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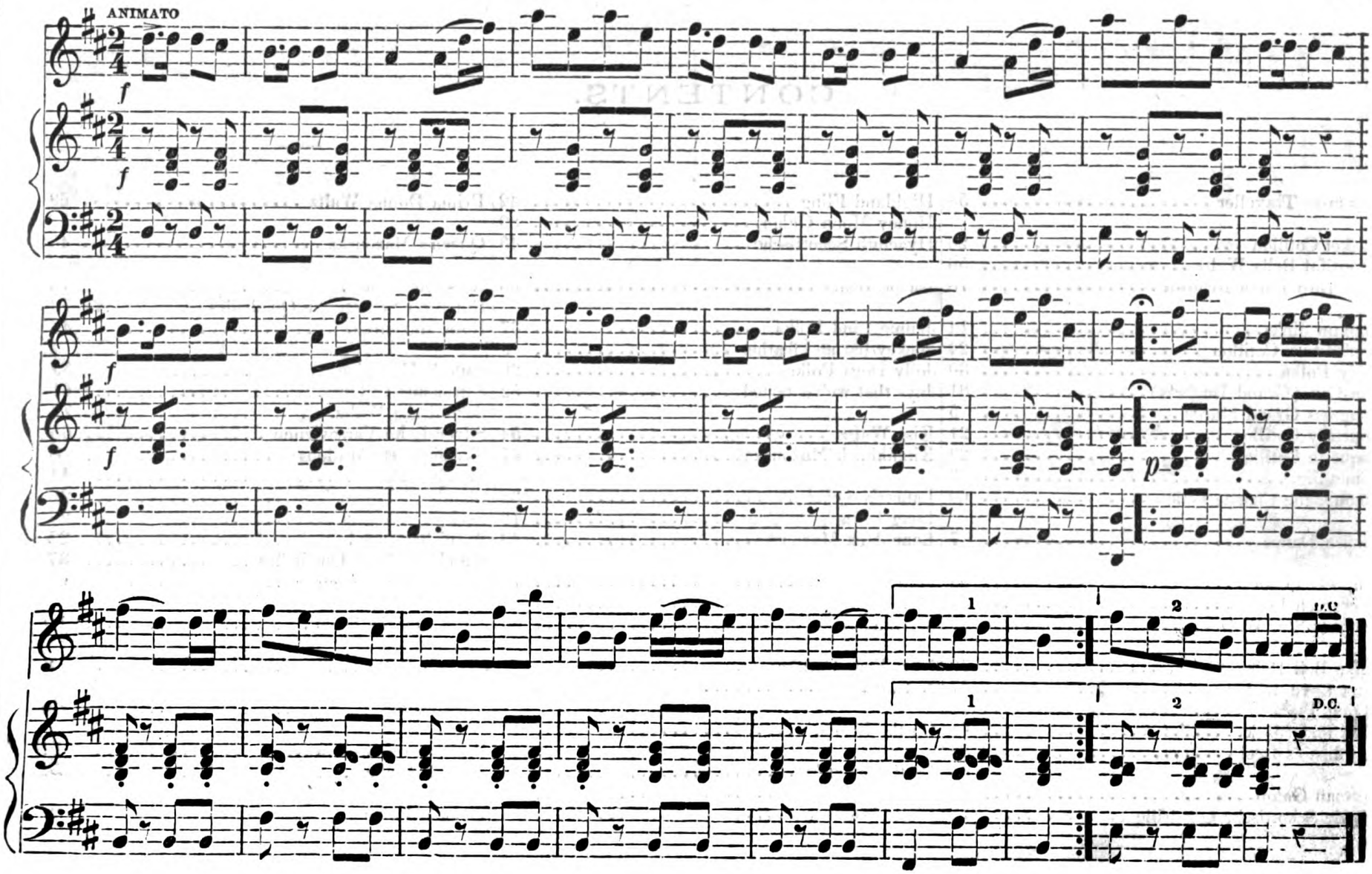


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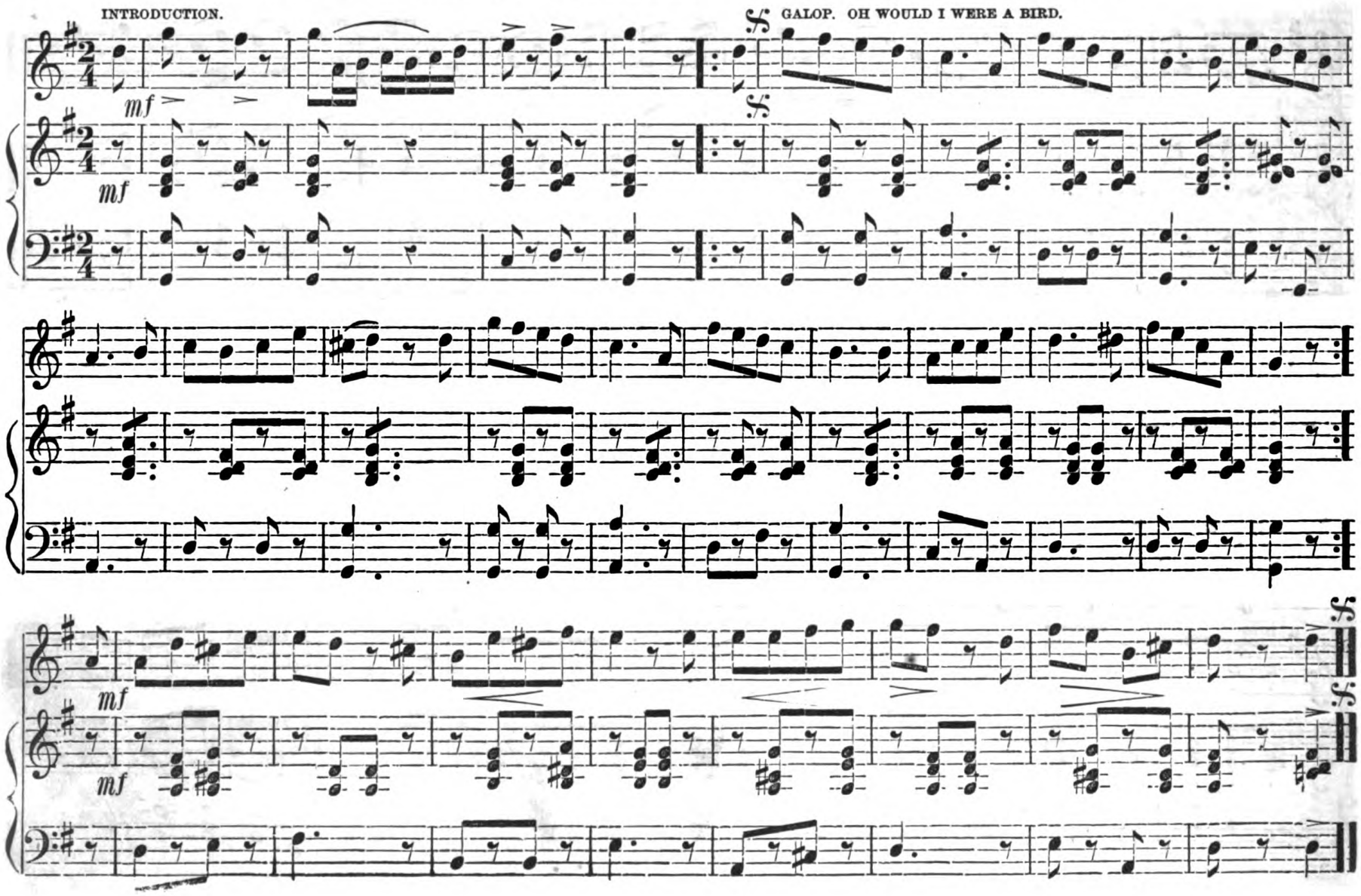


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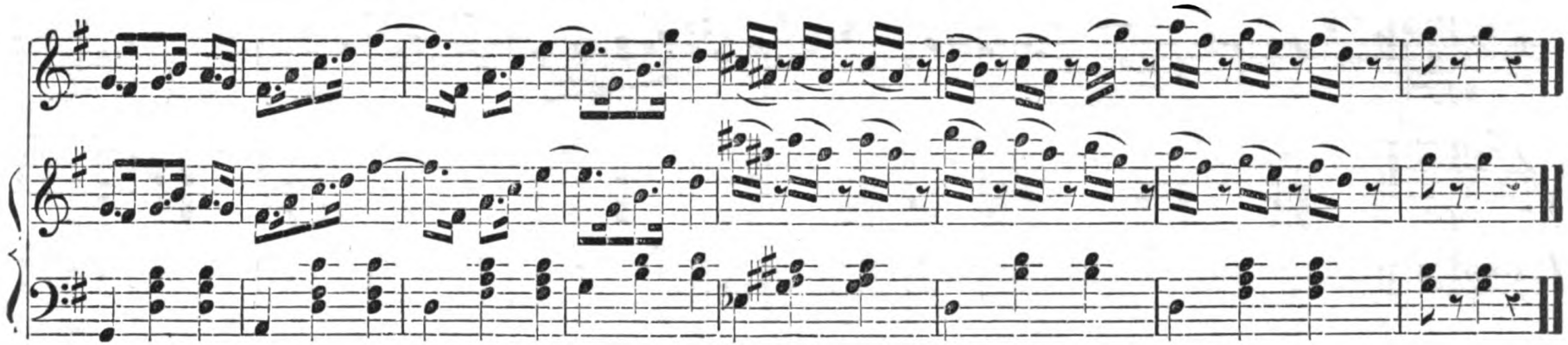

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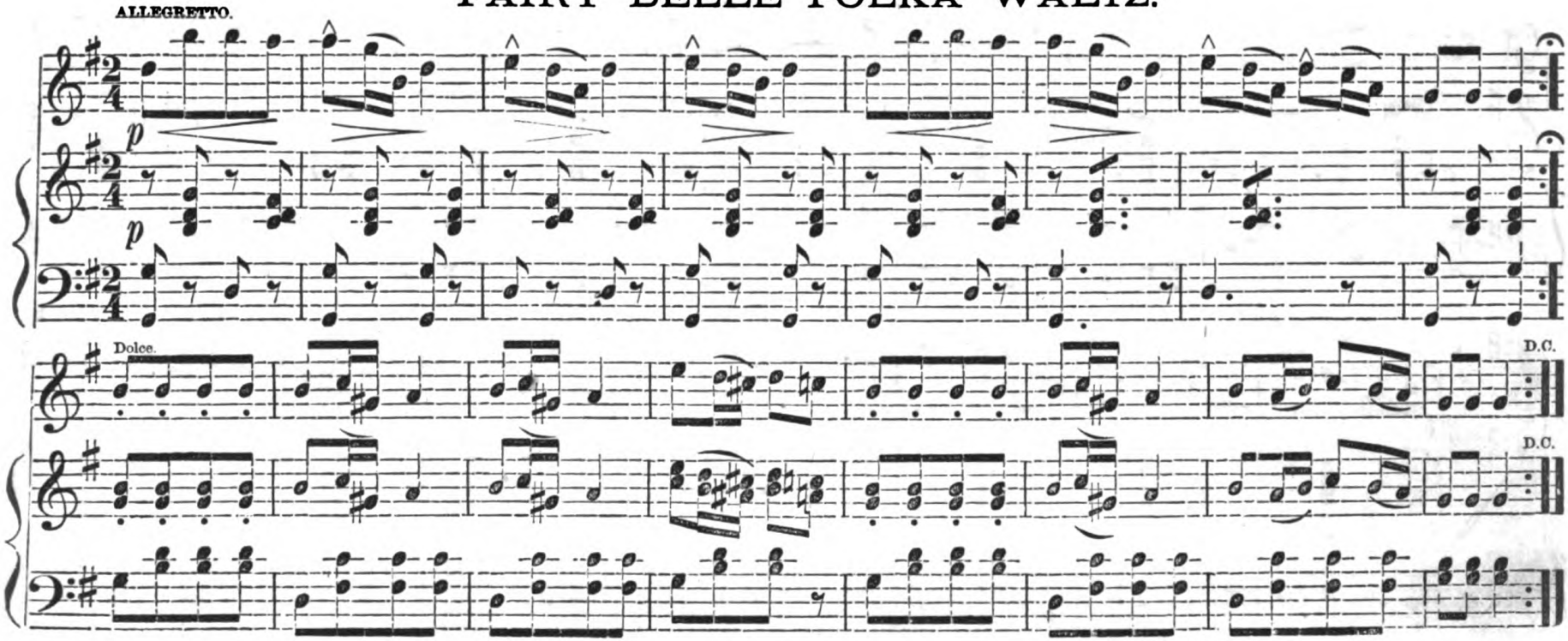


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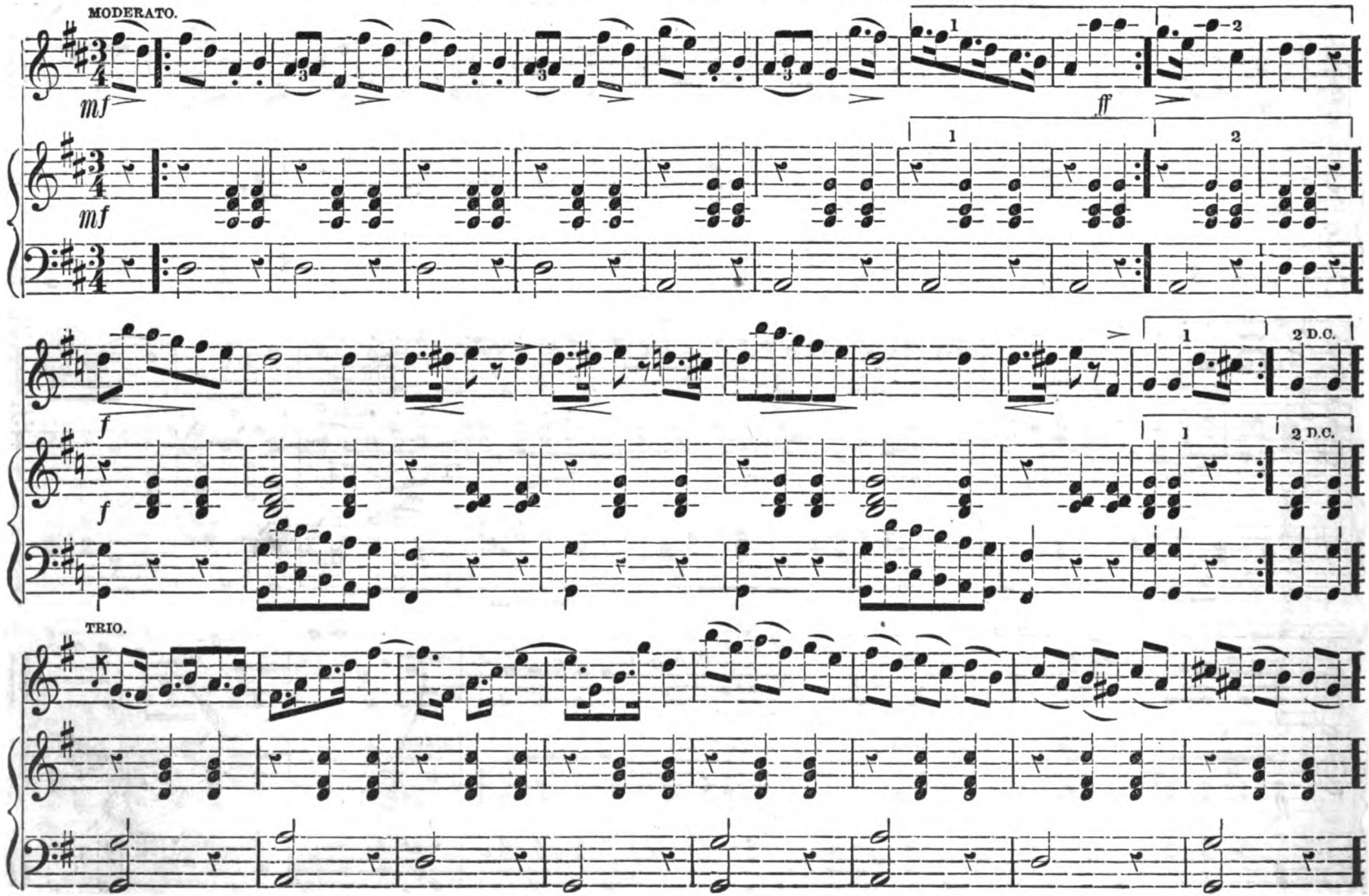


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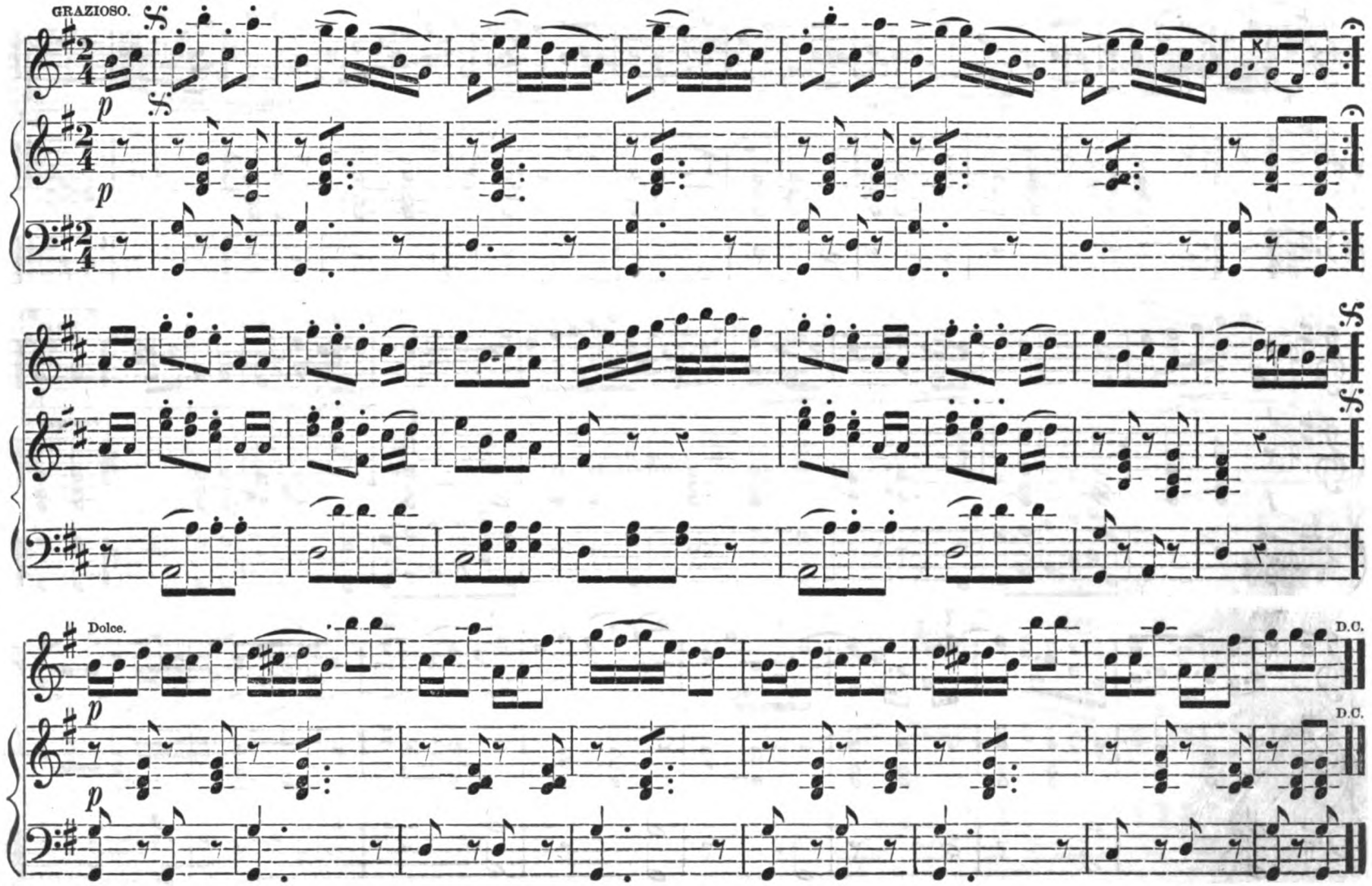


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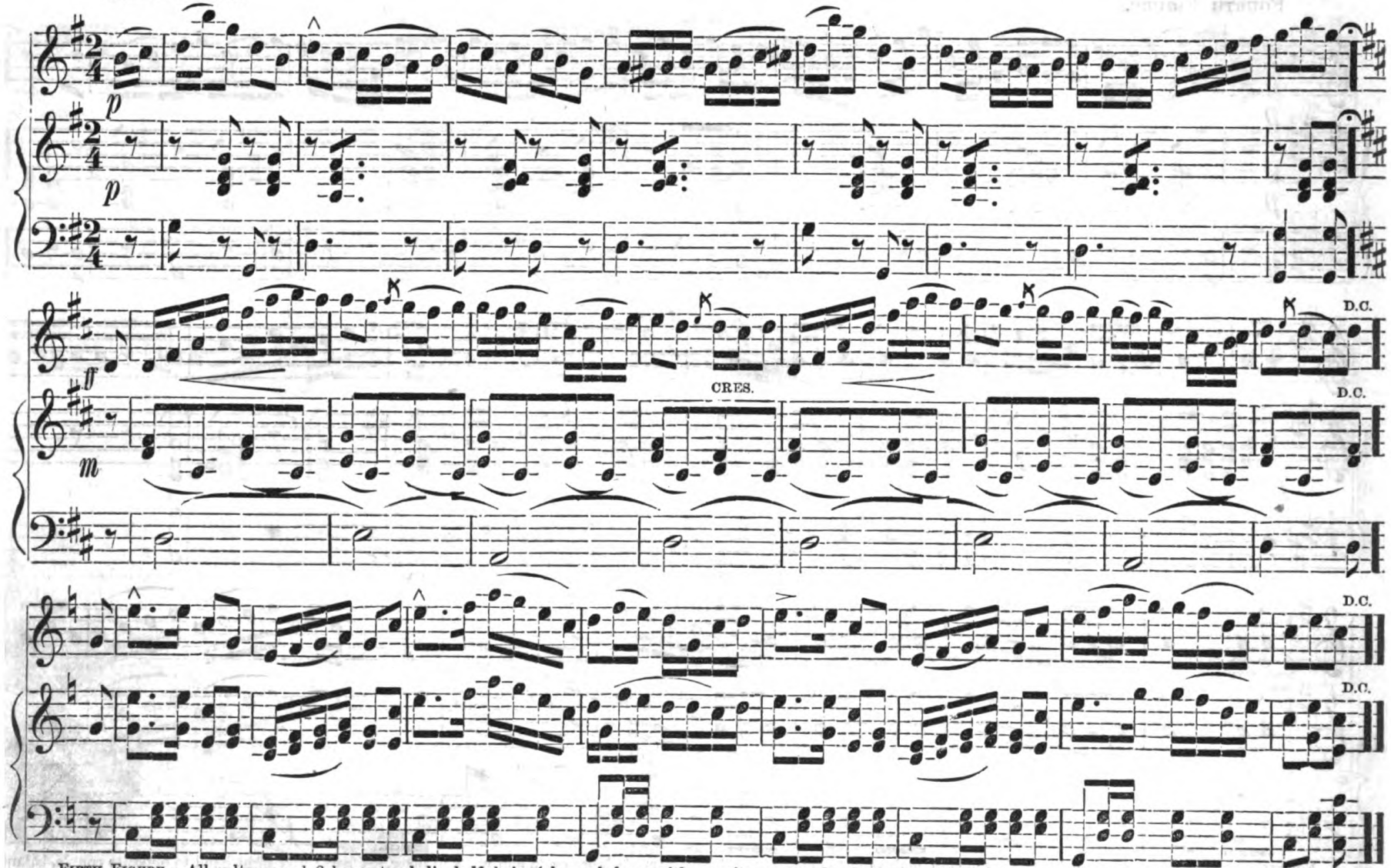
FIFTH FIGURE.




FIFTH FIGURE.—All waltz around, 8 bars ; two ladies half chain, 4 bars ; balance with opposite gents. and waltz in place, 4 bars ; then two ladies forward to their partners, deceive them and return, followed by their partners, 4 bars ; waltz back to places, 4 bars ; leads slide waltz, 8 bars ; then all waltz round again ; then sides repeat, and all waltz for finale.

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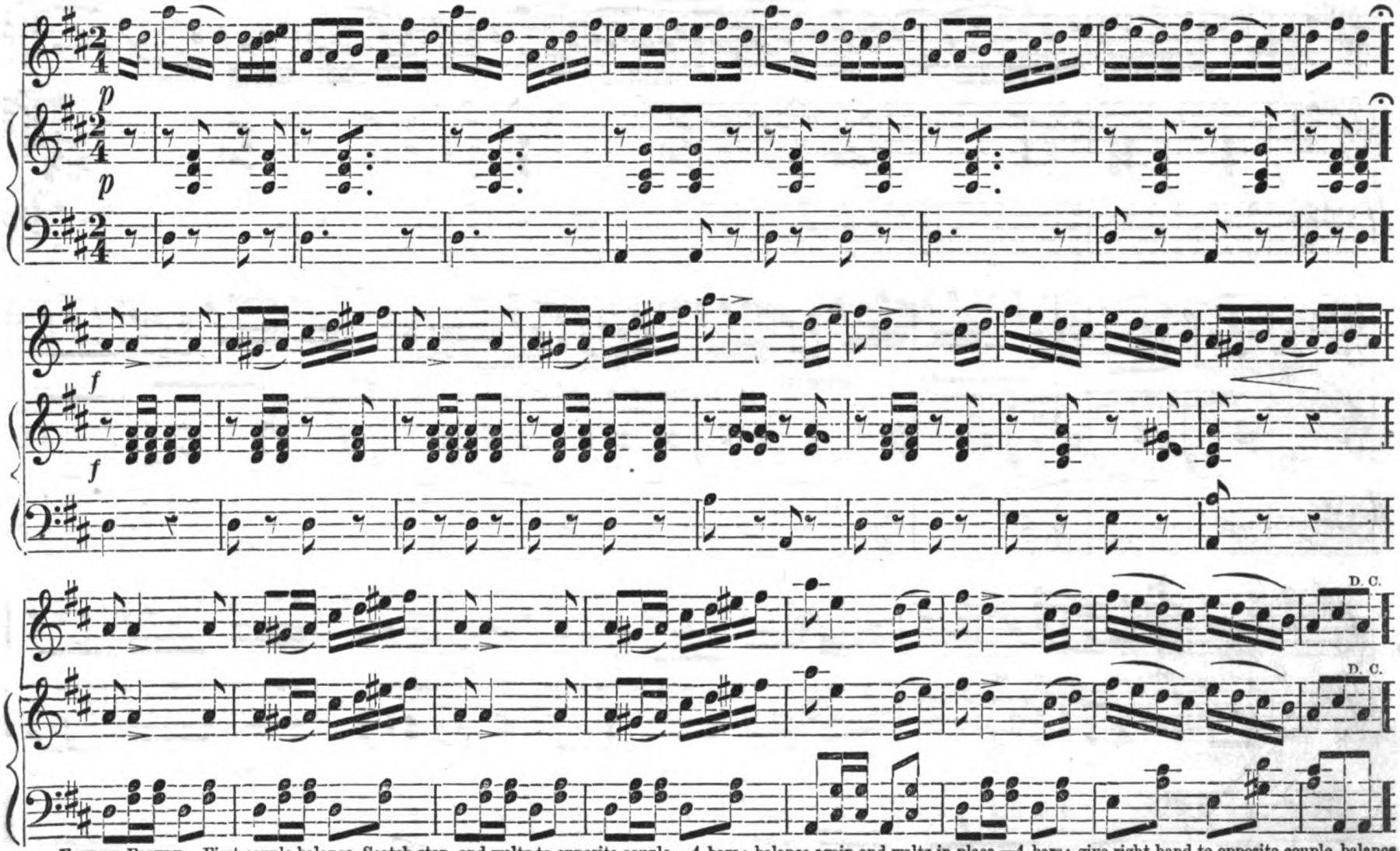
**Fourth Figure.**




Fourth Figure.—First couple balance, Scotch step, and waltz to opposite couple,—4 bars; balance again and waltz in place,—4 bars; give right hand to opposite couple, balance and promenade through, turning around.—4 bars; return to places in the same way giving left hands,—4 bars; first couple waltz around inside of quadrille,—8 bars; the other couples repeat.

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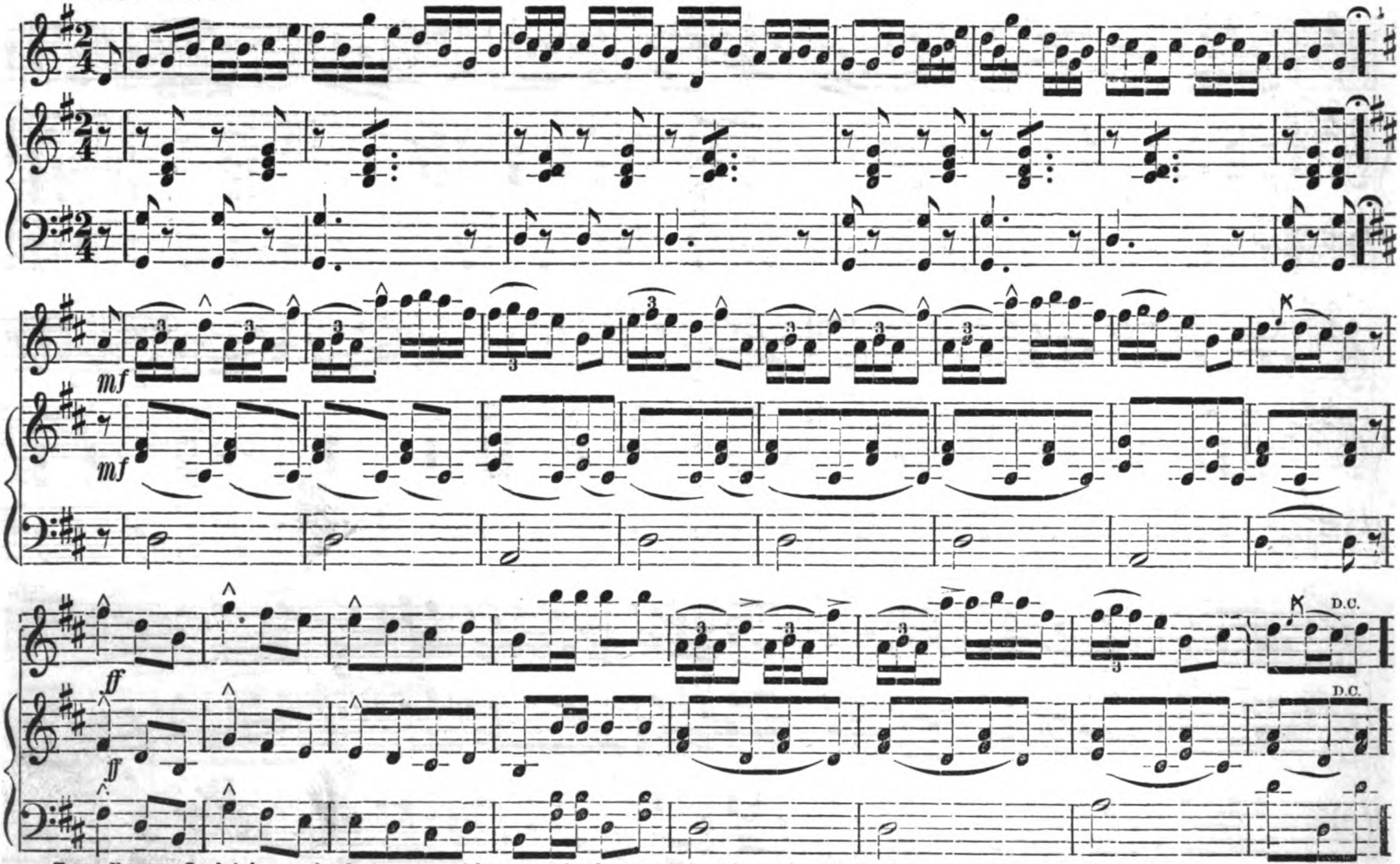
# GISELLE. OR ROBINSON SCHOTTISHE QUADRILLES. Continued.

THIRD FIGURE.




THIRD FIGURE.—Leads balance and waltz to centre,—4 bars; cross hands once round,—4 bars; change ladies, balance and lead to left side couples.—4 bars; change ladies with side couples, balance and waltz to places,—4 bars: leads slide waltz; repeat four times.

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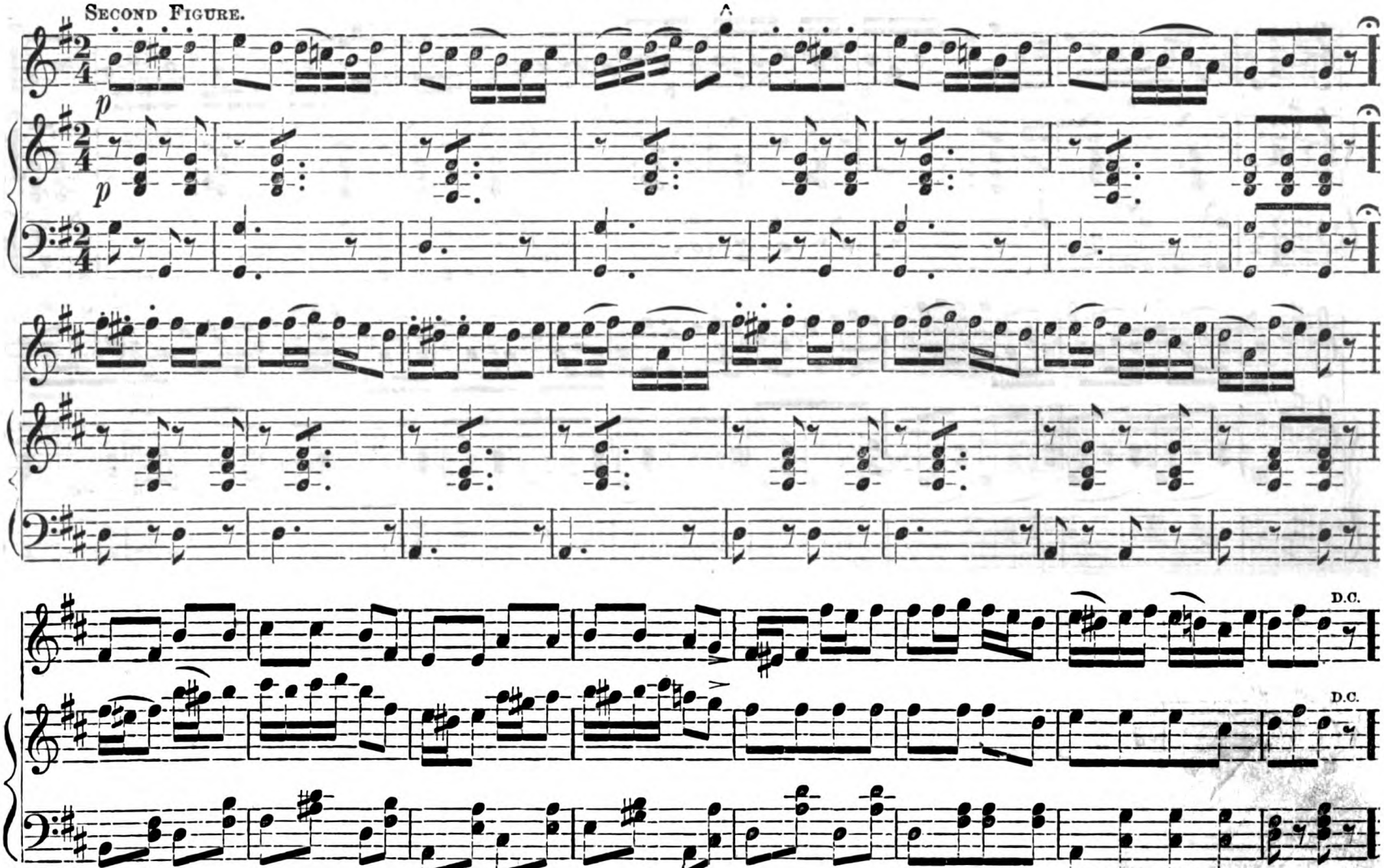


Second Figure.—Leads forward to centre, change ladies and waltz across,—4 bars; forward to centre, take your own partners and waltz to places,—4 bars; four ladies grand chain,—8 bars; leads slide waltz.—8 bars; sides repeat.

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# GISSELLE, OR ROBINSON SCHOTTISHE QUADRILLES.

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FIRST FIGURE.

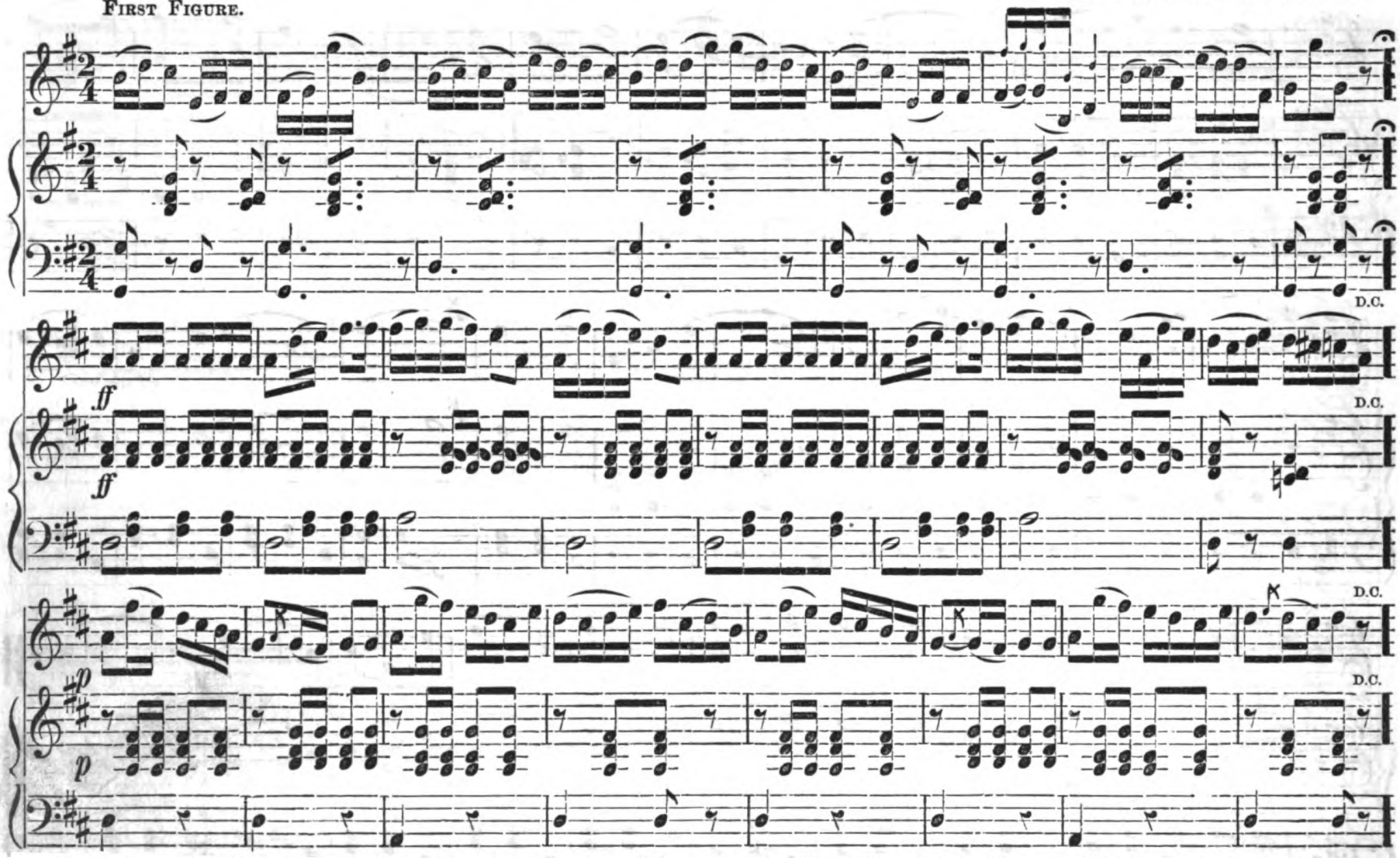


FIGURE FIRST.—Leads forward with Schottische step, and return to places with four Jette voltes, (hops,) 4 bars; repeat,—4 bars; Leads tiroir and waltz in place—4 bars: and return to places in the same way,—4 bars; leads balance, (Scotch step,) 8 bars; leads slide waltz, 8 bars; sides repeat.

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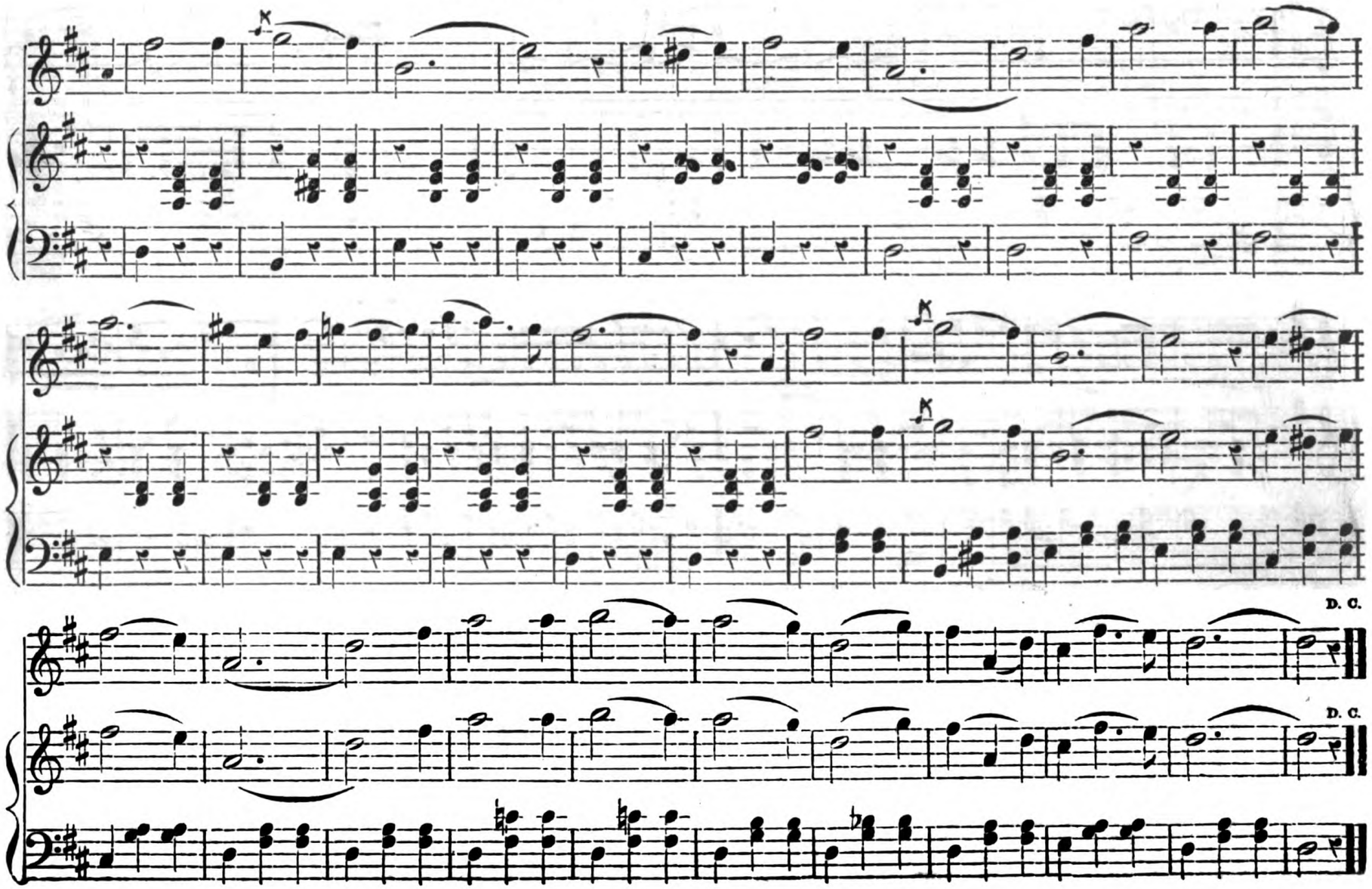


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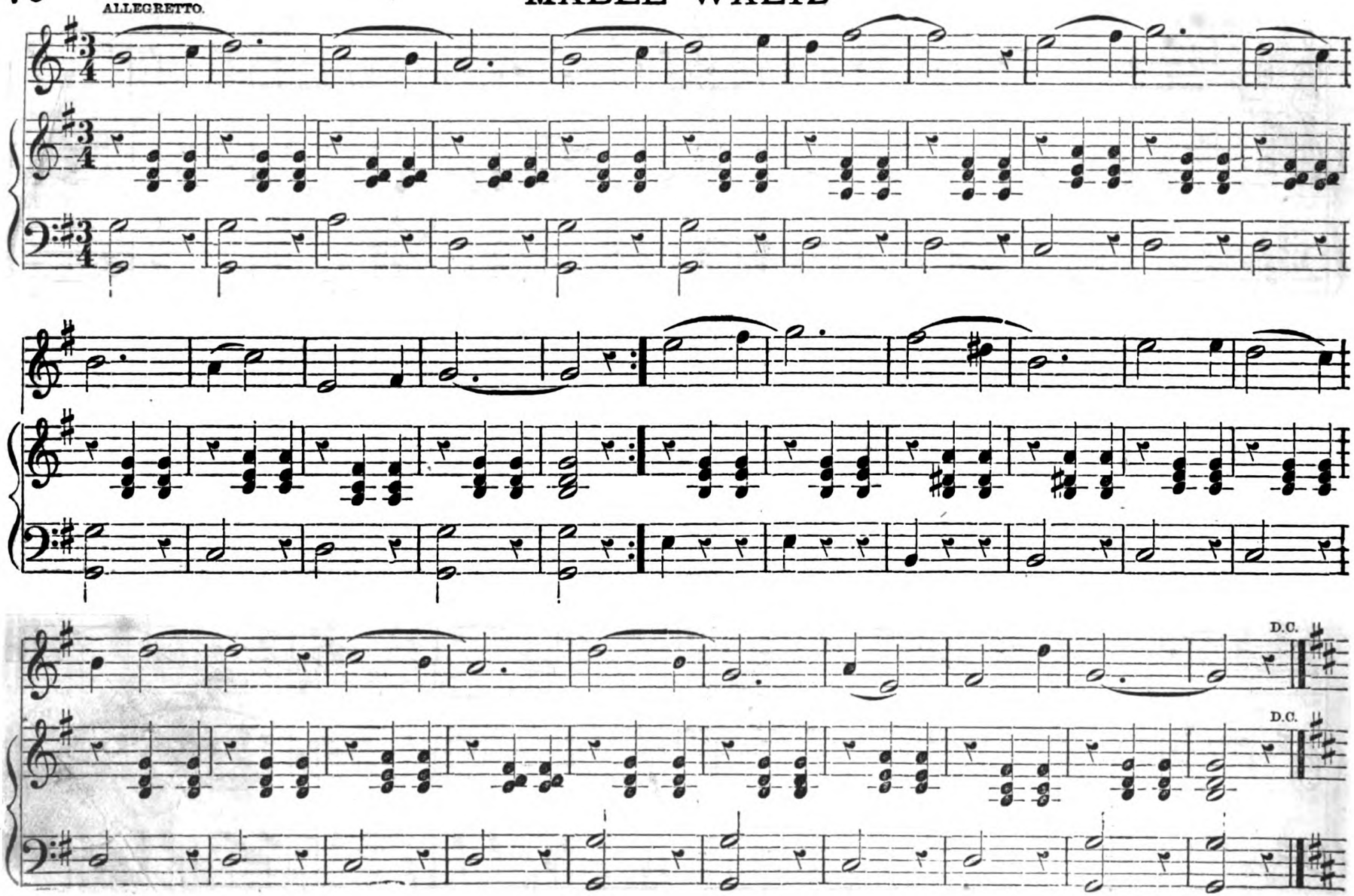
# MABEL WALTZ

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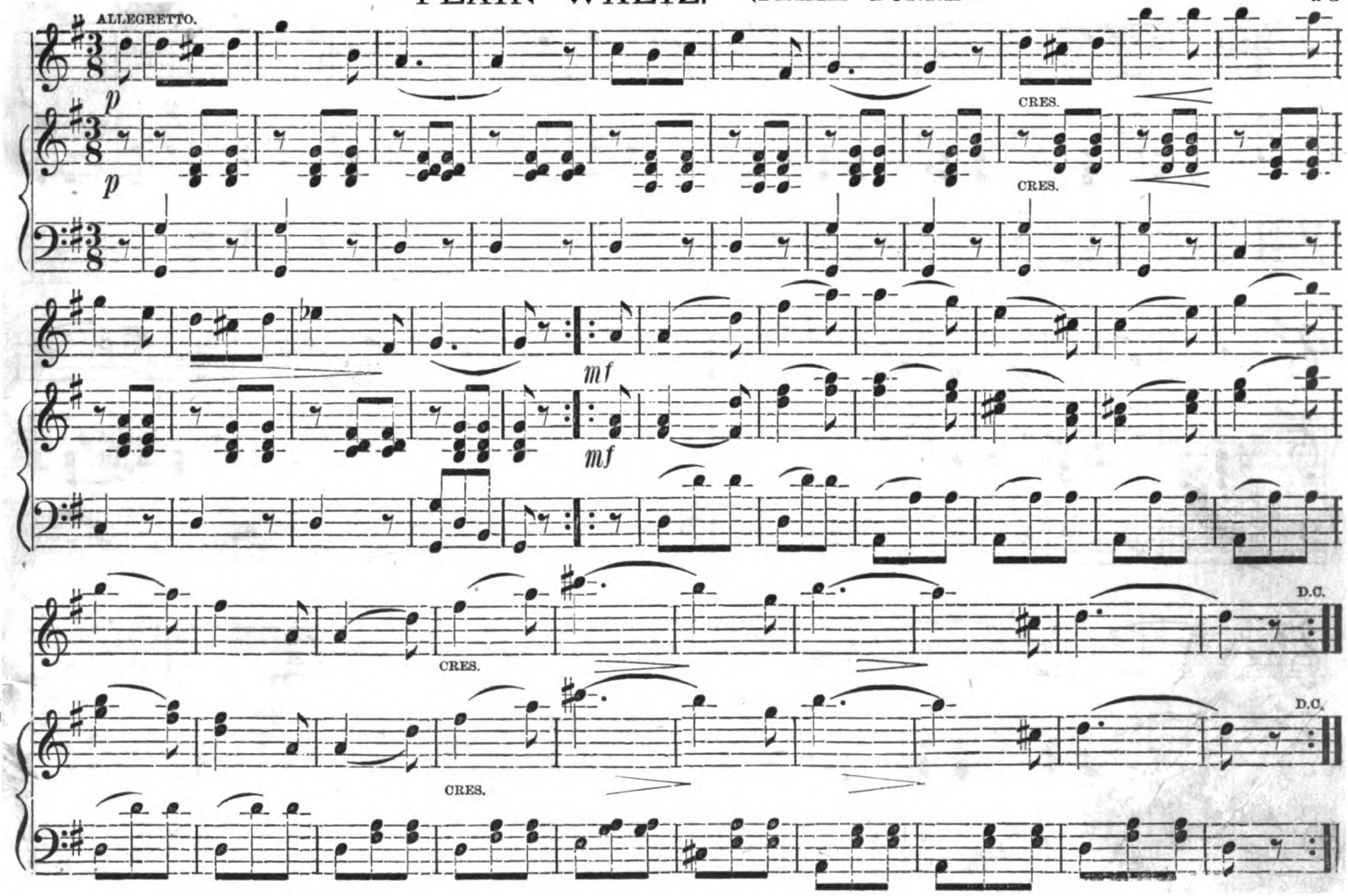


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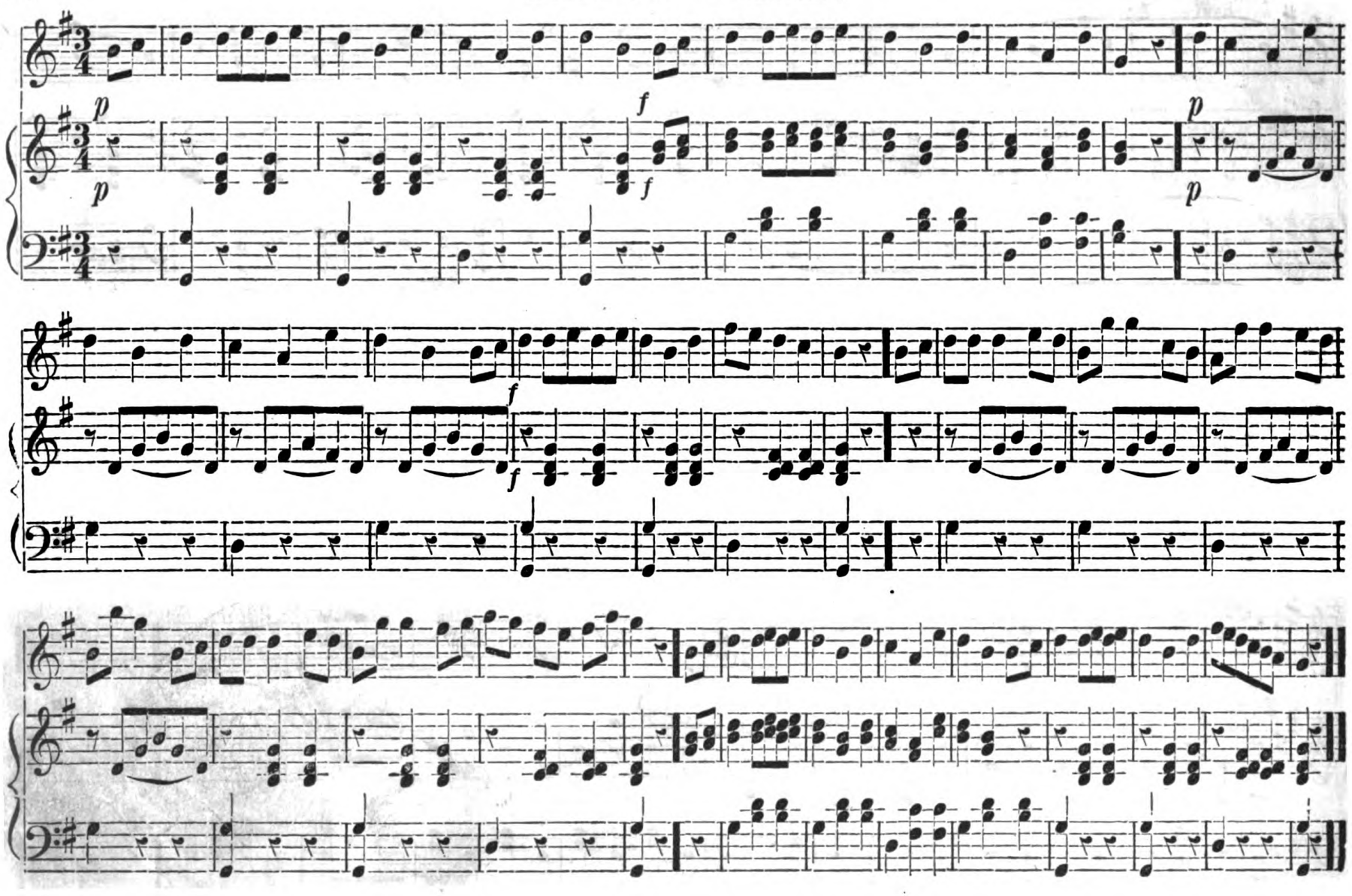


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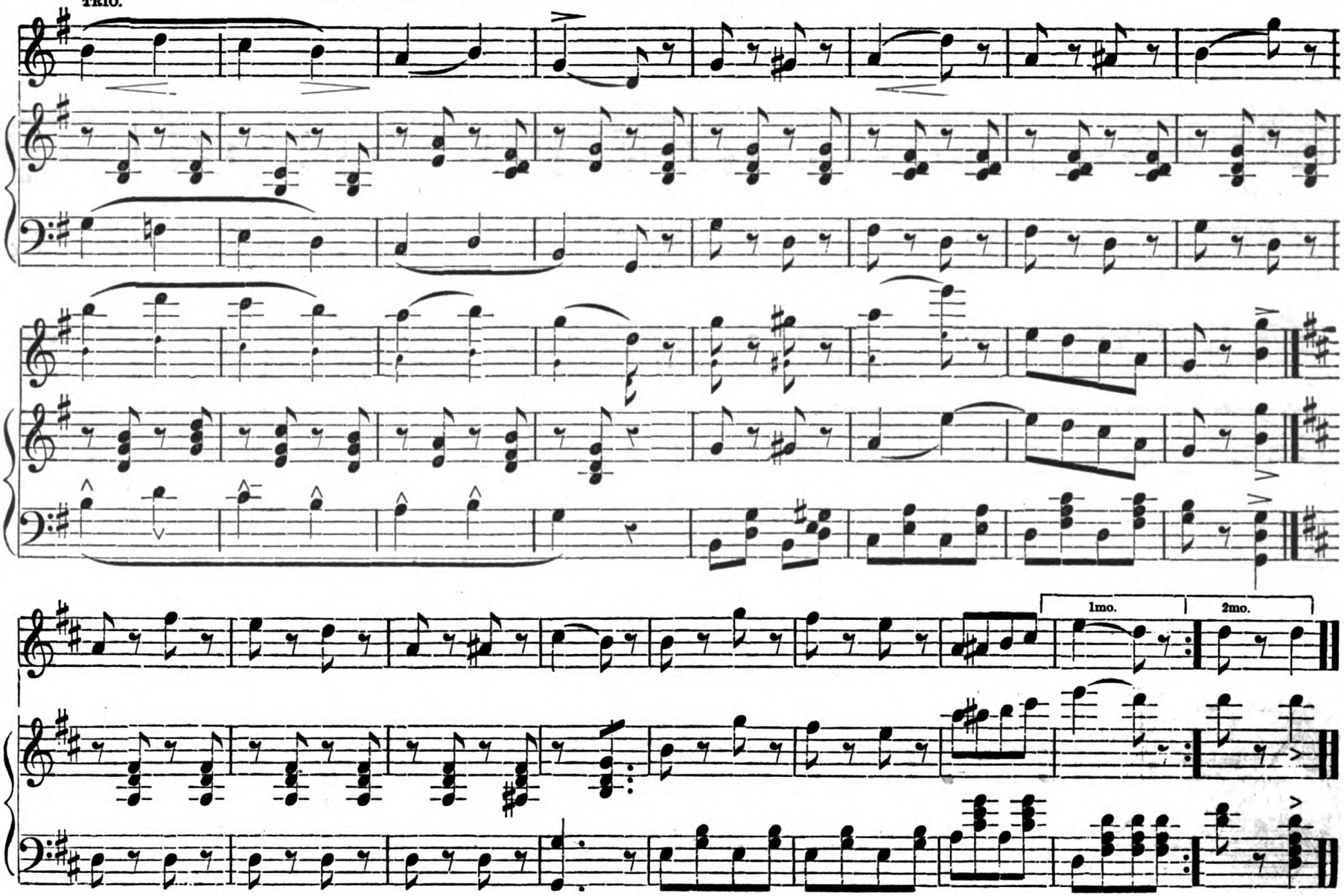


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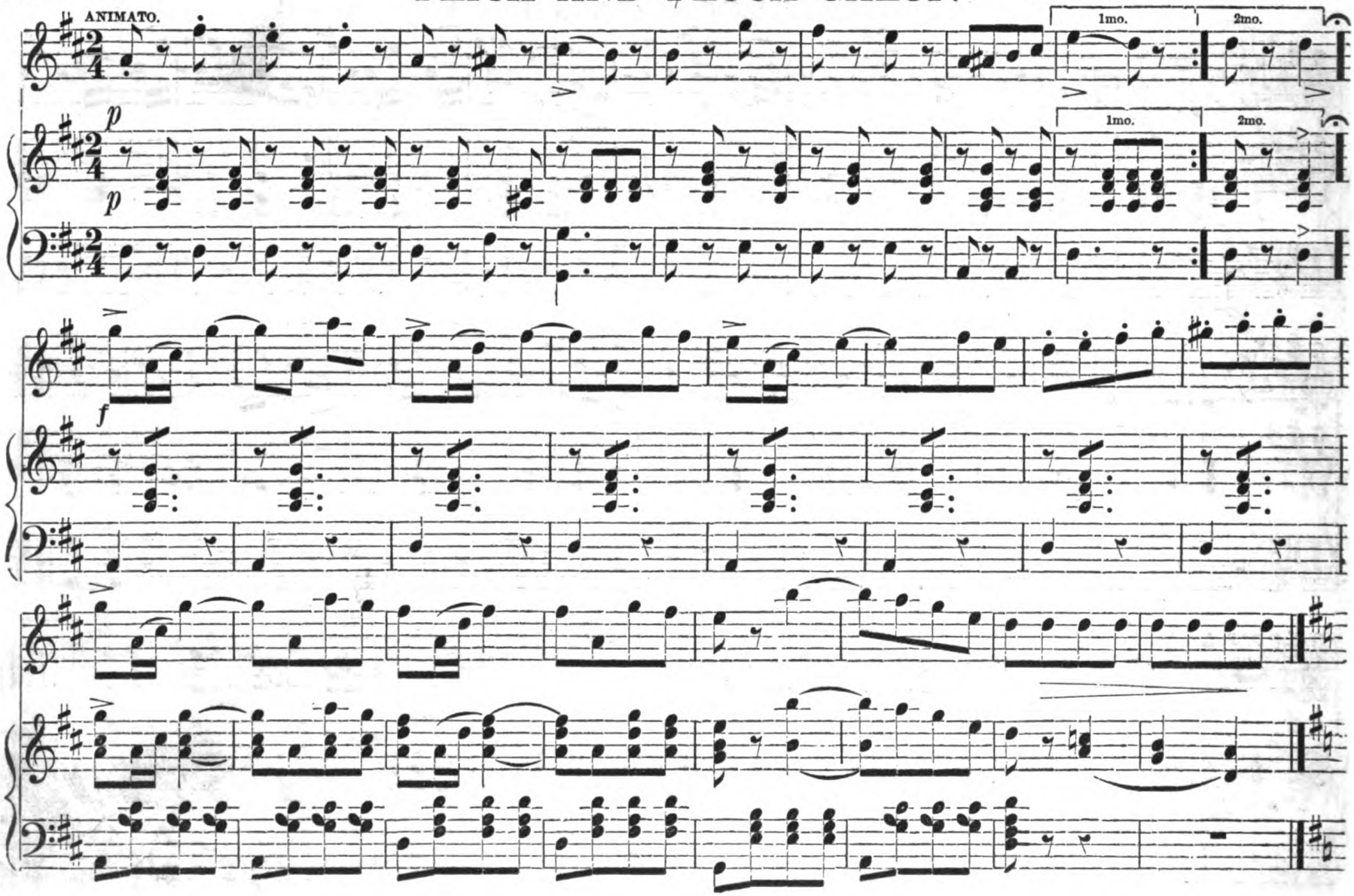


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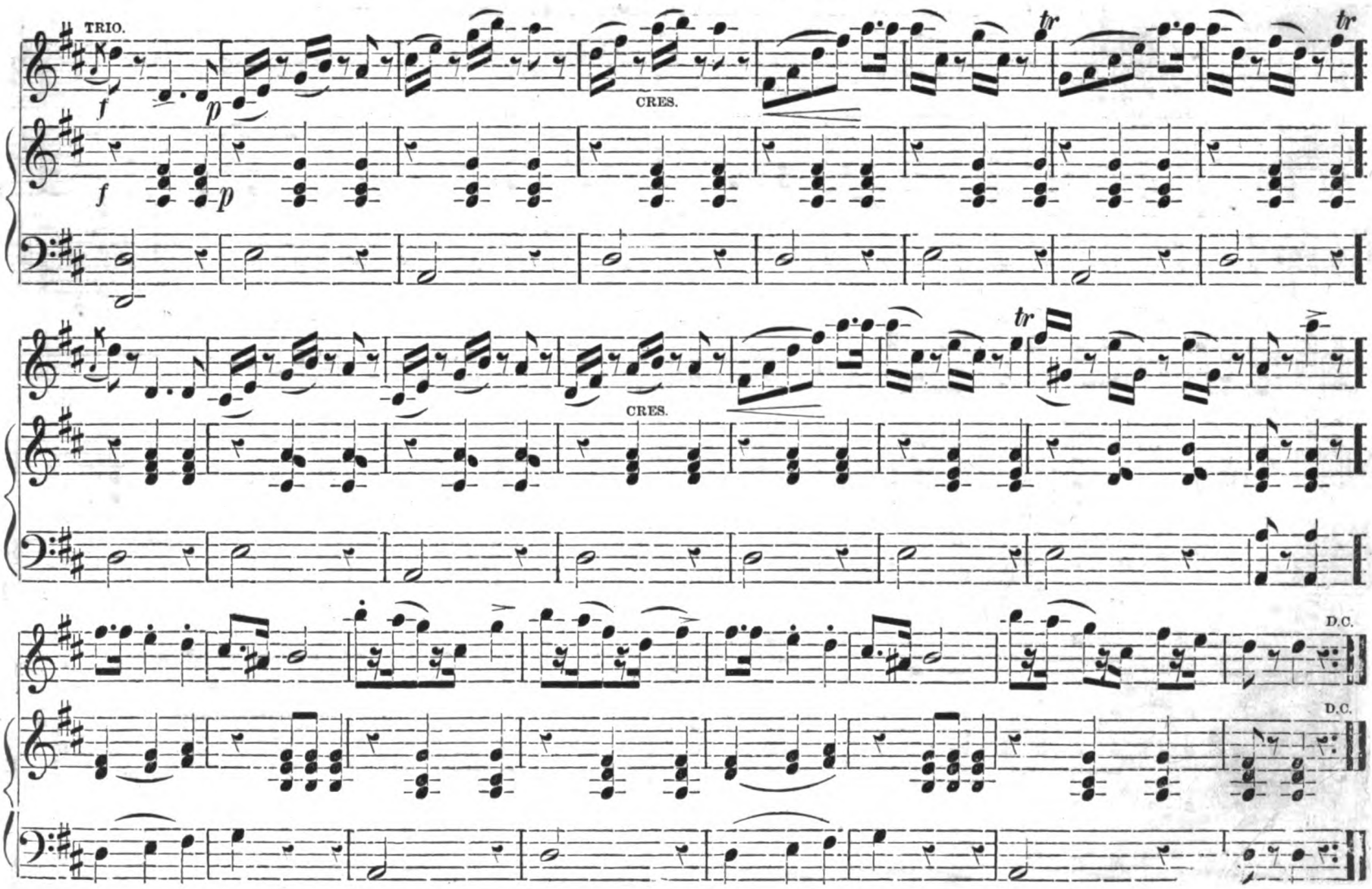


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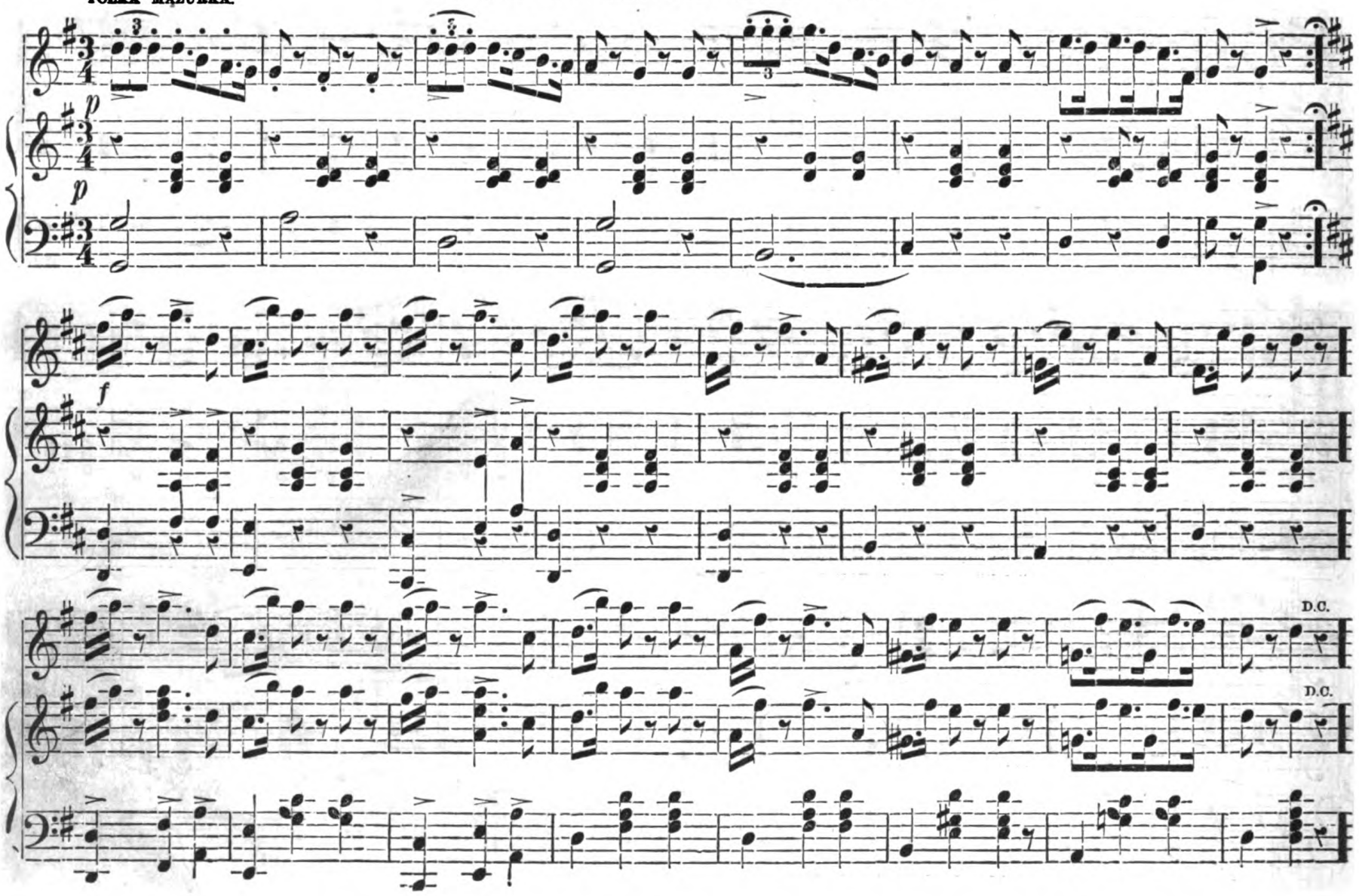
# SWEET ROSE MAZURKA.

POLKA MAZURKA.

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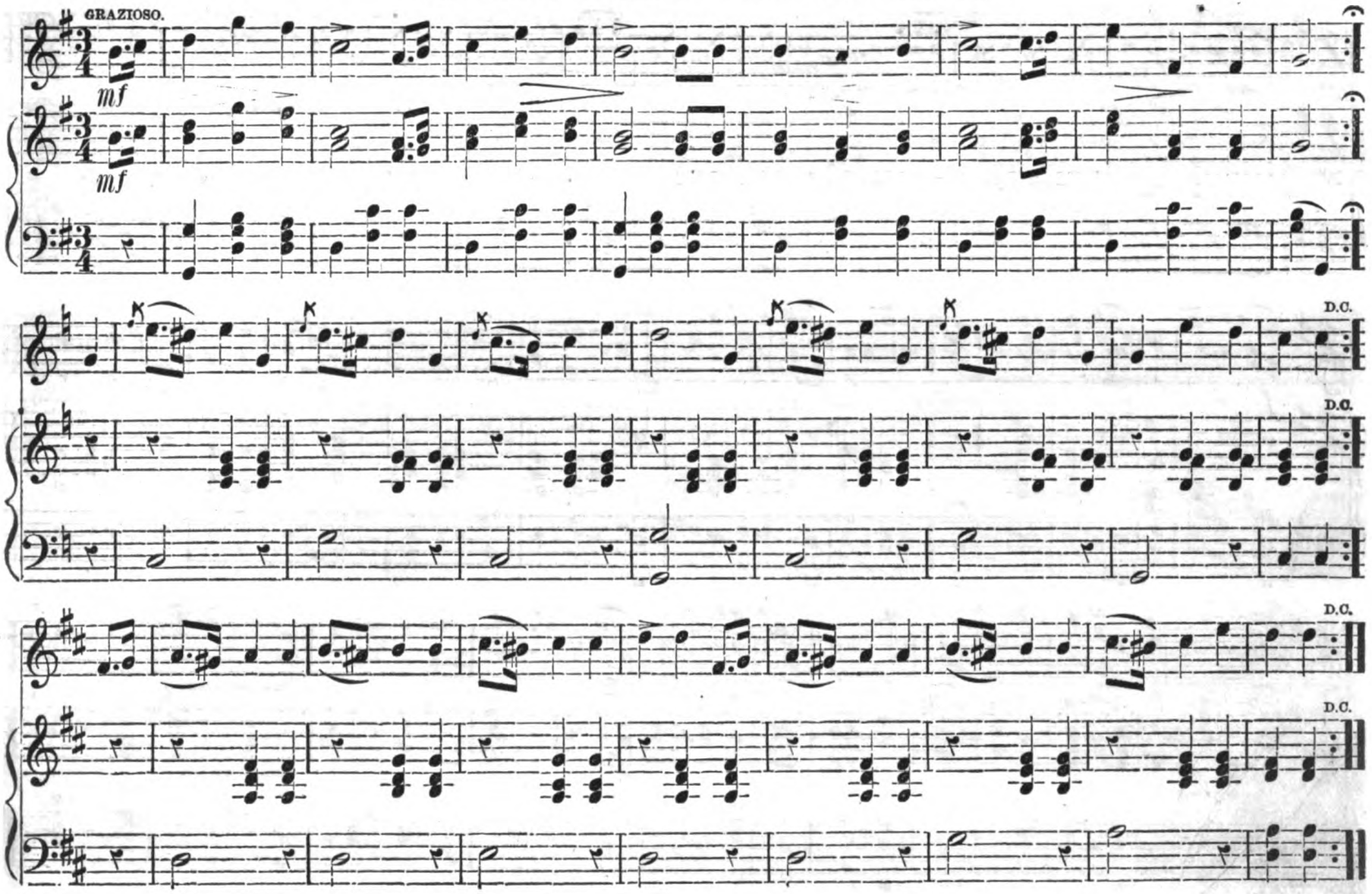


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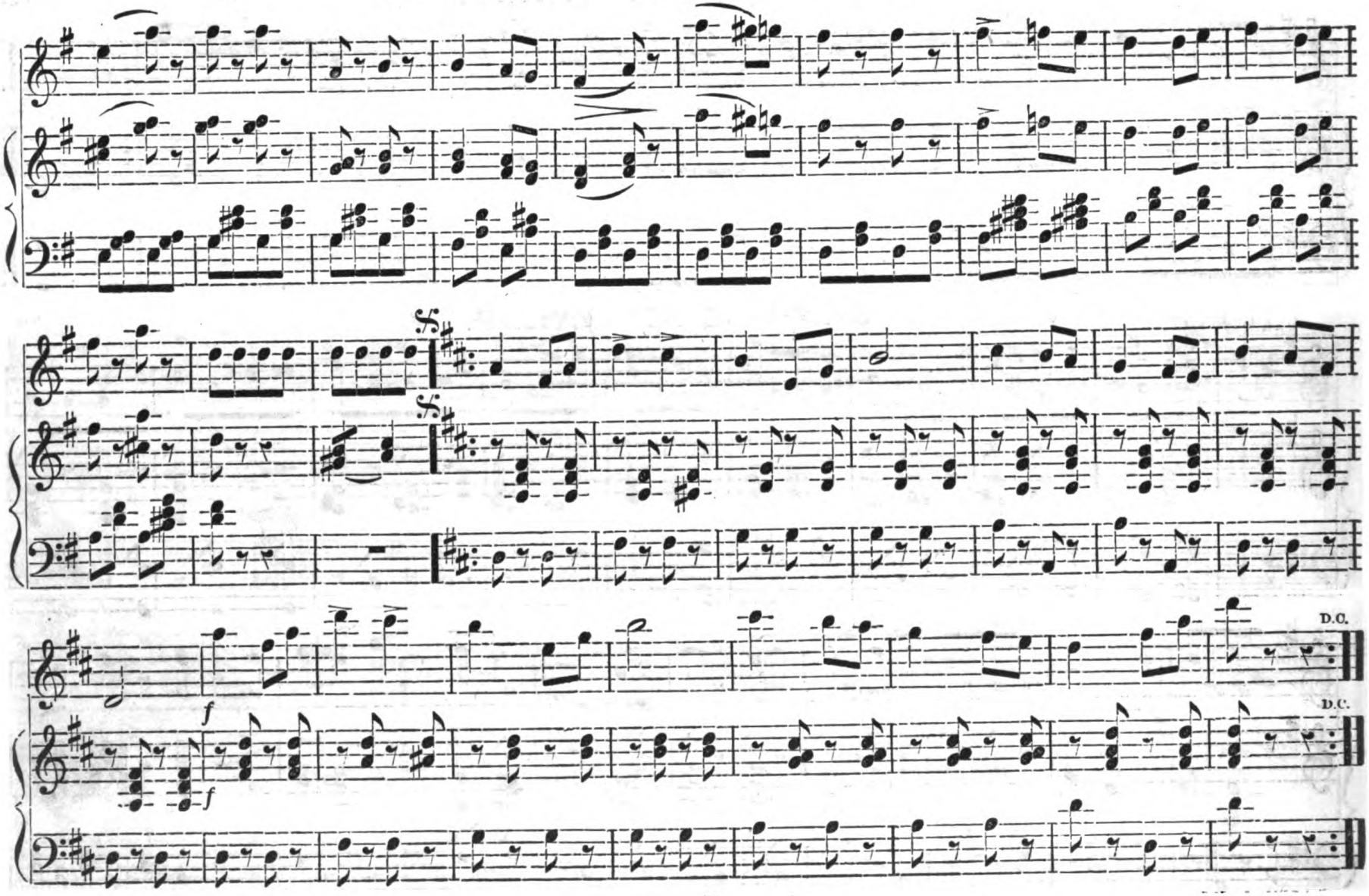
# SAN SOUCI GALOP. Concluded.

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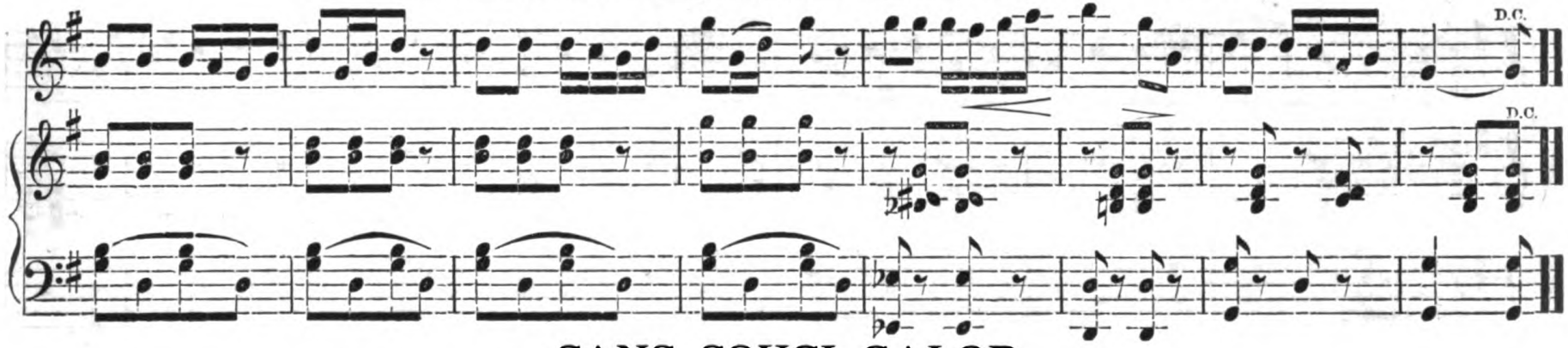
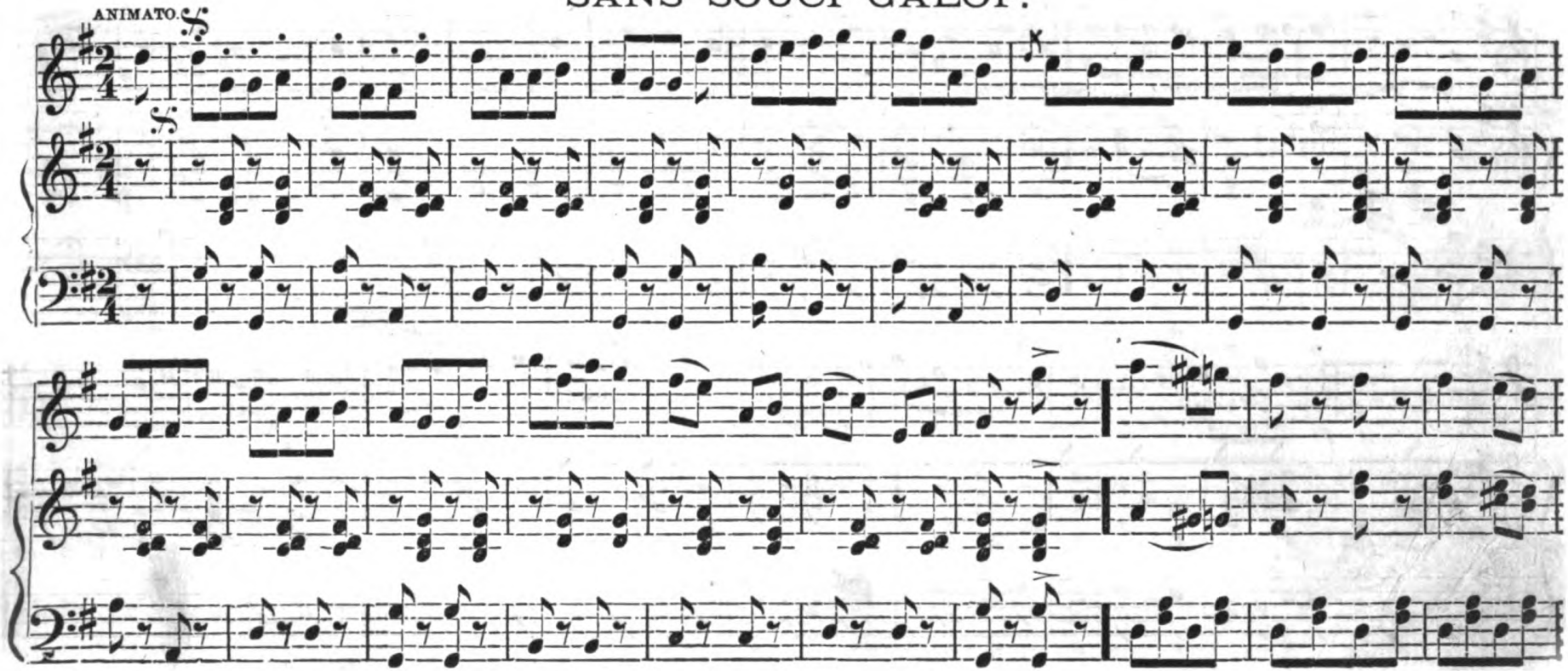



## SANS SOUCI GALOP.

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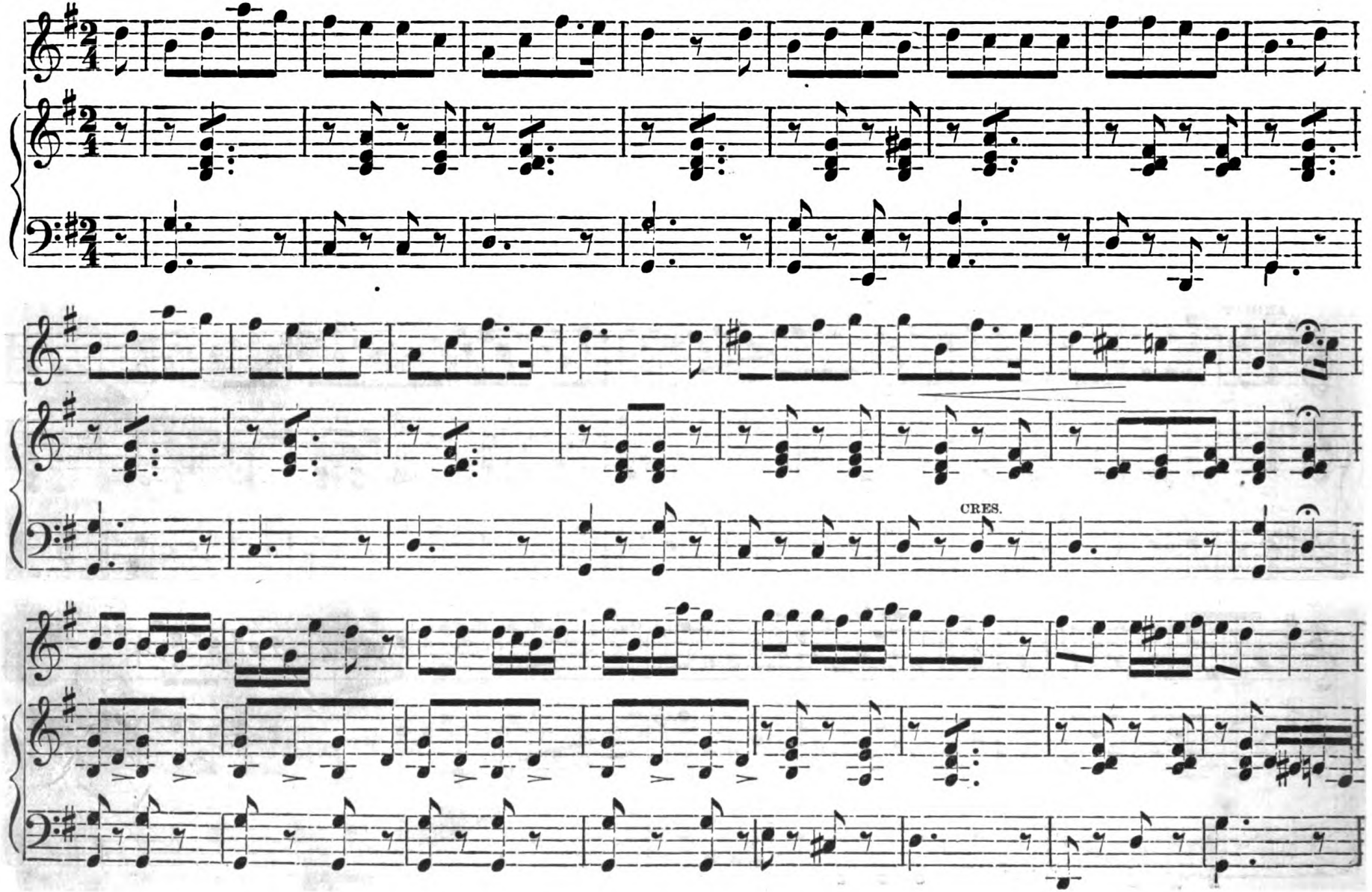
# CHAMPAGNE CHARLIE GALOP.

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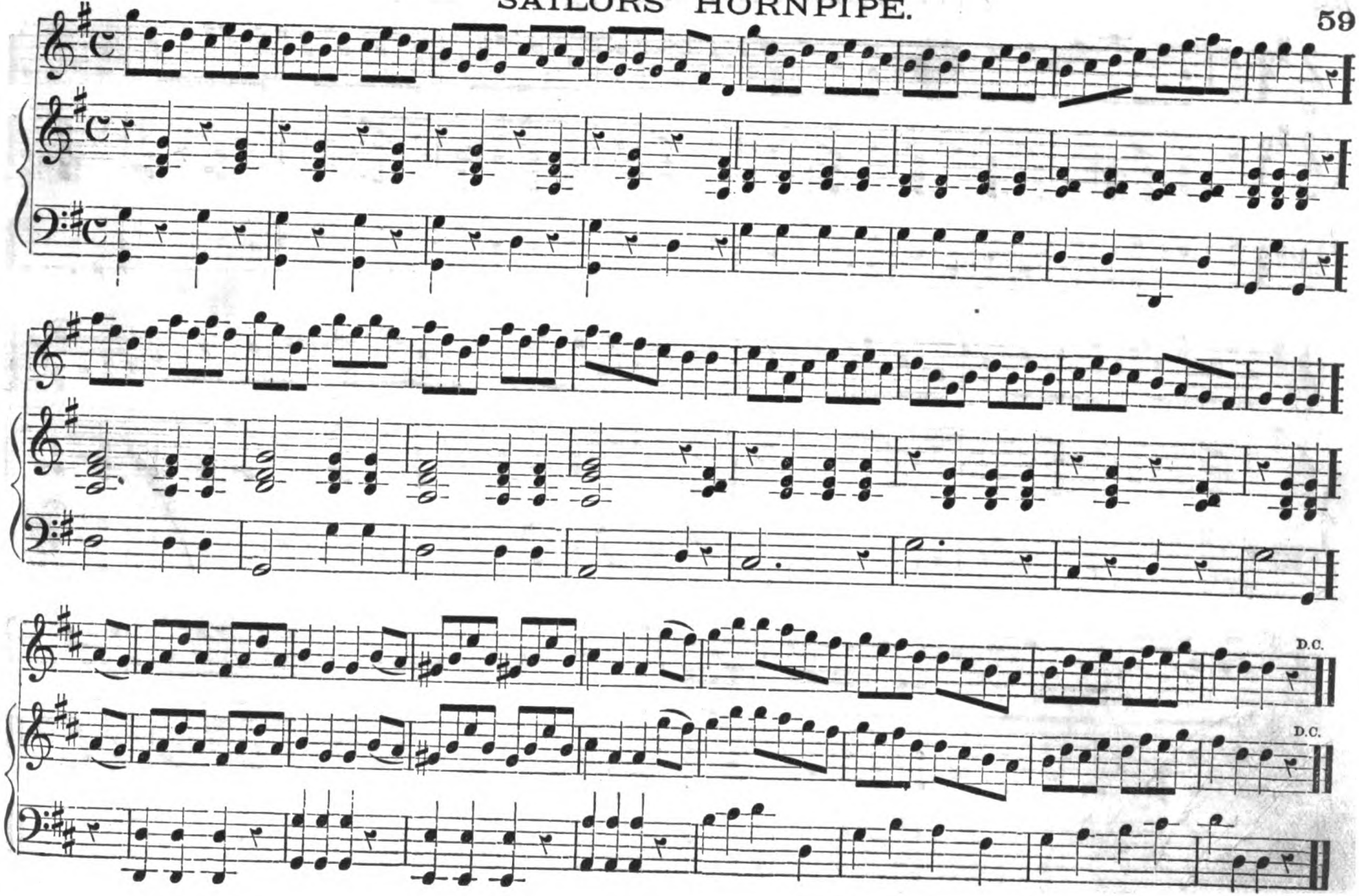
# SAILORS' HORNPIPE.

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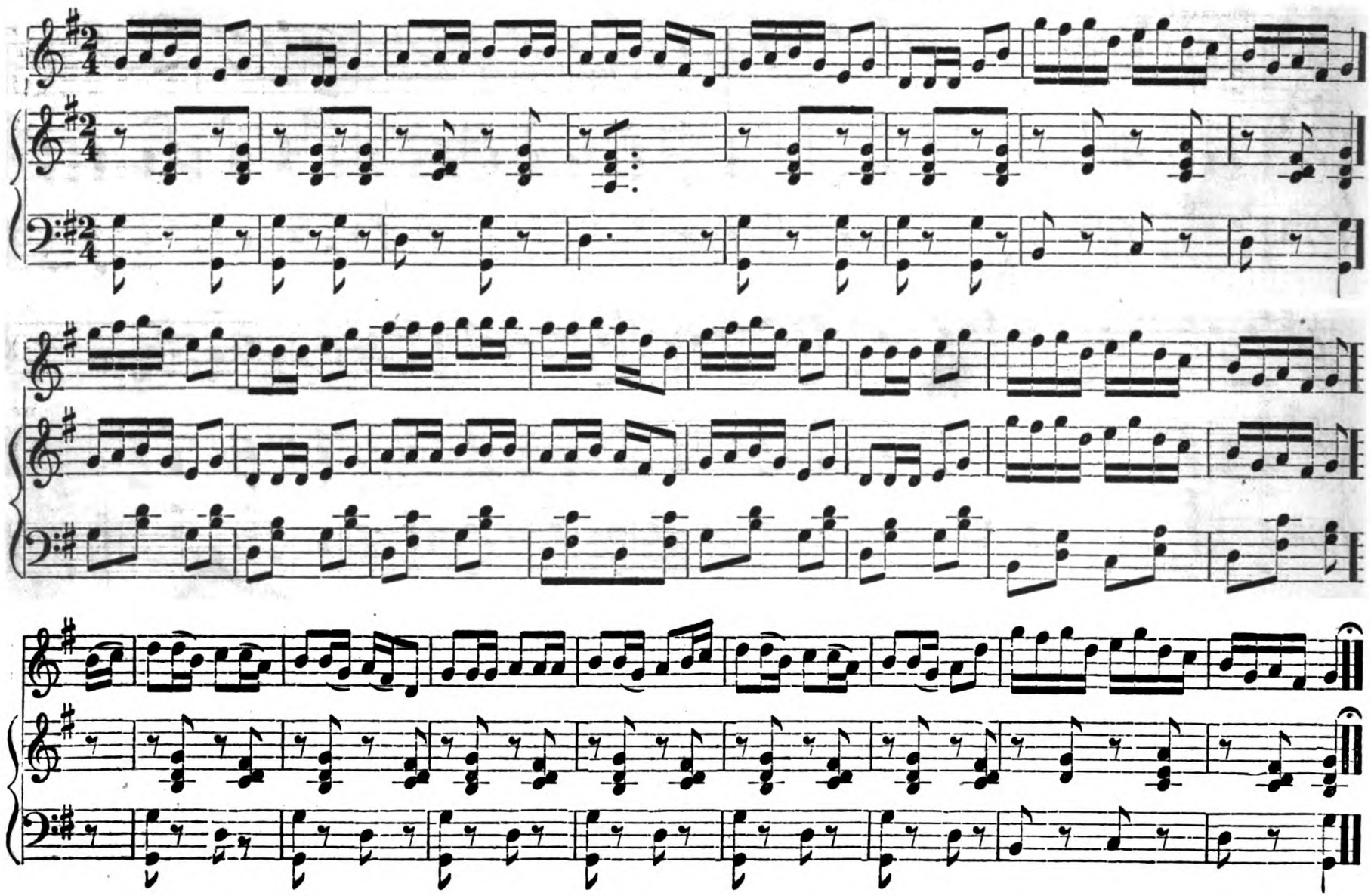

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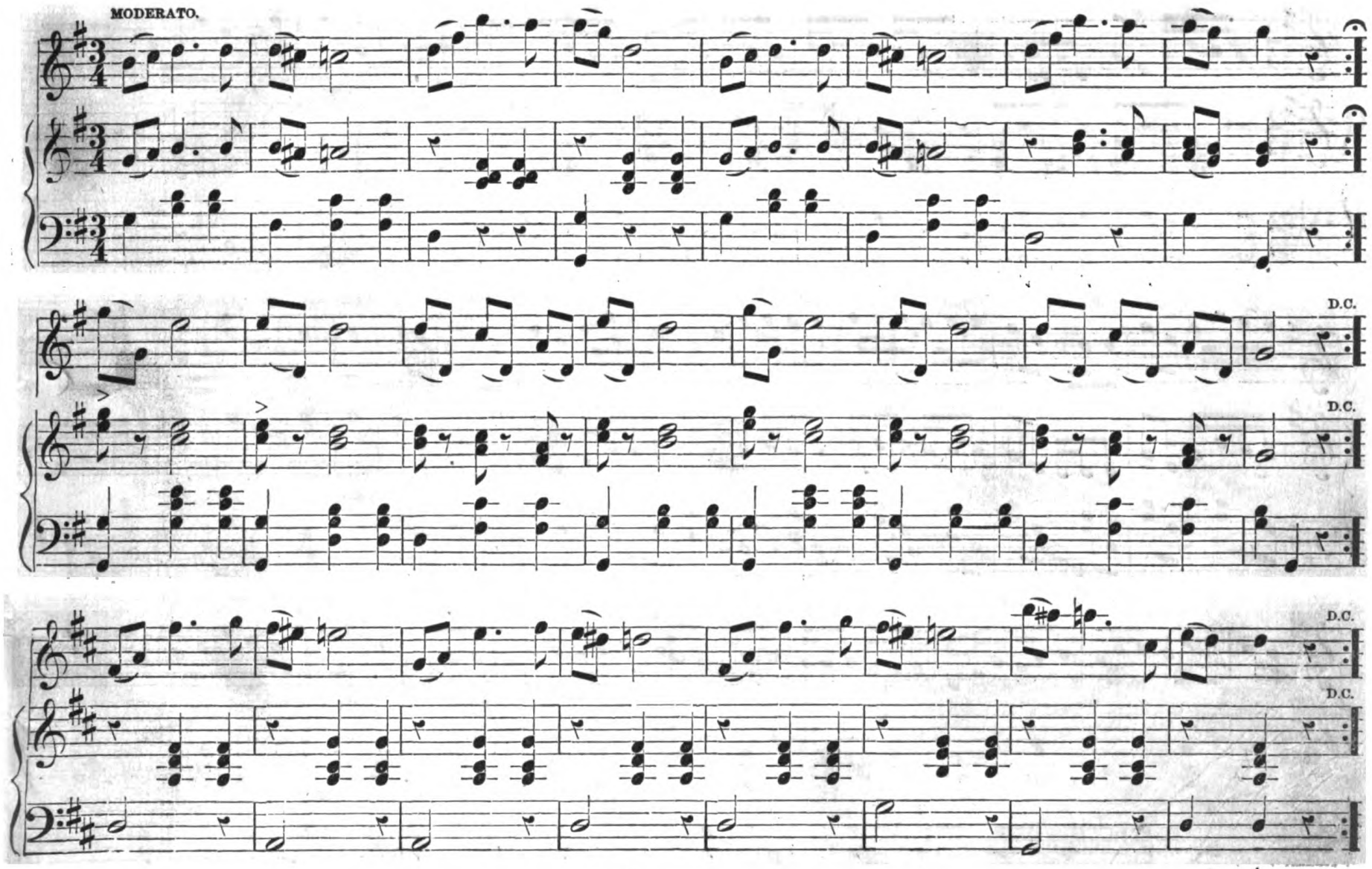


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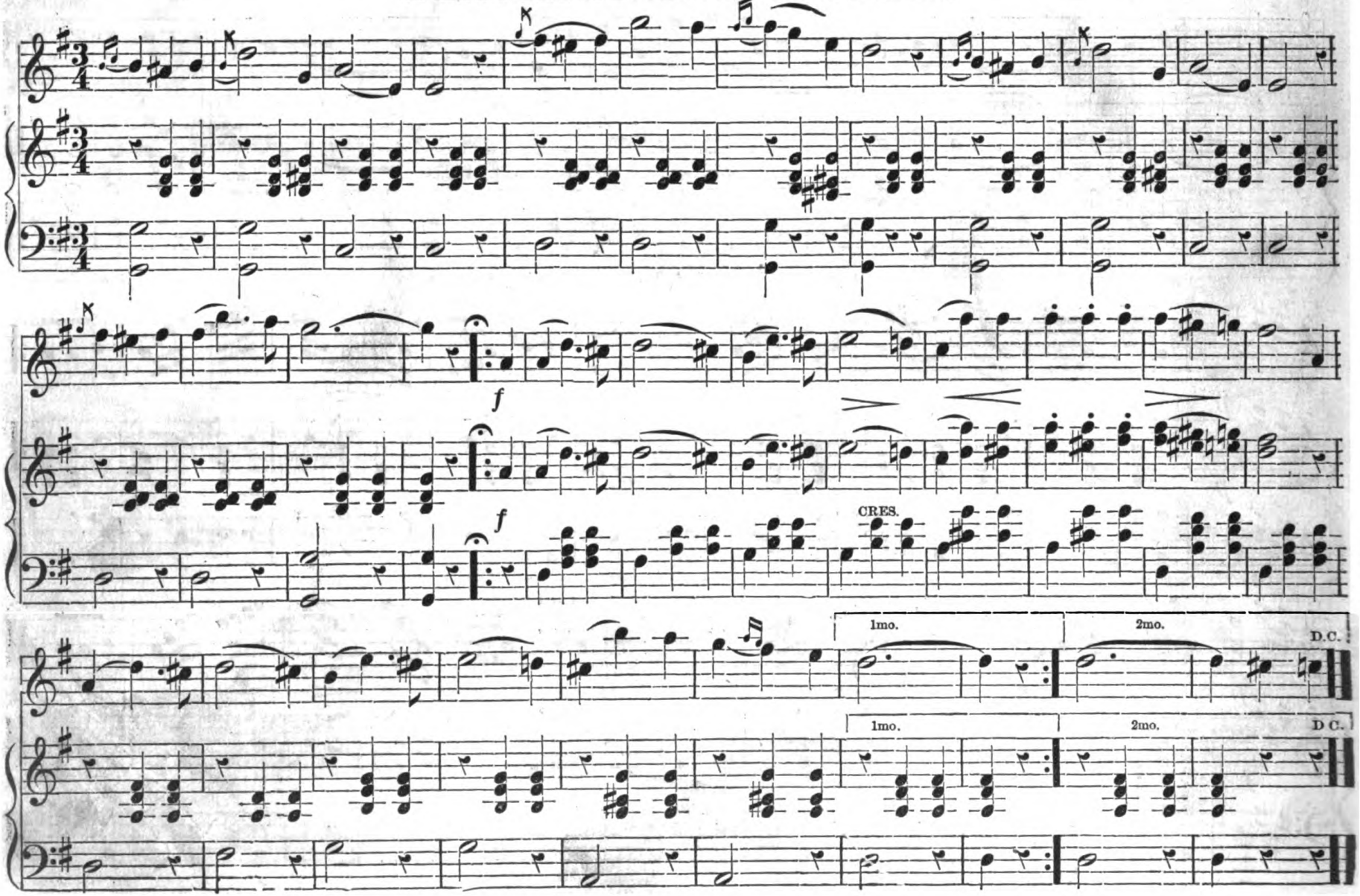
# BEAUTIFUL BELLS WALTZ.

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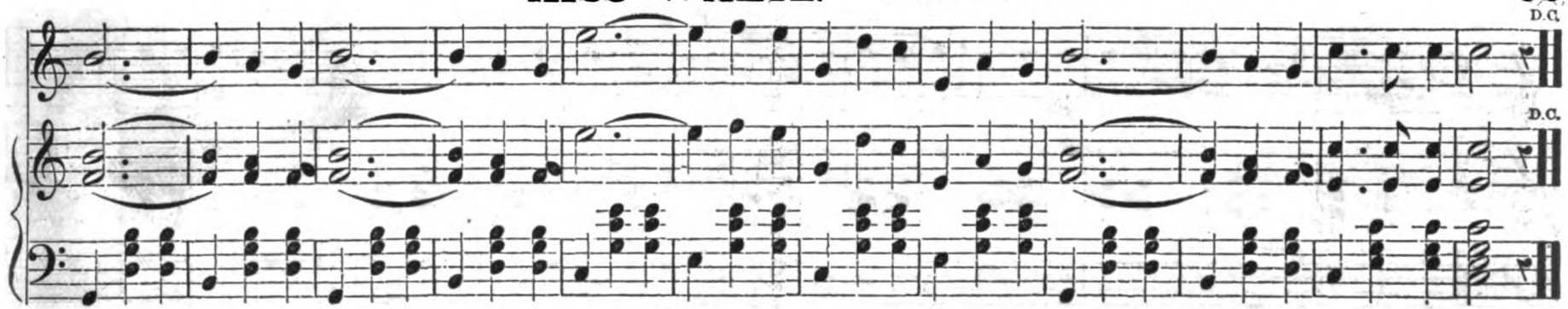


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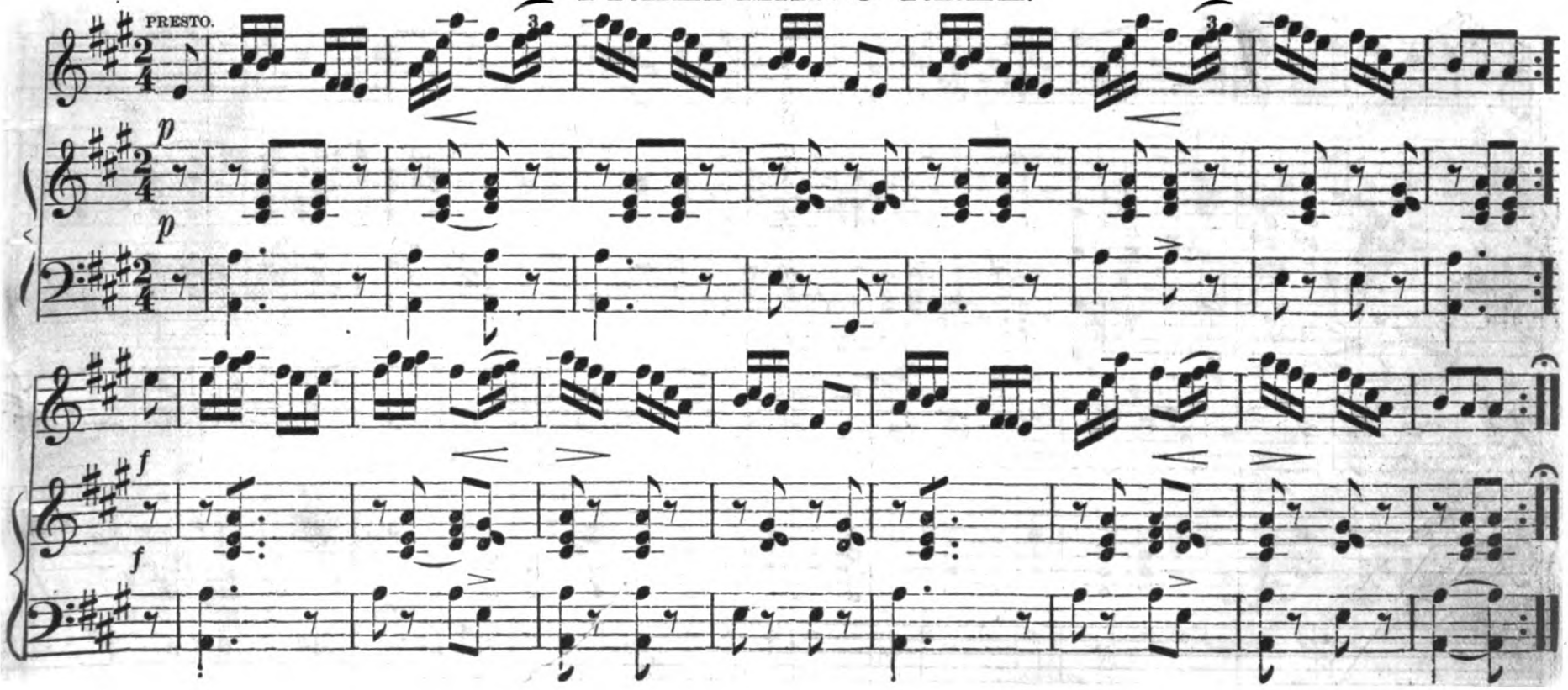


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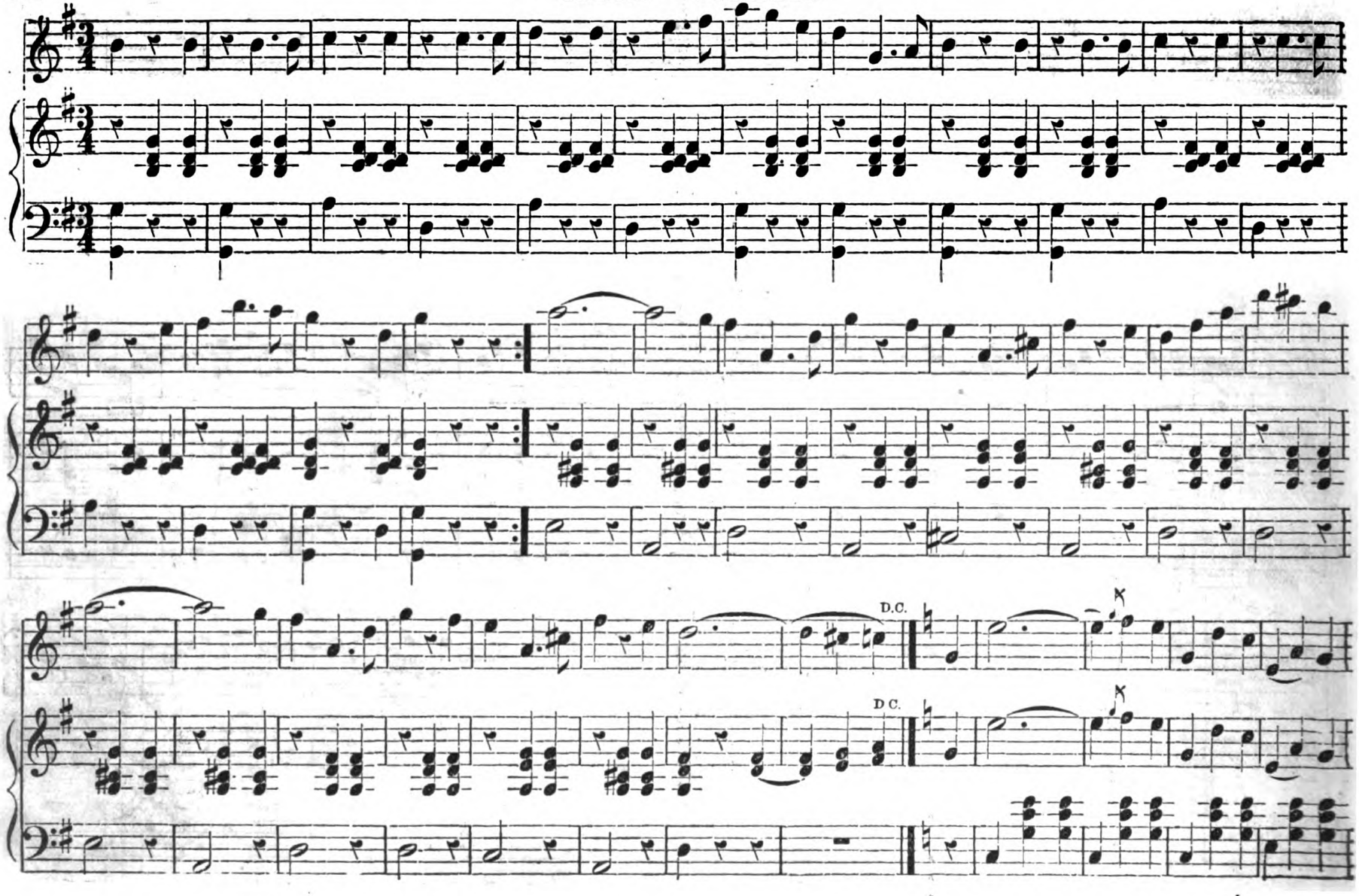
# KISS WALTZ.

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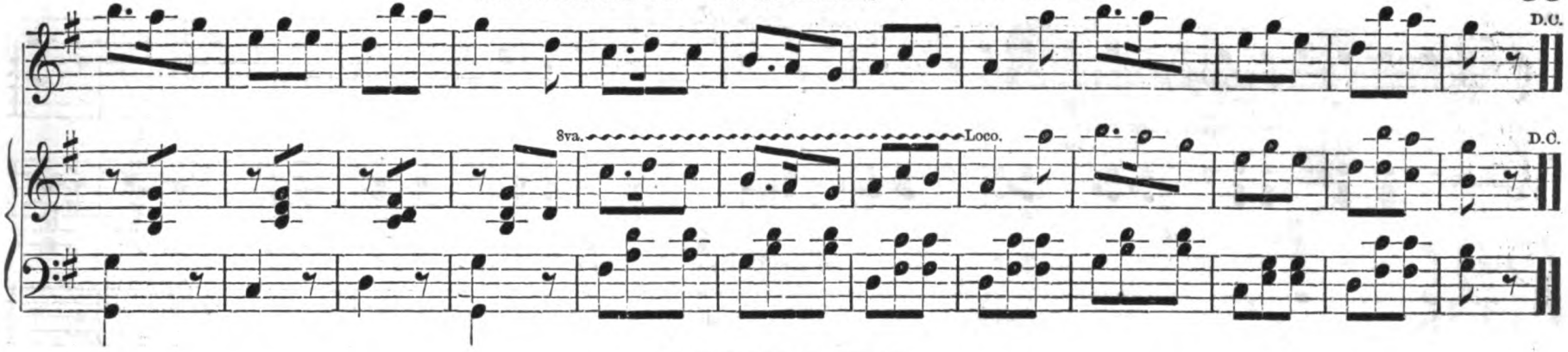
## WREATH WALTZ. Concluded.

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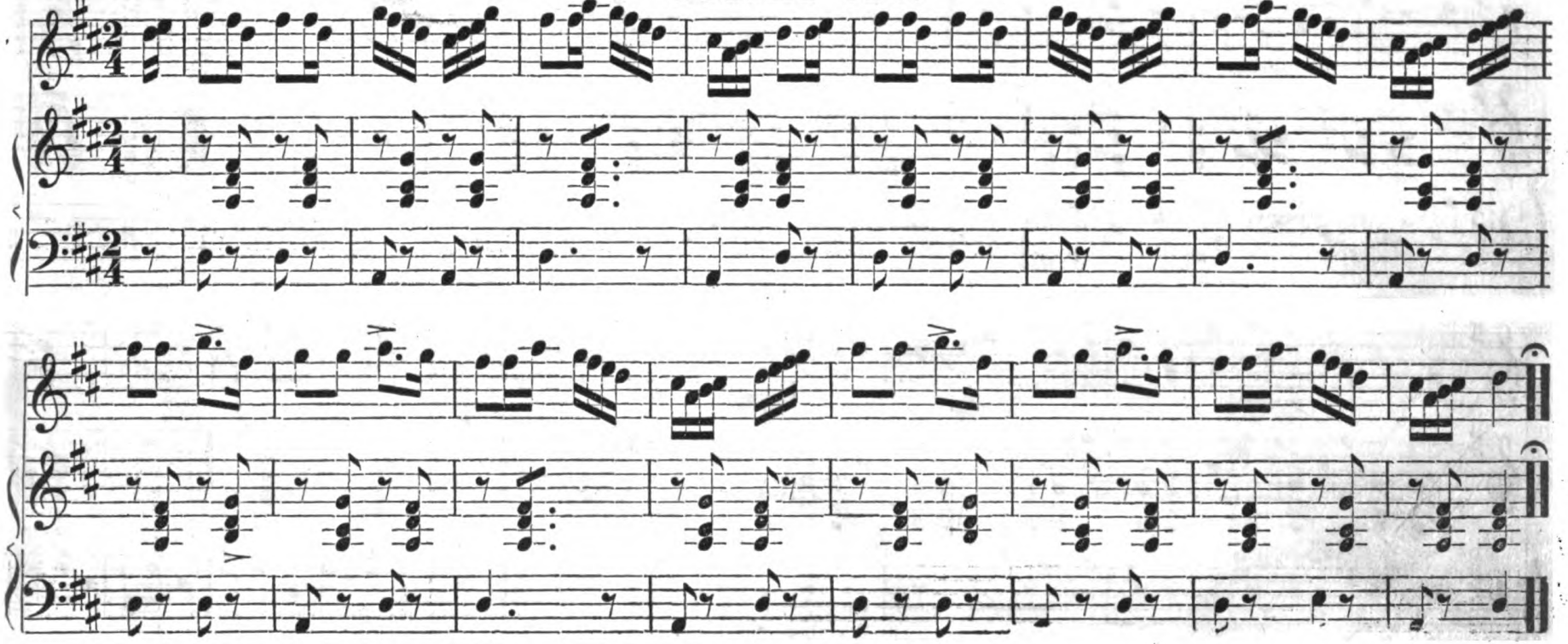

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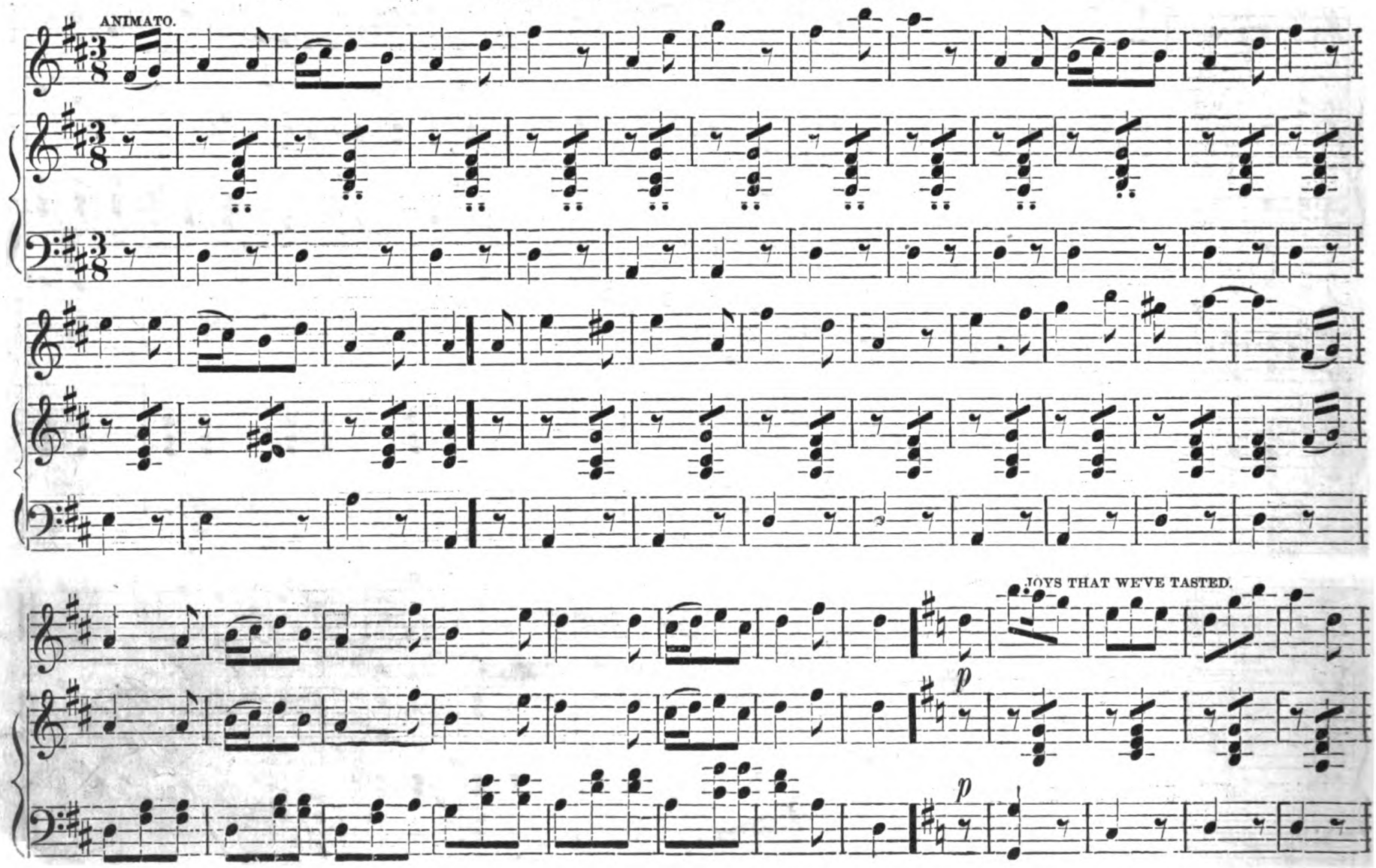
# WREATH WALTZ.

## JOYS THAT WE'VE TASTED.

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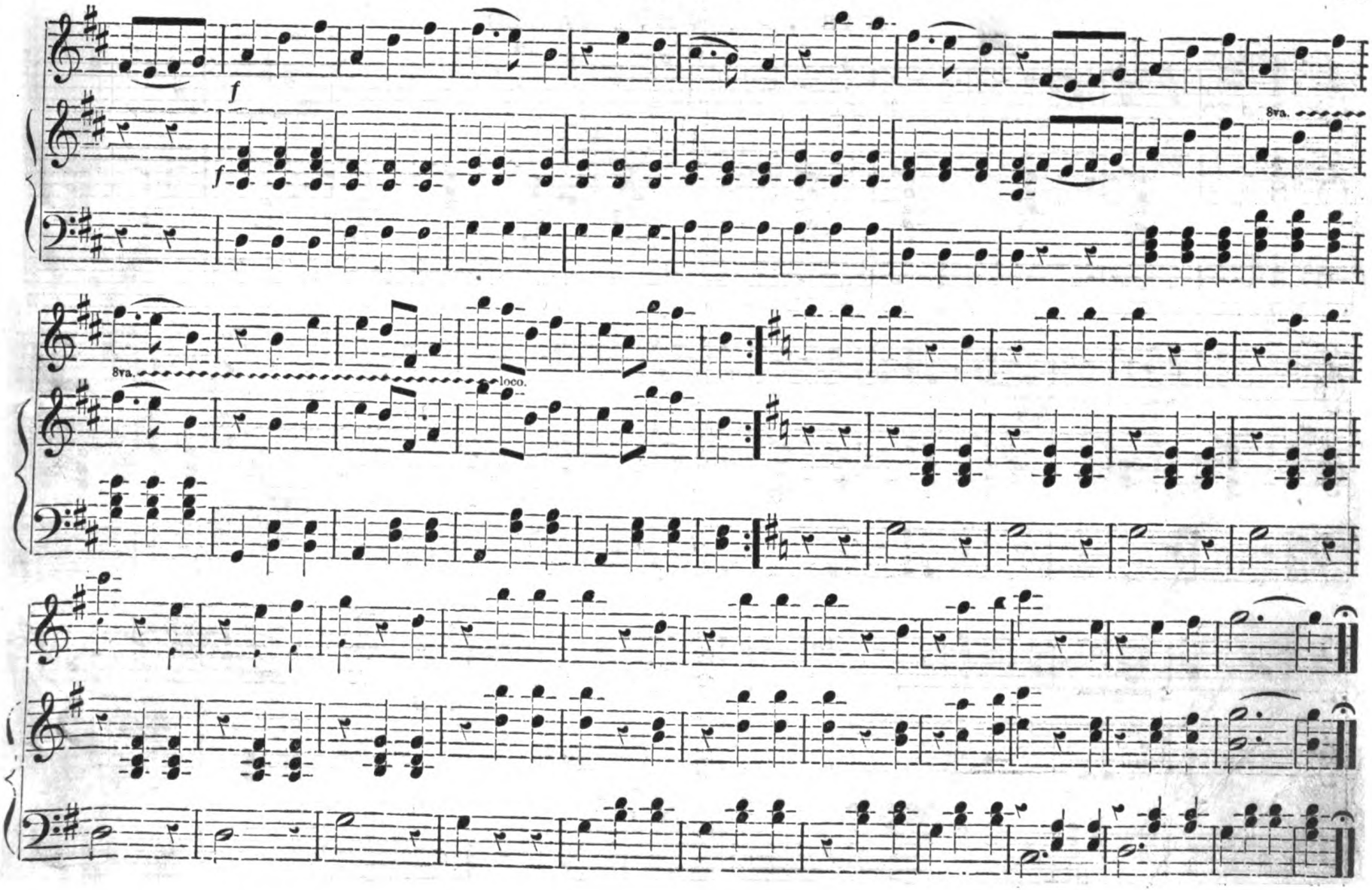


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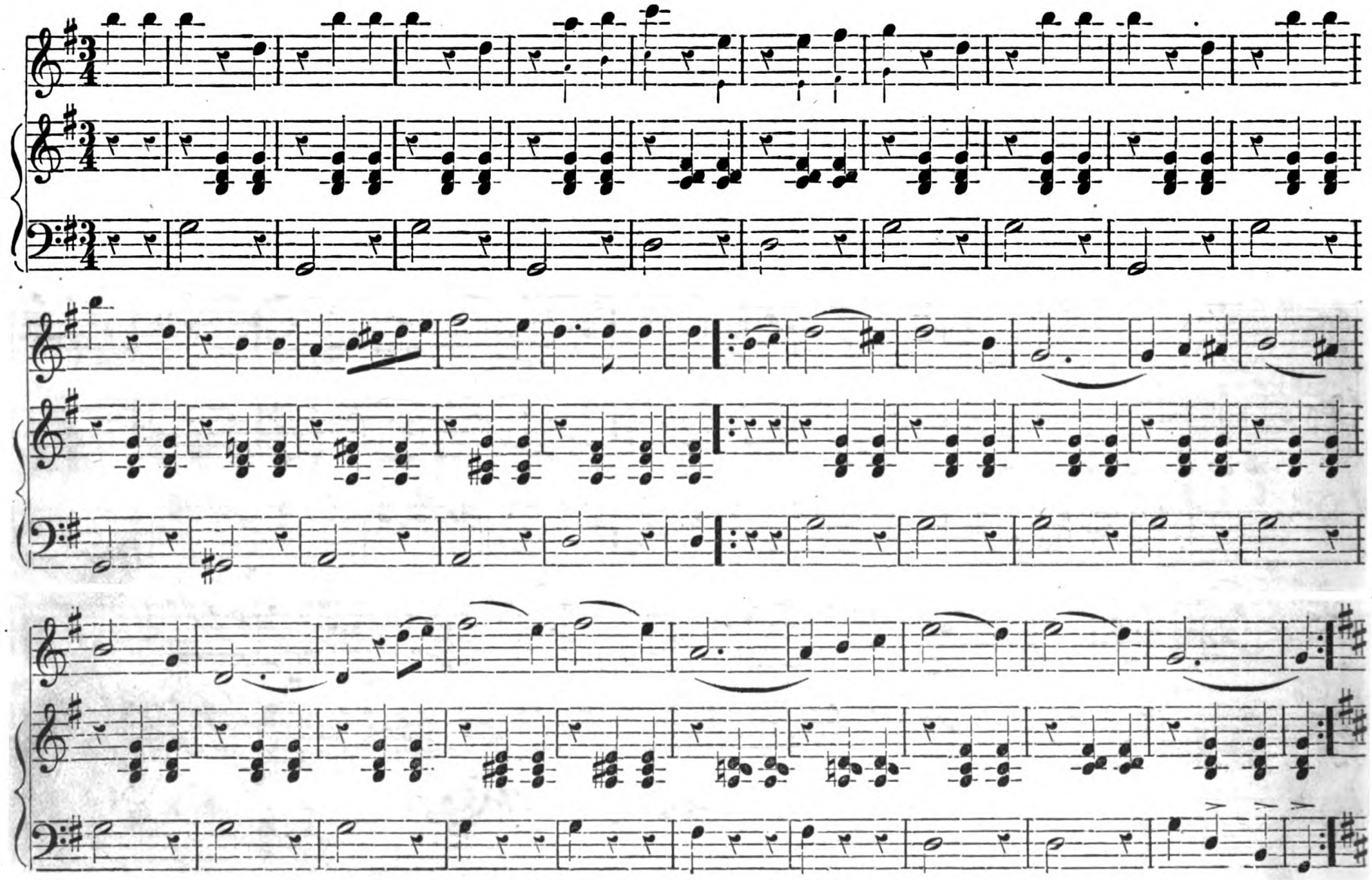
# MORNING STAR WALTZ.



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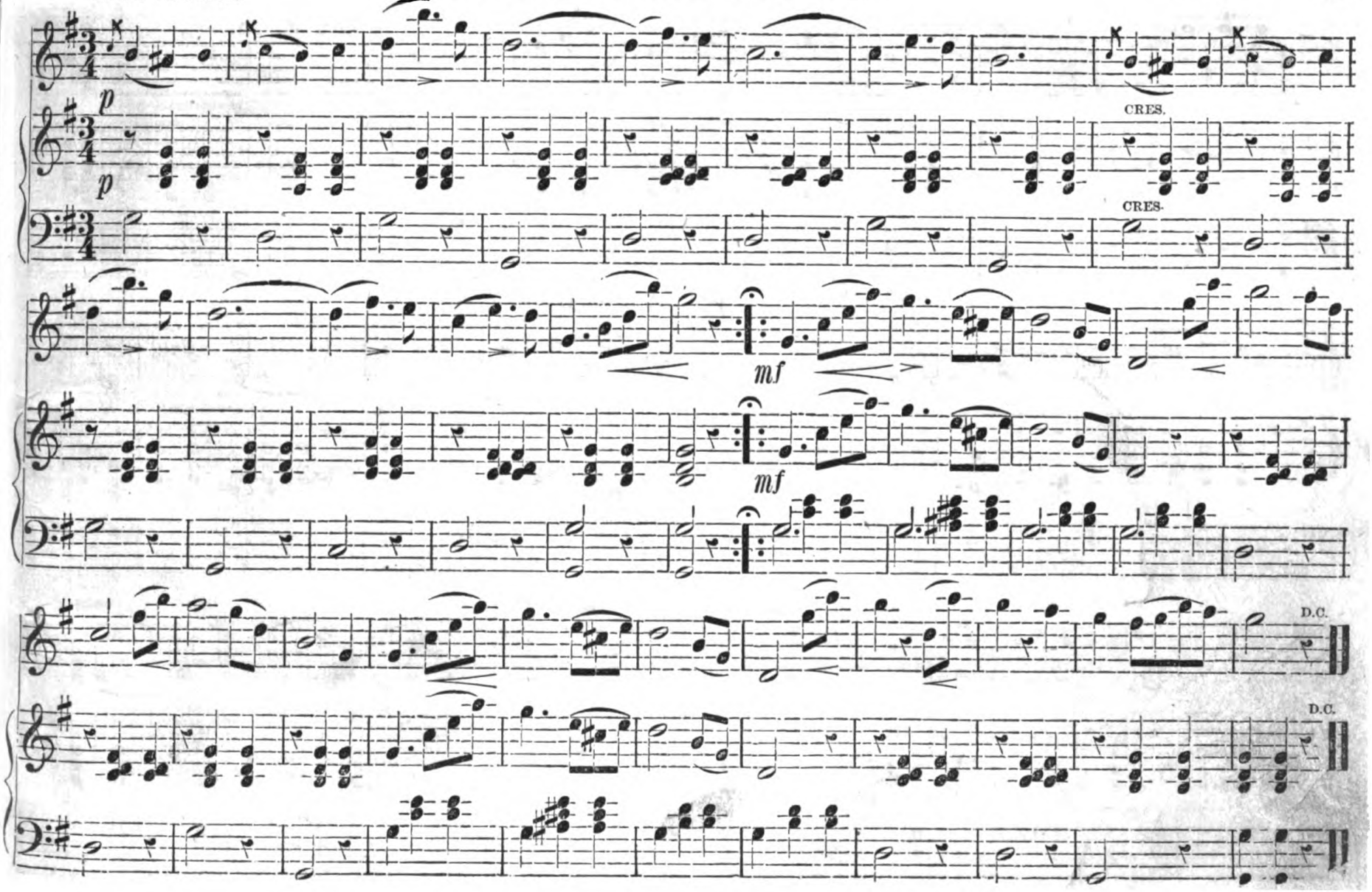
# EVENING STAR WALTZ.



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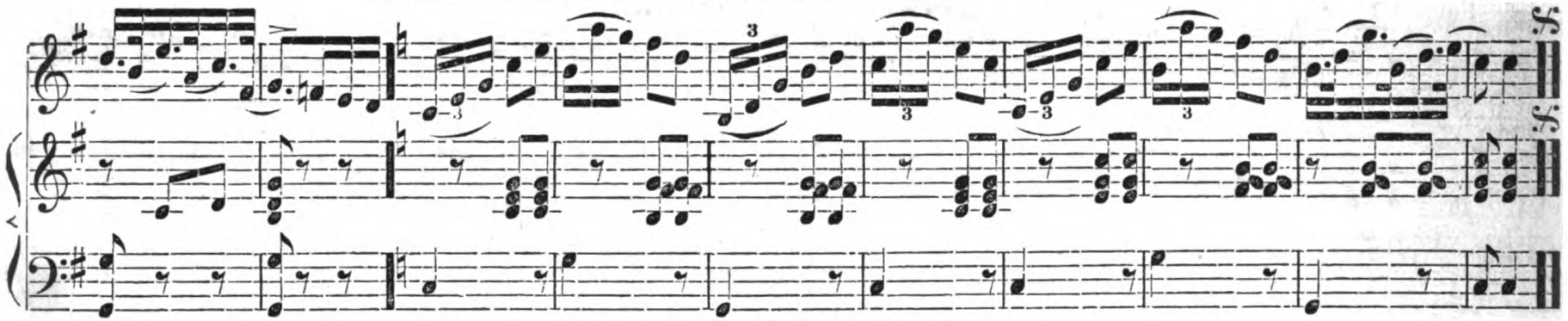
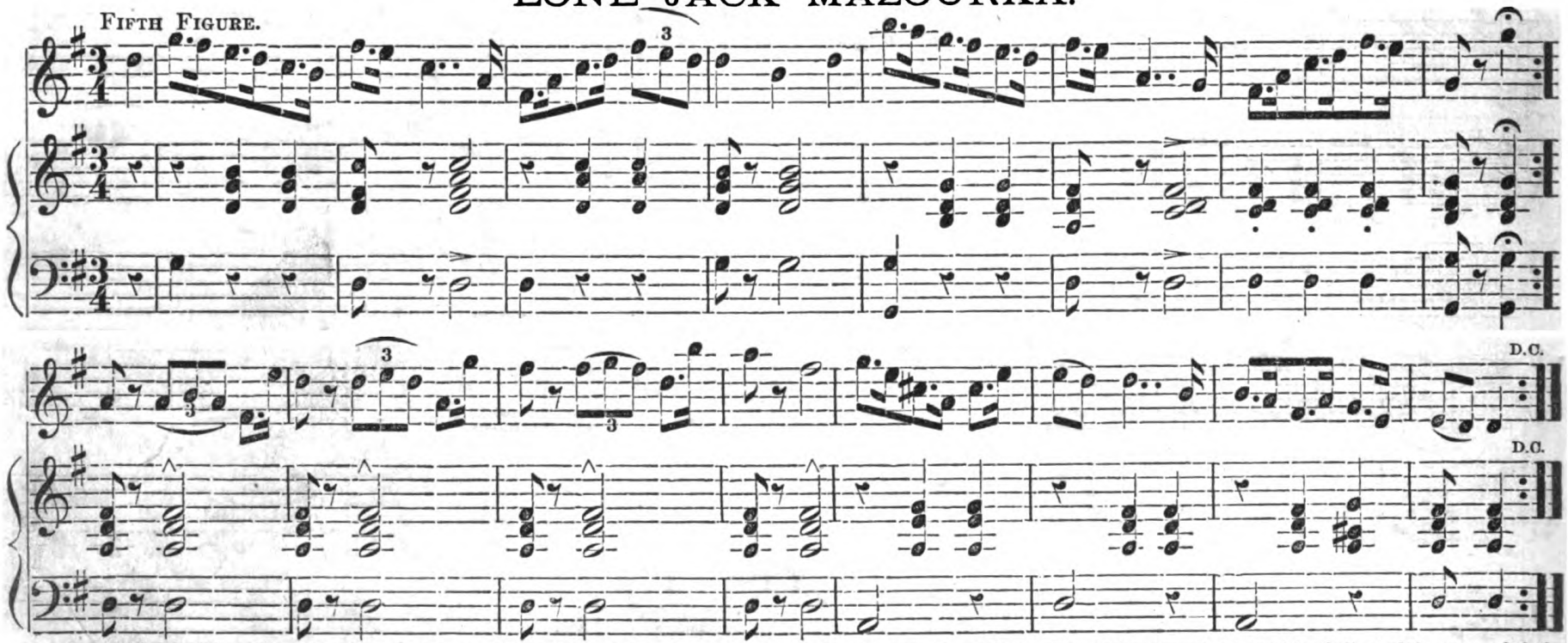


## LONE JACK MAZOURKA.




Introduction.—Grand round, same as first figure, 8 bars; tour, 4 bars; turn partners with waltz Holubiec, 4 bars. Fifth Figure.—Gents to right, ladies to left, or grand chain
a quart turn with waltz Holubiec. 4 bars; repeat 4 times.

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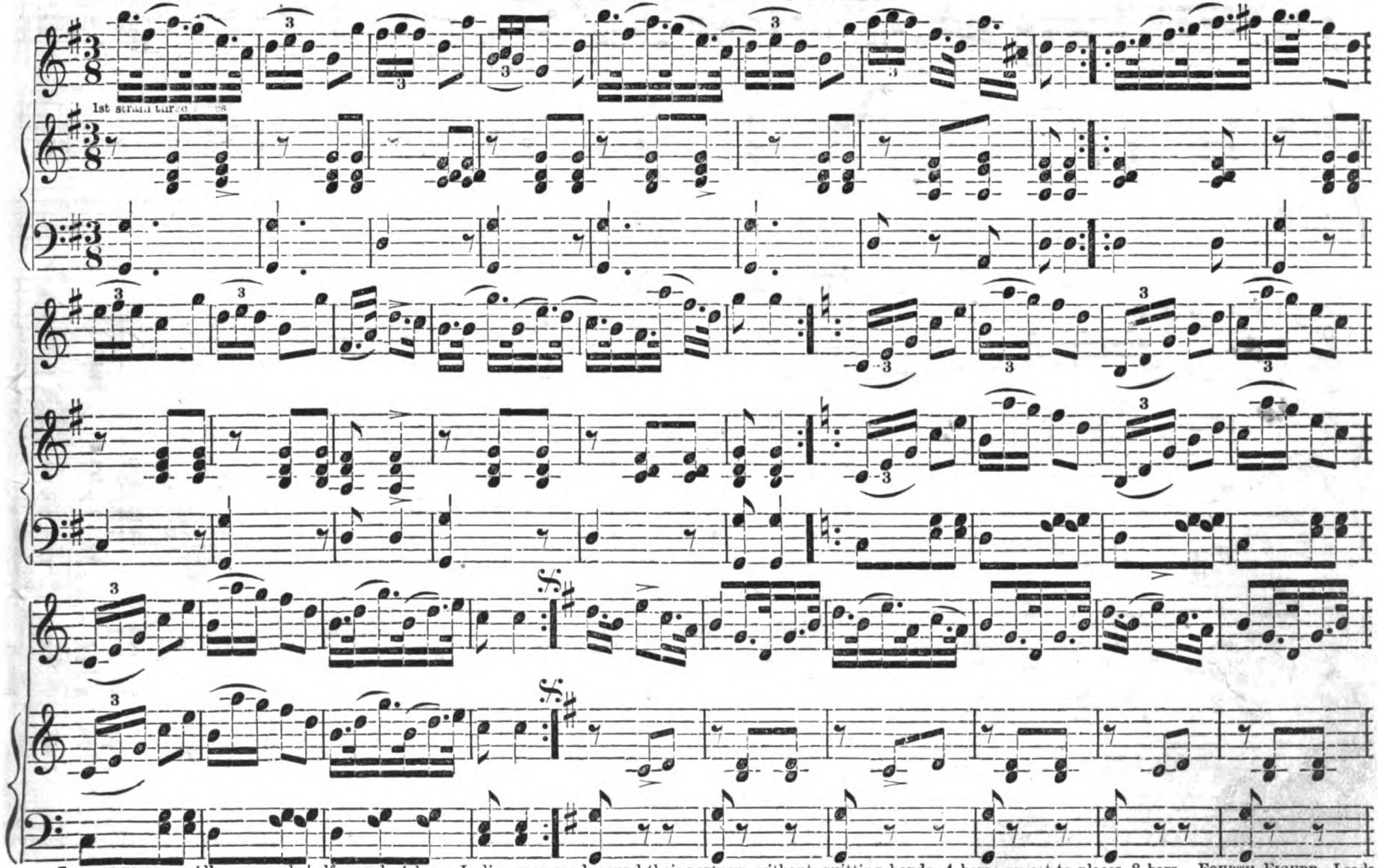
FOURTH FIGURE.

## KINNIKINICK MAZOURKA.



INTRODUCTION.—All promenade half round, 4 bars; Ladies promenade round their partners without quitting hands, 4 bars; repeat to places, 8 bars. FOURTH FIGURE—Leads execute the passes, 8 bars; leads turn with right hand, then with left, 8 bars; play four times

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## ROSA MAZOURKA.

THIRD FIGURE.

1st time play twice, 2nd time once.

D.C.

D.C

INTRODUCTION.—All waltz round 8 bars. THIRD FIGURE—First couple forward to couple on the right, passing his partner from right to left hand, 4 bars; take side lady's hand with his right and promenade round at the fourth bar; pass backwards between the ladies, 4 bars; and execute the hands three to the left, 4 bars; then to right, 4 bars; passing the first lady to the gent. on the side, then execute the same with the side lady to bottom lady, 8 bars; repeat the same to next 8 bars; then promenade to place with fourth lady, and turn with Holubiec; the other gents repeat the same and all will get their partners.

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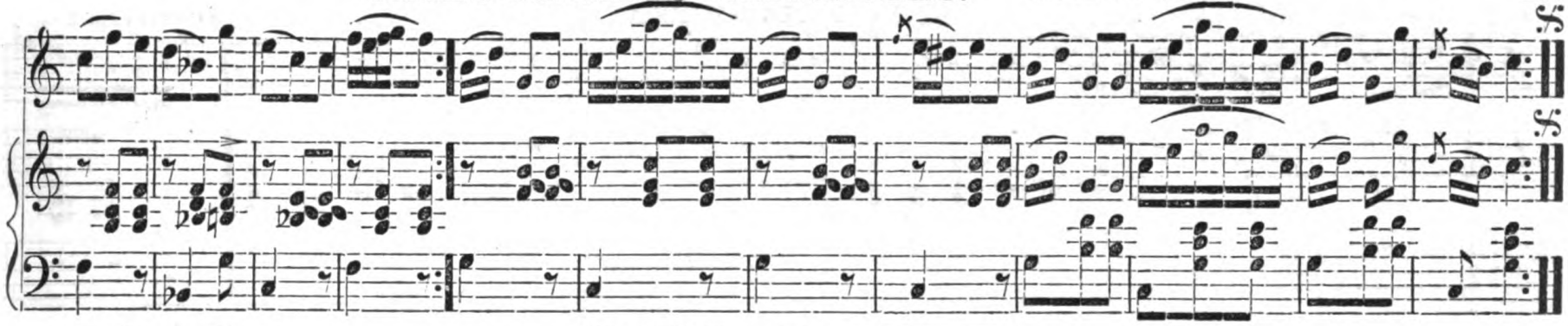
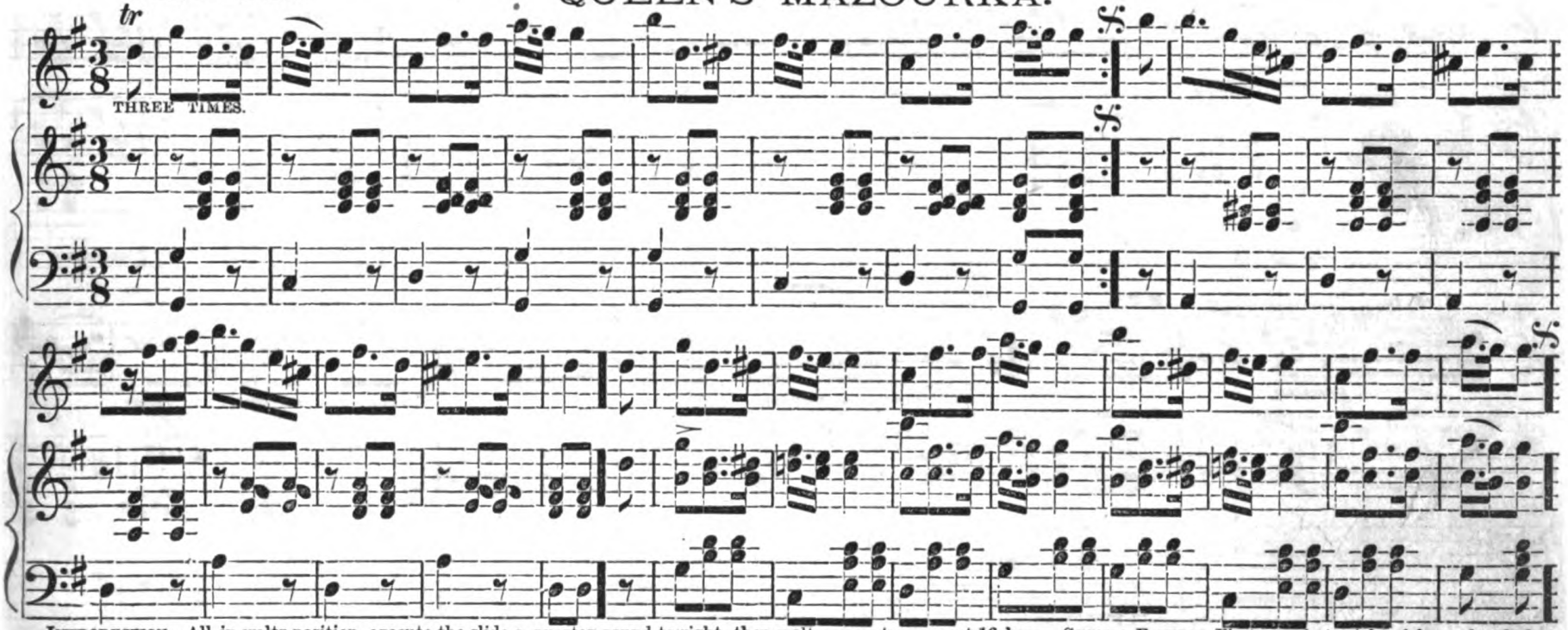


SECOND FIGURE.

## QUEEN'S MAZOURKA.




INTRODUCTION—All in waltz position, execute the slide a quarter round to right, then waltz a quarter, repeat 16 bars. SECOND FIGURE—First couple to right, 4 bars; hands four quite round, 4 bars; Lead to next and cross hands, 8 bars; lead to next, and right and left, 8 bars; lead to places and turn with waltz Holubiec, 8 bars. The others the same.

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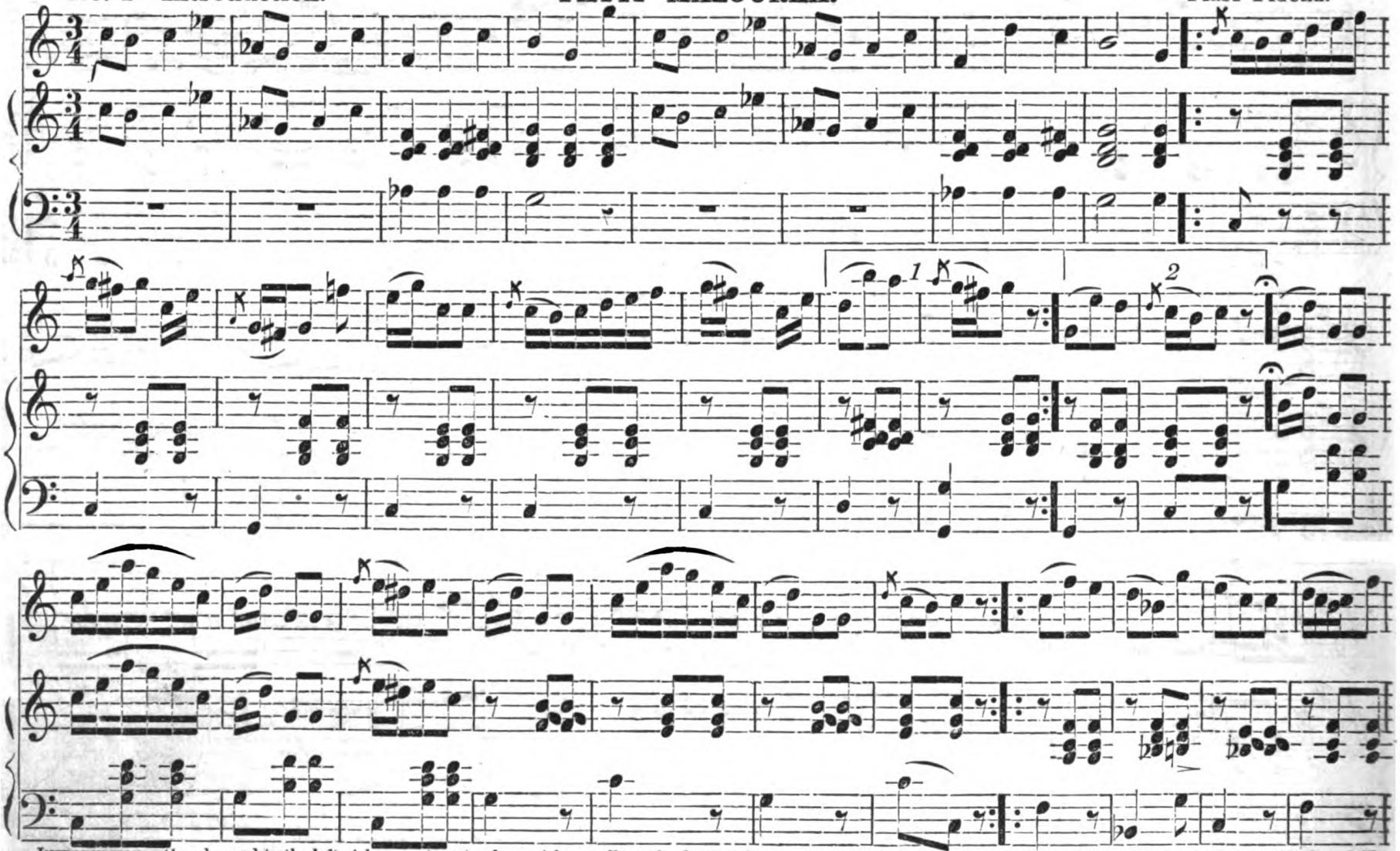
No. 1. Introduction. PATTI MAZOURKA. First Figure.



Introduction. Grand round to the left, 4 bars; return to places, 4 bars; all turn in places, 4 bars; all Holubiec, 4 bars. First Figure—First couple promenade inside of quadrille, 8 bars; the same couple execute the square, 4 bars; Holubiec 4 bars. The other couples do the same.

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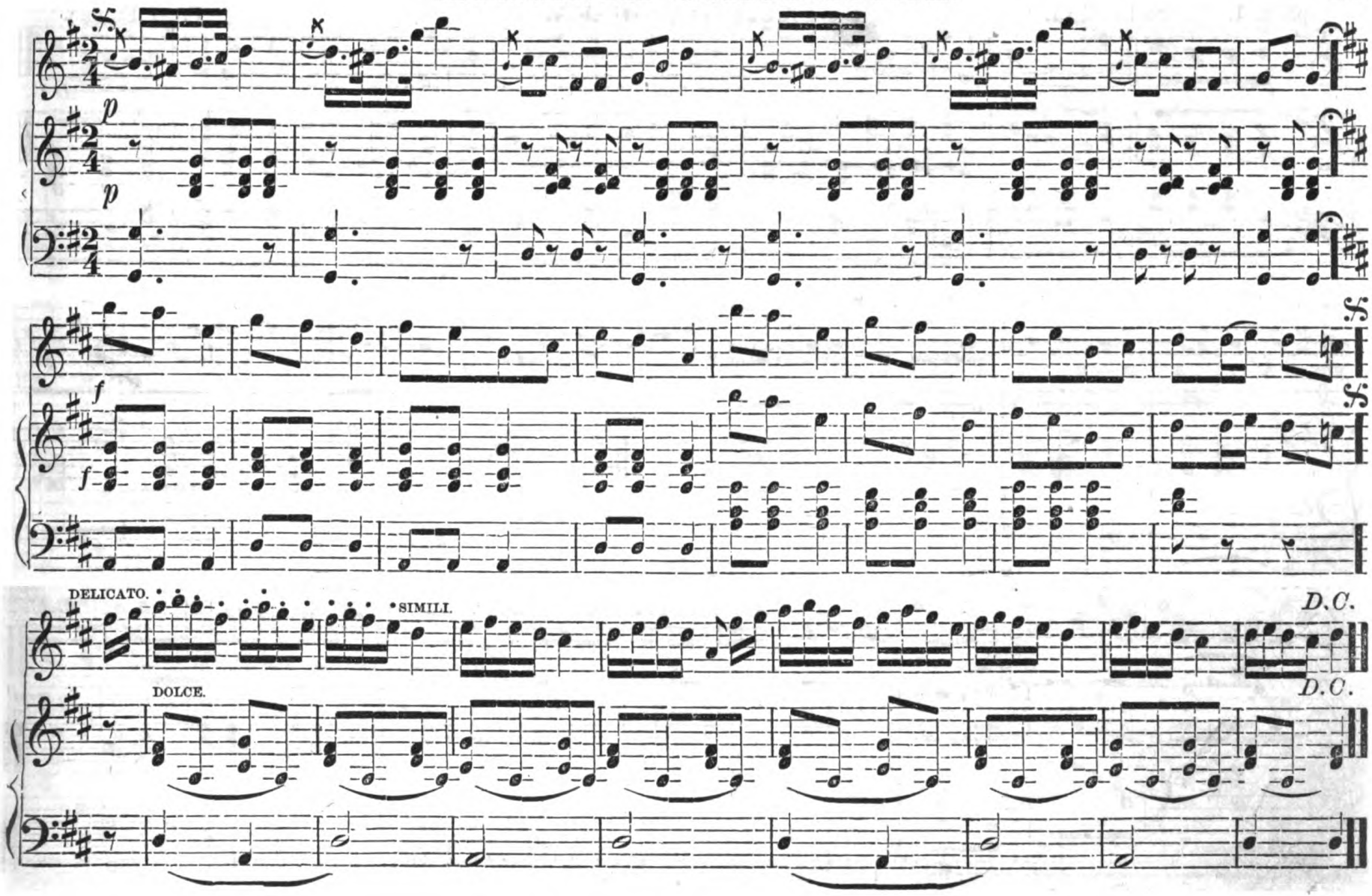


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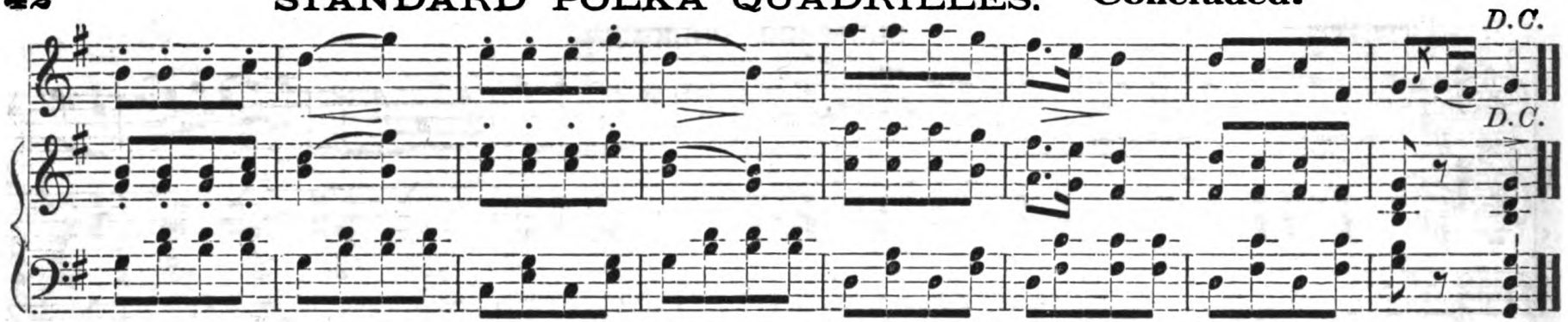
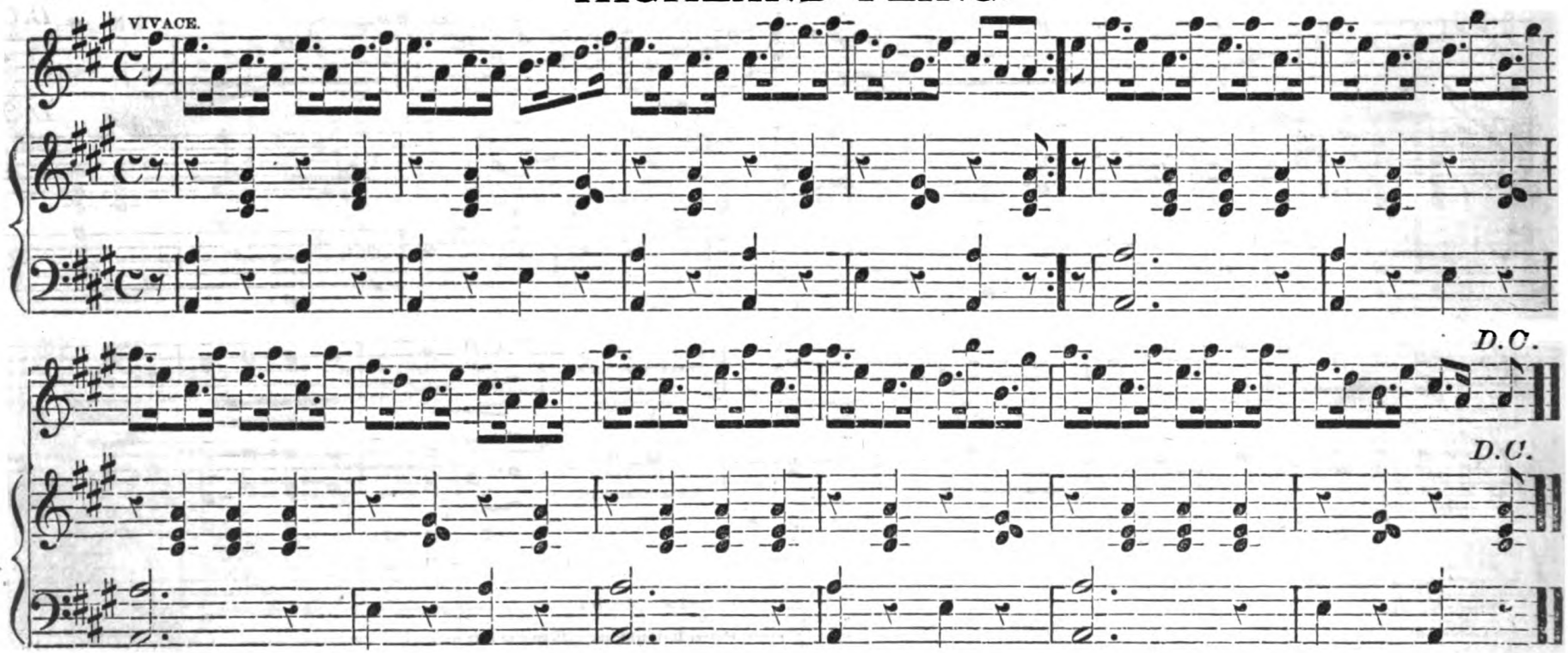



## HIGHLAND FLING.

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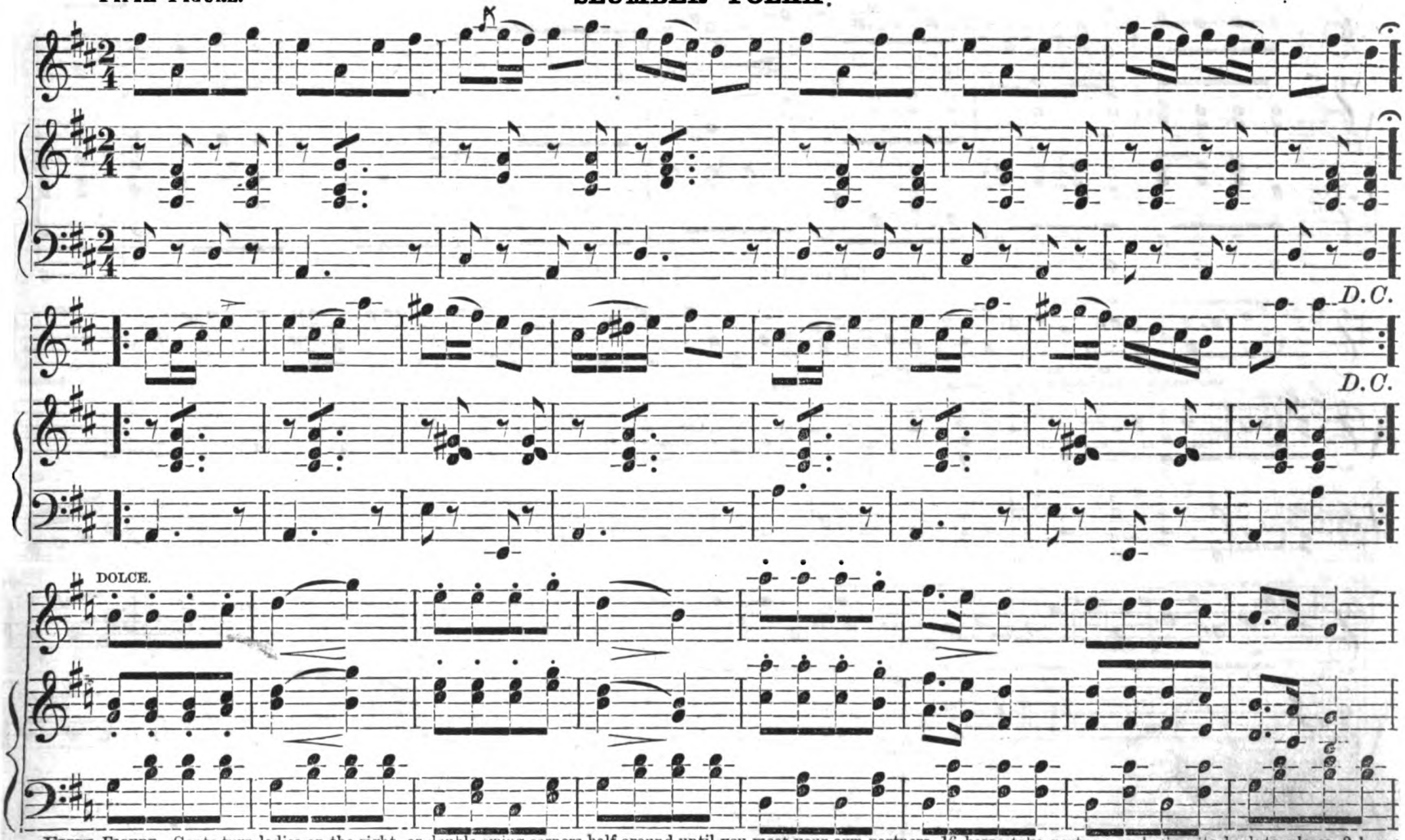
FIFTH FIGURE.

## SLUMBER POLKA.




FIFTH FIGURE—Gents turn ladies on the right, or double swing corners half around until you meet your own partners, 16 bars; take partners and all waltz back to places, 8 bars; four ladies give right hand to centre, while the gents place their right hand around the ladies' waist, holding her left in his left and walking around, 4 bars; change and repeat to place 4 bars; then double swing corners as before. Repeat four times

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FOURTH FIGURE.

## PIT-A-PAT POLKA.

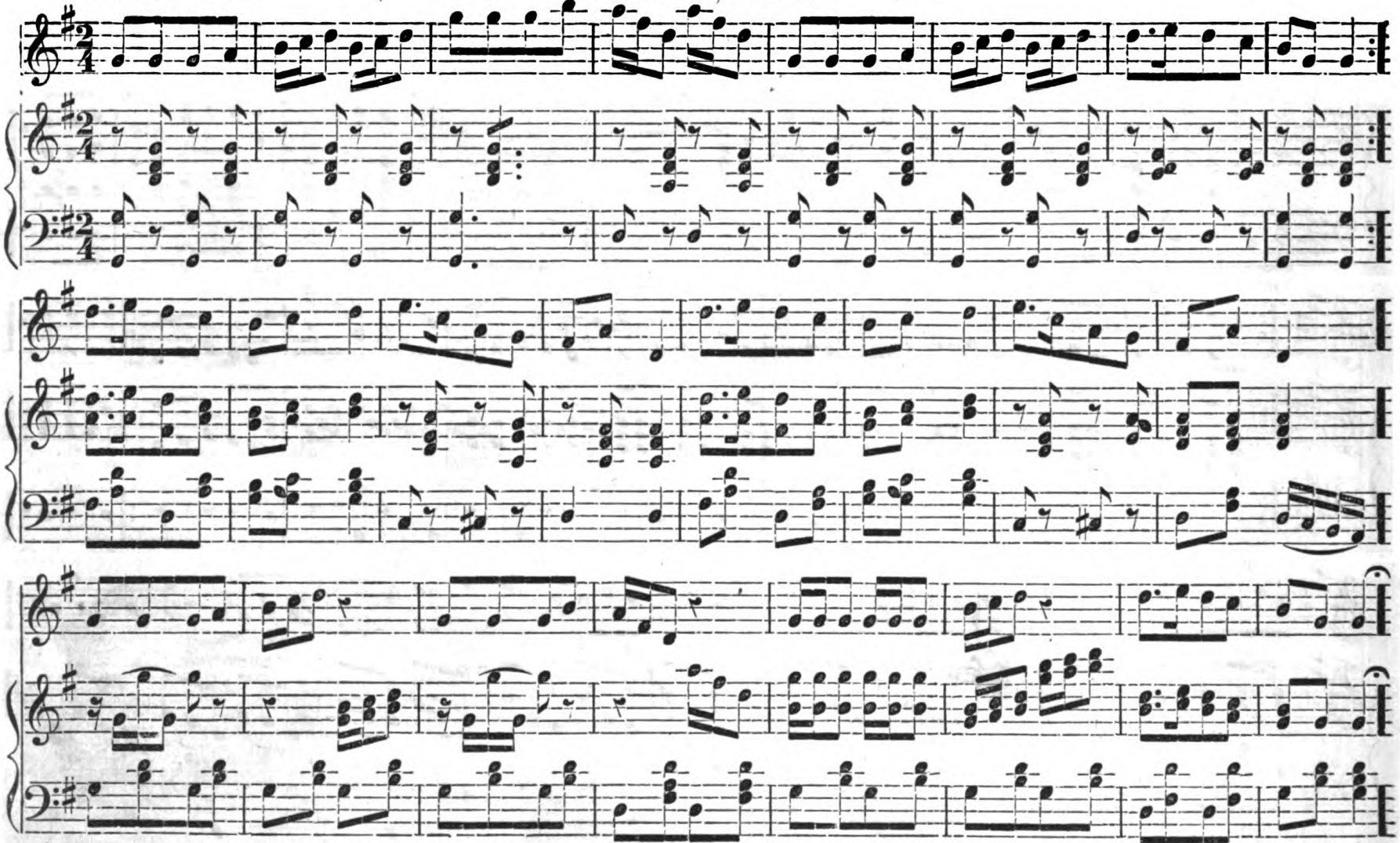

FIGURE FOUR.—Both leads waltz around each other, 8 bars; balance to each other in centre, 4 bars; change ladies and balance again, 4 bars; gents waltz to opposite place with change of ladies, 8 bars; sides the same repeating four times.

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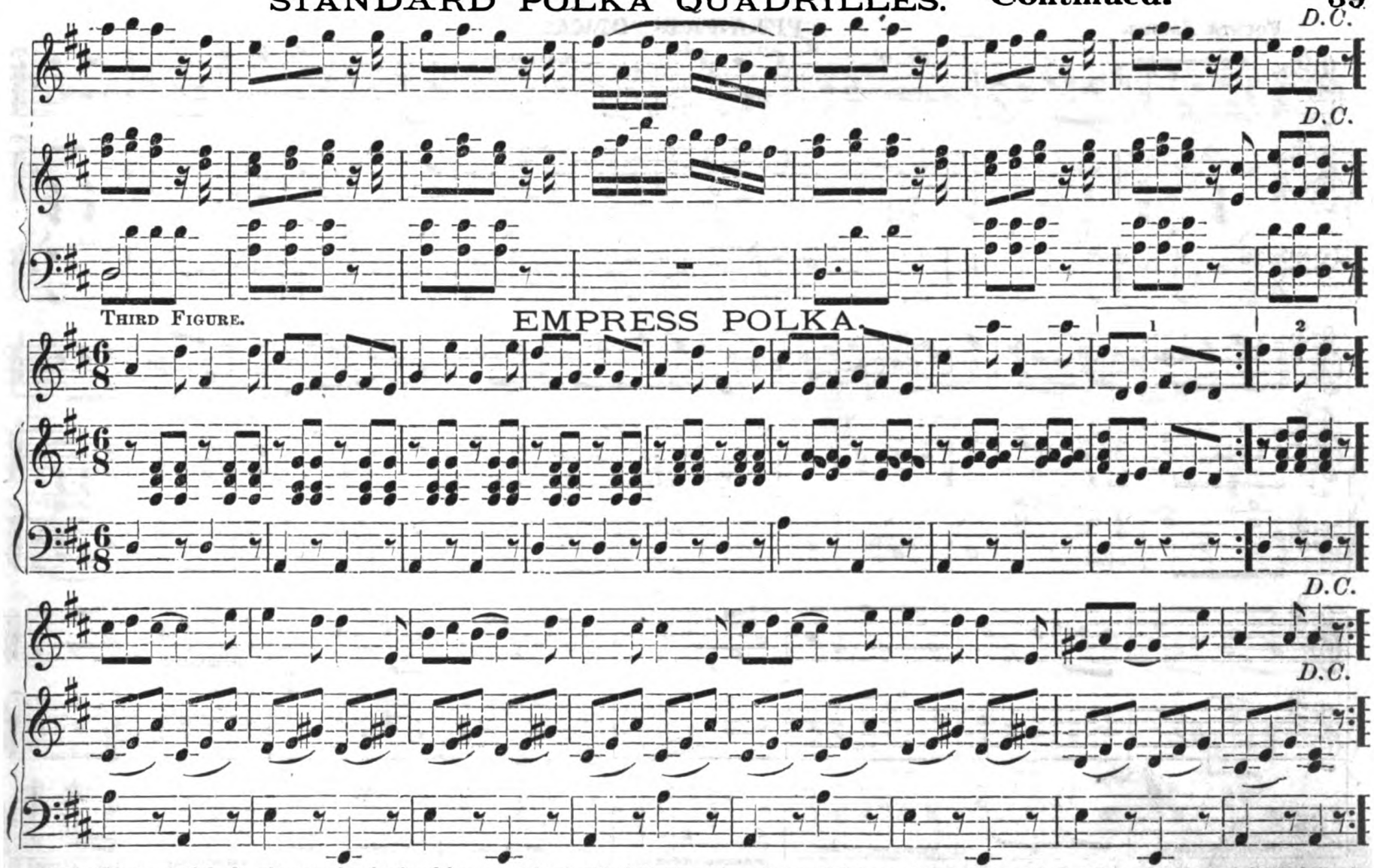


THIRD FIGURE—Both leads waltz around each other, 8 bars: cross hands with right side couple, walk around, 4 bars; change hands and back, 4 bars; then change ladies and all waltz around, 16 bars; sides continue to waltz around each other in the centre, 8 bars; repeat 4 times, each gent receiving his own partner

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SECOND FIGURE.

## EVERGREEN POLKA.

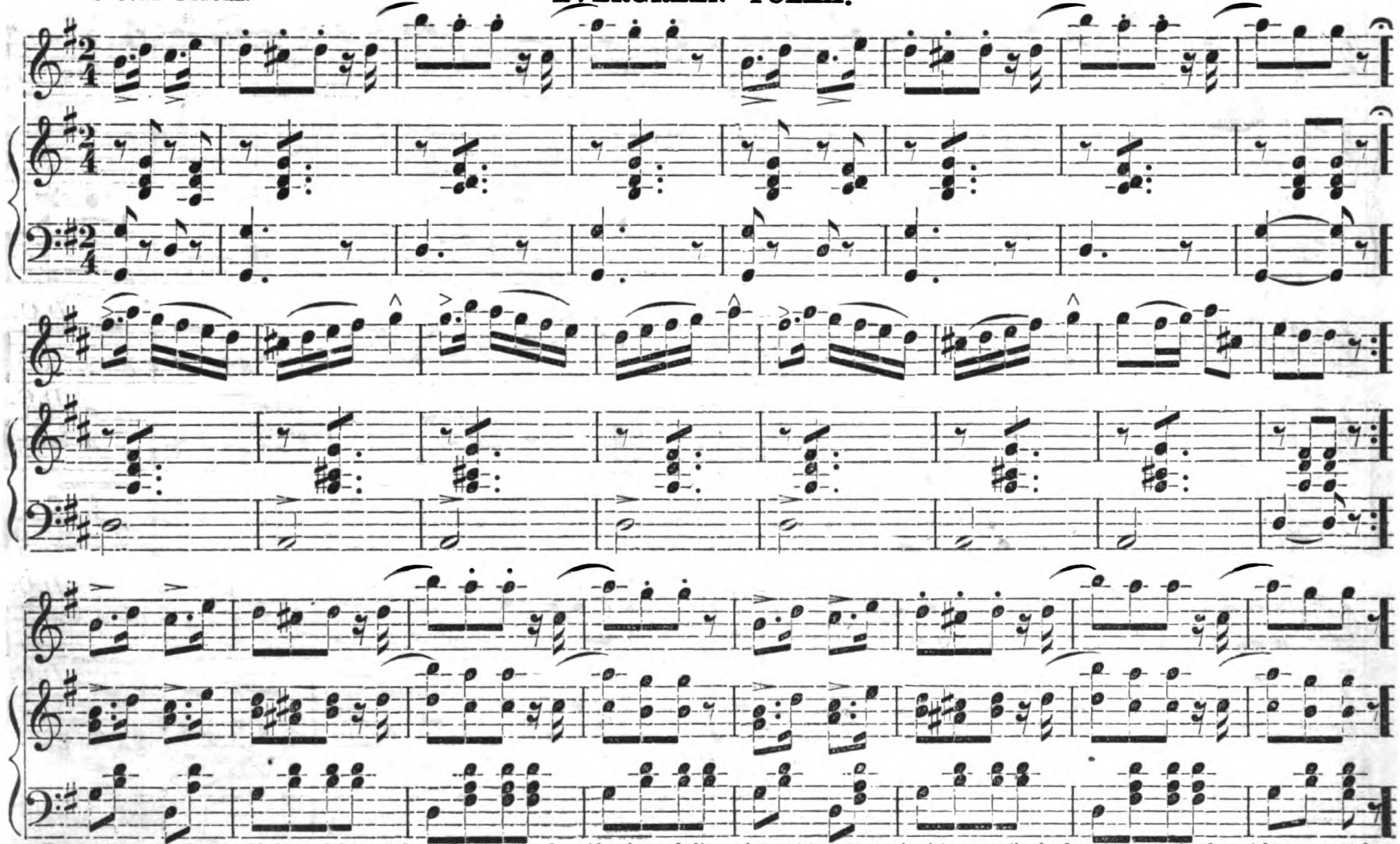

FIGURE SECOND. First lead balance, 2 bars, and waltz, 2 bars; to first side, change ladies and repeat to next couple, 4 bars; while the first side waltz in place, 4 bars, repeat four times, which will bring you to your own place, then both leads waltz in centre, 8 bars; first side repeat, second lead, and last side the same.

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FIRST FIGURE.

## JENNY LIND POLKA.

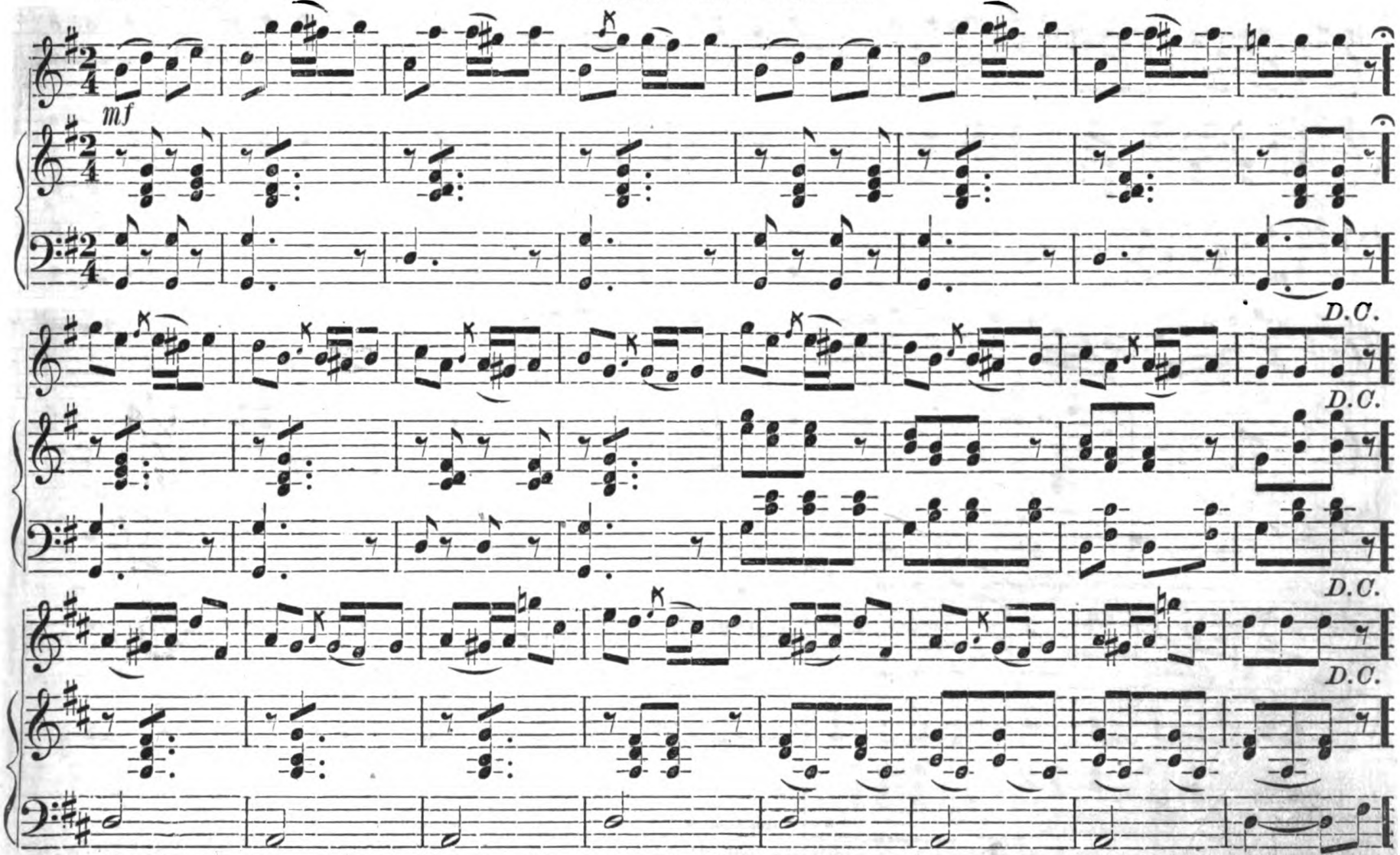


FIGURE FIRST—Leading couples promenade around each other and back to places, 8 bars; take partners in waltz position and waltz around each other, 8 bars; balance as polka in places, 4 bars: to right, and four to left, then waltz around each other, 8 bars. Sides repeat.

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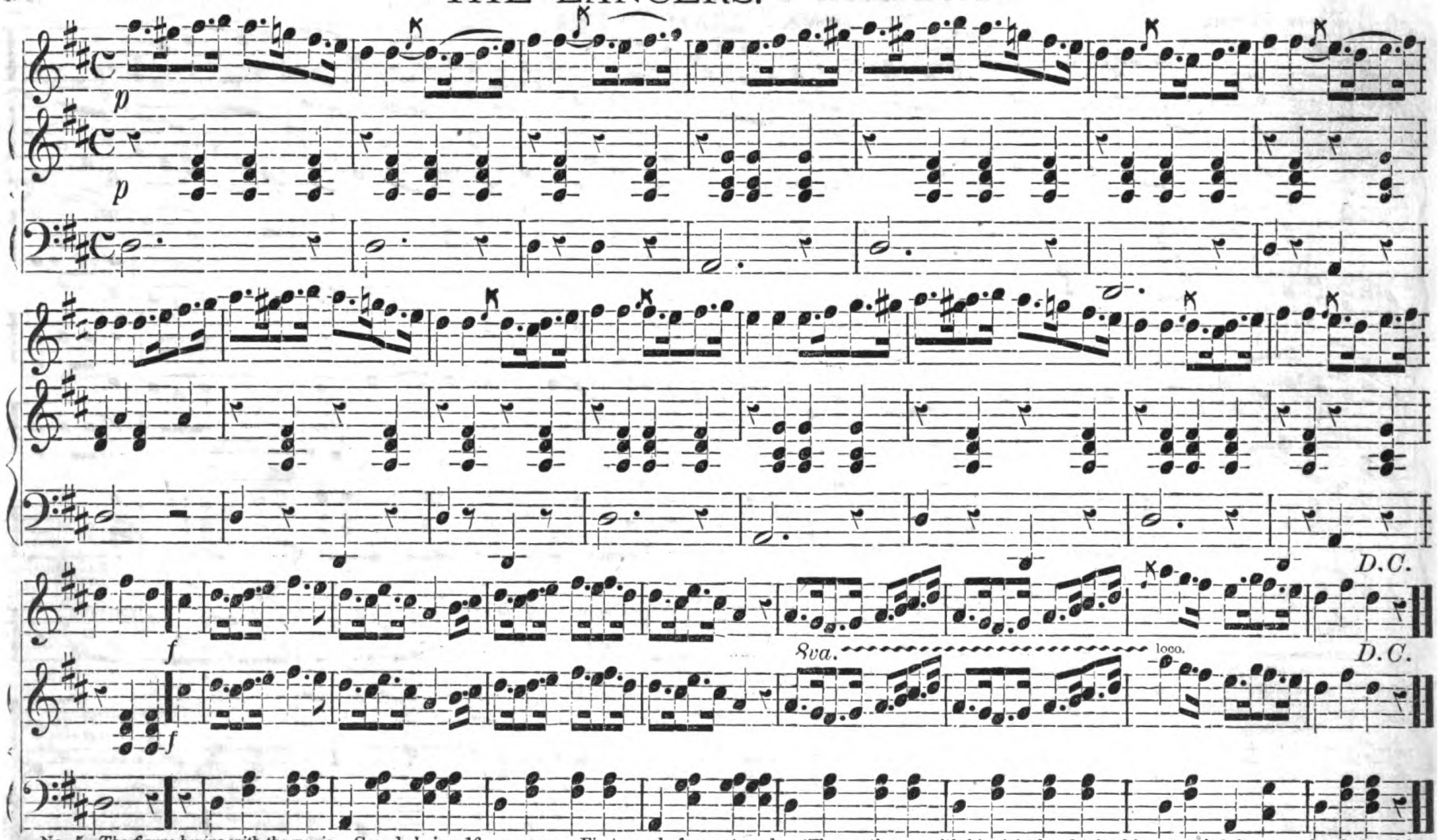
# THE LANCERS. Concluded.




No. 5. *The figure begins with the music.* Grand chain; 16 measures. First couple face outward:—The gentleman with his right hand takes his partner's left, passes her before him, and both face outward in place;) then, couple on the right take position behind leading couple: next, couple on the left of leading couple, fall in; the opposite couple remain in place, 8 measures. All chassez across and back, (pass and repass partners, ladies passing in front of partners.) 8 measures. Promenade around, (counter march,) ladies to right, gentlemen to left, meeting at the foot and coming up with partners; then separate in two lines—ladies on one side, gentlemen opposite; 8 measures. All forward and back, 4 measures. Forward again and turn partners to places; 4 measures. The entire number is executed 4 times. The other couples, in their order, lead the figure. After the fourth time, finish with the Grand Chain.

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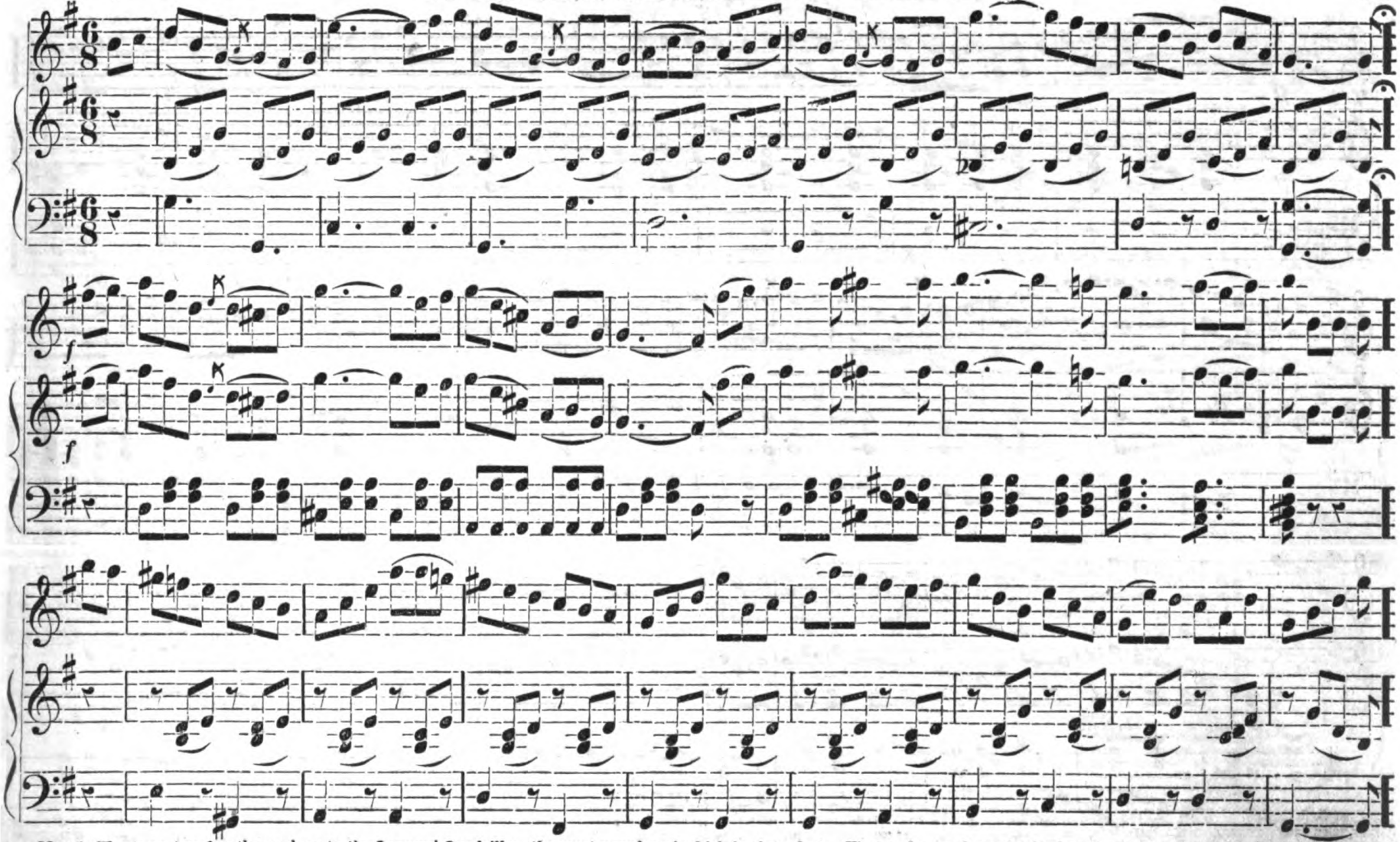
# THE LANCERS. Continued.





No. 4. There are two fourth numbers to the Lancers' Quadrilles, the most popular of which is given first. First and second couples lead to the right and salute; 4 measures. Lead to the couple on the left and salute; 4 measures. Return to places and salute partners; 4 measures. Right and left (first and second couples,) 8 measures. The second time the head couples perform this figure, they lead to the couples on their left and salute; then, around to the couples on their right and salute. After which, they return to places and salute, and "right and left."

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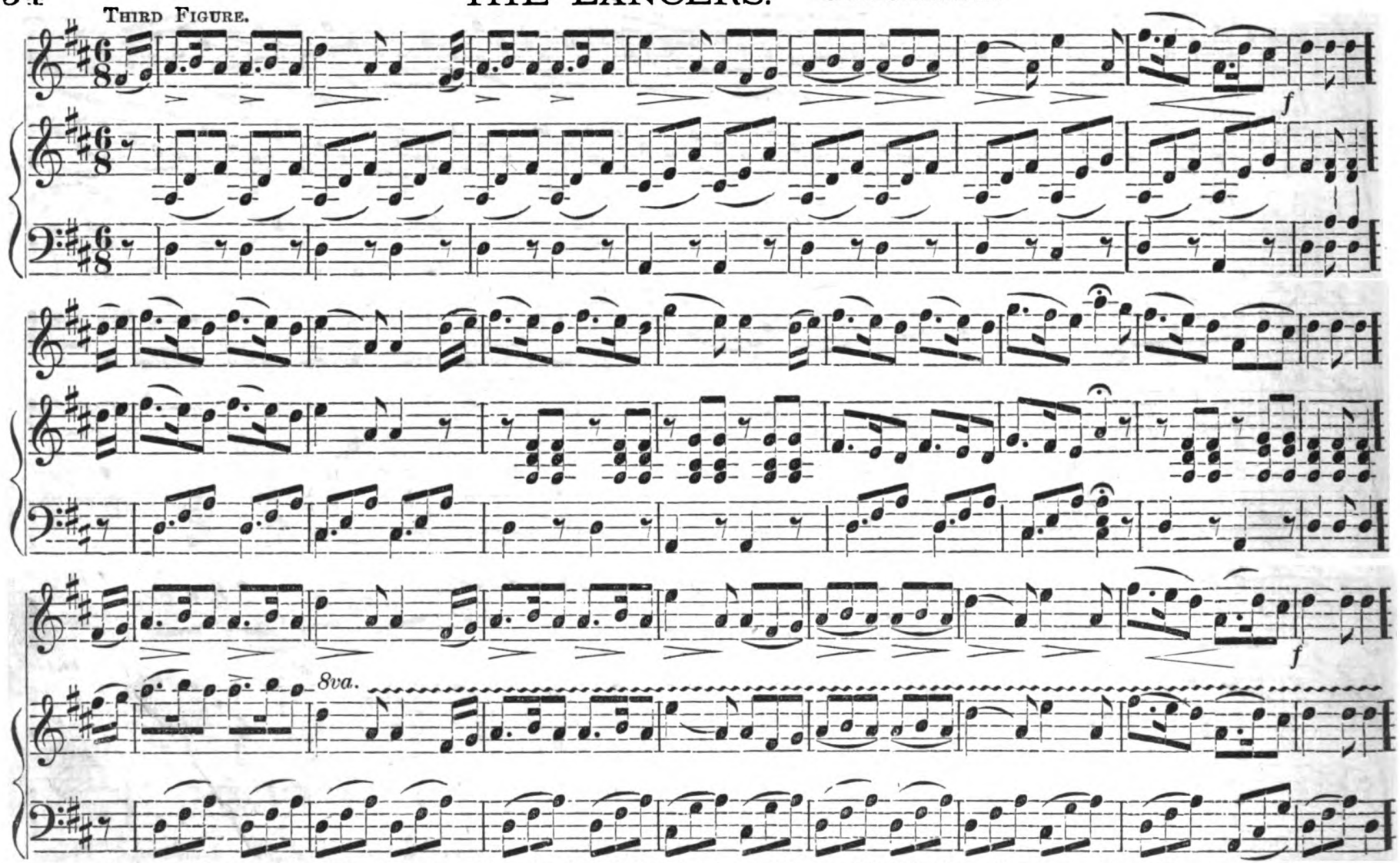
# THE LANCERS. Continued.

## Third Figure.




**First and second couples forward and back; 4 measures. Forward again and salute, (courtesy and bow,) and back to places; 4 measures. Four ladies cross right hands, and go half round; at same time gentlemen promenade singly in opposite direction; 4 measures. Ladies cross left hands, and return; at same time gentlemen return to meet partners, whom they turn to places; 4 measures.** ***Repeated by head couples—ditto sides.***

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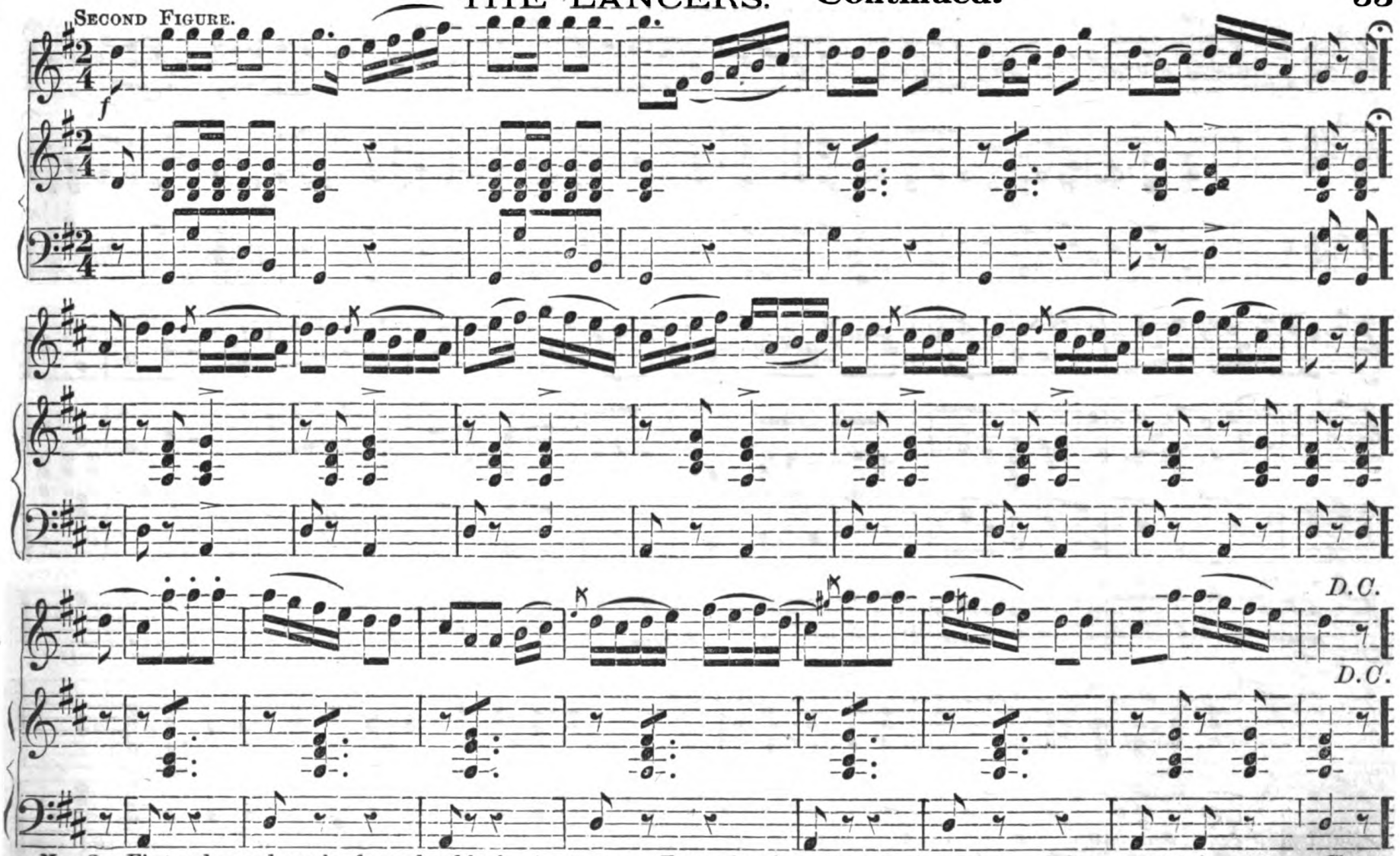


No. 2. First and second couples forward and back; 4 measures. Forward again and leave ladies in centre, (facing partners,) 4 measures. Chassez to right and left, 4 measures. Turn to places, (giving both hands,) 4 measures. All forward and back in two lines, 4 measures. Turn partners to places, 4 measures.

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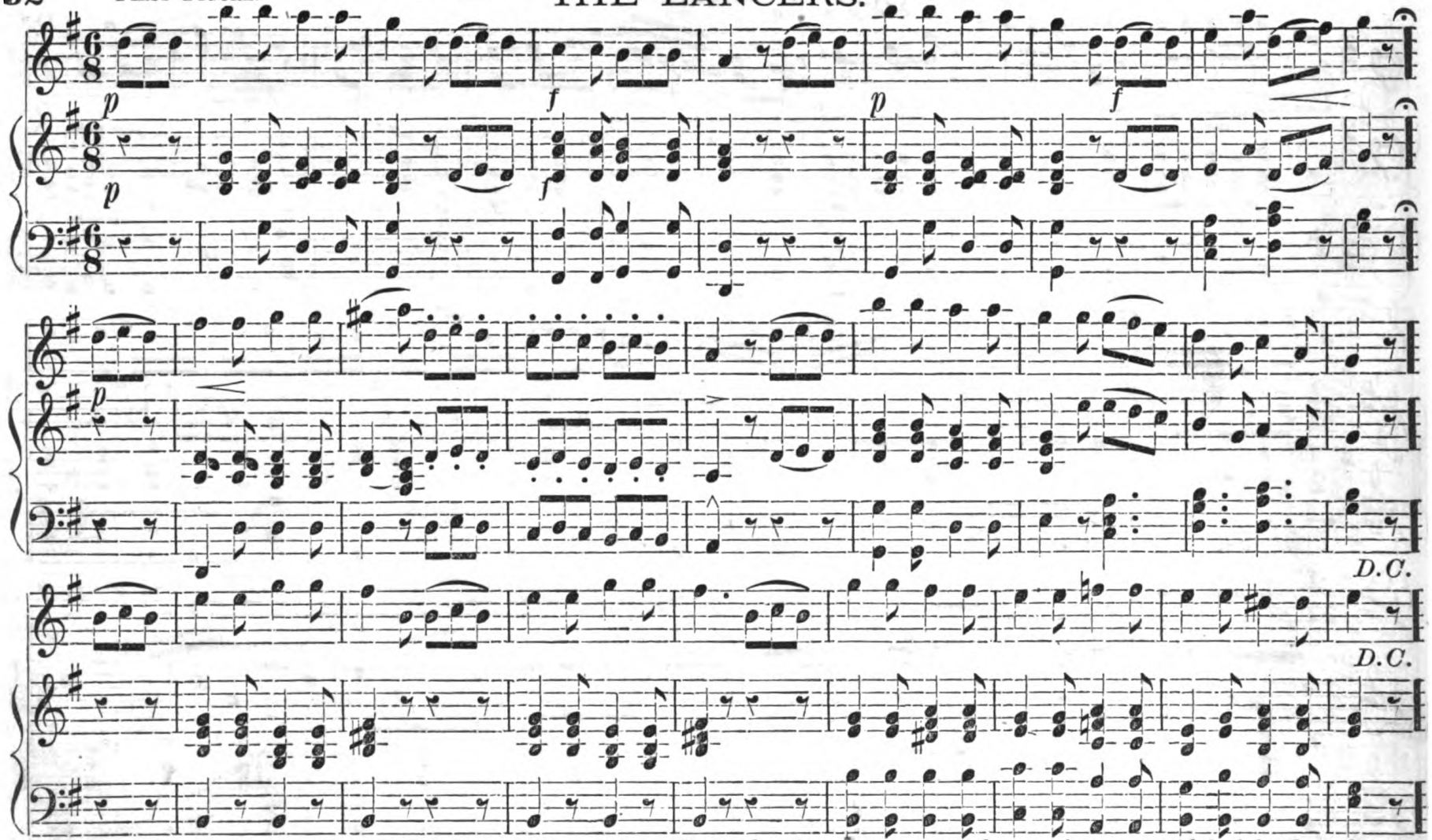
# THE LANCERS.




No. 1. First and second couples forward and back; 4 measures. Forward again and turn; (turn the opposite person with both hands, and return to places,) 4 measures. Cross over, first couple passing between second, (without turning partners,) 4 measures. Return to places; second couple passing between first, 4 measures. All balance to corners, (All the ladies balance to gentlemen on their right; at the same time all the gentlemen balance to ladies on their left,) turn with both hands, and return to places; 8 measures.

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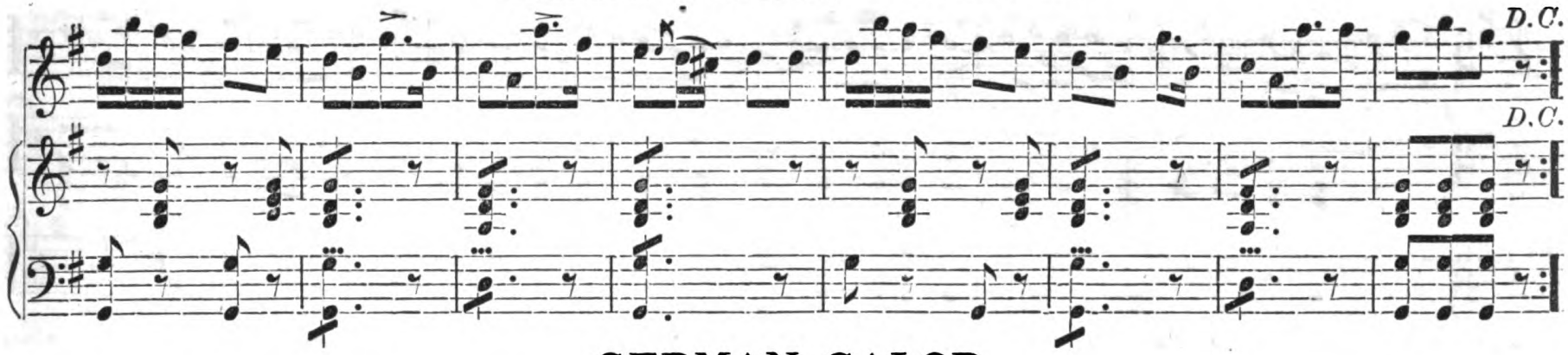
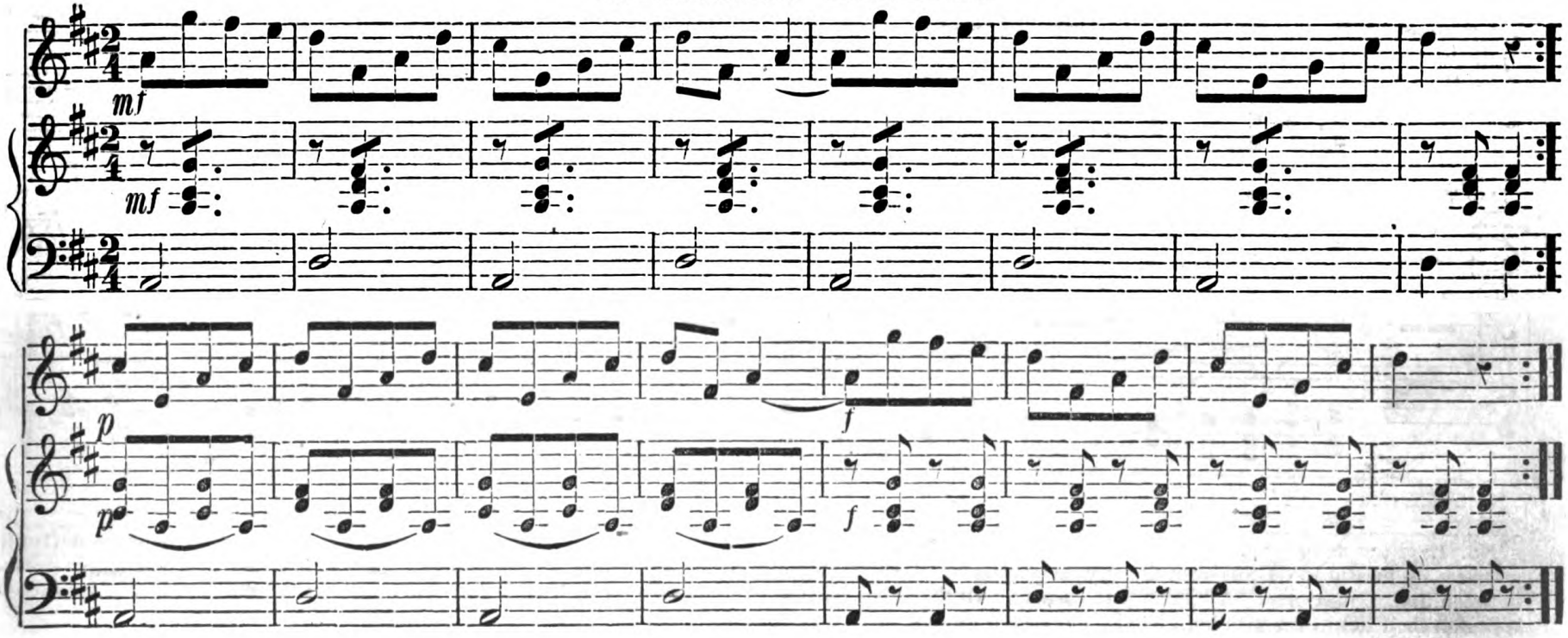



## GERMAN GALOP.

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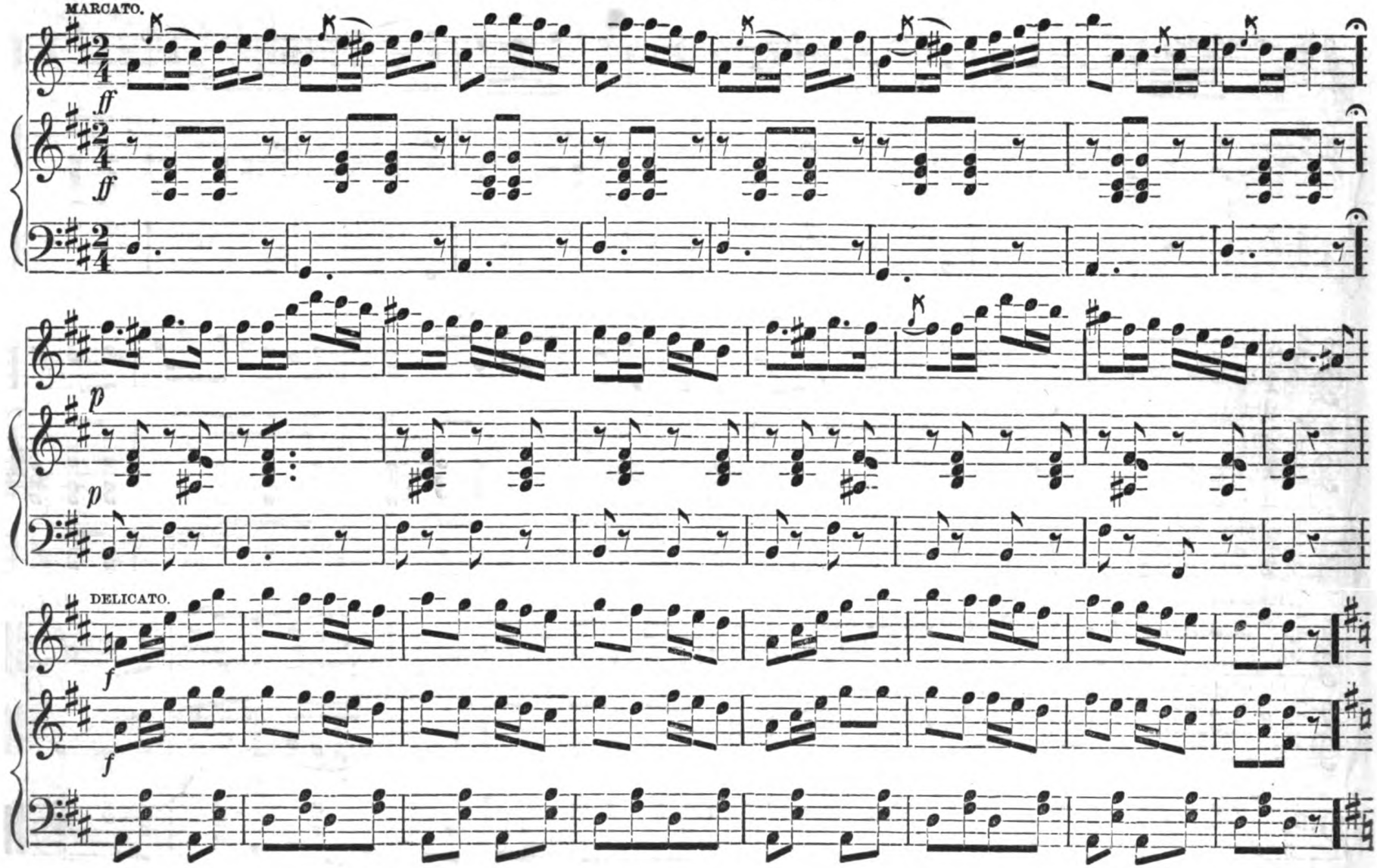
# CALLY POLKA.

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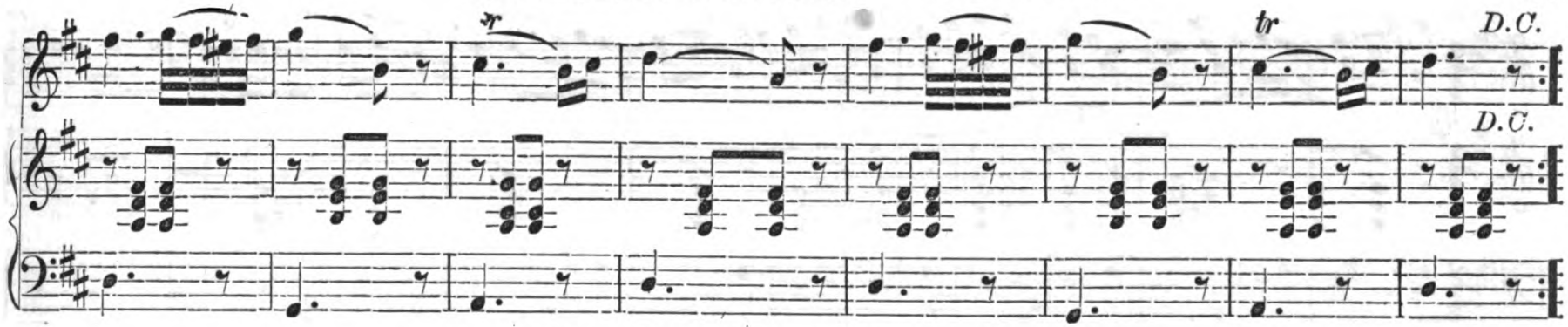
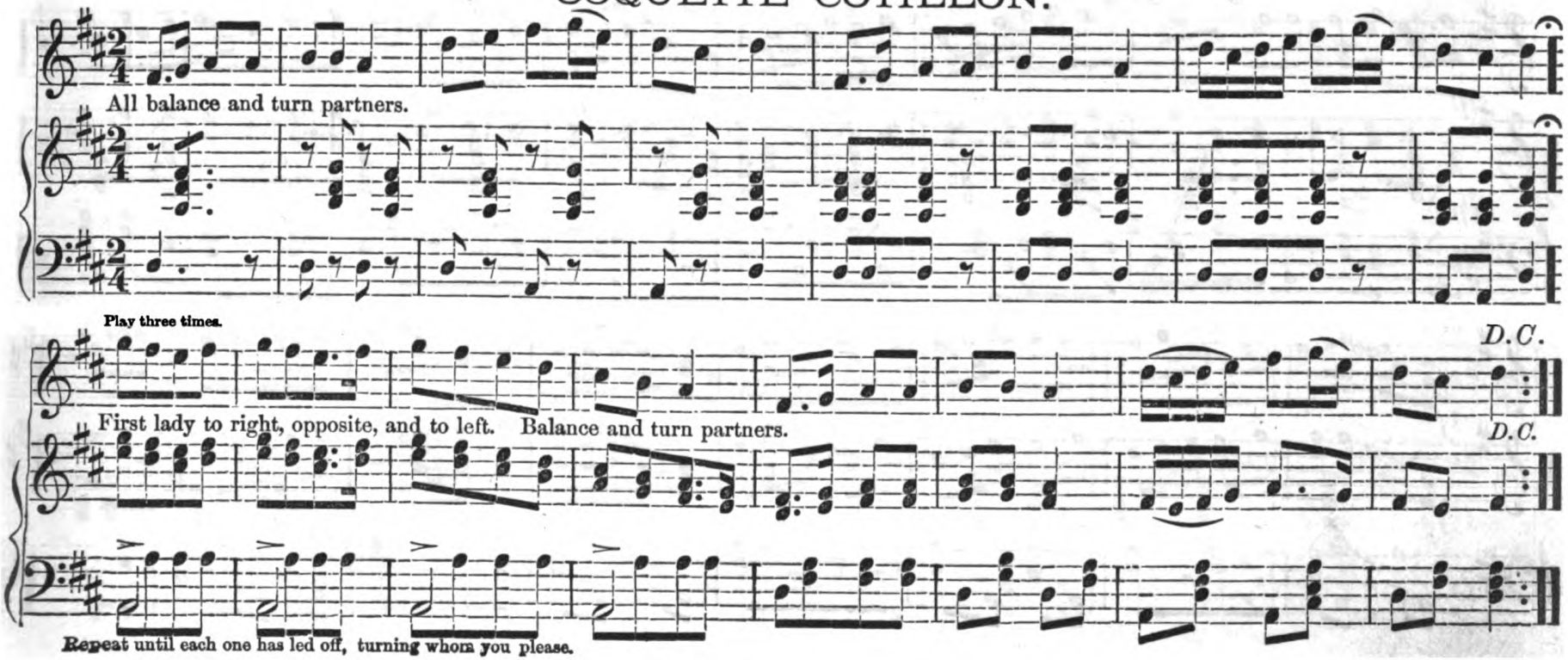



## COQUETTE COTILLON.

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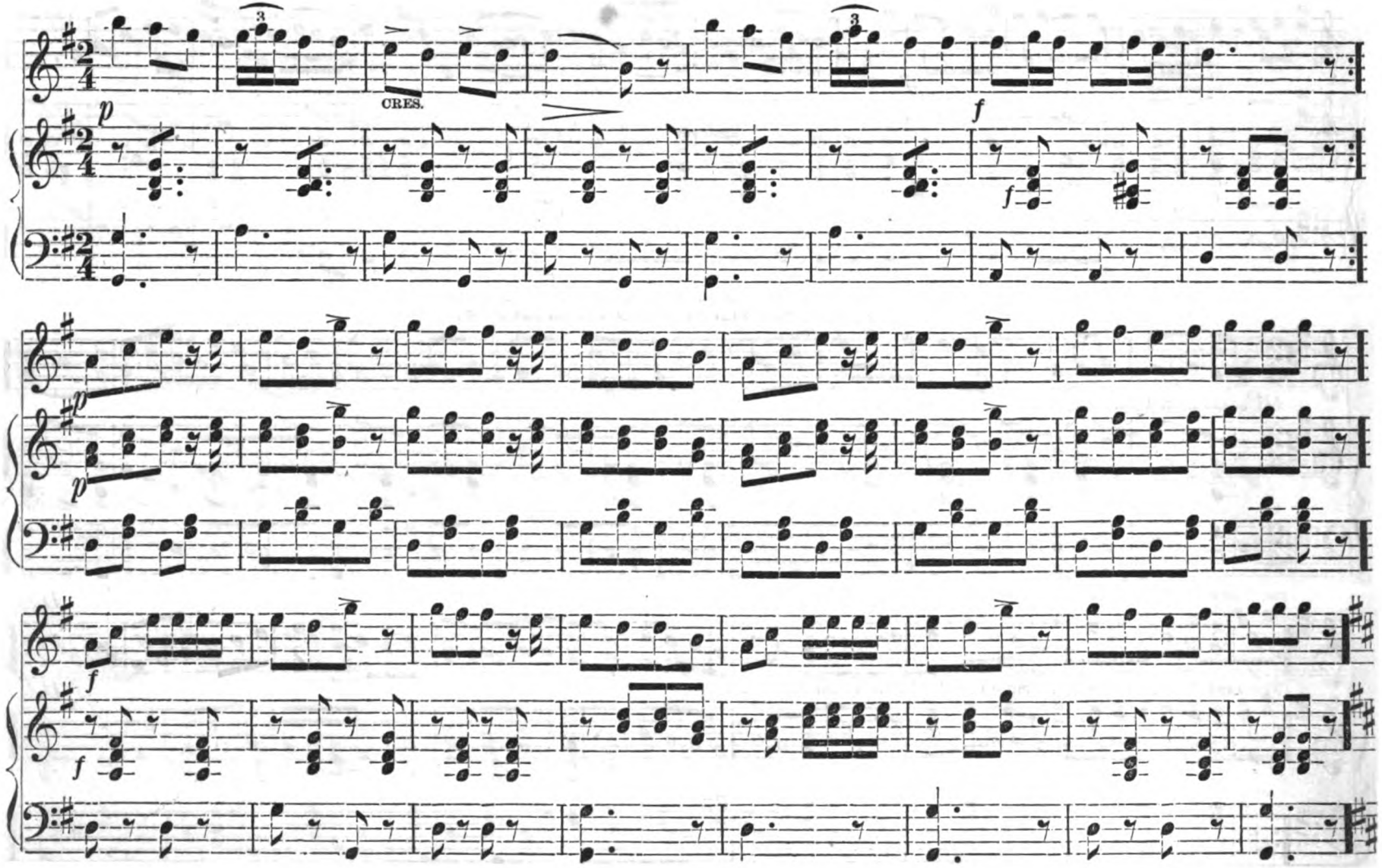
# ZENOBIA POLKA.

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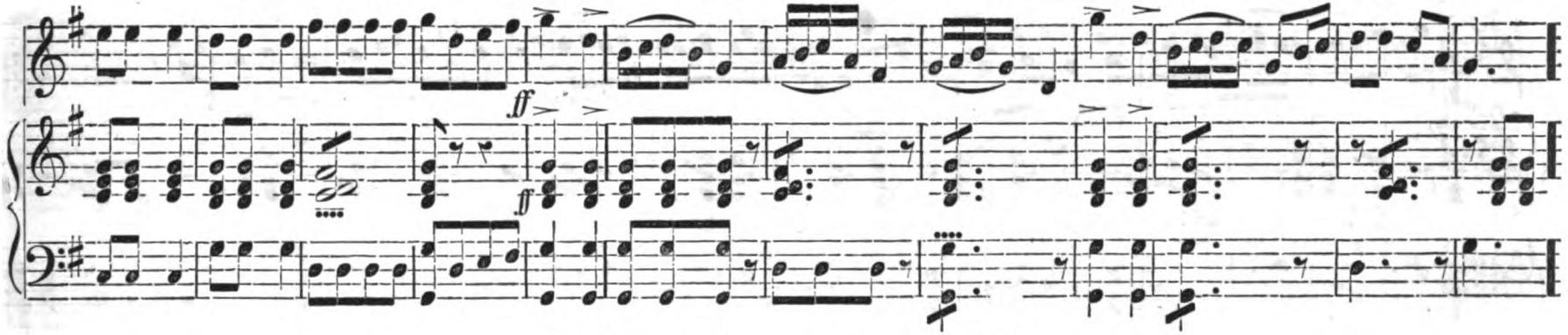
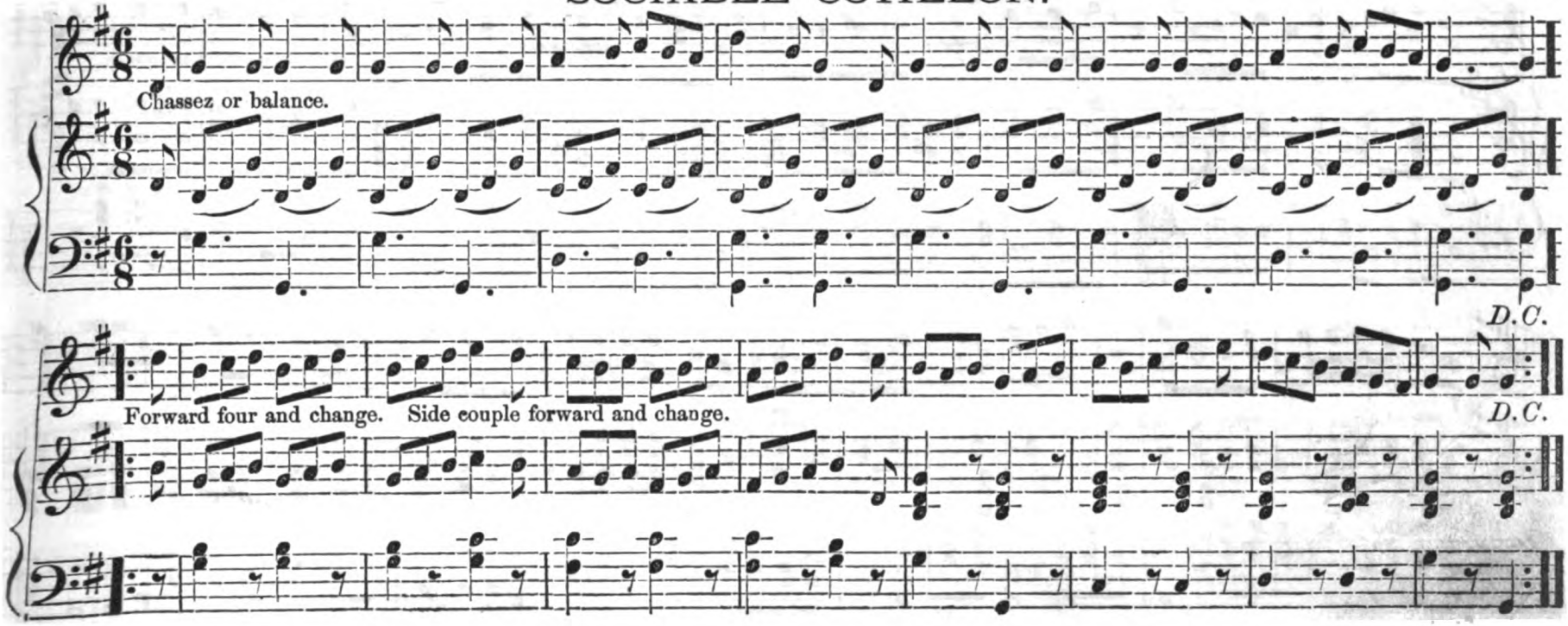



## SOCIABLE COTILLON.

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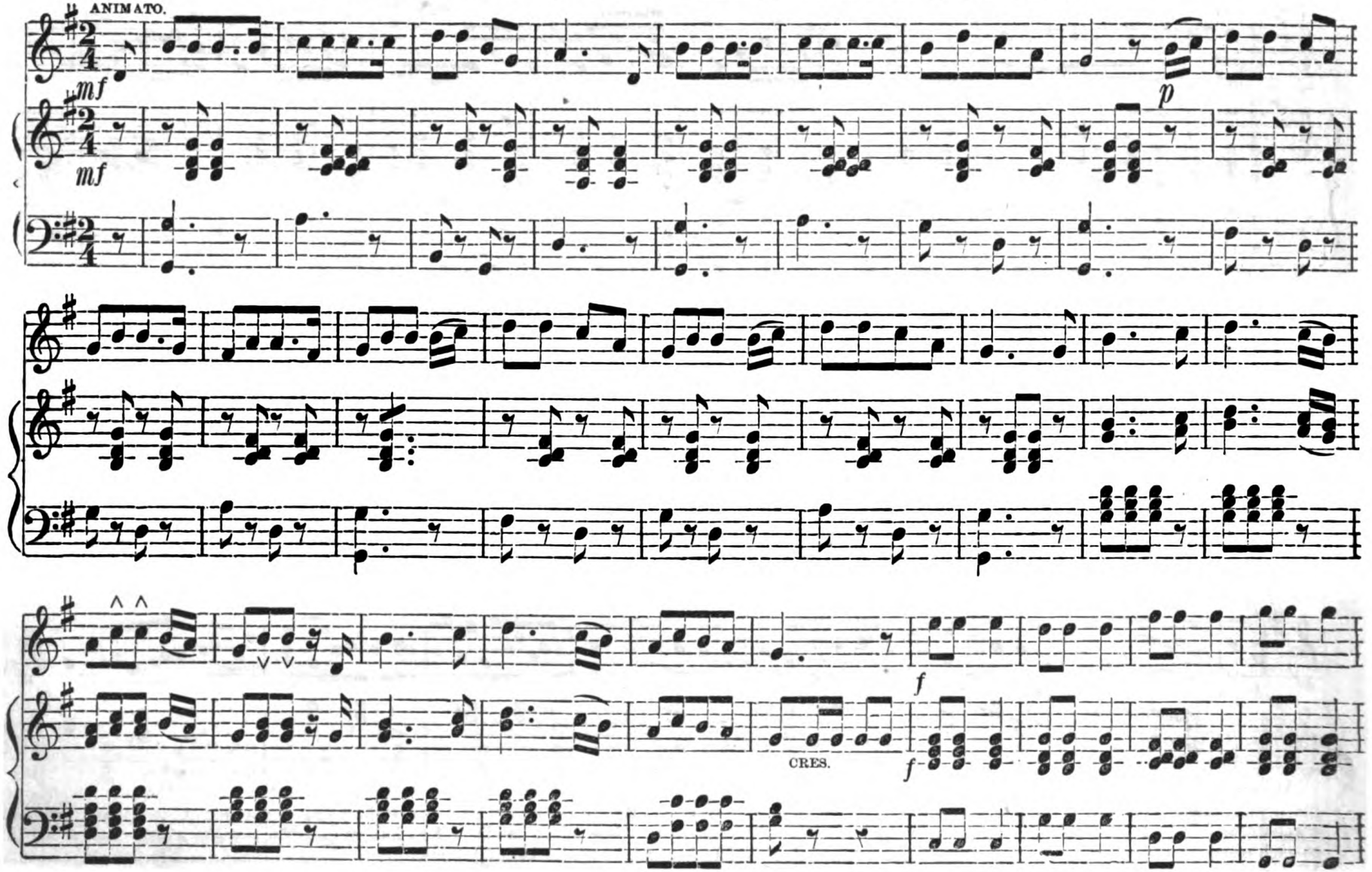
# SLAP-BANG, OR JOLLY DOGS POLKA.

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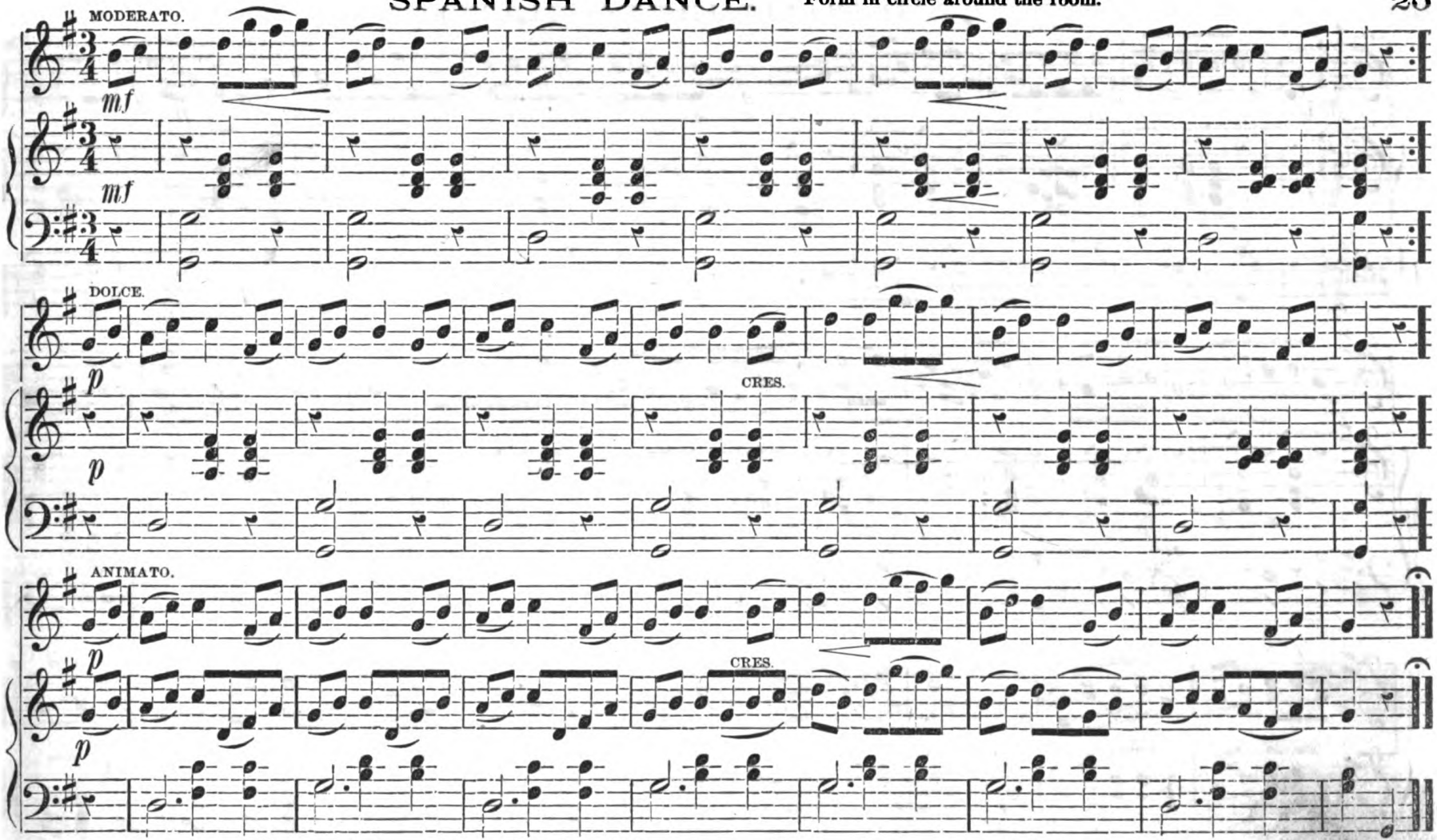
# SPANISH DANCE.

**Form in circle around the room.**




At the commencement of second strain—All forward—They all forward towards *vis-a-vis*, 1 measure; back 1 measures; forward again and change partners, 2 measures, which causes a quarter turn to the left; 4 measures. Repeat, to regain partners, (which causes another quarter turn to the left,) 4 measures. Repeat the whole, (ending by facing as at first;) 8 measures. Cross right hands, and go half round, (the two gentlemen give right hands to each other, and two ladies the same—crossing hands—The gentlemen's hands above the ladies',) 4 measures; Cross left hands, and return; 4 measures. **Waltz or promenade, once and a half round to next couple; 8 measures.**

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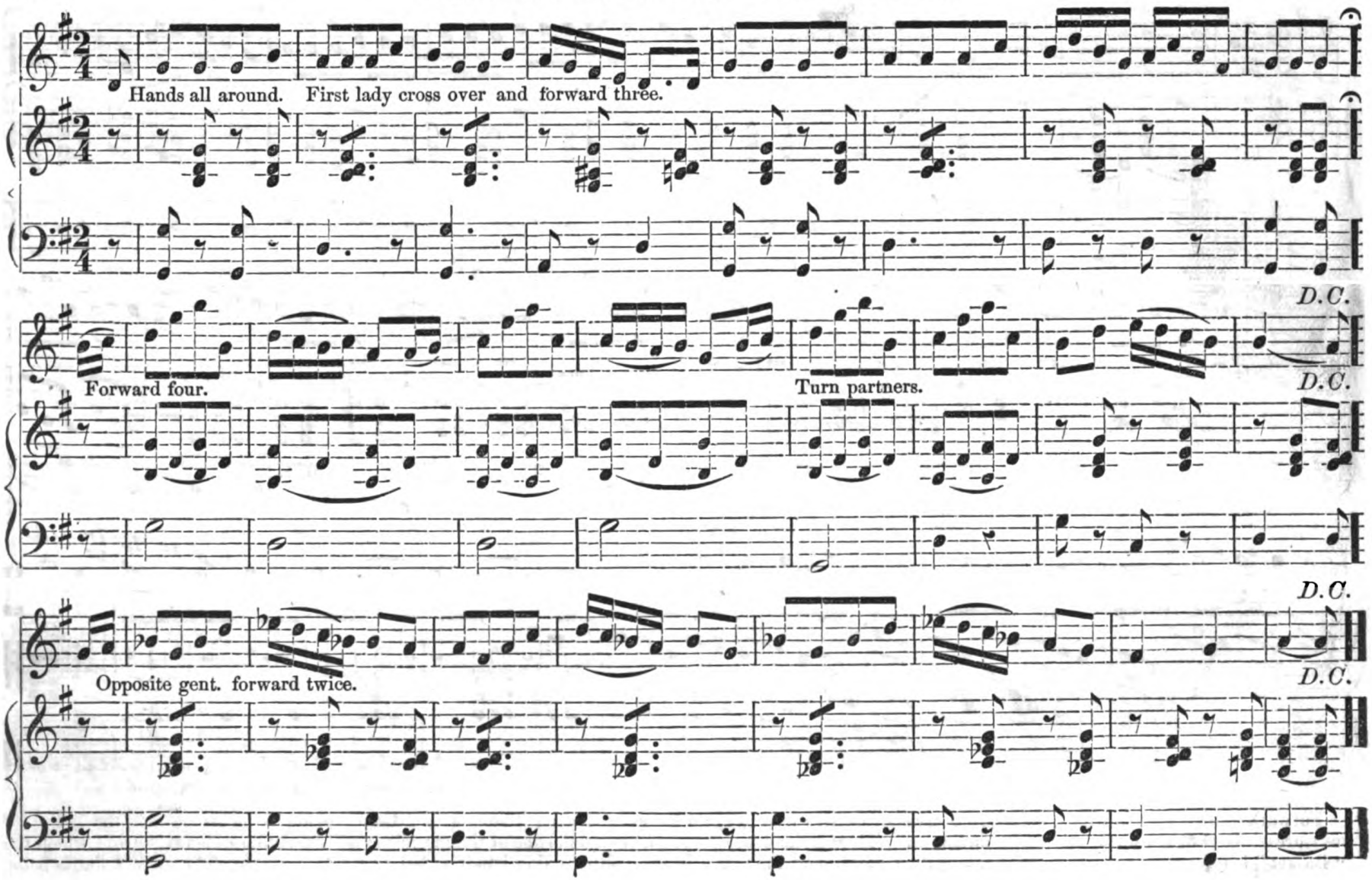
# CAULIFLOWER COTILLON.

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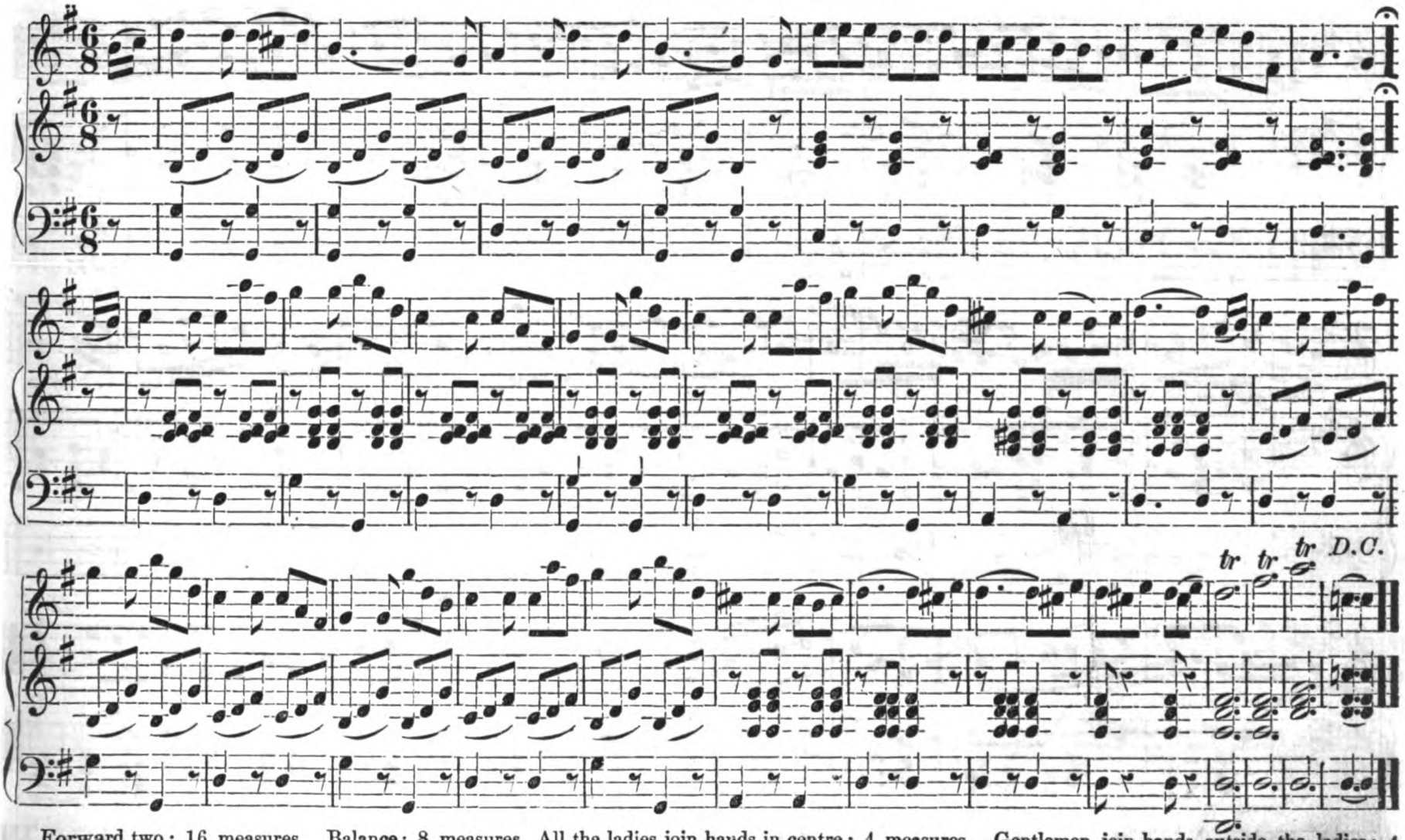


Forward two; 16 measures. Balance; 8 measures. All the ladies join hands in centre; 4 measures. Gentlemen join hands outside the ladies; 4 measures. Gentlemen hands round; 8 measures. (Here a pause occurs, or (as is usual,) one of the musicians will execute a cadenza, during which the "Basket" is formed by the gentlemen passing their hands over the ladies' heads, (all retaining hands as before.) All balance, (*sur place,*) hands being still joined 4 measures. Turn partners to places; 4 measures. *Repeat all the above. The same for side couples.*

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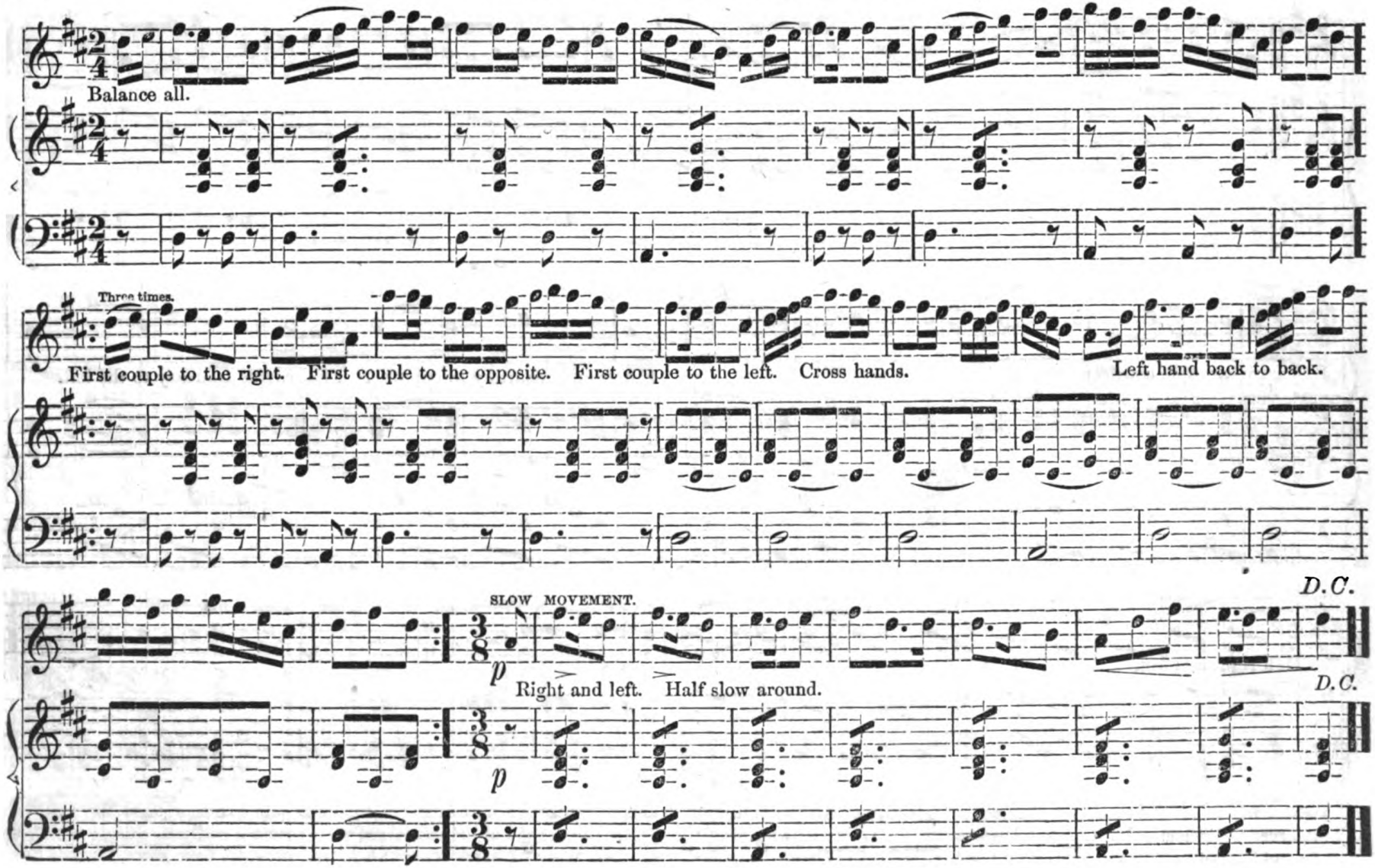
# NEW YEAR COTILLON.

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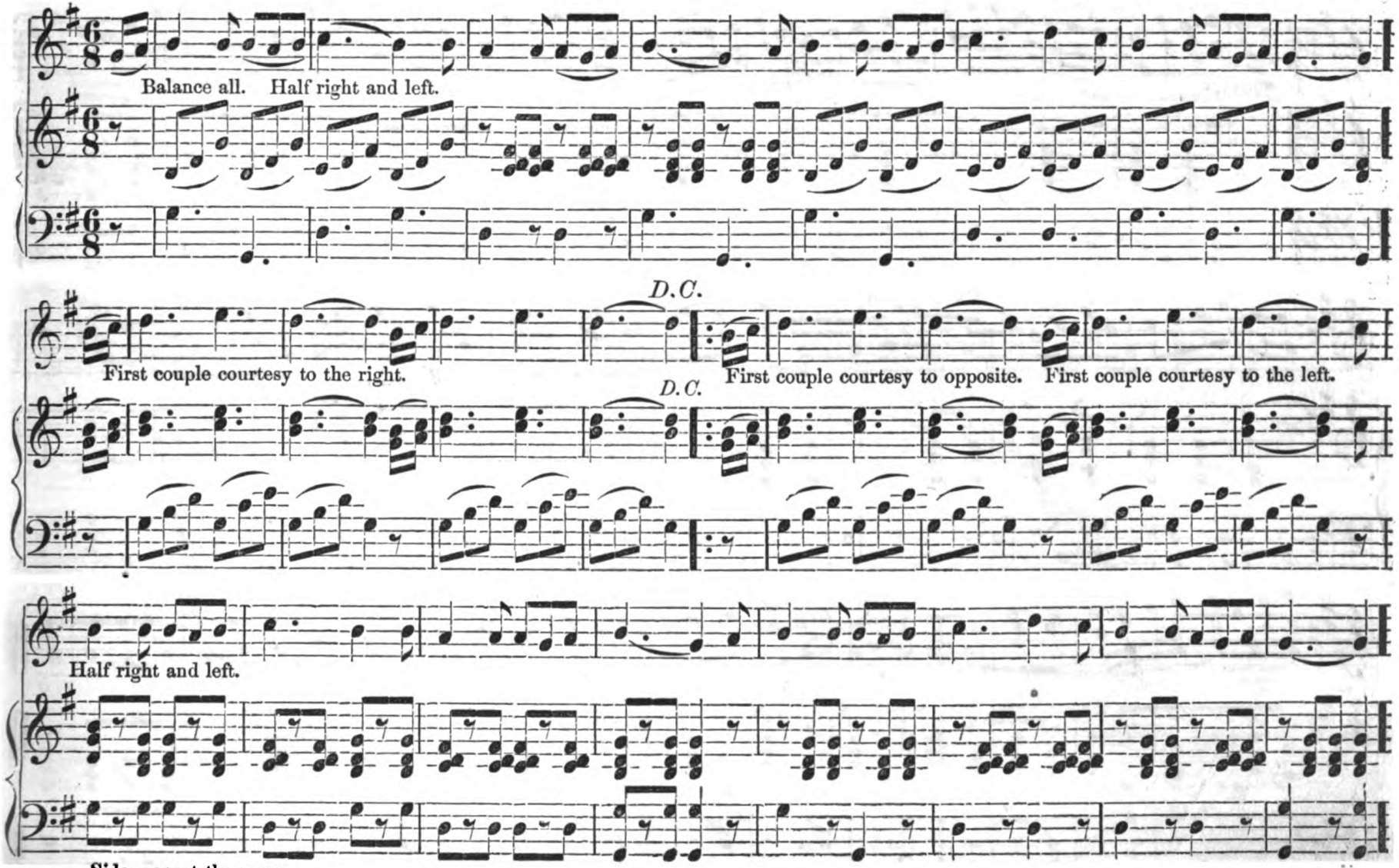


Sides repeat the same.

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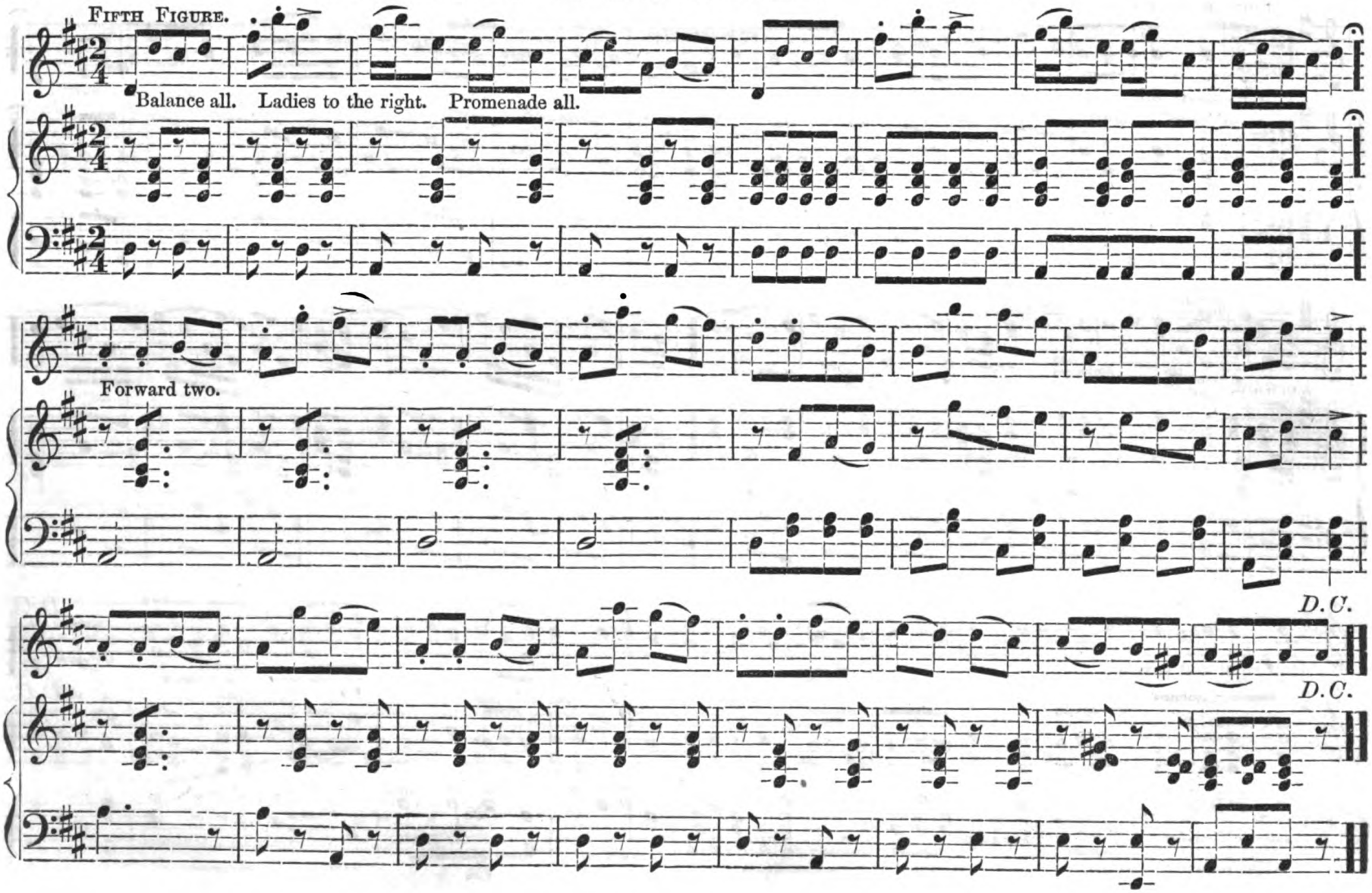
# THE RATS' QUADRILLES. Concluded.

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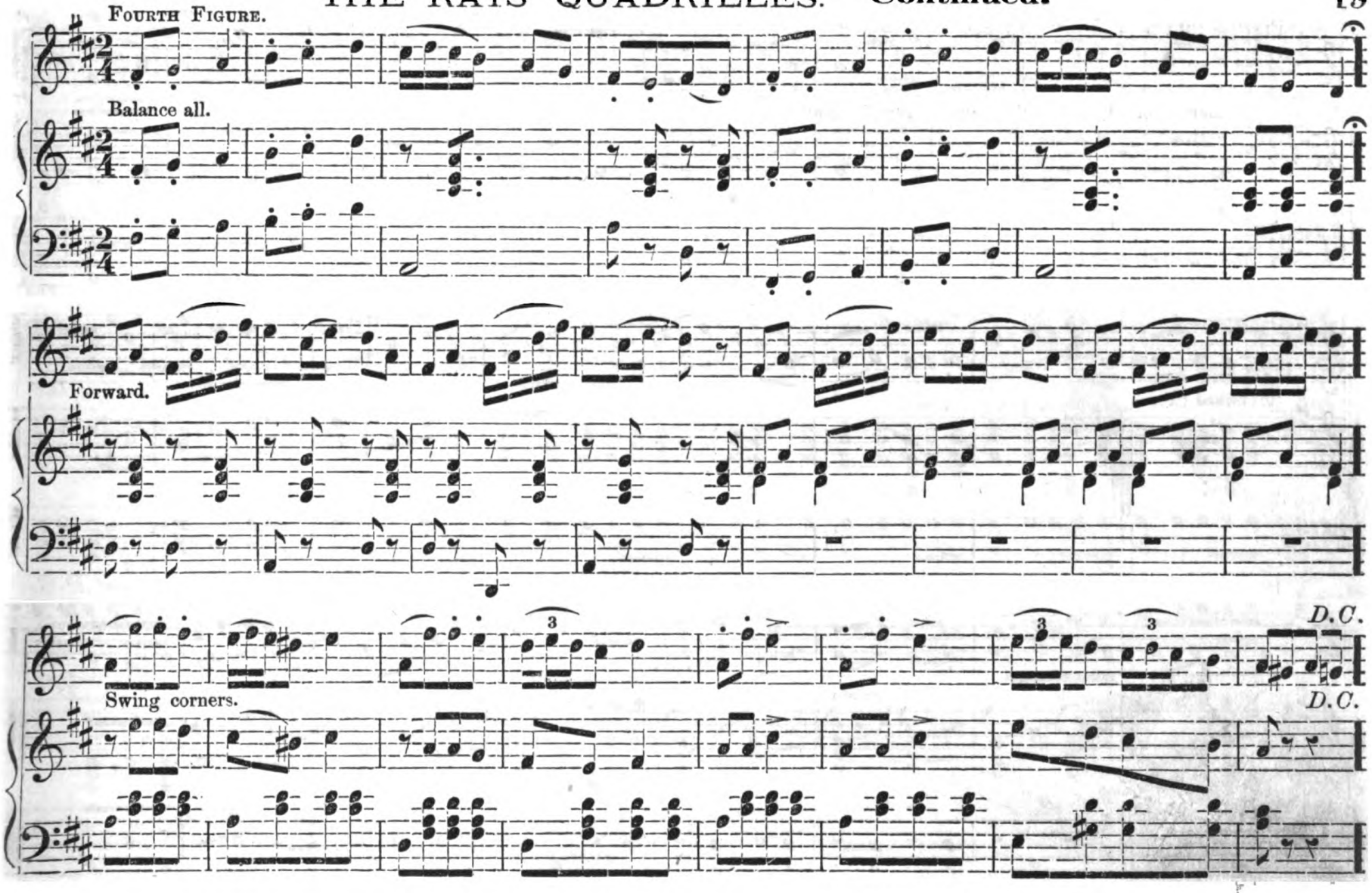


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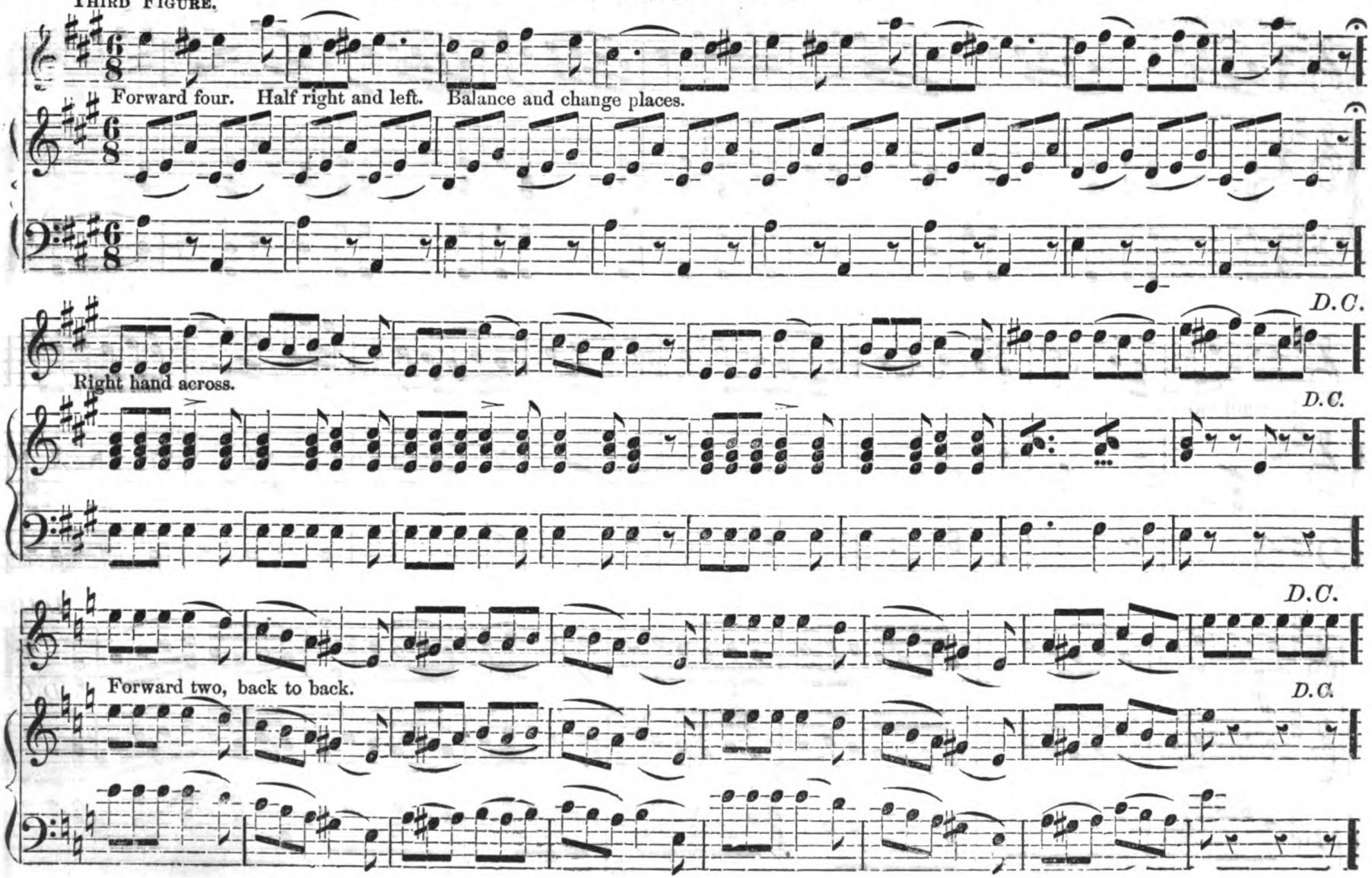
# THE RATS' QUADRILLES. Continued.

THIRD FIGURE.

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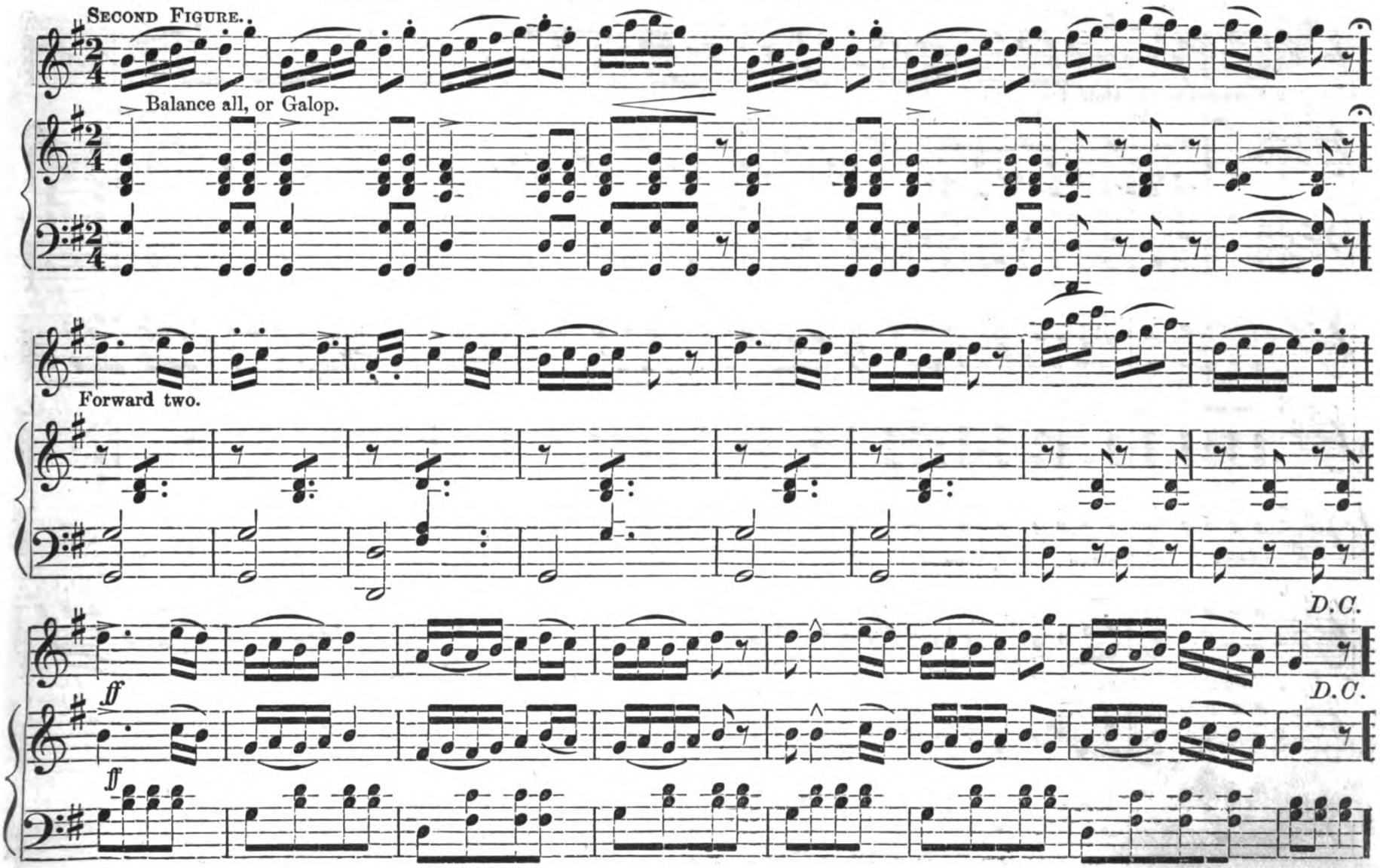


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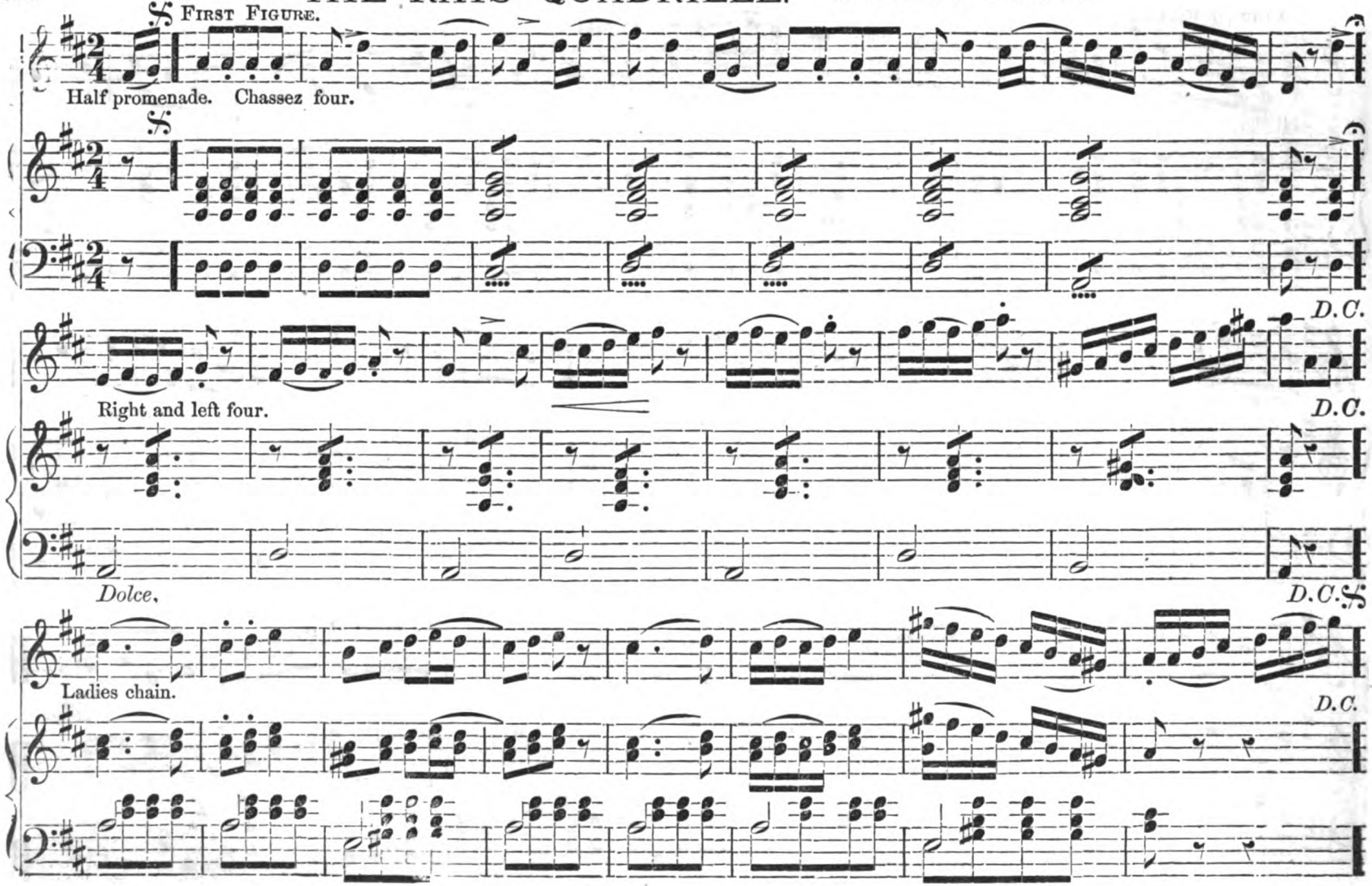
# THE RATS' QUADRILLE. Plain Cotillons.

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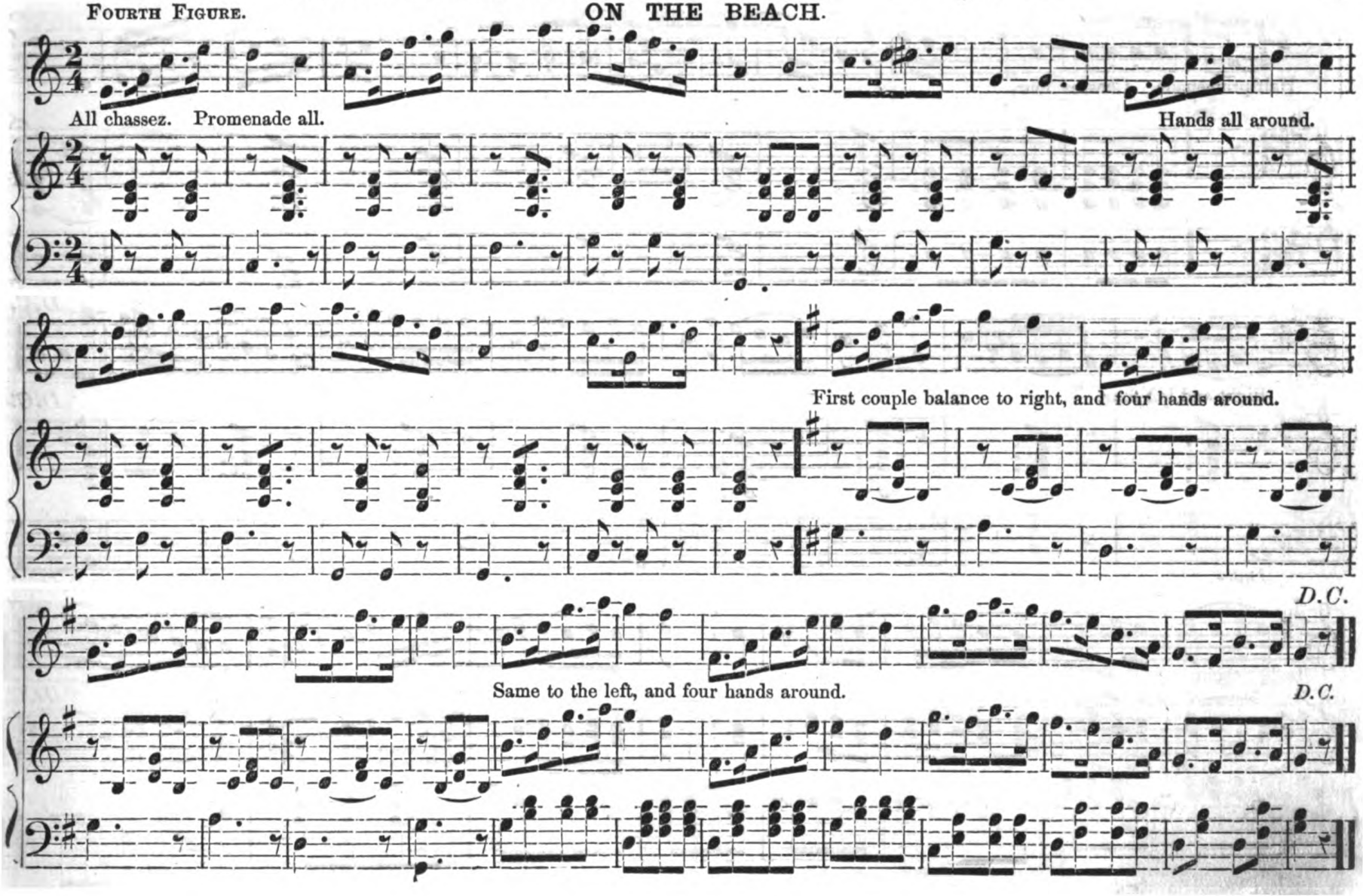
FOURTH FIGURE.

## ON THE BEACH.

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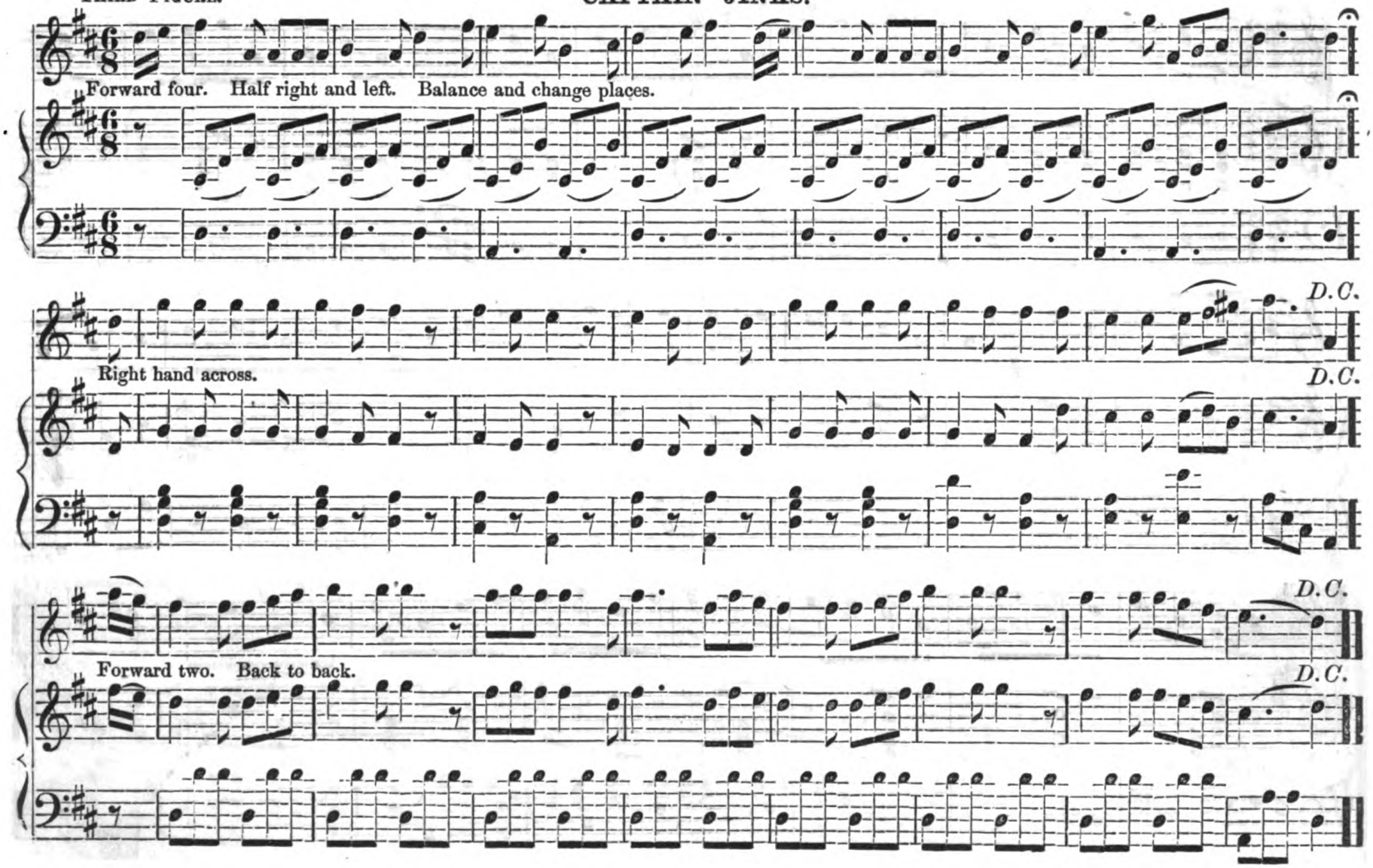
# LONG BRANCH COTILLONS. Continued.

## THIRD FIGURE. CAPTAIN JINKS.

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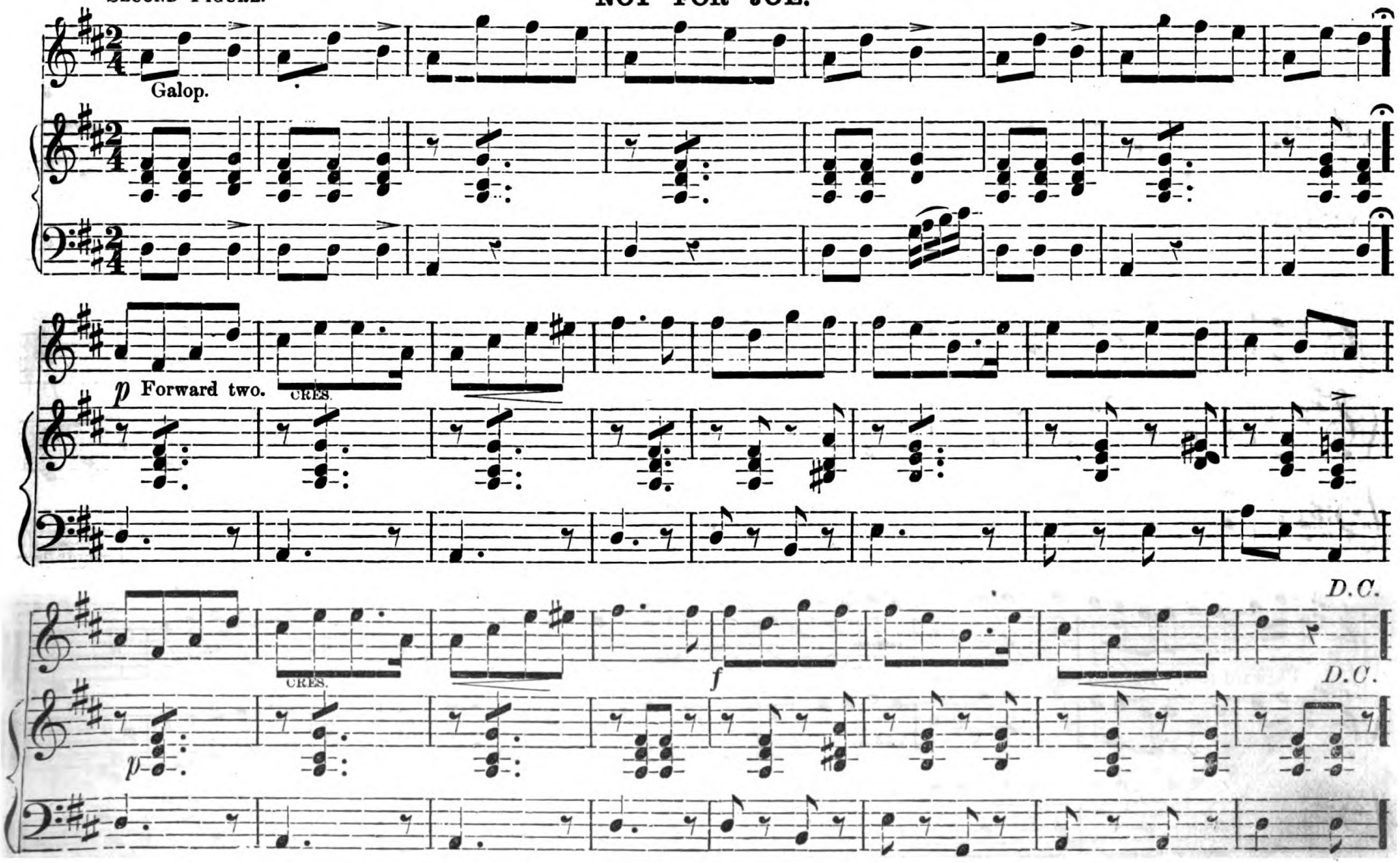
SECOND FIGURE.

## NOT FOR JOE.

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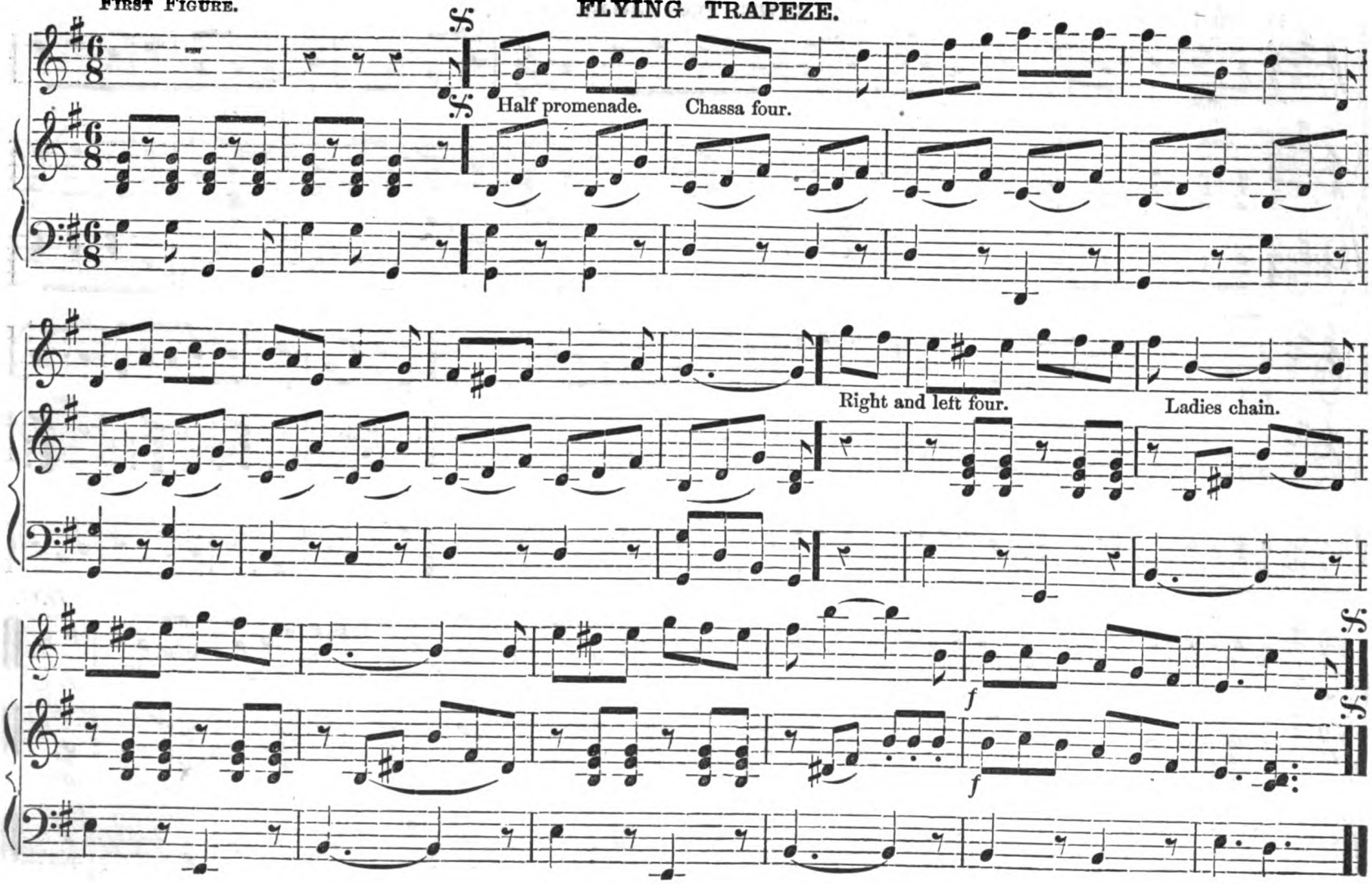
# LONG BRANCH COTILLIONS.

## FLYING TRAPEZE.

**First Figure.**

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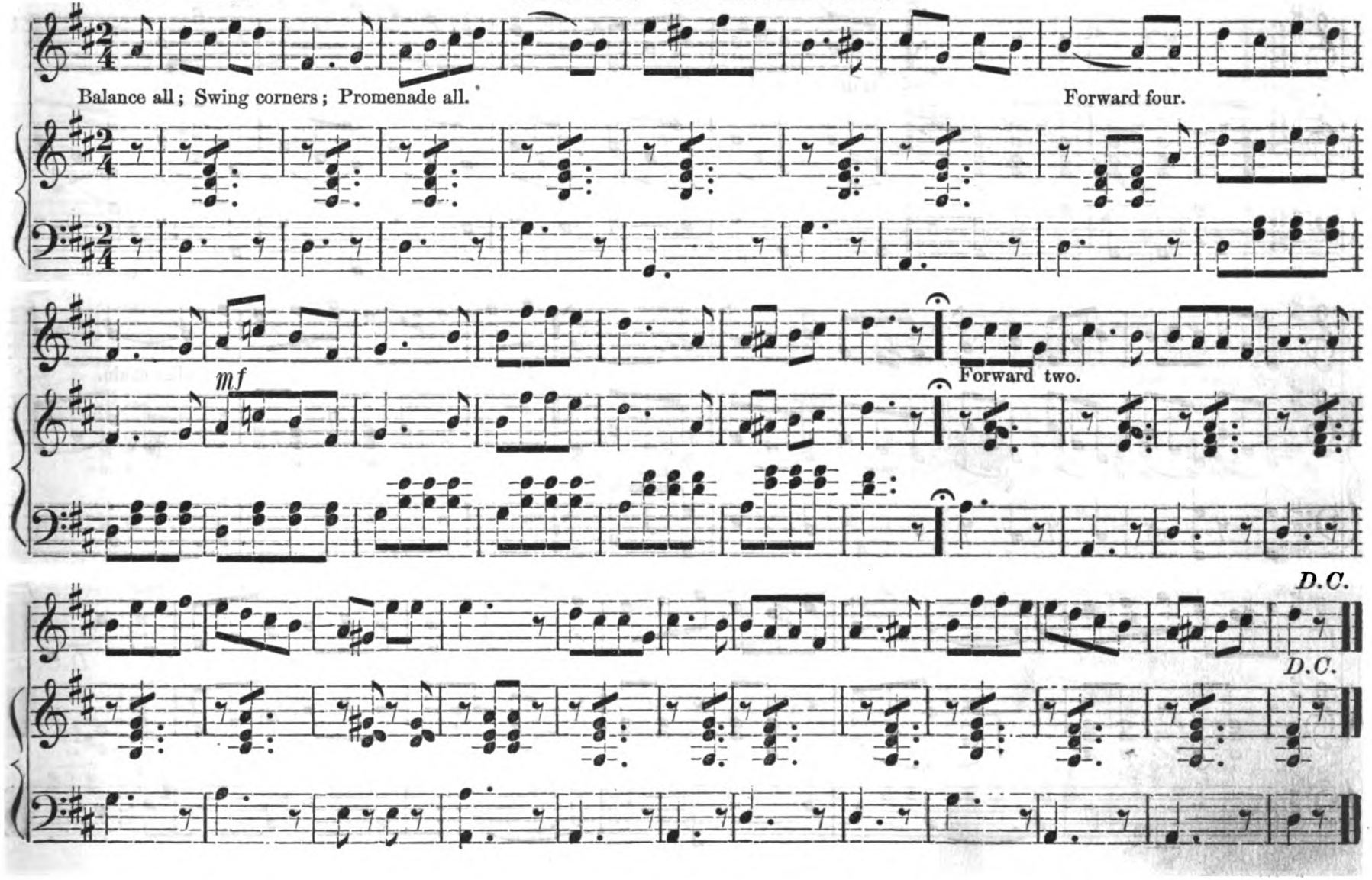
FOURTH FIGURE.

## WALKING ON BROADWAY.

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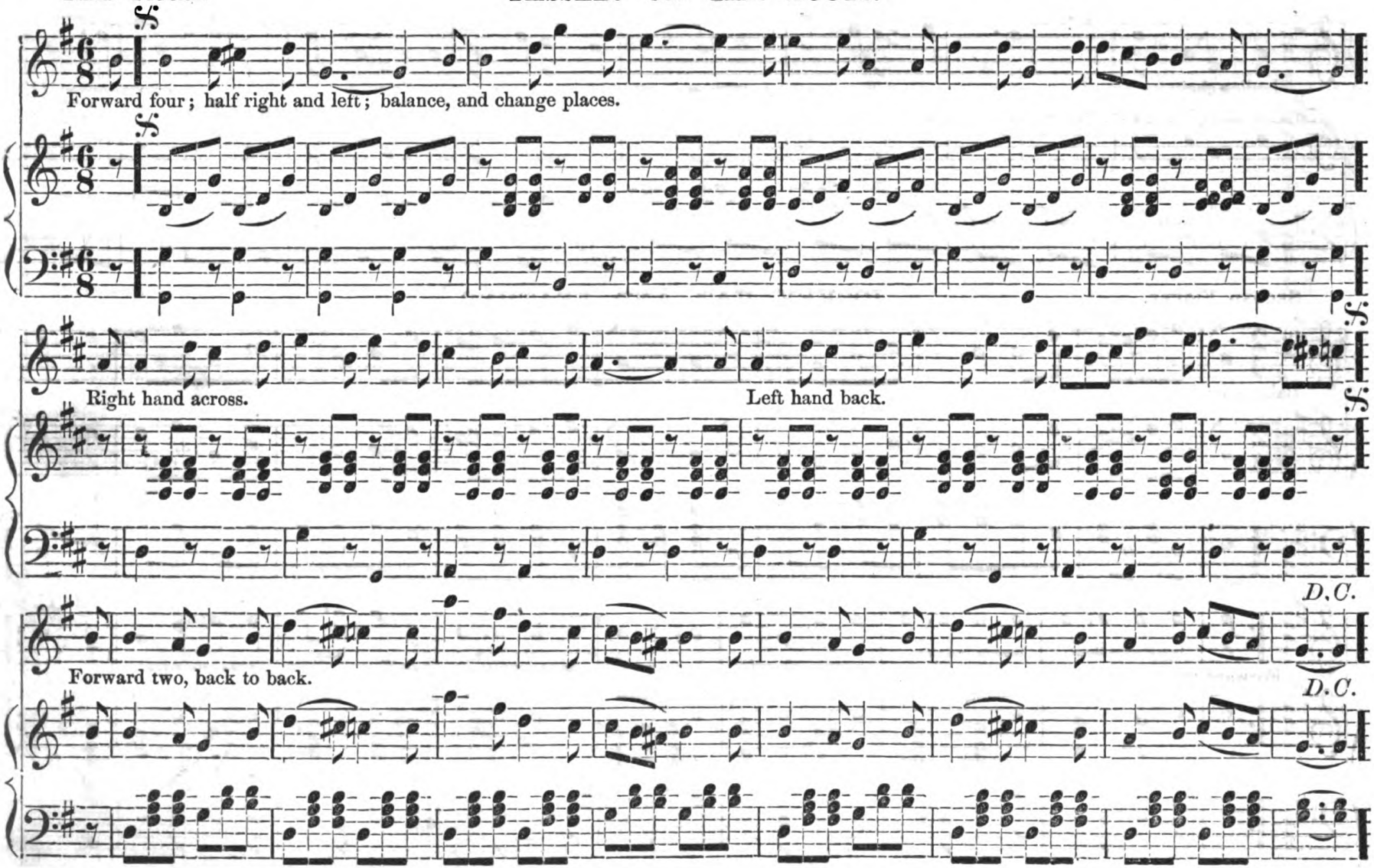
# SKY HIGH SET. Continued.

## TASSELS ON THE BOOTS.

THIRD FIGURE.

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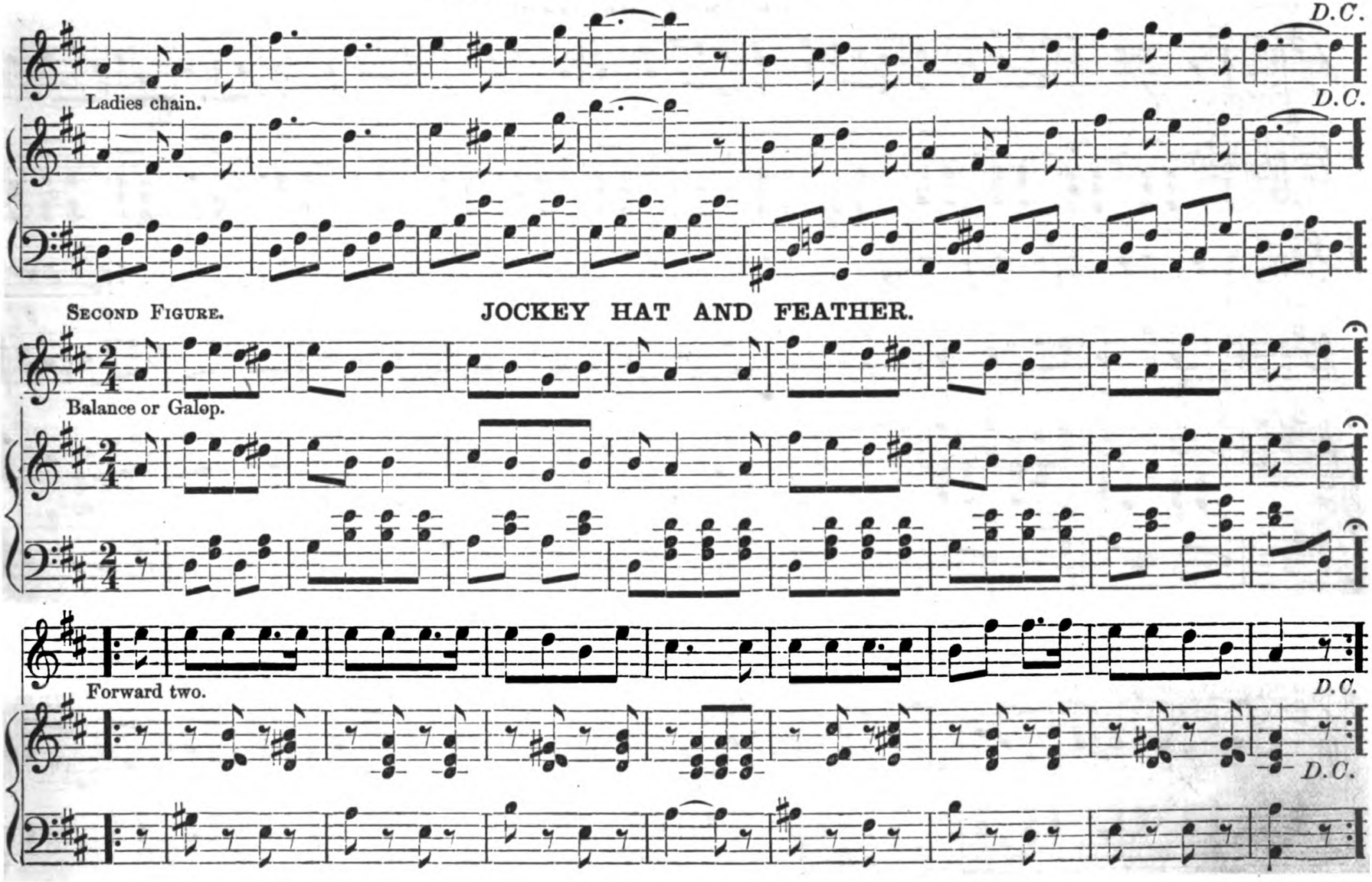


SECOND FIGURE. JOCKEY HAT AND FEATHER.




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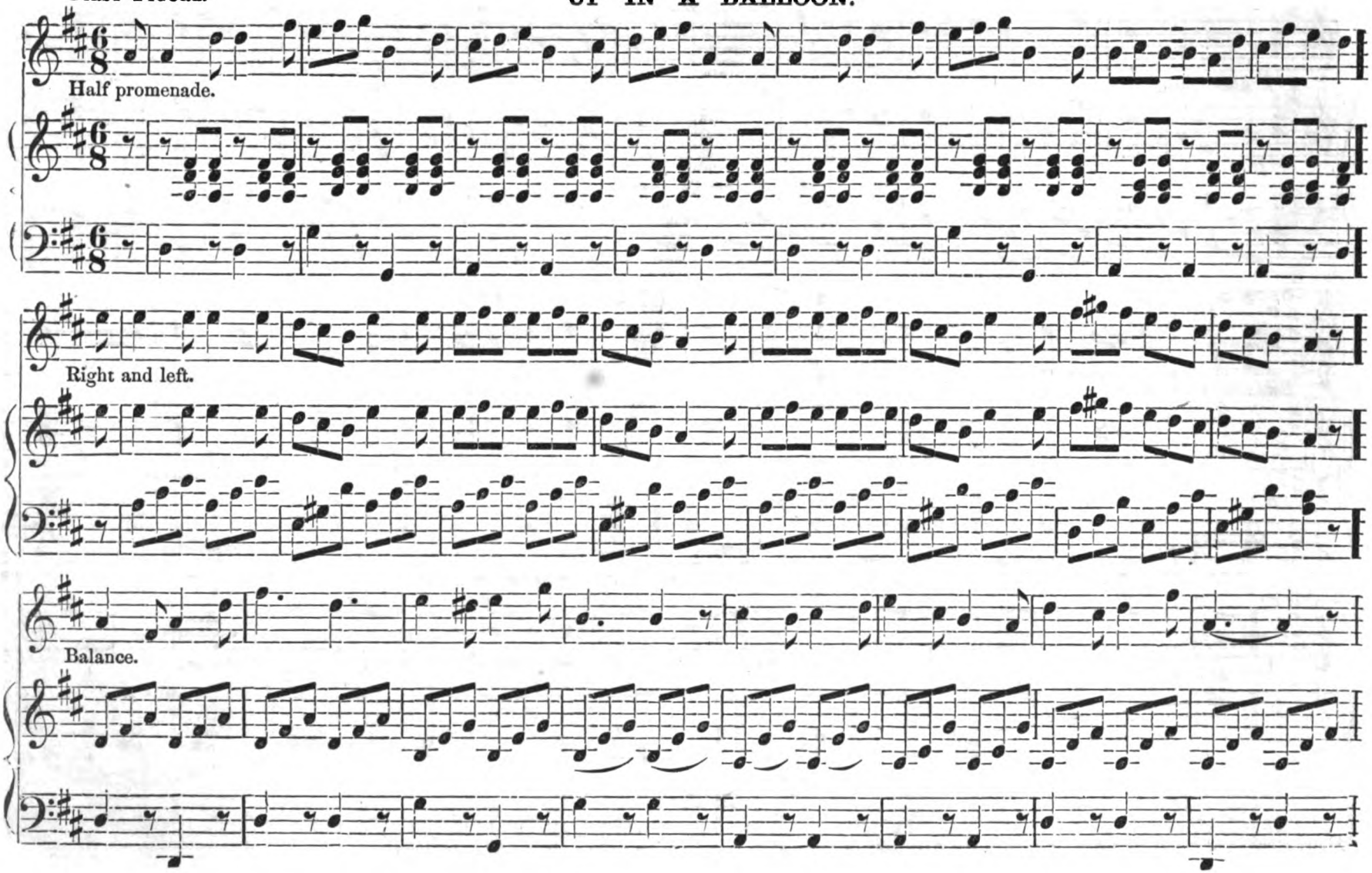
# SKY HIGH SET. Plain Cotillions.

## UP IN A BALLOON.

**First Figure.**

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# DANISH DANCE.

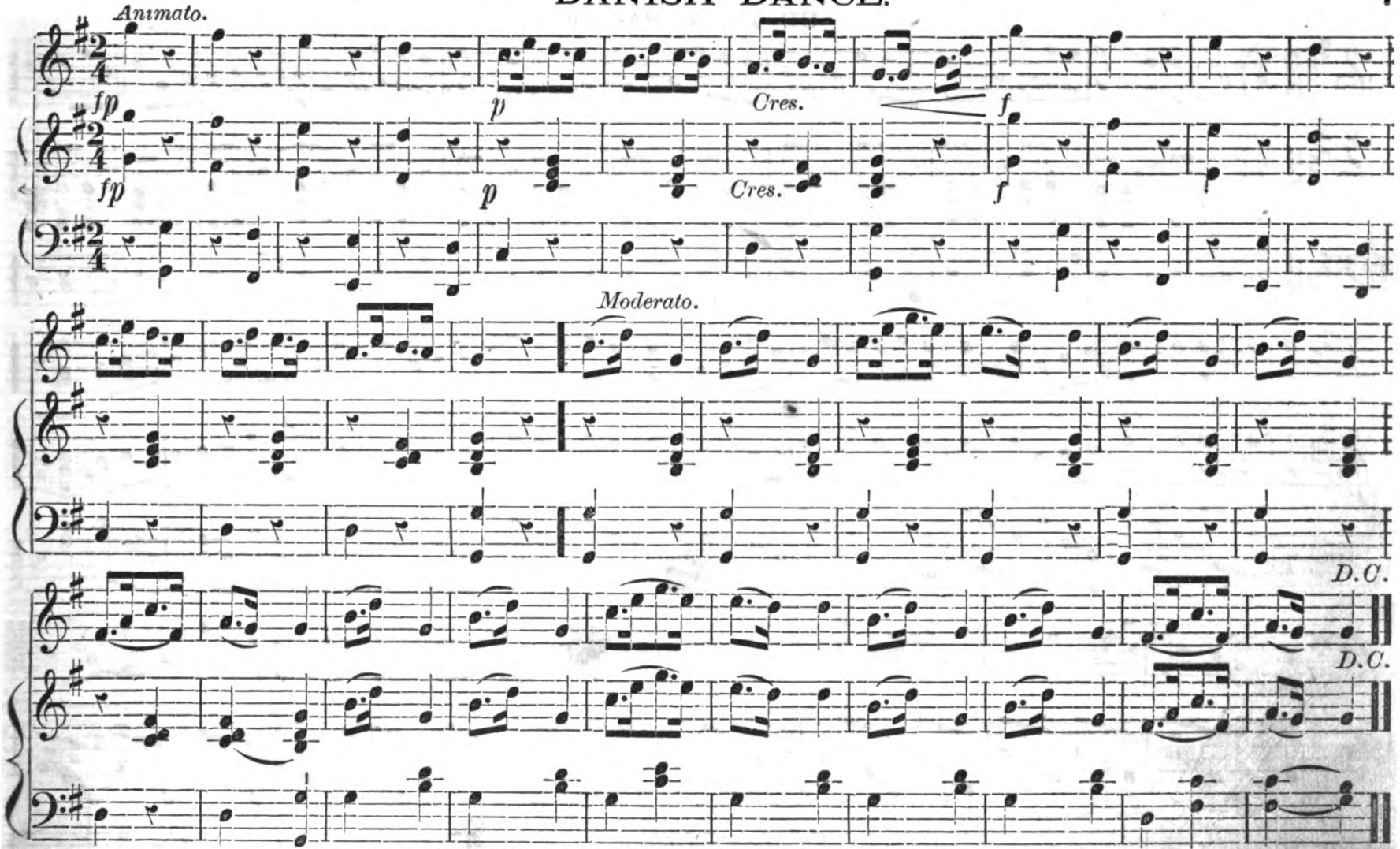


FIGURE.—Advance and stamp on the first beat of the first two bars; on both beats of the third; and on the first of the fourth. Galop three bars with short steps, and conclude by stamping on the first beat of the eighth bar. Galop round for the next sixteen bars.

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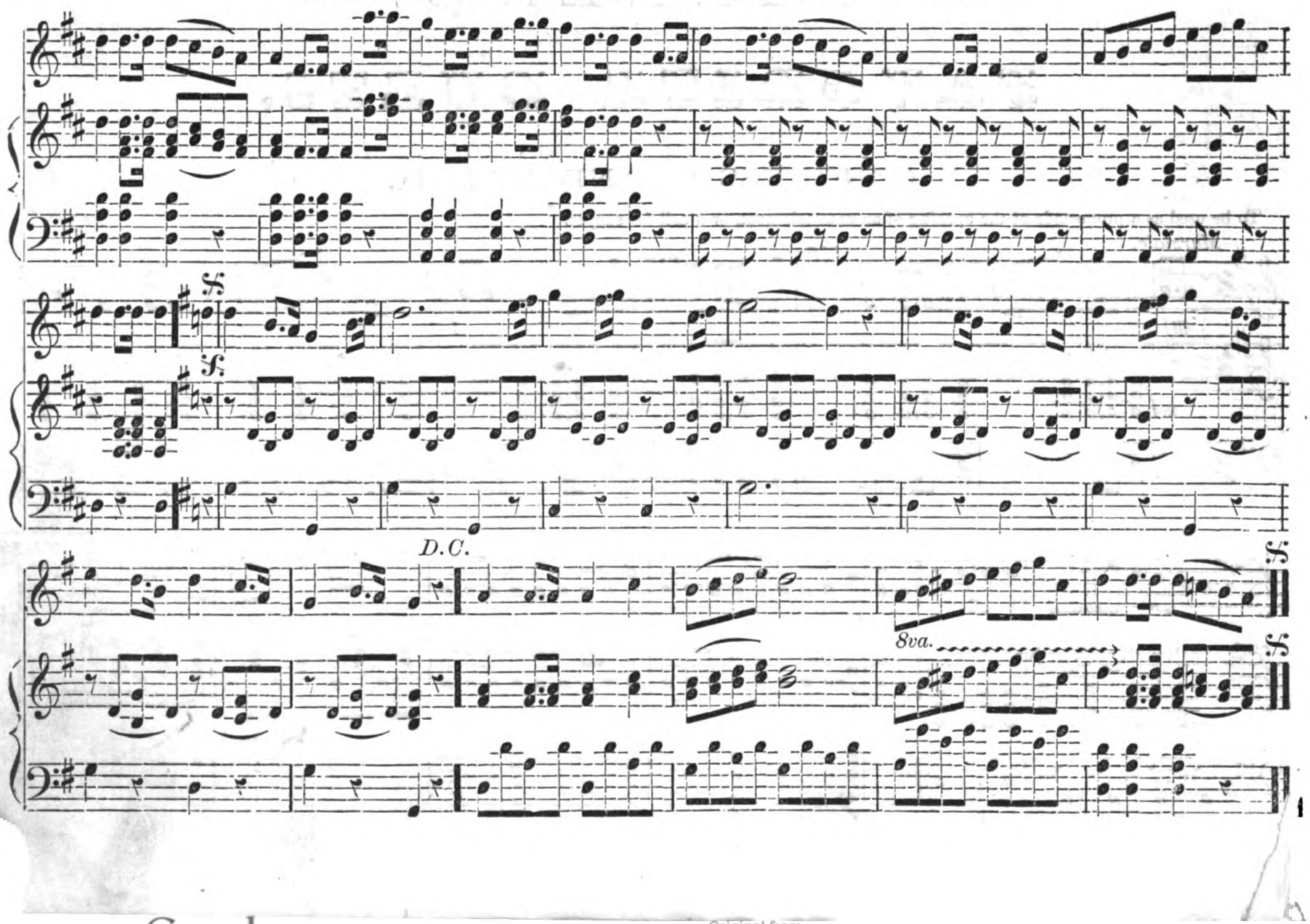
# CONGRESS GRAND MARCH. Concluded.

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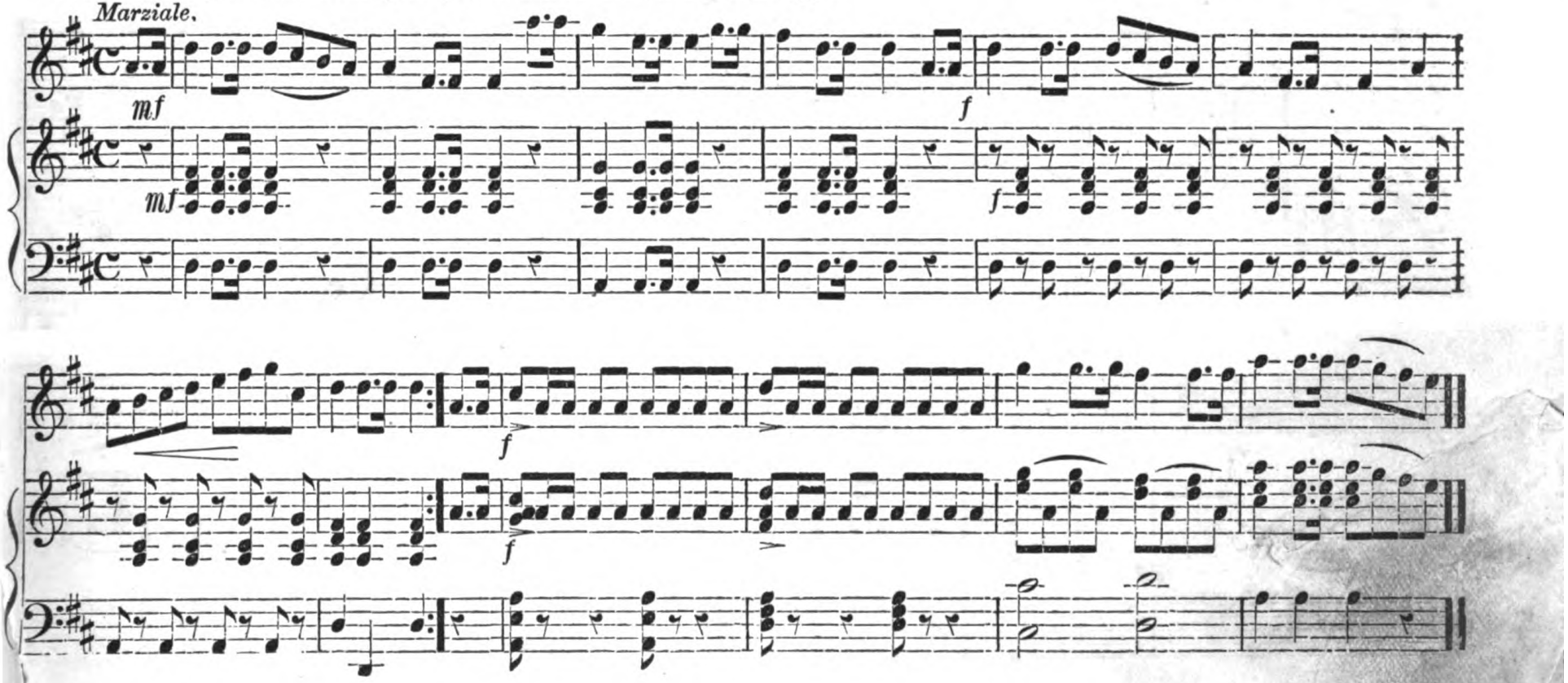
# WINNER'S

# FAVORITE DUETS.

## CONGRESS GRAND MARCH.

**To be used as a promenade at the opening of an entertainment, or a call for supper.**

*Marziale.*

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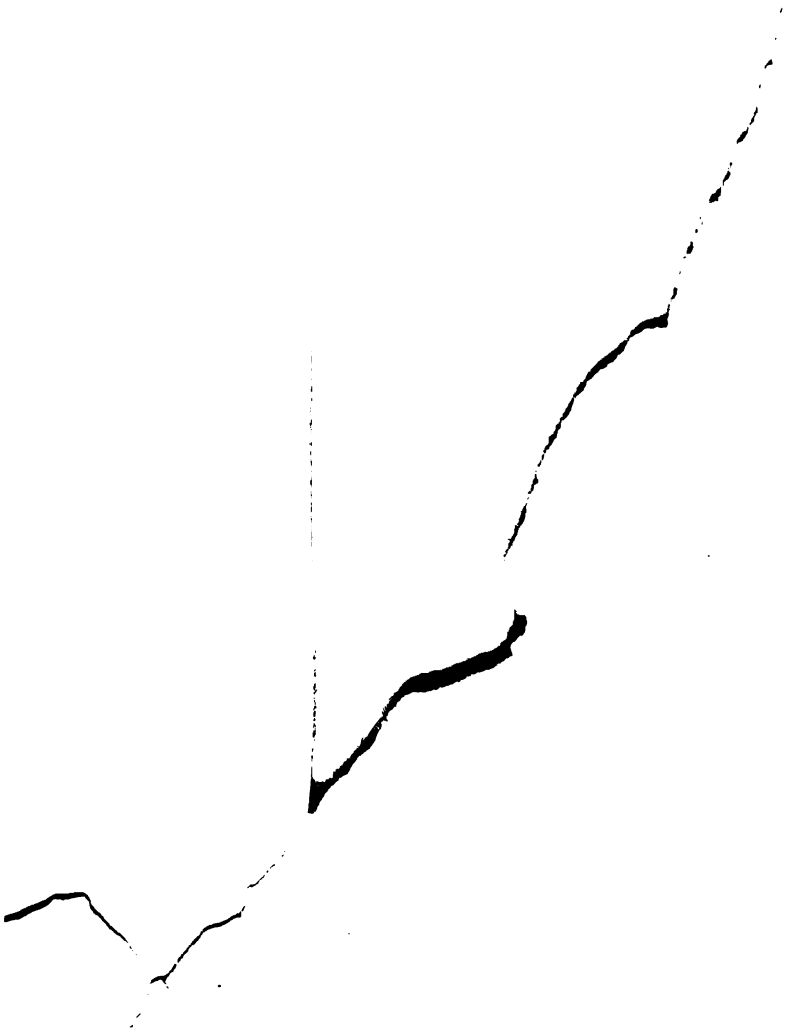

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