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Music Department



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THE AMERICAN NATIONAL QUADRILLE.

FIRST FIGURE.

Corners forward and back	4
Forward again courtesy and bow	4
Gentlemen Polka all around the sett with new partners	16
All forward to the center with new partners courtesy and bow to vis a vis, return to places courtesy and bow	8
Grand Chain (or right and left all around)	16
	<u>48</u>
Repeat three times when Gentlemen will regain their partners.	

SECOND FIGURE.

Head Couples to the right Side Couples to the left, Danced by 1 & 3 — 2 & 4.	3	1	4
		2	
Half Ladies chain	4		
Balance to Gentlemen	4		
Half Ladies chain to place	4		
Balance to partners	4		
Gentlemen balance to and turn vis a vis to your places	8	24	
Half Ladies chain	4		
Balance etc,	4		
Half Ladies chain	4		
Balance etc,	4		
Gentlemen balance to and turn partners to your places	8	24	
Forward and back	4		
Half promenade (changing place with opposite couple)	4	8	
		<u>56</u>	
Repeat same figure by 1 & 4 — 2 & 3 Couples H.C. Right, S.C. Left.	1	3	2
		4	

N. B. All Couples dance at the same time in this Quadrille.

THIRD FIGURE.

Head Couples to the right Side Couples Left Danced by 1 & 3 — 2 & 4.	4	2	3
		1	
Forward and back	4		
Forward again courtesy and bow to vis a vis	4		
Gentlemen Polka with vis a vis to your places	8		
Balance to and turn Corners	8	24	
Forward and back	4		
Forward again courtesy and bow to partners	4		
Gentlemen Polka with partners to your places	8		
Balance to and turn Corners	8	24	
Forward and back	4		
Half promenade (changing place with opposite couple)	4	8	
		<u>56</u>	
Repeat by 1 & 4 — 2 & 3 when each Couple regain original place H.C. right S.C. left.	2	4	1
		3	

FOURTH FIGURE (Grand Cross) or Star

Danced by vis a vis	
All Forward and back	4
All Forward and back again	4
Head Ladies forward and give right hand across	2
Side Gentlemen forward and give left hand across	2
Side Ladies forward and give right hand to partners	2
Head Gent's forward and give left hand to partners	2
All balance and each Gent turn vis a vis to his place	8
All promenade with new partners	8
	<u>32</u>
Repeat three times when Ladies will regain their partners.	
N. B. Ladies give right hand Gents " left "	

THE AMERICAN NATIONAL QUADRILLE.

MUSIC SELECTIONS
BY MISS MAGGIE B.O. FREY.

Nº 1.

6628

Repeat making 48 bars—Play 48 bars 4 times.

Nº 2.

6628

Repeat then play last 8 bars making 56 bars—Play 56 bars twice.

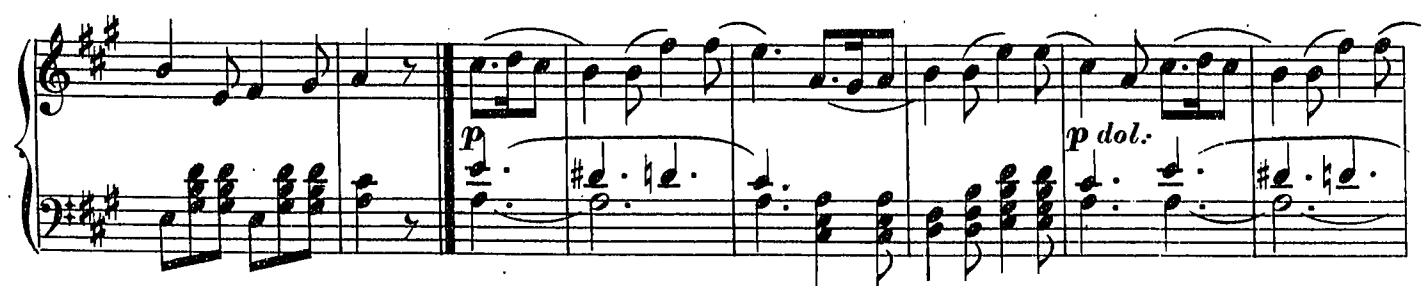
No 3.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *p* (piano) and includes a key signature change to one flat. The second system is marked *f* (forte) and includes a key signature change to two flats. The third system continues the *f* dynamic. The fourth system is marked *p* and includes the section label "TRIO." above the staff. The fifth system concludes the piece. The score is characterized by dense chordal textures and melodic lines in both hands, with various articulations like accents and slurs.

6628

Play 24 bars twice then play last 8 bars making 56 bars.

Nº 4.



6628

Play 32 bars 4 times.