
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<http://books.google.com>





55.

The Excelsior Annual

OF

DANCING,

BEING

A GUIDE TO THE BALL ROOM

WITHOUT THE AID OF A TEACHER,

BY



SCHOTTISCHE



POLKA.

J. F. WALLACE, Professor of Dancing.

CERTIFICATED AND
CORRESPONDING MEMBER OF THE
SOCIÉTÉ ACADEMIQUE DES PROFESSEURS DE DANSE
DE PARIS.

ACADEMY
WELLINGTON ROOMS, 128 SAUCHIEHALL STREET,
GLASGOW.

ONE SHILLING

38434

Digitized by Google



POSITIONS.

THE
"EXCELSIOR"
MANUAL OF DANCING.

INTRODUCING

ILLUSTRATIONS AND DIAGRAMS

OF ALL THE MOST FASHIONABLE DANCES USED BY

THE ELITE OF SOCIETY,

BY

J. F. WALLACE,

Professor of Dancing,

128 SAUCHIEHALL STREET, GLASGOW,

CERTIFICATED AND

Corresponding Member of the Societe Acadamiquo
des Professeurs de Danse, de Paris.

Entered at Stationers' Hall.

PUBLISHED BY JOHN MENZIES & CO.,
32 WEST GEORGE STREET, GLASGOW,
And 12 HANOVER STREET, EDINBURGH.



Index.

Quadrille.—First Set,	20
Do. Second Set,	22
Do. Third Set,	24
Do. Lanciers, New,	33
Do. Parisian,	26
Do. Double,	27
Do. Prince Imperial,	29
Do. Caledonian,	47
Do. Des Dames,	36
Do. Old, or Les Lanciers,	44
Do. Les Varietes Parisiennes,	39
Do. Les Menus Plaisirs,	41

ROUND DANCES.

Polka,	49
German (or Original) Schottische,	50
Highland Schottische,	51
La Varsoviene,	51
Valse a Deux Temps,	54
The Galop,	49
Valse a Trois Temps,	52
Polka Mazurka,	48
La Marignyska,	52
La Americaine,	54

MISCELLANEOUS.

La Tempete,	55
La Russe,	57
Circassian Circle,	56
Italian Monfrina,	56

COUNTRY DANCES.

Balmoral,	63
Guaracha Waltz,	59
British Grenadiers,	58
Blue Bonnets,	57
Clydesdale,	58
Canadian Medley,	68
Captain Fleming,	58

INDEX (Continued.)

Cumberland Reel,	58
Calver Lodge,	68
Dashing White Sergeant,	58
Deil among the Tailors,	59
Duke of Perth, or Pea Strac,	61
Fairy,	61
Flowers of Edinburgh,	57
Fly not yet,	67
Green Grows the Rashes,	61
Glasgow Regatta,	60
Guaracha,	59
Haymakers,	61
Jessie's Hornpipe,	63
Let Glasgow Flourish,	63
Lord Macdonald's Reel,	63
Lee Rigg,	63
Medley Waltz,	64
Meg Merrilees,	64
Merry Lads of Ayr,	64
Merry Oddfellows,	67
Nut,	66
Paddy O'Rafferty,	64
Petronella,	64
Polka Country Dance,	65
Princess Royal,	65
Prince of Wales,	65
Quadrille Country Dance,	65
Queen Victoria,	65
Queen's Welcome,	66
Rosina,	68
Rob Roy Macgregor,	69
Rock and the Wee Pickle Tow,	66
St. Patrick's Day,	66
The Thistle,	67
Triumph,	67
Torryburn,	68
The Venetian Waltz,	68
The Merry Dance,	69
Scotch Reels,	69, 70, and 71

Introduction.

I have been induced to issue this work from the fact that there has been a great want felt by the general public for a more complete Ball-Room Guide; giving an accurate description of the most popular dances, and which I have endeavoured to simplify, by the entire abolition of phrases only known to the profession, also by the introduction of numerous Diagrams and Illustrations, which I trust will make this useful art more easily acquired, so that the student, even of infant years, may understand its contents, trusting it will suffice to give the satisfaction desired.

I do not pretend to lay any personal claim to merit, the contents being abstracted from all sources, (with the exception of Diagrams, &c.,) combined with long experience at home and abroad.

In concluding, permit me to give a few hints on Ball-Room etiquette.

1.—Look specially to the happiness of your partner, giving her your undivided attention.

2.—Support the master of ceremonies, whoever he may be, either host, friend, or professional gentleman, as the evening's pleasure much depends on his management.

3.—The gentleman should make it his study to get his partner as near the top of the dance as possible, but in a quiet manner, never on any account going through a dance already formed; also taking care not to give offence to the couple opposite, (or whom you are about to dance with,) by not being in readiness.

4.—It is not *ton* for ladies to dance together when gentlemen are present, and highly improper for gentlemen to do so when ladies are present.

On being introduced to a lady by host, hostess, or master of ceremonies, and asking her favour for the next dance, and she refuse, you have no right to feel slighted, as she may feel indisposed, (if not previously engaged,) but ask her hand for some future one.

A very extensive work on Ball-Room etiquette could be furnished, but I have limited myself to those which are always required.

J. F. WALLACE.

Guide to the Ball-Room.

THE student, we will suppose, has gone carefully through the positions, as shown in frontispiece, and will now be prepared to study the *Quadrille Steps*.

Let us begin with Diagram No. 1, called the *Balance Step*.

No. 1—BALANCE STEP



For the convenience of the student an asterisk * (or star) has been introduced to indicate starting point. The foot-prints, beside the star, shew the position of the feet before beginning.

By examining the diagram we will observe that it consists of four movements, two forward, and two back; the first by moving the right foot to 4th position, as shown by foot-print 1; the second with the left foot, the toe of which is brought to the heel of the right foot, as shown by foot-print 2; the third movement is simply bringing the left foot back, as is shown by foot-print 1; and the fourth by bringing right foot to 5th position in front, as shown by foot-print 2.

The next step I would recommend is the *Advance and Retire*, as shown by Diagram No. 2.

No. 2—ADVANCE AND RETIRE.



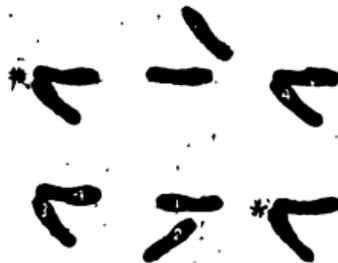
The student will begin from same position as in Balance Step, and step to 4th position, as shown by foot-print 1; next with left foot as shown by foot-print 2; then with right foot, as shown by foot-print 3; and then left foot behind, as in foot-print 4.

The student will retire by stepping back with left foot, as shown by foot-print 1; next with right, as in foot-print 2; then by left foot into foot-print 3; finishing by bringing right foot in front to 5th position, as shown by foot-print 4.

Having mastered the foregoing, we will take the next called the *Setting Step*.

No. 3—SETTING STEP.

Forward.



Back.

From same position as others viz: 5th. Move right foot into second position, as shown by foot-print 1; next with left foot into foot-print 2; then move the right foot again further to the right into position as shown by foot-print 3; and the fourth movement by bringing the left foot behind the right, as shown by foot-print 4.

To bring us back to starting point move left foot to left, as shown by foot-print 1, bringing right foot behind as shown by foot-print 2; again with left foot into foot-print 3; and finish with right foot in 5th position, in front, as is shown by foot-print 4.

No. 4—CROSSING STEP.



The next in order is the *Crossing Step*. Moving from 5th position forward to 4th with right foot, as in foot-print 1; bring left foot forward, as in foot-print 2; then right foot forward, as is shown by

foot-print 3; next, left foot turn round as shown by foot-print 4, thus allowing the student to turn his face in opposite direction* from which he set out; then bring right foot into position as in foot-print 5; next, left foot as in foot-print 6; followed by right foot in position as in foot-print 7; finish by bringing the left foot into 5th position, as in foot-print 8.

* Not being considered *ton* to turn our back on the person to whom we are dancing, we turn in the 4th step, completing the step going backward, thus permitting us to keep our faces to each other, which should be strictly observed at all times.

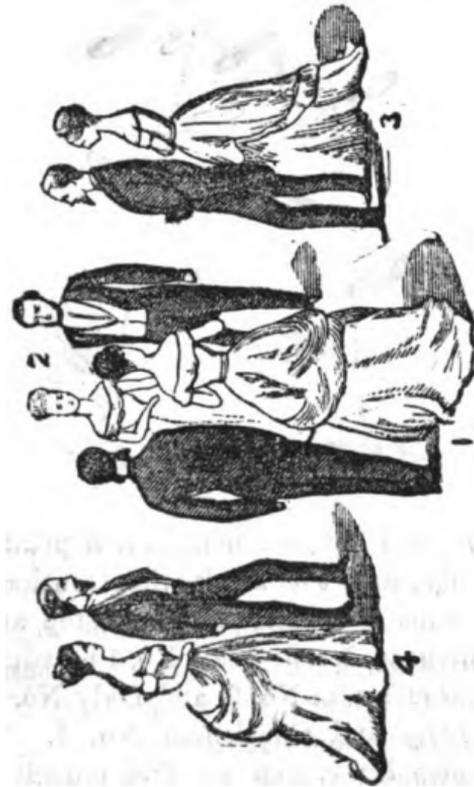
THE CURTSEY.

The Curtsey is executed by the Lady stepping to the second position with right foot, gliding left foot upon the toe to heel of right foot, again glide back with left foot, bending both limbs slightly, and drawing right foot back to 5th position in front.

THE BOW.

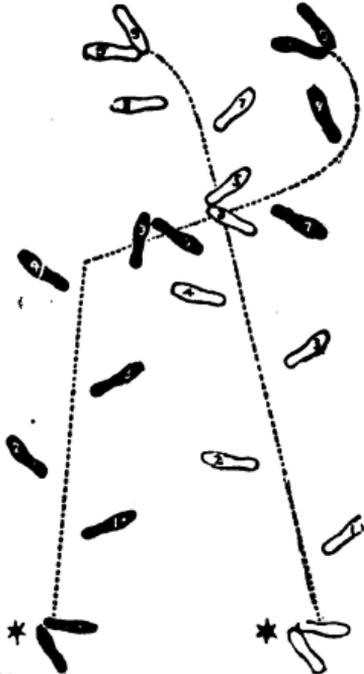
The Gentleman steps to second position with right foot, and draws left foot up to right, keeping limbs quite straight, and bending head and shoulders slightly; allowing the arms to hang loosely by the side.

Let us now put the foregoing steps into practice by going through the Quadrille. For formation of Quadrille see page 13, where you will observe that the Lady is always at the right side of the Gentleman, to which there is no exception in square dances; also, that there are four couples,—No. 1 being at top of room, (top of room being always fixed by host, hostess, or master of ceremonies.)

FORMATION OF QUADRILLE.

Supposing No. 1 to be at starting point, No. 2 being opposite, we will begin with first movement,

No. 5—RIGHT AND LEFT.

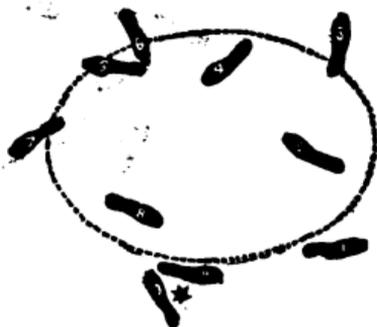


called *Right and Left*.—The light foot-prints indicating the Lady, and the black, the Gentleman. All four commence together, using the step and course shown in diagram No. 5; Lady No. 1 passing between Lady and Gentleman No. 2, and Lady No. 2 passing between Lady and Gentleman No. 1. When we have completed the step we find ourselves in the places of the opposite couple; we repeat, taking same course as opposite couple took from starting point, which brings us back to our own places.

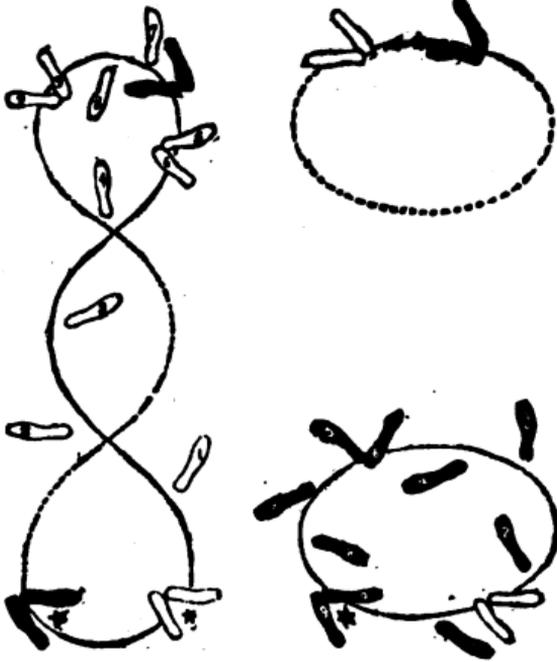
Set to our Partners is the next movement which step we see by referring to diagram No. 3, (called the Setting Step.) We stand opposite our partners and go to our right, which takes us in opposite directions, taking care not to turn our backs on our partners.

Turn is the next movement, and is shown in diagram No. 6.—The Lady giving both hands to Gentleman, and begin with the right foot, both perform the step shown in diagram.

No.6— TURN.

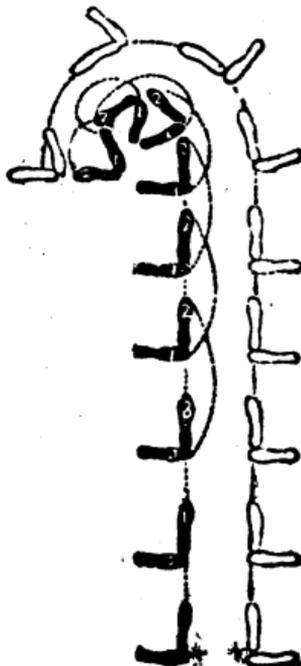


Ladies' Chain follows: the Ladies leaving their partners and giving right hand to each other, using step shown in diagram No. 7; the Gentleman moving at sametime taking course and step shown in Diagram No. 8, and giving left hand to opposite Lady, as is shown by Illustration No. 2, turns her into his partners' place. The movement is repeated, when each will have regained their own partners.

No. 7—LADIES' CHAIN.**No. 2.**

Next comes *Half Promenade*, or couples going across to each others places, and is performed by the Gentleman putting his right arm around his partner's waist, and both going through the movement as shown in diagram No. 9, the Gentleman beginning with the left foot, and the Lady with the right.

No. 9—HALF PROMENADE.



You will see from diagram that the Gentleman slides his left foot forward to the 4th position, as shown by foot-print 1, then brings his right foot behind, as in foot-print 2; again sliding left foot forward to 4th position, as in foot-print 3; draws right foot up to left, as shown by foot-print 1; again sliding left foot forward as in foot-print 2; continues with right and left foot counting one, two, until in place of opposite couple.

Flirtation.

	<i>Bars of Music.</i>
1. The four ladies advance and retire, - -	4
2. The four gentlemen advance and retire, - -	4
3. The four gentlemen set-to, lady on left and turn her, - - - - -	8
4. Promenade round with lady and turn, - -	8
Repeat until ladies regain their own partners.	

Flirtation is seldom danced, not being considered fashionable.

Having finished the quadrille, the gentlemen bow to their partners, give their right arm and conduct them to their seat.

The Quadrille.—Second Set.**First Figure.**

1. The four ladies give their right hands across, and go half round, turning opposite gentleman with left hand, - - -	4
2. Ladies recross giving right hand, and left hand to partners, turning to places, - -	4
3. Couples No. 1 and 2 perform ladies' chain, -	8
4. Couples No. 3 and 4 promenade to right form- ing two lines, top and bottom, - -	8
5. Advance and retire, turn partners to places, -	8

Others repeat.

Second Figure.

1. Lady No. 1 and couple No. 2 advance and retire to each other, re-advance, three join hands, turn, and retire to places, - -	8
2. Couples No. 1 and 2 change places, Couple No. 1 passing between No. 2; return to places, No. 2 passing between No. 1, -	8
3. All set at corners and turn, - - -	8

Repeated by others.

Third Figure.

Bars of Music.

1. The four ladies advance to centre, the gentlemen on their right turning them into their partners' places. Repeat four times, until own partners and places are regained, 16
 2. Couples No. 1 and 3 perform ladies' chain, at same time couples No. 2 and 4 do likewise, 8
 3. The four gentlemen turn their partners to the centre of Quadrille; ladies No. 2, 3, and 4 join hands, looking to partners; lady No 1 passing underneath their arms, finishing opposite her partner; all curtsy and bow, and turn partners to places, - 8
 4. Gentleman No. 1 advance and retire, - 4
 5. Gentleman No. 1 re-advance, bow to partner, and retire, - - - - 4
 6. Couples No. 1 and 2 right and left, - - 8
- Repeated by ladies and gentlemen No. 2, 3, and 4.

Fourth Figure.

1. Couple No. 1 advance and retire. - - 4
 2. Re-advance, the gentleman leaving the lady on left of opposite gentleman, while he retires to his place, - - - - 4
 3. Again advance and retire, re-advance, four join hands and turn to places, - - 8
 4. Four gentlemen set-to, lady on left and turn forming two lines, top and bottom, - 8
 5. All advance and retire, turn to places, - 8
- Repeated by couples No. 2, 3, and 4.

Fifth Figure.

1. Lady No. 1 and gentleman No. 2 move to right and left, give both hands, turn in centre, and retire to places, - - - 8
2. Ladies No. 1 and 2 advance and retire, - 4
3. Ladies re-advance, turn round each other back to back, and retire to places, - 4

Bars of Music.

- | | |
|---|---|
| 4. The four gentlemen give left hands across in centre, right hands to partners, all balance and turn to place of opposite couple, - | 8 |
| 5. Ladies advance to centre, cross hands in form of a cage; ladies turn to left, while the gentlemen go round outside to right, and return to places, - - - - - | 8 |
| Repeated by lady No. 2 and gentleman No. 1. | |
| " " 3 " " 4. | |
| " " 4 " " 3 | |

The Quadrille.—Third Set.

First Figure.

- | | |
|--|----|
| 1. Grand Chain, - - - - - | 16 |
| 2. Balance and turn partners, - - - - - | 8 |
| 3. Ladies' Chain, - - - - - | 8 |
| 4. Half promenade by couples No. 1 and 2, - | 4 |
| 5. Half right and left by couples No. 1 and 2, - | 4 |
| Repeated by couples No. 3 and 4. | |

Second Figure.

- | | |
|---|---|
| 1. Lady No. 1 and gentleman No. 2 cross to each other's places, return giving left hand ballance, and turn to places, - - - - - | 3 |
| 2. Ladies No. 1 and 2 advance to couple on their right, then join hands, turn half round going to each other's places, cross to proper places, ladies No. 1 and 2 pass between couples No. 3 and 4, - - - - - | 8 |
| 3. The four gentlemen advance to lady on their left, turn giving right hand and retire, - | 8 |
| 4. Half promenade and half right and left by couples No. 1 and 2, - - - - - | 8 |
| Repeated by lady No. 2 and gentlemen No. 1. | |
| " " 3 " " 3. | |
| " " 4 " " 3. | |

Third Figure.

	<i>Bars of Music.</i>
1. Couples No. 1 and 2 half right and left -	4
2. Lady No. 1 and Gentleman No. 2 advance, give both hands, turn in centre and retire,	4
3. Couples No. 1 and 2 advance and retire, re-advance, four give hands, turn round and retire to proper places, - - - -	8
4. Ladies' chain, - - - - -	8
5. All advance and balance at corners, chasse back to places, - - - - -	8

Others repeat.

Fourth Figure.

1. The four gentlemen advance to lady on right, set and turn, advance, set, and turn partners, - - - - -	8
2. Couple No. 1 advance and retire, - - - -	4
3. Re-advance the gentlemen leaves his partner on left of gentlemen No. 2, and returns to his own place, - - - - -	4
4. The three advance and retire twice, - - -	8
5. Re-advance, four join hands, turn half round to each other's place, - - - - -	4
6. Half right and left, - - - - -	4

Repeated by couples 2, 3, and 4.

Fifth Figure.

1. All promenade round, - - - - -	8
2. Ladies' chain, - - - - -	8
3. Advance and retire, couples No. 1 and 2, -	4
4. Half right and left, - - - - -	4
5. The four ladies right hands across turn quite round, the gentlemen give their partner their left hands and turn, - - - - -	8
6. The ladies recross hands retaining their partners left, and all go half round and promenade to places, - - - - -	8

Repeated 4 times.

Finish with promenade.

The Parisian Quadrille.

In Paris this quadrille is highly appreciated, perhaps on account of their being no side couples, all being able to join at once, by forming two lines, each two couples forming a complete set.

First Figure.

	<i>Bars of Music.</i>
1. 1st and 2nd couples right and left, - - - -	8
2. Set to partners and turn, - - - -	8
3. Ladies' chain, - - - -	8
4. Promenade to place of opposite couple, - - - -	4
5. Half right and left, - - - -	4

Second Figure.

1. Lady No. 1 and gentleman No. 2 advance and retire, - - - -	4
2. Cross over to each other's places, - - - -	4
3. Re-advance and retire, - - - -	4
4. Recross to places, - - - -	4
5. Set and turn partners, - - - -	8

Lady No. 2 and gentleman No. 1 performs the same figure at the same time as lady No. 1 and gentleman No. 2.

This figure is danced twice.

Third Figure.

1. Lady No. 1 and gentleman No. 2 change places recross, giving left hands which they retain and give their right hands to partner, - -	8
2. All balance in line and promenade to each other's place, - - - -	8
3. Lady No. 1 and Gentleman No. 2 advance, bow, and curtsy to each other, turn to partners, bow, and curtsy, and retire to places, - - - -	8
4. Couples advance and retire, and half right and left to places, - - - -	8

Repeated by lady No. 2 and gentleman No. 1.

Fourth Figure.*Bars of Music.*

1. Couple No. 1 advance and retire, again advance; leaves lady on the left of opposite gentleman, and retires to his place, - - - 8
 2. Gentleman No. 2 advance and retire with both ladies, advance again and leave both ladies with gentleman No. 1, repeat the first movement, - - - - - 8
 3. The four join hands, turn round to each other's place, and half right and left, - - - 8
- Repeated by couple No. 2.

Fifth Figure.

1. Couples No. 1 and 2 ladies' chain, - - - 8
2. Lady No. 1 with gentlemen No. 2, lady No. 2 with gentleman No. 1, advance and retire cross to each other's place, - - - 8
3. Repeat No. 2 to places, - - - - - 8
4. Set to and turn partners, - - - - - 8

This figure is again repeated and finish with the promenade.

The Double Quadrille.

I would recommend before taking part in this dance to understand it thoroughly, as even one mistake will tend to disarrange the whole figure. The four couples perform the various evolutions at the same time; almost any set of Quadrille music will suit.

First Figure.

1. Couples No. 1 and 2 right and left, Couples 3 and 4 perform grand chain round outside to places at same time, - - - - - 8
2. All balance and turn partners, - - - - - 8

Bars of Music.

3. The four ladies chain by giving right hand across going round, give opposite gentleman left hand, and perform the second part of the chain in the usual way, this is repeated, own partners turning to places, 8
 4. All half promenade, - - - - - 4
 5. Couples No. 1 and 2 half right and left, while couples No. 3 and 4 do half grand chain to places, - - - - - 4
- Couples No. 3 and 4 repeat, beginning with right and left; 1 and 2 grand chain,

Second Figure.

1. Couples No. 1 and 2 advance and retire, - 4
 2. Move to right and retire, - - - - 4
 3. Couples change places going across, taking care not to dance right and left, - - 4
 4. Re-advance and retire, - - - - 4
 5. Recross, balance to partners, and turn, - 8
- Repeated by couples No. 3 and 4, 1 and 2, and 3 and 4.

Third Figure.

1. Ladies No. 1 and 3, gentlemen 2 and 4, give right hands across using crossing step, return giving left hands which are retained, and give right hand to partners, - - 8
 2. All balance and promenade half round, - 8
 3. Ladies No. 1 and 3, gentlemen No. 2 and 4, advance and retire, turn in centre, bow and curtsy to partners, - - - 8
 4. All join hands and advance and retire, - 4
 5. All promenade half round to places, - - 4
- Repeated by ladies 2 and 4, gentlemen 1 and 3.
 " " 1 and 3, " 2 and 4.
 " " 2 and 4, " 1 and 3.

Fourth Figure.

1. Couples 1 and 2 advance and retire to couple on their right, - - - - 4

Bars of Music.

2. Re-advance, gentlemen No. 1 and 2 leave their partners on the left of the gentleman on their right, and retire to places, - - - 4
 3. The gentlemen advance and retire with both ladies, advance again, leave the ladies, and and retire to places, - - - - 8
 4. The three again advance and retire, re-advance, four join hands, - - - - 8
 5. Turn half round falling into each other's places, and half right and left to places, - 8
- Repeated by couples 3 and 4 going to couple on their right, again by couples 1 and 2 and 3 and 4.

Fifth Figure.

1. All join hands, advance and retire twice, - 8
2. Couples No. 1 and 2 advance and retire with promenade, when retiring couples No. 3 and 4 advance, - - - - 4
3. Couples No. 1 and 2 promenade to each other's places, side couples repeat, - - - 4
4. Ladies of couples No. 1 and 2 chain; ladies of couples No. 3 and 4 commence the chain as soon as ladies No. 1 and 2 have passed each other, - - - - 8
5. Couples No. 1 and 2 advance and retire again; couples No. 3 and 4 repeat, - - - 4
6. Couples No. 1 and 2 back to places; side couples repeat, - - - - 4

Repeated by side couples taking the lead, and again by couples 1 and 2 and 3 and 4, after which finish with promenade round to places.

Prince Imperial Quadrille.

1. Couples No. 1 and 2 advance to couple on their right, bow, and curtsy, - - - 4

Bars of Music.

2. The gentlemen give their left hand to lady of the couple on their right and each gentleman retires backwards with the two ladies into places of opposite couple, 4
 3. Four ladies right and left, who finish opposite partners - - - - - 8
 4. Couples No. 1 and 2 promenade across to places, side couples going outwards, - - - 4
 5. All give hands and turn partners, - - - 4
- Repeated by side couples advancing to couples on their right.

Second Figure.

1. Lady No. 1 and gentleman No. 2 advance, give both hands, turn round, finishing opposite lady No. 2, - - - - - 4
 2. The three advance lady No. 2 in centre, who with left hand turn gentleman No. 1 while gentleman No. 2 turn lady No. 1 to his place, - - - - - 4
 3. The four advance and retire, - - - - - 4
 4. Ladies' half chain, regaining places, - - - 4
 5. The gentlemen set to, lady on left and turn giving right hand. return to partners, turning with left hand, - - - - - 8
- Ladies No. 2 and gentleman No. 1.
- " 3 " " 4.
- " 4 " " 3. repeat.

Third Figure.

1. Gentleman No. 1 advances with partner to centre of quadrille, bow, and curtsy, and he retires to place, - - - - - 4
2. Gentlemen 2nd, 3rd, and 4th repeat, - - - 12
3. The four ladies with back to back, join hands, turn once round to right, - - - 4
4. The four gentlemen advance and join the circle by giving their right hands to partners, and left hands to ladies on their left, - 4

Bars of Music.

5. Balance all eight, - - - - 4
 6. Turn partners to places, - - - - 4

Couples No. 2, 3, and 4 repeat.

Fourth Figure.

1. Couples No 1 and 2 advance and retire, - 4
 2. Couples No. 1 and 2 advance to couple on their
 right leaving the ladies on left of gentle-
 men 3 and 4, and retire to places, - - 4
 3. Two lines of three advance and retire twice, 8
 4. Gentlemen No. 1 and 2 advance and retire,
 again advance to the three on the right,
 all bow and curtsy, - - - - 8
 5. Each four join hands, turn half round, couples
 going into each other's places, - - 4
 6. Half right and left to places, - - - 4

Repeated by couples Nos. 3 and 4, 1 and 2, and
 3 and 4.

Fifth Figure.

1. The four ladies give their right hands to their
 partner and pass round him to the gentle-
 man on their right, again give right hands
 and pass-round, continue until places are
 regained, - - - - 16
 2. Lady No. 1 and gentleman No. 2 advance and
 retire, - - - - 4
 3. Advance giving both hands, turn and finish
 in centre facing partner, - - - 4
 4. Couples No 1 and 2 set to, right and left,
 (with chasse,) - - - - 4
 5. Turn partners to places, - - - - 4

This figure is repeated four times, after the last *Tourbillon*,
 all rest four bars. Then each gentleman conducts his part-
 ner to the centre of the quadrille facing him. All bow and
 curtsy.

Saledonian Quadrille.

First Figure.

	<i>Bars of Music.</i>
1. Couples No. 1 and 2 give right hands across, return to places giving left hand, - - -	8
2. Set to partners and turn them, - - -	8
3. Ladies' chain, - - - - -	8
4. Promenade to each other's places, - - -	4
5. Half right and left, - - - - -	4
Repeated by couples No. 3 and 4.	

Second Figure.

1. Gentleman No. 1 advances and retires twice,	8
2. The four gentlemen set and turn, the lady on their left, into partners places, - - -	8
3. All promenade round, - - - - -	8
Repeated by gentlemen Nos. 2, 3, and 4, by then the ladies will have regained their places.	

Third Figure.

1. Lady No. 1 and gentleman No. 2 advance, set using balance step to each other, give both hands, and turn retiring to places, - - -	8
2. Couples No. 1 and 2 change places, couple No. 1 passing between couple No. 2; returning couple No. 2 passing between No. 1,	8
3. The four gentlemen set to lady on the left, and turn, - - - - -	8
4. All eight join hands in a circle, advance and retire, and turn to places, - - - - -	8
Repeated by lady No. 2 and gentleman No. 1.	
" " 3 " " 4.	
" " 4 " " 3.	

Fourth Figure.

1. Lady No. 1 and gentleman No. 2 advance and stop, - - - - -	2
2. Their partners advance, - - - - -	2
3. Gentlemen No. 1 and 2 turn partners to places,	4

Bars of Music.

- | | |
|---|---|
| 4. The four ladies use setting step, finishing in ladies place of couple on the right taking each others place, - - - - - | 2 |
| 5. The four gentlemen move to left using setting step, taking each other's place, - - - | 2 |
| 6. Movements 4 and 5 are repeated, when each will have regained their partners, - - - | 4 |
| 7. All promenade round to places and turn partners, - - - - - | 8 |
| Repeated by lady No. 1 and gentleman No. 2. | |
| " " 3 " " 4. | |
| " " 4 " " 3. | |

Fifth Figure.

- | | |
|--|---|
| 1. Couple No. 1 waltz, pousette, or promenade round inside the square, - - - - - | 8 |
| 2. The four ladies advance, curtsy to each other and retire, - - - - - | 4 |
| 3. The four gentlemen do likewise and bow, - - - | 4 |
| 4. All set to partners and turn, - - - - - | 8 |
| 5. Grand chain half round, - - - - - | 8 |
| 6. Promenade to places and turn, - - - - - | 8 |
| 7. All chasse or promenade to sides and turn, - - - | 4 |
| 8. Back to partners and turn, - - - - - | 4 |

Repeated by couples No. 2, 3, and 4, and finish by promenading all round.

The Lancers.—New.**First Part.**

- | | |
|--|---|
| 1. Lady No. 1 and gentleman No. 2 advances and retires, - - - - - | 4 |
| 2. They re-advance giving both hands, turning round in centre, and retiring to places, - - - | 4 |
| 3. Couple No. 1 join hands, changing places with couple No. 2; couple No. 1 passing between No. 2, - - - - - | 4 |

Bars of Music.

- | | |
|--|---|
| 4. No. 2 now being in couple No. one's place and vis-a-verses; couple No. 2 again changing places with opposite couple by joining hands, and passing between couple No. 1, | 4 |
| 5. The four gentlemen set to lady on left and turn, finishing in proper places, | 8 |
| Repeated by lady No. 2 and gentleman No. 1. | |
| " " 3 " " 4. | |
| " " 4 " " 3. | |

Second Part.

- | | |
|---|---|
| 1. Couple No. 1 advance and retire, - - - | 4 |
| 2. Gentleman No. 1 again advances with partner and leaves her in centre of quadrille opposite himself, while he retires to his place, - - - - - | 4 |
| 3. They now set and turn to places, - - - | 8 |
| 4. Form two lines of four by lady No. 4 and gentleman No. 3 joining hands, the lady with gentleman No. 1, the gentleman with lady No. 1; at same time gentleman No. 4 and lady No. 3 join hands with couple No. 2: the gentleman with lady No. 2 and lady No. 3 with gentleman No. 2, - - - | |
| 5. Advance and retire in lines, - - - | 4 |
| 6. Re-advance, give both hands to partners, and turn to places, - - - - - | 4 |

Couples No. 3, 2, and 4 repeat, when forming into lines keep the couple together who begins

Third Figure.

- | | |
|---|---|
| 1. The four ladies advance to the centre, curtsey to each other, then turn and curtsey to partner; on the latter we dwell and retire to places, - - - - - | 8 |
| 2. The four ladies cross hands, give right hand | |

Bars of Music.

- to opposite lady, going round ~~the~~ turn-
 ing step, then return giving left hand; at
 same time the four gentlemen walk round
 the outside, reversing when they reverse, 8
3. The four gentlemen now advance to centre,
 bow to each other, turn round, bow to
 partner who curtsey; gentlemen retire to
 places, - - - - - 8
4. Ladies cross hands in centre as before, gentle-
 men going round outside, - - - - - 8

Another Third.

1. Lady No. 1 advances and stops, gentleman
 No. 2 advances, she curtsey and he bows,
 and retire to places, - - - - - 8
2. Ladies join hands and go round in a circle to
 right, while the gentlemen join hands
 in a circle and go round the ladies to left, 8
 Ladies No. 2, 3, and 4 repeat with opposite
 gentleman.

Fourth Figure.

1. Couple No. 1 advances, and bows to couples,
 No. 3, 2, and finish at 4, - - - - - 8
2. Couples No. 1 and 4 set and turn to places. - 8
3. Couples No. 1 and 2 right and left to places, 8
 Repeated by couples No. 3, 2, and 4.

Fifth Figure and Finale.

There is usually a chord played before commencing this figure, and not 8 bars as in the majority of figures.

1. Grand chain is performed by the ladies giving
 right hand to partners, as is shown in
 Illustration 4; and left hand to next, as
 shown in Illustration 5; then right and
 left alternately, until partners and proper
 places are regained, - - - - - 16

Bars of Music.

2. Couple No. 1 turns and faces top of room, they having their backs to other couples; couple No. 3 fall in behind No. 1; couple No. 4 behind No. 3; and No. 2 behind No. 3, - - - - - 8
 3. The four ladies go across to left, while the four gentlemen go across to right; all use promenade step 4 times and balance, then return using same step and balance, - 8
 4. Lady No. 1 turns to right and goes to bottom, the other ladies follow. Gentleman No. 1, turns to left others following and goes to bottom, giving right hand to partners, and up to places, ladies fall back into line; gentlemen do likewise, - - - 8
 5. The gentlemen in line standing opposite ladies, both lines advance and retire; advance again giving both hands to partners, and turn to proper places, (namely,) in square, 8
- This figure is repeated by couples 3, 2, and 4 after which, finish with grand chain.

Le Quadrille, Des Dames.

PAR LA SOCIÉTÉ.

1. Couple No. 1 and 2 half right and left, - 4
 2. The four ladies balance with right hand gentleman and turn, - - - - - 4
 3. Couples No. 1 and 2 half right and left to places, 4
 4. Repeat No. 2, - - - - - 4
 5. The four ladies advance to centre, curtsey, and retire to places by left, - - - 8
- Couples No. 3 and 4 finish after repeating
Nos. 1, 2, 3, and 4, - - - - - 16

Second Figure.

1. Gentleman No. 1 turns lady No. 2 in centre, giving right hand; gentleman No. 2 turns his partner to place, both giving left hand, 4

Bars of Music.

- | | |
|--|----|
| 2. Gentleman No. 1 continues by turning ladies
3, 4, and 1; No. 3 with left hand, No. 4
with right hand, and partner or No. 1 with
left hand; their partners turning to places
with opposite hand, - - - - | 12 |
| 3. Four couples join left hands, advance, retire,
and turn, - - - - | 8 |
| Gentlemen No. 2, 3, and 4 repeat. | |

Third Figure.

- | | | |
|--|----|----|
| 1. Couples No. 1 and 2 advance to couple on
their right, the gentlemen take the lady
who is opposite them enasse and half turn
finishing. Gentleman No. 1, opposite No.
3, and No. 2, opposite No. 4, - - - | 8 | |
| 2. The ladies' chain commencing with lady
opposite, and continuing until we reach
the place where we started, thus forming
square, - - - - | 16 | |
| 3. All advance, each gentleman taking the lady
next him with his right hand and her left,
he passing her to his left; the four gen-
tlemen receiving their own partners and
turn; couples No. 1 and 2 being in each
other's places, - - - - | 8 | |
| 4. The whole figure is repeated that the couples
No. 1 and 2 may regain places, - - - | 32 | |
| Couples No. 3 and 4 repeat. - - - | | 64 |

Fourth Figure.

- | | |
|--|---|
| 1. Ladies No. 1 and 2 join left hands, - - - | 2 |
| 2. Ladies No. 3 and 4 join right hands with
ladies No. 1 and 2, - - - - | 2 |
| 3. The four ladies balance, - - - - | 4 |
| 4. They unfasten hands in the centre and each
two turn round, - - - - | - |
| 5. They again join hands and balance, - - - | - |

Bars of Music.

6. Lady No. 1 balance with gentleman No. 2, while lady No. 2 balance with gentleman No. 1; Nos. 3 and 4 with own partners and turn, - - - - -	8
Repeat the figure that ladies No. 1 and 2 may regain places, - - - - -	24
Ladies No. 3 and 4 recommence the foregoing,	48

Fifth Figure.

1. Couples No. 1 and 2 advance at same time; side couples separate going to corners, all back to places and turn, - - - - -	8
2. Couples No. 3 and 4 advance at same time, top and bottom; couples go to corners and back to places, and turn, - - - - -	8
3. Couples No. 1 and 2 advance, the gentlemen takes the hand of each other's partner; and gentleman No. 1 with lady No. 2, passing between couple No. 4, while gen- tleman No. 2 with lady No. 1 pass between couple No. 3; 1 and 2 going to the side, side couples to centre; repeated by couples 3 and 4 passing between 1 and 2; 1 and 2 returning to centre joining hands, turning round, finishing in each other's places. -	8
4. The four ladies advance and retire, - - -	4
5. They then do half moulinet, (right hands hands across,) to opposite gentlemen,) -	4
6. Repeat No. 3. - - - - -	8
7. The figure is repeated to enable the ladies to regain places, - - - - -	40
8. Couples No. 3 and 4 perform the figure, -	80
Coda.—All chasse across, balance and turn, -	8
Repeat to places, - - - - -	8
All bow and curtsey, - - - - -	4

Les Varietes Parisiennes Quad.

PAR LA SOCIETE.

First Figure.—L' Invitation.

Valse, (or in English Waltz.)

Bars of Music.

- | | |
|--|----|
| 1. Couple No. 1, advance to couple No. 3, (or couple on their right) bow, and both retire to places, - - - - - | 4 |
| 2. Repeat No. 1 with couple on left, | 4 |
| 3. Right and left with couple No. 2, | 8 |
| 4. The four couples go once round using waltzing step, - - - - - | 16 |

Second Figure.—L' Etoile. Polka.

- | | |
|---|----|
| 1. Gentleman No. 1 and lady No. 2, advance and retire, each finishing opposite their own partner, - - - - - | 4 |
| 2. All go to right, using galop step, and half turn, giving left hand, changing places, | 4 |
| 3. Nos. 1 and 2 are repeated enabling us to regain places, - - - - - | 8 |
| 4. The four couples turn, using polka step twice, each finish in place of couples on the right, | 2 |
| 5. Balance, turn forward and back, - - - - - | 2 |
| 6. Nos. 4 and 5 are repeated three times which brings us to proper places, - - - - - | 12 |

Third Figure.—L' Prisonnier. Waltz.

- | | |
|---|---|
| 1. Gentleman No. 1 gives his right and left hands to the ladies in succession, placing them in a circle, his left hand to the lady on the left, his right, to lady opposite, his left again to lady on the right, and his right to his own partner, finishing by her in centre remaining alone, - - - - - | 8 |
| 2. The four ladies join hands perform a complete circle, going to left, - - - - - | 4 |
| 3. Each gentleman gives his right hand to his lady and leads her to her place, | 4 |

Bars of Music.

- | | |
|--|---|
| 4. The four gentlemen take the left hand of their lady with their right, advance with four waltzing steps; while the ladies return to form a square, back to back in the centre, - - - - - | 4 |
| 5. Turn to places with waltz, - - - - - | 4 |
| 6. Repeat Nos. 4 and 5, - - - - - | 8 |

Fourth Figure.—L' Alternante.*Polka Mazurka.*

- | | |
|--|---|
| 1. Couple No. 1, join hands turn once round lady finishing in centre, - - - - - | 4 |
| 2. Then separate, the gentleman performs hands across with couple on the left, the lady at same time hands across with couple on the right, both finish opposite each other, - - - - - | 4 |
| 3. Couple No. 1 advance to each other, use galop step to right, - - - - - | 4 |
| 4. Turn with left hand to places, - - - - - | 4 |
| 5. Couples No. 1 and 2, change places, using polka mazurka step, three times and one polka, - - - - - | 4 |
| 6. Couples No. 3 and 4, repeat No. 5, - - - - - | 4 |
| 7. Repeat 5 and 6, - - - - - | 8 |

Fifth Figure.—L' Rosage. Waltz.

- | | |
|---|---|
| 1. Gentleman No. 1 and lady No. 2, advance and retire, - - - - - | 4 |
| 2. Bow and curtsy to their partner and fall back, forming two lines of four on the sides, - - - - - | 4 |
| 3. All advance and retire, - - - - - | 4 |
| 4. The four ladies join right hands across in centre, gentlemen advance give partner left hand, - - - - - | 4 |
| 5. Retaining hands, all balance, using waltz step, - - - - - | 2 |

Bars of Music.

- | | |
|--|----|
| 6. Gentlemen advance with two waltz steps to
the next lady and balance, - - - | 4 |
| 7. Continue until partners are regained, - | 12 |
| 8. All waltz round, - - - - | 16 |

Les Menus Plaisirs.

PAR LA SOCIÉTÉ.

First Figure.

- | | |
|---|---|
| 1. Couples No. 1 and 2 advance, each gentleman finish opposite each others lady, and chasse or set, - - - - | 4 |
| 2. The gentlemen turning each other's lady into partner's place, - - - - | 4 |
| 3. Chasse or set with promenade to right and left, - - - - | 4 |
| 4. The two ladies change places, giving both hands and turn in centre, - - - - | 4 |
| 5. Recross, without giving hands, - - - - | 4 |
| 6. Nos. 4 and 5 repeat, - - - - | 8 |
| 7. Set and turn partners to place, - - - - | 4 |

Second Figure.

- | | |
|--|---|
| 1. Couple No. 1 advance and retire, - - - - | 4 |
| 2. Re-advance, leaving lady in centre opposite him, - - - - | 4 |
| 3. Couples No. 1 and 2 give right hands to partners, form into line, (as in 3rd figure of 1st set); and balance, - - - - | 4 |
| 4. Half promenade, - - - - | 4 |
| 5. Couples No. 1 and 2 advance and retire, - - - - | 4 |
| 6. Half promenade to places, - - - - | 4 |

Third Figure.

- | | |
|--|---|
| 1. Gentleman No. 1 and lady No. 2, change places, - - - - | 4 |
| 2. Then advance, join hands, turn in centre still facing each other, - - - - | 4 |
| 3. Chasse, (or promenade) to right, and turn giving left hand, - - - - | 4 |

Bars of Music.

- | | | |
|--|-------------|---|
| 4. Chasse to left and back to places, | - - - | 4 |
| 5. The four gentlemen give their partners left hands, place them in the centre of quadrille back to back, so as to form a square, and balance, | - - - - - | 4 |
| 6. The gentlemen turn partners then finish by leaving them in centre, with back to back, | - - - - - | 4 |
| 7. Chasse to right and left, | - - - - - | 4 |
| 8. Back to places, | - - - 4 - - | 4 |

Fourth Figure.

- | | | |
|---|-----------|---|
| 1. Couples No. 1 and 2, advance and retire, | - - - | 4 |
| 2. Re-advance, gentleman No. 1 leaves his partner on left side of gentleman No. 2, and the three retire, | - - - - - | 4 |
| 3. Gentleman No. 1 crosses over, he passing between the ladies, themselves crossing opposite each other, | - - - - - | 4 |
| 4. Advance giving right hand and retire, | - - - | 2 |
| 5. They then separate the two ladies returning to same places they occupied before, giving right hands in the centre, | - - - - - | 2 |
| 6. The same three recross, each gentleman turning his partner to places, | - - - | 8 |

Fifth Figure.

- | | | |
|--|-----------|---|
| 1. Ladies chain, | - - - - - | 8 |
| 2. Couples No. 1 and 2, advance and retire, | - - - | 4 |
| 3. Re-advance, the gentlemen change places passing before their partner, taking the lady opposite and retires with her to the opposite side, | - - - - - | 4 |
| 4. All join hands, go to left and retire backward, | - - - - - | 4 |
| 5. Half ladies chain, | - - - - - | 4 |
| 6. The four ladies advance, give right hands and retire, | - - - - - | 4 |
| 7. The gentlemen turn partners to places, with left hand, | - - - - - | 4 |

All Bow.

GRAND CHAIN.



No. 5.

No. 1.

Old, or Les Lanciers.

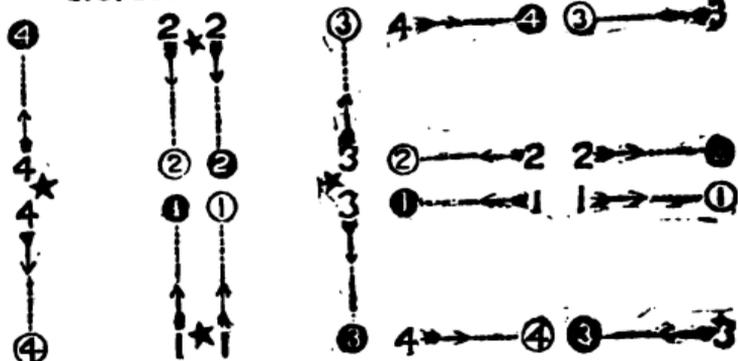
Bars of Music.

1. Grand chain, (see Illustration No. 5,) page 43 16
2. Ladies advance, cross hands, (giving right hands,) in centre, and go round to left, return to places giving left hand; gentlemen going round outside, reversing when the ladies turn, - - - - - 8
3. All set to partners and turn them, - - - - - 8
4. Repeat No. 2 of fifth figure of New Lanciers, each couple allowed 4 bars, (being double the time of New Lanciers,) - - - - - 16
5. Apply No. 3 of fifth figure of New Lanciers, 8
6. Ladies turn to right and go to bottom; gentlemen to left and go to bottom, give hands, up the centre, and finish side by side, 8
7. The four ladies go across to right, while the four gentlemen go to left, 1st and 3rd ladies turn opposite ladies 2nd and 4th; also, gentlemen 1st and 3rd turn opposite gentlemen 2nd and 4th; all balance, give both hands and turn, - - - - - 8
8. The ladies join hands in line, also the gentlemen, all advance and retire, re-advance and turn partners to place, - - - - - 8
9. Grand square.—Couples No. 1 and 2 advance to centre, while side couples go to corners use setting step, see diagram No. 10, - 2
10. Gentleman No. 1, receives lady No. 2 with right hand, takes her to place of No. 4; also gentleman No. 2, takes lady No. 1, to place of couple No. 3; lady No. 4, and gentleman No. 3, going to place of couple No. 1; also lady No. 3, and gentleman No. 4, going to place of couple No. 2; see diagram No. 11, - - - - - 2

Bars of Music.

11. Lady No. 4, Gentleman No. 3, and lady No. 3, and gentleman No. 4 join hands, advance to centre; lady No. 1, and gentleman No. 2; also lady No. 2, and gentleman No. 1 go to corners, see diagram No. 12, - - - - - 2
12. Gentlemen No. 3 and 4, receive partner's hand and go to places, while lady and gentlemen No. 1 and 2 meet in proper places, 2
- To complete the Square it is repeated by couples No. 3 and 4 advancing to centre; 1st and 2nd couples to corners, &c.

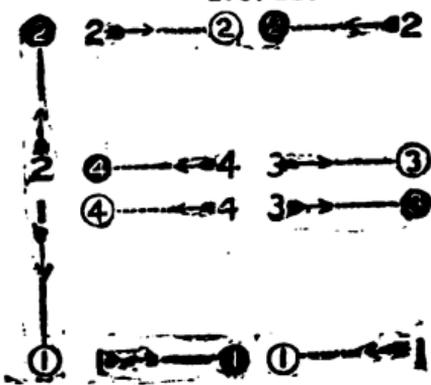
No. 10. GRAND SQUARE. No. 11.



No. 12.



No. 13.



Fourth Figure.—Strathspey Time.

Bars of Music.

- | | |
|--|---|
| 1. Gentleman No. 1 dances a solo, either using Strathspey or Highland Fling Steps, - | 8 |
| 2. Each gentleman dances the Highland Scot-tische with the lady on the left, turning with second part to place of opposite couple, - - - - - | 8 |
| Gentlemen No. 2, 3, and 4 repeat the figure. | |

Fifth Figure.—Reel Time.

- | | |
|--|---|
| 1. The four ladies advance and retire, - - - | 4 |
| 2. The four gentlemen do likewise, - - - | 4 |
| 3. All the gentlemen set to lady on the left and turn, forming two lines of four, top and bottom; the gentlemen standing back to back, and the ladies at the corners facing the gentlemen, - - - - - | 8 |
| 4. Reel of four, - - - - - | 8 |
| 5. Set and turn, each gentleman finishing with the lady he set to, in her own place, - | 8 |
| Repeat that the gentlemen may regain places. | |
| After which, all promenade round, - - - | 8 |

The Circle Waltz.

There are six movements in all, which are given, as we proceed.—The gentleman slides the left foot to second position count, 1; then bring right foot behind to fifth position, count 2; turn upon the toes of both feet half round, count 3; step with right foot to second position count 4; bring left foot up to fifth behind, count 5; make a short step or beat with right foot, count 6. The lady begins at fourth movement.

How Ealedonian Quadrille.

First Figure.—Reel Time.

Bars of Music.

- | | |
|--|---|
| 1. Couples No. 1 and 2, advance and retire, and half right and left to place of opposite couple, - - - - - | 8 |
| 2. All the gentlemen set to lady on the left and turn, - - - - - | 8 |
| 3. Ladies' chain, - - - - - | 8 |
| 4. Couples No. 1 and 2, again advance and retire and half right and left to places, - - - | 8 |

The figure is repeated by couple No. 3 and 4.

Second Figure.—Strathspey Time.

- | | |
|---|---|
| 1. Couples No. 1 and 2. do reel of four, gentlemen finishing back to back, facing opposite lady, - - - - - | 8 |
| 2. The four set and form couples, - - - - - | 8 |
| 3. The two couples perform the Highland Scottische, turning to place of opposite couple with second part of step, - - - | 8 |

Repeated by couples No. 3 and 4, and again by couples No. 1, 2, 3, and 4, so as to enable all to regain places.

Third Figure.—Reel Time.

- | | |
|--|----|
| 1. The four couples form a square by a continuous chain of ladies, couples No. 1 and 2 beginning with right hand couples, 16 | 16 |
| 2. They advance and retire joining left hands, 4 | 4 |
| 3. All turn to left without unfastening hands, 4 | 4 |

The figure is repeated by couples No. 3 and 4 beginning the chain with right hand couples.

The Cellarius Waltz.

FIRST PART. Lady springs on the left foot, at the same time sliding right foot forward; again spring on right foot, spring again on right foot, at the same time sliding left foot forward; and again on the left foot.

SECOND PART. Standing in the first position. Spring on left foot, at the same time slightly touching heels together; slide right foot to the right, now bring left foot up to the place of right with a slight hop, raising the right; again spring on left foot touching the heels slightly, sliding the right foot to the right, falling on the left foot and raising the left behind. Again spring on the right foot and reverse the whole of the second part.

THIRD PART. Spring on left foot, at the same time sliding right foot to the right, then hop on the right foot bringing left foot up behind the right; again spring on right foot and slide left foot to the left; and then bring right foot to place of left, with a slight hop, raising left foot.

Polka Mazurka.

Position same as for any other round dance. This round dance is much appreciated in fashionable circles.

It is composed of two steps; for the first, the gentlemen slides the left foot into the second position; draws the right foot behind to fifth; hop on right and at the same time draws left foot behind right, see Illustration No. 6. Second step is the polka which is performed once, by making a half turn into ladies' place; again repeat first step with right foot and afterwards polka, so as to get into the same position as we started from. The ladies in this as well as all other dances begins with right foot.



No. 6.

Polka.

This dance is performed in couples round the room, in attitude shown in Illustration No. 6. The star indicates starting point. Lady begins with right foot, while gentleman begins with left, step forward with foot marked 1, now draw foot marked 2 behind as is shown, for third spring upon toes, and bring other foot behind, as is shown in Illustration; then repeat with foot that is raised behind to other side; being thoroughly acquainted with step, now make half turn with each step.

P.S.—Be thoroughly conversant with step before attempting to dance it with a partner.

Galop.

This dance like the majority of round dances can be performed in a variety of ways, I will describe it in the two ways most frequently danced.

First mode. Lady slide the right foot, the gentleman the left, to 2nd position; lady left and gentle-

man right behind to fifth; again slide to second position, lady with right and gentleman with left; repeated with opposite foot, turning half round with each step.

Second mode. Use promenade step; lady right and gentleman left foot; and turn at corners of *roca*, with waltz step.



No. 7.

German (or original) Schottische.

Attitude the same as in Polka. Step to second position, (see foot print marked 1); bring other foot behind to fifth, (see foot print marked 2); step to second position again with front foot, (see foot print marked 3); now hop on foot you have just stepped on (see foot print marked 4); drawing at same time other foot behind as is shown in Illustration No. 7; repeat the whole commencing with the foot that is raised.

Second or turning part.—Step with the foot that is raised and hop on it; then step on the other and hop on it; done four times, then repeat first part and so continue.

Highland Scottische.

Position the same as in polka. Permit me to begin with the right foot for the ladies convenience.

1. Step with right foot to second position, slightly touching the toe on floor, count 1; now raise it behind left leg, and hop on left foot, count 2; right foot is again extended to second position, the toe touching floor count, 3; now draw right foot over instep of left, and hop again on left foot, count 4.

2. Perform German Scottische with right foot only, which completes the step.

Repeat 1st part with left foot, and also 2nd part.

Now perform part second of German Scottische 8 times.



No. 8.

La Varsovienne.

FIRST PART.—Lady step to second position with right foot count 1; bring left foot behind to fifth position count 2; step again to second position with

right foot count 3; and bring left foot to fifth position in front which counts 4; the step is now complete which is performed 8 times, beginning 2nd time with left foot

After thoroughly understanding the following, endeavour to make a half turn with each step.

SECOND PART.—Step to second position with right foot count 1; bring left foot to fifth position behind count 2; now draw right foot behind, hopping on left, (see Illustration No. 8,) which counts 3.

Second part is again done after which, do first part once, which completes the step. Repeated four times.

Gentleman begins with left foot, as in all other round dances.

La Marignyska.

This dance is of recent date and is much appreciated, it was introduced by Monsieur Markouski.

Figure.—Two Galop steps forward with same foot, and one Polka step to half turn with.

Repeated with other foot.

Walse a Trois Temps.

We will divide the step into two parts for simplicity.

Gentlemen start from 5th position with left foot, by stepping to second as shown by Illustration No. 12; bring right foot behind, see Illustration No. 13; turn half round upon toes and finish in fifth position, see Illustration 14.

2nd part. Spring upon right foot, see No. 15; step to fourth with left, see No. 16; and finish with right foot in fifth position in front; see No. 17.

The lady commences at the second part with right foot.

VALSE A TROIS TEMPS.*Positions.***No. 12.****No. 13.****No. 14.****No. 15.****No. 16.****No. 17.**

False a Deux Temps.



No. 9.



No. 10.



No. 11.

Commence from fifth position and slide, ladies right and gentlemen left foot to second position, see Illustration No. 9; lady bring left and gentleman right foot behind to the third position, see Illustration No. 10; again slide, lady right and gentleman left foot to second position, see Illustration No. 11. The step is repeated with right and left foot alternately, making half turn with each step.

La Americaine.

Par La Societe.

The music of which is two fourths time, and danced as Waltz, Polka, &c. The movements are numerous and somewhat difficult to describe, so as to be understood without using Professional terms.

The lady steps with right foot making a chasse (or Galop) which is done three times without turning, count 3; slide again with right foot, bringing left foot behind; extend right foot and spring upon the

toe bringing left quickly behind; now turn with next part by sliding the right foot, hoping upon the toe, and bringing left behind having toe pointed to floor, (see last motion of Illustration No. 7,) count 4; spring upon the toe of left foot bringing right foot behind quickly, and turn again by sliding left foot, hoping on the toe, and bringing right foot behind (as is shown by last movement of Illustration No. 7,) count 5; extend right-foot, spring upon the toe, bringing left behind quickly; afterwards turn by sliding right foot, hop on the toe of same, pointing the toe of left to floor as before, count 6; again spring on left foot bringing right-behind quickly, and turn by sliding left foot forward, hoping on the toe and bringing right foot behind, toe pointed, count 7; slide again on right foot and hop on it bringing left behind, count 8.

The foregoing is repeated beginning with left foot.

La Tempete.

First Set.

Form for this dance two couples with their backs to top of room, ladies on the gentleman's right hand, and other two couples stand opposite, and so continue with as many couple as the room will admit of.

Bars of Music.

1. Each two couples in line, join hands, advance,
and retire twice, - - - - - 8
2. The four in the centre give right hands across
and back with left; at the same time the
couples at each side turn with right hands,
and back with left to places, - - - - - 8
3. Those in the centre do four hands round to
left and back to right; at the same time
those at sides do likewise, but with two
only, - - - - - 8
4. All in line join hands, advance, and retire;
advance again, the second couple passing
underneath the first couples arms, - - - - - 8

LA TEMPETE.—Second Set.

	<i>Bars of Music.</i>
1. Each two lines of four join hands advance and retire twice, - - - - -	8
2. Change places by the couples on the left passing between those on the right, using promenade and balance steps, return behind, - - - - -	8
3. Repeat No. 2, - - - - -	8
4. Each two couples opposite each other give right hands across and back with left, using general step, - - - - -	8
5. Four hands round and back, - - - - -	8
6. All advance in lines, four hands joined and retire, again advance the second couples passing underneath the first couples arms, - - - - -	8

Circassian Circle.

Form for this round the room every two couples standing opposite each other, the ladies at gentlemen's right hand, all commence together.

1. Right and left, - - - - -	8
4. Set to partners and turn, - - - - -	8
3. Ladies chain, - - - - -	8
4. Pousette, all passing to next couple, - - - - -	8

The Guaracha Waltz, page No. 59, may be conveniently introduced either before or after the Circassian Circle.

Italian Monfrina.

1. Couples No. 1 and 2 advance and retire twice,	8
2. Couples change places and set, back again and set, - - - - -	8
3. Couples No. 1 and 2, four hands round and back again, - - - - -	8
4. Couples No. 1 and 2 right and left, set, turn partners, - - - - -	8

Couples No. 3 and 4 repeat.

La Russo.

Bars of Music.

- | | |
|--|---|
| 1. All eight advance (gentlemen to right, ladies to left) balance at corners and turn with both hands, - - - - - | 8 |
| 2. All advance to partners, balance and turn, | 8 |
| 3. Couple No. 1, promenade round inside of quadrille, - - - - - | 8 |
| 4. Couple No. 1, pousette or galop round, - | 8 |
| 5. Couples No. 1 and 2 change places, cross No. 1, passing between couple No. 2; return to places, couple No. 2, passing between couple No. 1, - - - - - | 8 |
| 6. Repeat No. 5, - - - - - | 8 |
| 7. All promenade, - - - - - | 8 |
| 8. All join hands and go half round to left and pousette or promenade back to places, - | 8 |

Country Dances.

To form into country dances stand in two rows,—all the ladies standing side by side,—gentlemen stand opposite partners.

I do not undertake to give all the country dances used, as they are very numerous, but subjoined are which are most frequently danced.

BLUE BONNETS.

- | | |
|--|---|
| 1. Top lady and second gentleman advance and retire, - - - - - | 4 |
| 2. Lady No. 1 and gentleman No. 2 advance and retire back to back, - - - - - | 4 |
| 3. Second lady and first gentleman repeat, - | 8 |
| 4. Top lady and gentleman down the centre and back, - - - - - | 8 |
| 5. Couples No. 1 and 2 pousette, - - - - - | 8 |

BRITISH GRENADIERS.*Bars of Music.*

- | | |
|--|---|
| 1. Gentlemen No. 1, 2, and 3 join hands and advance and retire, - - - - | 4 |
| 2. Ladies, Nos. 1, 2, and 3 do likewise, - - - - | 4 |
| 3. The three couples promenade to places, - - - - | 8 |
| 4. Gentlemen No. 1 and 2, and ladies No. 1 and 2, give right hands across, back giving left, - - - - | 8 |
| 5. Pousette, (using Galop step, making a half turn with each, - - - - | 8 |

CLYDESDALE.

- | | |
|---|----|
| 1. Three hands round by the ladies, - - - - | 4 |
| 2. Same by the gentlemen, - - - - | 4 |
| 3. First couple down the centre and back, - - - - | 8 |
| 4. Set at corners and reel of three, - - - - | 16 |

CAPTAIN FLEMING.

- | | |
|--|---|
| 1. Couples No. 1 and 2 four hands across and back, - - - - | 8 |
| 2. Couple No. 1 down the centre and up, - - - - | 8 |
| 3. Pousette, - - - - | 8 |

CUMBERLAND REEL.

- | | |
|--|---|
| 1. First and second couple give right hands across (using fourth Quadrille step) and back giving left hands, - - - - | 8 |
| 2. First couple down the centre and back, - - - - | 8 |
| 3. Ladies turn off to right. Gentlemen to left meet at bottom and up to places, - - - - | 8 |
| 4. All promenade once round, - - - - | 8 |
| 5. First couple pousette down to bottom, - - - - | 8 |

DASHING WHITE SERGEANT.

- | | |
|---|---|
| 1. The first lady and gentleman go across, change places, and pass round the second couple, - - - - | 8 |
| 2. Turn with right hand stopping between the second couple, - - - - | 4 |
| 3. The four form a line advance and retire, - - - - | 4 |

Bars of Music.

- | | |
|--|---|
| 4. Again advance turn down the centre and
back, - - - - - | 8 |
| 5. Pousette, - - - - - | 8 |

THE DEIL AMONG THE TAILORS.

- | | |
|--|---|
| 1. First lady down the centre with second
gentleman and back again, - - - | 8 |
| 2. First gentleman the same with second lady, | 8 |
| 3. First couple down the centre and back, - | 8 |
| 4. Pousette, - - - - - | 8 |

THE GUARACHA.

Form as for a country dance—first and every fourth couple change places with their partner, all begin (using waltzing step throughout).

- | | |
|---|----|
| 1. All form advance and retire re-advance chang-
ing places with person opposite, advance
to partner and retire, again change places;
repeat the foregoing which brings us to
places, - - - - - | 16 |
| 2. All four join hands, advance and retire, each
gentleman receives lady on his left with
both hands, passes her into his partner's
place; again join hands advance and retire,
gentlemen receive their partners with
both hands passing them in their own
places; again repeat with lady opposite
and afterwards with partners, - - - | 16 |
| 3. Pousette, still using waltzing step, finishing
opposite next couple, - - - - - | 16 |

This is frequently performed by couples form-
ing round the room instead of down the centre.

FLOWERS OF EDINBURGH.

- | | |
|---|---|
| 1. The first gentleman follows his partner round
the second and third ladies, she finishing
in her partner's place, going behind the
gentlemen while he goes up the centre
to the lady's place, | 8 |
|---|---|

Bars of Music.

- | | |
|--|---|
| 2. The lady follows her partner the same way
and up the centre to her own place, the
gentleman up behind to his, - - - | 8 |
| 3. First couple down the centre and up, - - | 8 |
| 4. Pousette, - - - - - | 8 |

FLY NOT YET.

- | | |
|--|---|
| 1. The first lady turns to right, goes half round
two couples at the same time, her partner
follows, both promenade back and he turns
her in her place, - - - - | 8 |
| 2. She then goes down the centre her partner
follows and again promenade to places, - | 8 |
| 3. Four hands once round only with the second
couple, then advance and retire, - - | 8 |
| 4. Cross hands going round and back, turning
partners half round by the right hand, - | 8 |
| 5. Four hands once round only and advance and
retire. - - - - - | 8 |
| 6. Pousette, - - - - - | 8 |

GREEN GROWS THE RASHES.

- | | |
|--|---|
| 1. First couple down the back, lady turning to
right and gentleman to left, meet at
bottom up the centre together, - | 8 |
| 2. Four hands across and back, lady and gentle-
man No. 1. finishing in each others place, | 8 |
| 3. First couple down the back again meet at
bottom and up to places, - - - | 8 |
| 4. Four hands once round and half right and
left to places, - - - - - | 8 |

GLASGOW REGATTA.

- | | |
|--|---|
| 1. First couple advance to centre of dance,
turning round to right and set, - - | 4 |
| 2. Advance to opposite side turning to left and
set, | 4 |

Bars of Music.

3. Turn partner with right and back with left hand,	-	-	-	-	-	8
4. Down the centre and back,	-	-	-	-	-	8
5. Pousette,	-	-	-	-	-	8

DUKE OF PERTH.

1. The first couple turn by the right hand and pass one couple, they turn with the left hand, the lady turns the second gentleman, and the gentleman the third lady. The first couple turn again with the left hand, now the gentleman turns the second lady, and the lady the third gentleman, turn half round,	-	-	-	-	-	16
2. Set at corners and turn,	-	-	-	-	-	8
3. Reel of three,	-	-	-	-	-	8

FAIRY.

1. Three hands round by the top ladies,	-	-	-	-	4
2. The same by the gentlemen,	-	-	-	-	4
3. First couple down the centre and up,	-	-	-	-	8
4. Set at corners and turn,	-	-	-	-	8
5. Set and turn partners,	-	-	-	-	8

HAYMAKERS.

1. First lady and bottom gentleman advance to the centre give right hands turn once round and retire to places,	-	-	-	-	4
2. Bottom lady and top gentleman repeat No. 1,	-	-	-	-	4
3. Top lady and bottom gentleman again advance to centre give left hands turn once round and return to places,	-	-	-	-	4
4. Bottom lady and top gentleman repeat No. 3,	-	-	-	-	4
5. Top lady and bottom gentleman turn giving both hands and back to places,	-	-	-	-	4
6. Bottom lady and top gentleman repeat No. 5,	-	-	-	-	4
7. Top lady and bottom gentleman re-advance going round each other, back to back,	-	-	-	-	4

Bars of Music.

- | | |
|--|---|
| 8. Bottom lady and top gentleman repeat No. 7, | 4 |
| 9. Top lady and bottom gentleman advance bow
and curtsy and retire, - - - - | 4 |
| 10. Bottom lady and top gentleman repeat No. 9, | 4 |
| 11. Top lady turns to left and top gentleman
to right, meet at bottom all the others
follow up the centre to places, - - | 8 |
| 12. First couple pousette to bottom and remain,
continue until top couple regain their places. | 8 |

HAYMAKERS, (another way).

Form as for any other Country Dance.

- | | |
|---|---|
| 1. All advance and retire, - - - - | 4 |
| 2. All change places crossing over, - - - - | 4 |
| 3. Re-advance and retire, - - - - | 4 |
| 4. Recross to places, - - - - | 4 |
| 5. Top lady and bottom gentleman advance to
each other bow and curtsy, - - - - | 4 |
| 6. Bottom lady and top gentleman repeat No. 5, | 4 |
| 7. Top lady bottom gentleman, give right hand
turn in centre and retire to places, - | 4 |
| 8. Bottom lady and top gentleman repeat No. 7, | 4 |

[The top lady gives her right hand to her partner and passes behind the next two gentlemen. She then crosses the line giving her left hand to her partner and there passes behind the next two ladies. And this order is kept up all the way to the bottom, the top gentleman performs the same figure, at the same time, and the lady gives her left hand to her partner and they promenade up to places.]

This portion within the bracket is generally omitted.

- | | |
|---|---|
| 9. Top couple turn off ladies to right, gentlemen
to left, all meet at bottom the leading
couple raise their hands (hands joined),
allowing the others to pass under the arms;
the leading couple remain at bottom, - | 8 |
| Repeat until places are regained. | |

JESSIE'S HORNPIPE.*Bars of Music.*

- | | | | |
|---|---|---|---|
| 1. Ladies, three hands once round, | - | - | 4 |
| 2. Gentlemen do likewise, | - | - | 4 |
| 3. Couple No. 1 down the centre and back, | - | - | 8 |
| 4. Right and left, | - | - | 8 |
| 5. Pousette, | - | - | 8 |

BALMORAL.

- | | | | |
|---|---|---|---|
| 1. Top four cross hands turn and back, | - | - | 8 |
| 2. Top couple down the centre and up, | - | - | 8 |
| 3. First couple set to each other and turn, | - | - | 8 |
| 4. Pousette, | - | - | 8 |

LET GLASGOW FLOURISH.

- | | |
|--|---|
| 1. Four hands across at the top and back again, | 8 |
| 2. Six hands round and back, | 8 |
| 3. Top couple down the centre and up finishing
in second couples place, | 8 |
| 4. The first three couples promenade once round, | 8 |

Repeated by the couple that commenced until the bottom is reached.

LORD MACDONALD'S REEL.

- | | | | |
|--|---|---|---|
| 1. First couple go down behind and up, | - | - | 8 |
| 2. Down the centre and back, | - | - | 8 |
| 3. Set at corners and turn, | - | - | 8 |
| 4. Reel of three, | - | - | 8 |

LEE RIGG.

- | | | | |
|---|---|---|---|
| 1. First lady advances and sets to second gentleman,
at the same time top gentleman
advances to second lady and sets, | - | - | 8 |
| 2. Four hands across and back, | - | - | 8 |
| 3. First couple down the centre and up, | - | - | 8 |
| 4. Pousette, | - | - | 8 |

MEDLEY WALTZ, OR WALTZ COUNTRY DANCE.

Bars of Music.

1. First lady and second gentleman use waltz step, turn by their right into centre of dance, and again into each other's places, 8
 2. Second lady and first gentleman repeat No. 1 8
 3. Repeat Nos. 1 and 2 to places, - - - 16
 4. First couple down the centre and up, in 6—8 time, - - - - - 8
 5. Pousette, - - - - - 8
- Nos. 4 and 5 are danced to time.

MEG MERILEES.

1. First lady turns the second gentleman by the right hand and then by the left, at the same time the first gentleman turn the second lady by right and left hand, - 8
2. The four arm in arm down the centre and back, 8
3. Pousette, 8

MERRY LADS OF AYR.

1. The first couple turn with right hands and cast off, turn with left hands and cast off, 8
2. Down the middle and up again, - - - 8
3. Set at corners and reel, - 16

PADDY O'RAFFERTY.

1. First and second couples advance and retire, and half right and left, - - - - 8
2. Repeat No. 1, - - - - - 8
3. Cross hands and back again, - - - 8
4. Pousette, - - - - - 8

PETRONELLA.

1. First couple turn to their right and set in centre of dance, - - - - 4
2. Turn into each other's place and set, - - 4

Bars of Music.

- | | | | | | | |
|---|---|---|---|---|---|---|
| 3. Again turn to centre by right and set, | - | - | - | - | - | 4 |
| 4. Turn to places and set, | - | - | - | - | - | 4 |
| 5. Down the centre and back, | - | - | - | - | - | 8 |
| 6. Pousette, | - | - | - | - | - | 8 |

POLKA COUNTRY DANCE.

The top couple change places before beginning, the figure being the same as Guaracha (page 59,) using Polka step instead of Waltz.

- | | | | | | | |
|--|---|---|---|---|---|----|
| 1. Dance the figure in square until places are regained, | - | - | - | - | - | 16 |
| 2. First couple down the centre and back, | - | - | - | - | - | 8 |
| 3. Pousette, | - | - | - | - | - | 8 |

PRINCESS ROYAL.

- | | | | | | | |
|---|---|---|---|---|---|---|
| 1. First and second couples give right hands across and back with left, | - | - | - | - | - | 8 |
| 2. First couples down the centre and back, | - | - | - | - | - | 8 |
| 3. Pousette, | - | - | - | - | - | 8 |

PRINCE OF WALES.

- | | | | | | | |
|---|---|---|---|---|---|---|
| 1. All balance, | - | - | - | - | - | 8 |
| 2. Right hands across, turn round and back giving left hands, | - | - | - | - | - | 8 |
| 3. Pousette, | - | - | - | - | - | 8 |

QUADRILLE COUNTRY DANCE.

- | | | | | | | |
|--|---|---|---|---|---|---|
| 1. First gentleman takes the second lady down the centre and up, leaving her beside her partner, while he joins his partner, | - | - | - | - | - | 8 |
| 2. The two couples set and turn partners, | - | - | - | - | - | 8 |
| 3. Ladies' chain, | - | - | - | - | - | 8 |
| 4. Pousette, | - | - | - | - | - | 8 |

QUEEN VICTORIA.

- | | | | | | | |
|---|---|---|---|---|---|---|
| 1. First couple gives right hands, turns once round, return giving left which is retained and give right hands to partners, | - | - | - | - | - | 8 |
|---|---|---|---|---|---|---|

Bars of Music.

- | | | |
|--|-----------|---|
| 2. The four set in line, using balance step, | - | 4 |
| 3. The gentlemen turns each other's partners, | - | 4 |
| 4. The four arm and arm down the centre and
back, | - - - - - | 8 |
| 5. Pousette, | - - - - - | 8 |

QUEEN'S WELCOME.

- | | | |
|--|-----------|---|
| 1. First and second couples give right hands
across and turn round, back to places with
left, (gentleman No. 2 remains beside his
partner,) | - - - - - | 8 |
| 2. First couple down the centre and back, bring-
ing the lady into second gentleman's place, | | 8 |
| 3. First and second couples right and left, | - | 8 |
| 4. Pousette, | - - - - - | 8 |

THE ROCK and THE WEE PICKLE TOW.

- | | | |
|---|-----------|---|
| 1. The first couple cross over giving right hand,
and cast off one couple, | - - - - - | 4 |
| 2. Again meet giving left hand and up to places, | | 4 |
| 3. Four hands round and back, | - - - - - | 8 |
| 4. Down the centre and up, | - - - - - | 8 |
| 5. Pousette, | - - - - - | 8 |

ST. PATRICK'S DAY.

- | | | |
|---|-----------|---|
| 1. First and second couples give right hands
across, half round, and pousette back to
places, | - - - - - | 8 |
| 2. First couple down the middle and turn half
round and back, | - - - - - | 8 |
| 3. Four hands round and back turning to proper
places, | - - - - - | 8 |

THE NUT.

- | | | |
|---|-----|---|
| 1. The first gentleman turns the second lady with
right hand which he retains, and gives
left hand to second gentleman, | - - | 4 |
|---|-----|---|

Bars of Music.

- | | | | |
|---|---|---|---|
| 2. Lady No. 1 passes under the arms, | - | - | 4 |
| 3. First couple down the centre and back, | - | - | 8 |
| 4. Pousette, | - | - | 8 |

MERRY ODDFELLOWS.

- | | | | |
|--|---|---|---|
| 1. Top four advance and retire, and half right
and left, | - | - | 8 |
| 2. First lady turns the second gentleman by giving
right hand, and both return to places, | - | - | 4 |
| 3. Second lady and first gentleman repeat No. 2, | - | - | 4 |
| 4. First couple down the centre and back, | - | - | 8 |
| 5. Pousette, | - | - | 8 |

THE THISTLE.

- | | | | |
|--|---|---|---|
| 1. First couple turn round to the right and set
in centre of dance, | - | - | 4 |
| 2. Turn to opposite side, the lady between the
second and third gentlemen, the gentlemen
between second and third ladies, and set, | - | - | 4 |
| 3. The three on each side advance and retire twice, | - | - | 8 |
| 4. All six join hands in a circle, pass half round
to left, and back to places, | - | - | 8 |
| 5. Couples No. 1 and 2 Pousette, | - | - | 8 |

TRIUMPH.

- | | | | |
|---|---|---|---|
| 1. The first couple down the centre and back,
leaving lady with second gentleman, | - | - | 8 |
| 2. The second gentleman takes first lady down
the centre, the first gentleman following
on the opposite side of lady, when the bot-
tom is reached the lady turns and crosses
hands, the gentlemen joining hands over
the ladies' heads, also joining hands with
lady, then up the centre in triumph, | - | - | 8 |
| 3. Pousette, | - | - | 8 |

TORRYBURN.*Bars of Music.*

- | | |
|--|---|
| 1. First couple set and three hands round with
second lady, - - - - - | 8 |
| 2. Repeat the same with second gentleman, - - - - - | 8 |
| 3. First couple down the centre and back, - - - - - | 8 |
| 4. Couples No. 1 and 2 Pousette, - - - - - | 8 |

THE VENETIAN WALTZ.

- | | |
|---|----|
| 1. The first and second couples give right hands
across, turn half round, all Waltz back to
places, - - - - - | 8 |
| 2. Top couple down the centre and back, - - - - - | 8 |
| 3. Pousette, (using Waltz,) - - - - - | 16 |

CANADIAN MEDLEY.

- | |
|---|
| 1. Couples No. 1 and 2 four hands round and back, 8 |
| 2. Couple No. 1 down the centre and back, - 8 |
| 3. Couples No. 1 and 2 set to partners, - 8 |
| 4. Right and left, - - - - - 8 |
| 5. Pousette, - - - - - 8 |

CALVER LODGE.

- | | |
|---|---|
| 1. Half right and left by couples No. 1 and 2,
and down the centre four, - - - - - | 8 |
| 2. Half right and left and back to places, - - - - - | 8 |
| 3. Reel of four, - - - - - | 8 |
| 4. Pousette, - - - - - | 8 |

ROSINA.

- | | |
|---|---|
| 1. First couple advance and retire, - - - - - | 4 |
| 2. Again advance, turning back to back in centre,
and finish in opposite places, - - - - - | 4 |
| 3. Set to, ladies on your right, and turn with
both hands, - - - - - | 8 |
| 4. Half right and left, - - - - - | 4 |
| Turn partners to places, - - - - - | 4 |

ROB ROY MACGREGOR.

Bars of Music.

- | | | |
|---|-----------|---|
| 1. First couple down the centre, the second couple follow, | - - - - - | 4 |
| 2. Half right and left by couples No. 1 and 2 at bottom, | - - - - - | 4 |
| 3. Couples No. 1 and 2 back again, and half right and left, | - - - - - | 8 |
| 4. Set at corners and turn partners, | - - - - - | 8 |
| 5. Right and left by couples No. 1 and 2, | - - - - - | 8 |

THE MERRY DANCE.

- | | | |
|---|-----------|---|
| 1. First couple turn with right hands and cast off one couple; turn with left hands and cast off a second couple, | - - - - - | 8 |
| 2. Six hands round, | - - - - - | 4 |
| 3. Couple No. 1 and 2 back to places, | - - - - - | 4 |
| 4. Set at corners and turn, | - - - - - | 8 |
| 5. Reel of three, | - - - - - | 8 |

Scotch Reels.

REEL OF FOUR.

To form for the above the gentlemen may either place their partners at opposite sides and gentlemen in the centre facing their partners, or couples stand facing each other. When the latter is done the ladies move first.

- | | | |
|--|-----------|---|
| 1. All four describe the figure eight, the gentlemen passing the ladies at their right hand, the gentlemen passing each other by the left, the ladies also pass each other by the left, always finishing in their proper places, while the gentlemen change successively from one lady to the other, after performing No. 1, | - - - - - | 8 |
| 2. All set, | - - - - - | 8 |

Repeating Reel and Strathspey alternately.

HIGHLAND REEL.

Bars of Music.

This dance is arranged in three's, a lady between two gentlemen, facing the opposite three. As many as the room will accomodate may thus be arranged.

1. They all advance and retire twice, - - - 8
 2. Each lady then performs the Reel with the gentleman on her right hand, and opposite gentleman to places, - - - - 8
 3. Three hands round and back, - - - - 8
 4. Six advance and retire, then lead through to the next three, - - - - - 8
- Continue until bottom is reached.

REEL OF SIX.

1. Ladies stand, one at top of room, one at bottom, one at each side, and two gentlemen in the centre. The gentlemen with top and bottom ladies dance Reel of four; when ladies top and bottom are coming near the centre, the side ladies cross over and recross, when the top and bottom are about to meet again, 8
 2. All set, the gentlemen turning to the ladies alternately, - - - - - 8
- They again Reel but with side ladies.

REEL OF EIGHT.

Form as for Quadrille.

1. All join hands, go half round to left, and back to right, - - - - - 8
2. Gentlemen take ladies' right hands, the ladies cross with the left hands in the centre, and go once round, change hands by the gentlemen giving left hands across in the centre, and back to places, - - - - 8
3. All set and turn partners, - - - - 8
4. All right and left, or grand chain, - - - 8

THE HULLACHAN.

Bars of Music.

- | | | |
|---|-----------|----|
| 1. All set and reel four or figure of eight, | - | 16 |
| 2. The two gentlemen set facing each other, | - | 8 |
| 3. All go round after each other in a circle, ladies
finish in centre and set to partners, | - | 16 |
| 4. Reel as before, | - - - - - | 8 |
| 5. Gentleman having finished in centre, set to
opposite lady, | - - - - - | 8 |
| 6. Circle as before, | - - - - - | 8 |
| 7. The two gentlemen set to each other and turn
round with right arms locked, | - - | 8 |
| 8. Again set and turn with left arms locked, | - | 8 |
| 9. Reel as before, | - - - - - | 8 |
| 10. Ladies being in centre, set and turn each
other by the right and left arms locked, | - | 15 |
| 11. The circle as before, | - - - - - | 8 |
| 12. Gentleman having finished in centre, again
set and turn the ladies, | - - - - - | 16 |



Dancing, Calisthenics, & Maitien.



MR. J. F. WALLACE'S

CLASSES

Are open from the beginning of October till
the end of March, Annually.

Academy—Wellington Rooms,

128 SAUCHIEHALL STREET,

Glasgow.

*Private Lessons (one or more given,) on the
most moderate terms.*

JOHN WRIGHT, PRINTER, 67 OSWALD STREET, GLASGOW.



