

**God Guard Canada**  
A slight tribute to my Country

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*Words by*

H.T.MÇ PHILLIPS.

MUSIC BY

# J. F. DAVIS.

Arranged for the Piano by

**MARQUIS CHISHOLM.**

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# GOD GUARD CANADA.

Words by H.T. Mc PHILLIPS.

Music by J.F. DAVIS.



*Con Expressione.*

God guard Ca . . na . . da, Youth . ful, hope . ful,  
God guard Ca . . na . . da, Home of the ref . . u .  
God guard Ca . . na . . da, Youth . ful, hope . ful,

The vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are aligned with the notes. The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

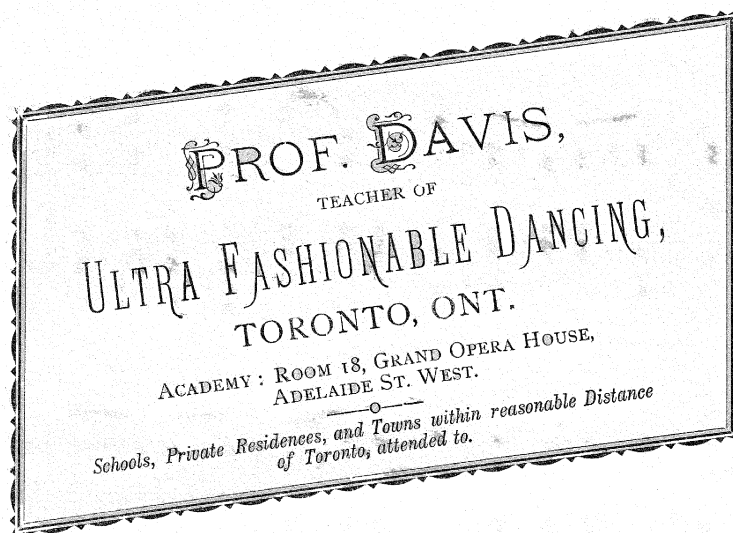
free, Land of our na . ti . . vi . ty;  
- gee From o'er ev . er . y sea;  
free, Land of our na . ti . . vi . ty;

The vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef) with chords and single notes. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

Bless our hap · py land                      With a lav · ish hand, While  
 Make peace her cause,                      Make just her laws, While  
 Bless her rul · ers true,                      Bless her patrots, too, And

a · ges run,              While moon and sun Span earth and sea.                      While  
 a · ges run,              While moon and sun Span earth and sea.                      While  
 make her strong,              A foe to wrong While true to Thee.                      A

moon and sun While moon and sun Span earth and sea.  
 moon and sun While moon and sun Span earth and sea.  
 foe to wrong A foe to wrong While true to Thee.



## The Lancers.

AS TAUGHT BY PROF. DAVIS.

NO. 1.—*Les Teroirs*.—FIRST AND SECOND COUPLES FORWARD AND BACK.—FORWARD AGAIN and turn opposite person in centre,—CROSS OVER, 1st couple passing between the 2d,—RETURN TO PLACES, 2d couple passing between 1st,—ALL BALANCE TO CORNERS,—Turn with both hands,—Repeat except that in "CROSS OVER" 2d couple first passes between. Counterpart for Sides.

NO. 2.—*Les Lignes*.—FIRST FOUR FORWARD AND BACK,—PLACE LADIES IN CENTRE, facing partners left hand corner.—Gentlemen retire to right hand corner,—Bow and Courtsey,—CHASSE TO RIGHT AND LEFT,—TURN TO PLACES,—Form two lines,—FORWARD AND BACK,—TURN PARTNERS TO PLACES,—Repeat. Sides ditto.

NO. 3.—*La Chaîne des Dames*.—FIRST FOUR FORWARD AND BACK,—FORWARD AGAIN AND BOW AND COURTSEY, and back to places,—LADIES' CHAIN,—Repeat. Sides ditto.

NO. 4.—*Les Visites*.—There are two 4th numbers; I give the one most fashionable, which requires four bars less music. FIRST AND SECOND COUPLES LEAD TO THE RIGHT AND SALUTE,—LEAD TO THE COUPLE ON THE LEFT AND SALUTE,—Change Hands with Partner,—Return to places and Salute Partners,—RIGHT AND LEFT. The second time lead to the left and salute, &c. Same for side couples.

NO. 5.—*Les Lanciers*.—CHORD OF MUSIC, after which commence the dance with either GRAND CHAIN or GRAND SQUARE,—FIRST COUPLE FACE OUTWARD, side couples falling in behind,—form two lines,—BACK AND FORWARD,—BACK AGAIN AND STAND,—First or Leading Couple promenade down the middle and up again,—Resume places in lines,—FORWARD AND BACK ALL,—FORWARD AGAIN AND TURN PARTNERS TO PLACES. Repeat four times. The other couples in their turn lead the figure. Finish with GRAND CHAIN or GRAND SQUARE.

*Be sure to get the Music of the "Great Pacific Lancers," by J. F. Davis.*