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MAILED
MAY 10 1900
MUSIC DEPARTMENT

A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes looked love to eyes which spake again,
And all went merry as a marriage bell;
* * * * *
On with the dance! let joy be unconfined;
No sleep till morn, when youth and pleasure meet
To chase the glowing hours with flying feet.

BYRON.

POUNDS POETRY of the DANCE

for the
Piano,

1 Pounds Waltz Quadrille... 5	2 La Favorite Waltz... 5
3 Annah Waltz... 5	4 Riverside Lancers... 6
5 Sleigh Bell Redowa... 3	6 Bridal Wreath Waltz... 5

W. W. Pounds

CHICAGO.
THE ROOT & SONS MUSIC CO.

P O U N D ' S WALTZ QUADRILLE.

W. W. POUND.

Op. 34.

1. *p*

fr *p*

1. 2.

FINE. *Cornett Solo. mf*

p

1. 2. *D.C.*

1st Four waltz—Side four same—All waltz—First two ladies chain—Side the same—All waltz—Repeat.
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2. *f* *p*

ff

1. 2.

tr

1. 2. *FINE*

The four ladies successively choose a partner and waltz in the set— All waltz.—

3.

Four ladies forward and back—Gents same—All chassa and turn corners—Waltz with corner lady—(4 times).

4. 5

f *mf* *f* *pp* *cres* *cen* *do.* *ff* *p* *mf* *D.C.*

All grand right and left round—All waltz—Fourth time all waltz round the room—

Chasler Eng
Chicago