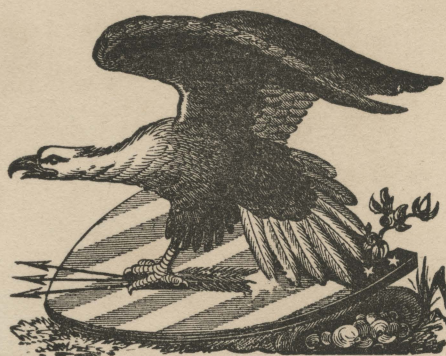


To Geo. C. Bewley, Esq.

Eagle Quadrilles

1776.



1876.

Introducing the Popular Melodies

"First she would, and then she would'nt,"

"Its Funny when you feel that way,"

"Letter in the Candle,"

"Pull down the Blind,"

"Wait till the Moonlight," &c.

WITH THE FIGURES FOR DANCING IN FULL,

—BY—

SEP. WINNER.

PHILADELPHIA:

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EAGLE GARDENES.

Arranged by SEP. WINNER.

First she would and then she would not!

Hall from under!

Right and left!

Right!

Close, ladies chain!

Play twice through!

EAGLE QADRILLES.

Arranged by SEP. WINNER.

FIRST SHE WOULD AND THEN SHE WOULDN'T.

1. *p* Half Promenade.

Fine. *mf* Right and left.

f Chasse, Ladies chain.

D.C.

The musical score is written for piano and features five systems of music. The first system is marked '1.' and 'p' (piano), with the instruction 'Half Promenade.' above the treble staff. The second system includes a repeat sign, followed by 'Fine.' and 'mf' (mezzo-forte) with the instruction 'Right and left.' The third system continues the piano accompaniment. The fourth system includes a repeat sign and the instruction 'f' (forte) 'Chasse, Ladies chain.' with an accent mark (>) above the treble staff. The fifth system concludes with a double bar line and the instruction 'D.C.' (Da Capo). The key signature has one sharp (F#) and the time signature is 6/8.

2. *p* Galop. *f*

Forward. 16 Bars.

Balance. *p*

Forward. 16 Bars.

Play twice through. D.C.

PULL DOWN THE BLIND.

3. *Galop around.*

Fine. Right hand across.

D.C. Balance, forward and back.

D.C.

Play four times through.

4. Hands half around. Right and left to place.

Forward 4.

Forward 3.

Gents forward.

D.C.

Play four times through.

WAIT TILL THE MOONLIGHT.

7

5. Balance. Galop.

Promenade all.
Turn corners. Hands around.

Fine. Forward 16 Bars.

D.C.

Play four times through.

SONGS.

A Faithful Heart, g.....	Zopf 25
A Simple Song, g.....	Gadeke 20
A Thousand Times Still More, Sop.....	Abt 35
Ah Dearly Should I Like, A.....	Girschner 35
Ah Lovely Maid, (Giulia Gentil).....	Beruzza 35
And the Sun Shines so Golden, Gumbert 30	
Asking a Blessing, (illustrated),.....	Gabriel 40
At, (to the,) Romance,.....	Noronha 50
At Midnight, g., Bass.....	Ries 35
Ave Maria,.....in Ab. Abt 25, Eb. Kucken 35	
" in G. Gounod 30, Bb. Schubert 40	
Battle Prayer, g.....	Himmel 35
Beggar Child, g., Sop.....	Gumbert 40
The Betrayed Ardit Bb. 35, D.....	Guercia 50
Bird Song, (Mottenburger),.....	Bial 30
Birdie Dear, I would I were Thee, S. Abt 35	
Calm Slumber Brought each Morrow,	
Seena and Prayer from Freyschutz. Weber 75	
Come, Holy Spirit, (Veni Creator, Handel 30	
Consider the Lilies, (Sacred, S.....	Topliff 40
Could I know when Stars are Shining, g.	
Alto,.....	Cahn 35
Cradle Song, g.....	Brahms 20
Dame Nightingale, g., Sop.....	Taubert 40
Dame Swallow Soar Aloft, S. & A.....	Abt 35
The Danube River, Alto,.....	Aide 30
Dear Little Shamrock.....	Cherry 30
Every One for his Own, Alto.....	Preyer 40
Flower Song in C and Bb, (Faust,) Gounod 40	
For Though a Cloud, (Freyschutz,) Weber 35	
Forest Prayer, Sop. and Alto.....	Abt 35
Fortunio's song, F.....	Offenbach 30
From the Time of Earliest Childhood,	
(Martha),.....	Flotow 35
The Gipsy Girl's Lament, f., Sop.....	Masse 60
Give Me thy Love, Alto.....	Hamilton 35
God of the Fatherless, Solo, Duo and	
Quart.....	V. Weber 60
Good Night, Dear Child, g., Bb. and Eb. Abt 35	
The Grave on the Heath, S. & A. Heiser 30	
Greeting, g.....	Mendelssohn 20
He was Despised, f. (Messiah),.....	Handel 35
The Heart Bowed Down, (Boh. Girl) Balse 30	
Heaven and Thee,.....	Guglielmo 35
I Fain Would Know, g.....	Preyer 30
I'll Follow Thee,.....	Farmer 50
I'll Not Forget Thee,.....	G. S. 35
In Childhood I Dallied, C. & Z.....	Lortzing 30
In Dusky Night, g.....	Luther 30
In Felice, (Aria and Cabaletta),.....	Verdi 60
In Guardian Angel's Care, g.....	Wallbach 40
In Venice the Beautiful, i. f.....	Gounod 50
Joyous Life, i. Sop. and Alto.....	Rundegger 60
Lauterbach Maiden, (pop song, illus-	
trated),.....	40 cts. plain 30
List, t'will be Well Love, i. g.....	Mozart 30
Little Nell,.....	Linley 30
Long, Long Ago, (pop. song, illus., 35 cts.	
plain,.....	30
The Lotus Flower, g.....	Schumann 20
Love's First Dream, Sop. & Alto.....	Abt 40
Love's Resources, Sop.....	Raff 30
The Maiden's Lament, g.....	Schubert 35
Mandolinata, (Serenade,) Sop. and Alto,	
Paladilhe 50	
The Mariner's Daughter, Alto.....	S. Lover 30
The Miner's Song, g.....	Zopf 35
The Monarch's Tear, g., Bass.....	Peuschel 40
Moorish Serenade, Alto.....	Kucken 30
Mother's Lullaby, a., (Norwegian Melody),	
Forestier 35	
My Heaven, g., Alto, (Illustrated),.....	Abt 35
My own dear Native Home, g.....	Gumbert 35
The Neckar and Rhine, g.....	Abt 50
Night Song, g.....	Schumann 30
Nun's Prayer, (Illustrated),.....	Oberthur 35
O, Thou art like a Flower, g., G. Hoffmann 30	
O, Thou art like a Flower, S. & A., Kucken 30	
O, Thou art like a Flower, g.....	Liszt 20
Oh Mary, oh Mary, (Comic Song),	
Whymerk 35	
Only, Alto.....	Gabriel 30
Out in the Streets, (Illustrated),.....	Gabriel 40
Perplexity, g., Sop. and Alto.....	Abt 35
Poor, but happy,.....	Hamilton 35
Santa Lucia, (i Neap. Song, Illustrated) 35	
Scenes that are brightest,.....	Wallace 30
Say again thy blushing yes, i.....	Lotti 40
Silently blending, i. g.....	Mozart 35
Sing, Smile, Slumber, f. i.....	Gounod 40
Song of Greta, g.....	Conradi 40
Speak to Me, Alto.....	Campana 30
Spring Song, g.....	Mendelssohn 30
Standard Bearer, Alto.....	Lindpaintner 35
The Star Flower, Sop. and Alto.....	Abt 50
Through Meadows Green, g.....	Haas 40
Thy Blushing, Yes, i.....	Lotti 40
To the Storm Wind, g. Bass.....	Evers 35
The Tower Watcher's Song, g. Bass, Weidt 50	
Tyrant, soon I'll burst Thy Chains, i.	
(Barber),.....	Rossini 50
Wandering Minstrel, g.....	Gumbert 30
Watch on the Rhine, g. (Illust.) 45, cts.,	
plain,.....	35
Were I a Violet on the Lea, S. & A., Abt 35	
What shall my Song be To-Night, Knight 30	
When the quiet Moon is beaming, g.	
Schondorf 50	
When we are Parted,.....	Blumenthal 35
Why did She Leave Him,.....	Glover 35
Will You Love Me Then as Now,.....	Glover 30
Ye Merry Birds, S. & A., (Illust.) Gumbert 50	
You and I Son.....	Classical 20

VOCAL DUETS.

Ah, could I Teach the Nightingale, Keller 35	
Amalia, I Love Thee, i., Sop. and Bar.,	
(Masnadieri),.....	Verdi 50
Drift My Bark, g.....	Kucken 40
The Fishermen, i., Ten. and Bar., Gabusi 60	
Greeting, g.....	Mendelssohn 35
I Think of Thee, g.....	Abt 35
I Would that my Love, g.....	Mendelssohn 40
Listen 'tis the Woodbird's Song.....	Glover 60
Moonlight on the Rhine,.....	Neuland 40
The Murmuring Sea,.....	Glover 50
O, Wert Thou in the Cauld Blast, g.	
Mendelssohn 35	
On to the Field of Glory, i., (Belisario),	
Donizetti 50	
The Parting, i., (l'Addio),.....	Donizetti 35
Quis est Homo, Duet, (Stabat Mater),	
2 Sops.....	Rossini 50
The Rose and the Nightingale, g.....	Abt 35
Serenade, g.....	Schubert 50
The Swallow's Farewell, g.....	Kucken 50
What Ocean, What Earth, i., Sop. & Ten.,	
(Masnadieri),.....	Verdi 75
When I know that Thou art near Me, g.	
Abt 35	

VOCAL TRIOS & QUARTETS.

A Fresh Song in the Forest, g., Quart. for	
Male Voices, Score and Parts, Abt 1 00	
The Awakening of the Birds, f, Trio for	
Female Voices,.....	Concone 40
Biterolf in the Camp before Accou, g.	
Quart. for Male Voices, Score and	
Parts,.....	R. Hagen 75
Charity, i., Trio for Female Voices,	
Rossini 50	
Distant Chimes, Trio for Fem. Voices,	
Glover 60	
The Faithful Father's Eye doth Wake,	
g, Quart. for Male Voices, compl.,	
Abt 1 25	
Forget Not, tho' now I Part from Thee,	
i., Trio,.....	Churchman 35
Invocation and Farewell, Quart. for	
Male Voices, complete,.....	Abt 90

BRILLIANT VOCAL WALTZES.

Carlotta Waltz, i., in D,.....	Barili 65
Come, let each Bright Ray of Pleasure,	
in D,.....	Gumbert 60
Dance of Joy, i., Ab,.....	Ascher 60
Emilie Waltz, i., in C,.....	Perelli 60
L'Estasi Waltz, i., Sop. and Alto, Arditi	
Invitation to the Dance, i., g, Ab, Weber 1 00	
Johanna Waltz, i., in Bb,.....	Marchesi 65
Kellogg Waltz, i., in D,.....	Arditi 75
Kiss Waltz, i, D and C,.....	Arditi 60
Mabel Waltz, Eb,.....	Godfrey 60
Rapture of Love, i., in C,.....	Badia 50
Venzano Waltz, i., D and A,.....	Venzano 75
Why dost Thou Linger Yet? Bb, Godfrey 75	

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Concone, Op. 9, Fifty Lessons in	
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The same for Baritone, each,.....	1 50
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Air du Roi Louis XIII, (Amaryllis,) Ghys 40	
Amorosa,.....	Egghard 60
L'Argentine Mazurka,.....	Ketterer 60
L'Arditi Waltz,.....	Boettger 40
Il Bacio, (Kiss Waltz),.....	Oesten 40
La Baladine,.....	Lysberg 75
La Ballerina, (Polka de Salon,) Lichner 40	
Billet Doux, (Love Letter),.....	Forbes 40
Bird Call, (Lockvöglein),.....	Oesten 60
Blondette Polka,.....	Behr 40
Boat Song,.....	Oesten 40
Bohemian Girl, (Romance),.....	Ketterer 60
Bohemian Polka,.....	Knecht 50
Boute en Train Galop,.....	Ketterer 65
Broken Ring,.....	Krug 35
Caprice Hongrois,.....	Ketterer 75
Caprice Militaire,.....	Ketterer 65
Carnaval of Venice, Krug 35, Oesten 60	
Schulhoff 1 00, Voss 60	
Castellucia,.....	Forbes 35
Chant du Berger,.....	Colas 35
Charge of the Hussars,.....	Spindler 60
Chasse Infernale Galop,.....	Koelling 65
Les Chasseurs,.....	Egghard 60
Childhood,.....	Loeschhorn, 35
Set 1, 20. Set 2, 30. Set 3,	
Confidence, (Song without words),	
Mendelssohn 20	
Consolation, (Song without words),	
Mendelssohn 20	
Coquetterie, (Caprice Brill.),.....	Smith 75
La Dame Blanche, (Fantasie),.....	Smith 75
Defilé March, (Transc. Milit.),.....	Ketterer 65
The Dream, (Mazurka),.....	Minnick 35
L'ecume de mer, (Marche and Valse),	
Herz 1 00	
Elfin's Dance,.....	Lichner 50
Etude Galop,.....	Quidant 65
Evening Chimes,.....	Hartig 35
Faire Favors (Valse),.....	Lange 60

Farewell to the Mountains,.....	Boehm 50
Faust Chorus and March,.....	Voss 40
Fête Hongroise, (Mazurka),.....	Smith 65
Flower Song, (Blumenlied),.....	Lange 50
La Fontaine, (Idylle),.....	Lysberg 50
Fra Diavolo, Cramer 1 00, Oesten 1 00,	
Smith 80	
Freyschutz,.....	Cramer 1 00, Krug 35
Funeral March, Beethoven 35, Chopin 35	
Mendelssohn 20	
Gaité de Coeur, (Valse),.....	Smith 1 00
Galop Militaire,.....	Mayer 65
La Gazelle,.....	Hoffmann 40
Golden Butterfly,.....	Oesten 50
Good Night my Child,.....	Oesten 40
Good Humor,.....	Spindler 75
La Gracieuse, (Mazurka),.....	Kulling 65
Grande Marche Militaire, Wollenhaupt 75	
Grandes Valse brill. Schulhoff No. 1,	
Ab, 75. No. 2, Db,.....	60
Greeting to Morn,.....	Lange 35
Greeting to Spring,.....	Jungmann 30
Heather Rose,.....	Lange 35
Heimweh,.....	Jungmann 30
Heart-burning, (Herzweh),.....	Behr 30
Her Bright Smile,.....	Richards 40
Home, Sweet Home, (Transcriptions),	
Jaell 50, Oesten 50, Slack.....	50
Jeunesse Dorée, (Galop de Concert),	
Smith 1 00	
Impromptu, in Ab,.....	F. Schubert 35
Impromptu Polka,.....	Schulhoff 50
Last Rose of Summer,.....	Oesten 65
Lauterbach Maiden,.....	Loeffler 40
Little Wanderer,.....	Lange 40
Maiden's Prayer,.....	Badarzewska 30
La Manola,.....	Richards 50
Marche aux Flambeaux,.....	S. Clark 50
Marche Militaire,.....	Behr 40
Marie, (Nocturne),.....	Richards 50
Maritana,.....	Richards 1 00
Martha,.....	Cramer 1 00, Oesten 40
Masaniello, (La Muetto),.....	B. Smith 60
Melody in F,.....	Rubinstein 30
Mennet,.....	Raff 50
Mennet de Mozart, arr.....	Schulhoff 40
Mermaid's Song, (Oberon),.....	Spindler 65
Mignon, (Fantaisie),.....	Spindler 80
Moments Joyeux,.....	Smith 75
Monastery Bells,.....	L. Wely 40
Murmuring of the Forest,.....	Braungard 50
Nocturnes, Chopin, Op. 9, No. 2, 30.	
Op. 32, No. 1, 35. Op. 32, No. 2,	
Nocturnes, Leybach, No. 1, 50. No. 5,	
60. No. 7,.....	75
Olga Polka,.....	Haas 35
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Orpheus, (Potpourri),.....	Cramer 1 00
Ou vas tu Petit Oiseau?.....	Hess 40
Overture, (Poet and Peasant),.....	Suppe 75
Qui Vive Galop,.....	Ganz 75
Polka Russe,.....	Voss 40
Le Polonais Hardi, (Mazurka), Thieme 40	
Polonaise,.....	Leybach 1 00
Printemps d'Amour, (Polka),.....	Kulling 50
Prophet, Marche du Sacre,.....	Egghard 40
I Puritani, (Fantaisie),.....	Ketterer 75
Returning Home, (companion to Heim-	
weh),.....	Jungmann 40
Reveil du Lion, (Kontski,) arr. Wagner 75	
Rippling Waves,.....	Spindler 60
Roses Zephir, (Im Rosenduft),.....	Kuhe 45
Le Ruisseau, (The Rivulet),.....	Thieme 60
Rustic Dance, (Ländler),.....	Raff 65
Saltarelle,.....	Heller, 65. Ketterer, 60
Salvia, (Valse Brill.),.....	Leybach 65
Schubert's Serenade, Cramer, 35, Liszt 35	
Semiramide,.....	Leybach 75
Separation, (Trennung),.....	Nagel 30
Serenade d'Amour,.....	Oesten 50
Serenade Itallienne,.....	Jungmann 40
Sing, Birdie Sing,.....	Richards 50
The Skaters,.....	Clark 40
Spinning Song,.....	Mendelssohn 35
Spinning Wheel,.....	Spindler 65
Spring is Here,.....	Spindler 65
Spring Song,.....	Mendelssohn 30
Stradella,.....	Cramer, 1 00. Krug, 35
Success, (Polka Brillant),.....	Ketterer 50
Sylphs, (Easy Danes),.....	Spindler 75
Sympathie,.....	Jungmann 40
Tales of Happy Times, (Polka),.....	Haas 35
Theresa, (Romance),.....	Forbes 35
Träumerei and Romanze,.....	Schumann 20
Le Triomphe, (Valse Brill.),.....	Ketterer 75
Trovatore, (Fantasies,) Krug, 35. Kur-	
steiner, 80. Wolfsohn,.....	1 00
Tulip, (Tulpe),.....	Lichner 30
Tyrolienne,.....	Leybach 60
La Vivandière, (Morceau Militaire),	
Richards 40	
Wanderstunden, Op. 80, No. 2, Heller 35	
Warblers on the Trees,.....	Lange 50
Warblings at Eve,.....	Richards 40
When the Swallows Homeward Fly,	
Cramer, 50. Oesten, 60	
Ye Merry Birds,.....	Ketterer, 65. Kuhe 60

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Ballade 3me, in Ab,.....	Chopin 1 00
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Lo Coo.....	D.....

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Satter 1 25	
Oberon, (Fantaisie),.....	Favarger 1 00
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the Birds,.....	Lysberg 1 00
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Spinnlied,.....	Litolf 75
Tannhäuser March,.....	Liszt 1 00
Tarantelle, Op. 65,.....	Thalberg 1 25
Titania, (Fantaisie),.....	Lefeb Wely 75
Valse de Concert, in Db,.....	Wienawski 75

MARCHES AND DANCES.

Anna Liza Galop, (from Melodies by Abt,)	
Heinemann 40	
Ariel Redowa,.....	Boettger 30
Il Bacio (Kiss) Waltz, (Illust.),.....	Lanner 25
Birthday Polka,.....	Wagner 35
Brightest Eyes Galop,.....	Doppler 30
Catharina Galop,.....	Parlow 30
Cecilia March,.....	Bilse 30
Columbanus Galop,.....	Parlow 35
Consortien Waltz,.....	Jos. Strauss 50
Crociato March,.....	Burgmüller 35
Detroit Quickstep,.....	Sihler 35
Emeline Mazurka,.....	Merz 30
First Love Redowa,.....	Wallerstein 35
Fortification Storm March,.....	Piefke 35
Frohsinn Waltz, (Illustrated),.....	Kulling 90
Good Luck March,.....	Faust 30
Hans Peter March,.....	Leibold 35
Immortellen Waltz,.....	Gungl 50
Le Juif Errant Waltz,.....	Burgmüller 60
Last Love Redowa,.....	Wallerstein 30
Lauterbach Waltz, (Illustrated,) Boettger 40	
Lianen Waltz,.....	Hermann 65
Liesel and Gretel Polka,.....	Faust 30
Loreley Waltz,.....	Joh. Strauss 40
Lodecap Galop,.....	Faust 35
Martha Quadrille,.....	Strauss 40
Maud Mac Galop,.....	Kulling 35
Merry Wives of Windsor Galop, Boettger 40	
Musical Clock Polka,.....	Doppler 30
Myrtle Leaves Waltz,.....	Losse 35
New Vienna Waltz,.....	Joh. Strauss 75
On the Beautiful Blue Danube Waltz,	
Joh. Strauss 50	
On Wings of Night Waltz,.....	Faust 65
Over Sticks and Stones Galop,.....	Faust 30
Pesther Waltz,.....	Lanner 60
Petersdorf March,.....	Faust 30
Rosella Schottish,.....	Kulling 35
Royal Horse Guard Quadrille,.....	Hassler 50
Schützen March,.....	Faust 30
Sweet Home (Bei uns z'Haus,) Waltz,	
Joh. Strauss 65	
Thousand and One Night Waltz, " 75	
Watch on the Rhine March,.....	Andre 35
Twilight Waltz,.....	Faust 65
Union League March,.....	P. Sentz 35
Vienna Articles Waltz,.....	Ziehler 65
Winternights Dream Waltz,.....	Piefke 75
Without Stirrup and Bridle Galop, Faust 30	

PIANO DUETS.

Adelaide, (Beethoven,) arr. by Marks	1 00
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Satter	35
Il Bacio Waltz,.....	Oesten 60
La Baladine,.....	Lysberg 1 00
California Galop,.....	Labitzky 60
Chasse Infernale Galop,.....	Koelling 1 00
Crociato March,.....	Burgmuller 60
En Avant March, (Forward March),	
Gungl	50
Ernani,.....	Rondinella 1 00
Faust March,.....	Gunther 50
First Love Redowa,.....	Wallerstein 35
Mabel Waltzes,.....	Godfrey 1 00
Merry Wives of Windsor Galop, Boettger	50
Mount Vernon Polka,.....	Merz 25
Overture, (Poet and Peasant),...Suppe	1 00
Overture, (William Tell),.....	Rossini 1 00
Peri Waltzes,.....	d'Albert 1 00
Qui Vive Galop,.....	Ganz 1 00
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out octaves, Krug, 12 Numbers,	
each,....	35
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Diabelli, each,.....	50
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