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ROYAL CANADIAN LANCERS.



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ROYAL CANADIAN LANCERS

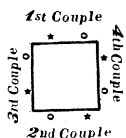
BY
W. BRAYBROOKE BAYLEY.

ONTARIO.



BARs.

- First and Second couples forward and back. 4.
 Forward again and each turn opposite person. 4.
 Cross over first couple passing between second. 4.
 Return to places, second couple passing between first. 4.
 All Balance to corners. 4.
 Turn with both hands and finish in places. 4.
 Repeat, but in "Cross Over" second couple first passes between.
 Same for side couples.



QUEBEC.

3



	BARS
First Four forward and back.	4.
Forward again, placing ladies in centre each facing their partners left hand corner; Gentlemen returning to places. Bow and Curtsey	4.
Chassez to right and left.	4.
Turn with both hands to places.	4.
All form two lines. Forward and back.	4.
Turn partners to places	4.
Repeat. Sides same.	

MANITOBA.

N^o 3.

The musical score consists of three systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked *mf* in both staves. The second system features a variety of dynamics: *p* in the piano staff and *ff* in the violin staff, with a *Rit* (ritardando) marking above the violin staff. The third system includes *mf* and *f* dynamics, and concludes with a *D.S.* (Da Capo) instruction.

9 BARS

- First four forward and back. 4.
 Forward again; Curtsey and Bow, Return to places. 4.
 Ladies chain and finish in position. 8.
 Repeat. Sides same.

MARITIME PROVINCES.

N^o 4.

f *f* *f* *f* *f* *f*

f *Fine.* *Dol.* *p* *Ritard.* *p*

p *Rit.* *f* *ff* *ff* *ff* *D.C.*

BARS

- First, and second couples lead to the right, and salute. 4.
- Lead to those on the left and salute. 4.
- Change hands with partner, return to places, and salute partner. . . . 4.
- Right and left finishing in places. 8.
- In repeating, lead first to the left.
- Sides the same.

BRITISH COLUMBIA.

Introduction.

N^o 5.

	BARS
Grand Chain or Square.	13
First couple face outwards by turning around; side couples fall in behind, gentlemen on one side ladies on the other	8
Form two lines Back and forward back again and stand	8
First couple promenade down the middle and up again to place in line	8
All forward and back	4
Forward and turn partners to places	4
Repeat four times. The other couples in turn lead the figure. Finish with Grand Chain or square.	

