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THE

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ROWE'S

Calls for the Ball Room.

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Geo. H. Rowe,

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For the March play something easy to keep step with. ("PRIDE OF THE BALL ROOM MARCH" is just the thing.) Let the Dancers march in Couples around the hall about 5 minutes. The music must then stop and the Floor Managers will form the Dancers in a Circle around the Hall. When all is ready, play some lively air in 6-8 or 2-4 time and call the following.

Right and left,	8 Measures,
Cross right hands half around,	4 "
Back with left,	4 "
Ladies chain,	8 "
Forward and back,	4 "
Pass to the next,	4 "
Turn Partners,	8 "

Repeat the above Calls a few times to get the Dancers well started when they will easily go through the figures without any calling. Continue the music some five or ten minutes and then to finish, Call out,

The figures placed at the end of each Call in this book, denote the number of measures to be played while the Dancers are executing that Call or Change.

1st 4 Forward,	4 Measures.
1st Couple chassa across,	4 "
Balance corners,	8 "
Turn Partners,	8 "
Sides forward,	4 "
2d Couple chassa across,	4 "
Balance corners,	8 "
Turn Partners,	8 "

Repeat the above once and instead of Calling 1st and 2d Couples chassa, Call 3d and 4th. This brings in all the Couples.

1st 4 Forward,	4 Measures.
Ladies cross over,	4 "
Chassa,	4 "
Back to place,	4 "
Sides separate, forward in line,	8 "
Sides forward,	4 "
Ladies cross over,	4 "
Chassa,	4 "
Back to place,	4 "
1st 4 Separate, forward in line,	8 "

(REPEAT THE ABOVE ONCE.)

(LANCER'S QUADRILLE continued.)

No. 3.

	4 Measures.
1st 4 Forward,	4 "
Forward and address,	8 "
Ladies cross right hands, Gents promenade,	4 "
Sides forward,	4 "
Forward and address,	8 "
Ladies cross right hands, Gents promenade,	8 "

REPEAT ONCE.

No. 4.

	4 Measures.
1st 4 Lead to the right,	4 "
Lead to opposite,	4 "
Turn to place,	8 "
1st 4 Right and left,	4 "
Sides lead to the right,	4 "
Lead to opposite,	4 "
Turn to place,	8 "
Sides right and left,	8 "

REPEAT.

In the above 4 numbers always play the 1st 8 measures before beginning to Call, that is begin to Call on the END of 1st strain.

No. 5.

The 1st Call in this Number is Grand right and left, which must be called with the chords at beginning of the first strain; this Call takes 16 measures, next Call is

	8 Measures.
1st Couple face out,	8 "
Chassa,	8 "
March,	4 "
Forward,	4 "
Turn to place,	8 "
Grand square; forward 4, sides separate,	8 "
Sides forward, 1st 4 separate,	8 "
2d Couple face out,	8 "
Chassa,	8 "
March,	4 "
Forward,	4 "
Turn to place,	16 "
Grand right and left,	

REPEAT the above once, leaving out the last Grand right and left as the FINAL Call (ALL PROMENADE AROUND THE HALL) takes its place.

In repeating, instead of 1st and 2d couples facing out, you must Call 3d and 4th Couples.

NOTE.

If you have a party that cannot dance the Grand square in the Lancers, then instead of the Call, "Grand square, forward 4, sides separate"; and "Sides forward, 1st 4 separate", you will Call, Grand right and left, (16 measures) which will take the place and same number of measures as those two Calls together. Always ask the Floor Manager before commencing which the dancers wish for, the Grand Square or the other.

PORTLAND FANCY.

For Music, play some lively 6-8 or 2-4 air. Begin to play and Call at same time.

8 Hands around,	8 measures.
1st 4 Right and left,	8 "

(PORTLAND FANCY continued.)

Ladies chain,	8 Measures.
Forward and back,	4 "
Turn Partners,	4 "
Sides right and left,	8 "
Ladies chain,	8 "
Forward and back,	4 "
Turn Partners,	4 "
1st 4 Lead to the right,	4 "
Chassa out in line,	4 "
Cross over to Partners,	8 "

NOTE.

The above is to be Called just as written, once through. The music must then stop and the dancers form for the Portland Fancy; when all are ready commence to play and at SAME time Call the following,

8 Hands around,	8 Measures.
Right and left,	8 "
Ladies chain,	8 "
Forward and back,	4 "
Pass to the next,	4 "

The last five changes are to be repeated until the Prompter thinks proper to stop; (fifteen or twenty minutes is long enough to dance this), when he will Call ALL PROMENADE AROUND THE HALL.

PLAIN QUADRILLE.

Play 8 measures to each number before beginning to Prompt.

No. 1.

1st 4 right and left,	8 Measures.
Balance Partners,	8 "
Ladies chain,	8 "
All promenade,	8 "
Sides right and left,	8 "
Balance Partners,	8 "
Ladies chain,	8 "
All promenade,	8 "

(CALL THE ABOVE ONCE THROUGH.)

No. 2.

1st 2 Forward and back,	4 Measures.
Cross over,	4 "
Chassa,	8 "
Ladies chain,	8 "
All promenade,	8 "
Next 2 Forward and back,	4 "
Cross over,	4 "
Chassa,	8 "
Ladies chain,	8 "
All promenade,	8 "

Call the above twice through and 2d time instead of saying 1st 2 Forward and back, Call NEXT 2 &c.

No. 3.

1st 4 Forward and back,	4 Measures.
Half right and left,	4 "
Right and left with right hand Couples,	8 "
Ladies chain with left hand Couples,	8 "
All balance,	8 "
Sides forward and back,	4 "
Half right and left,	4 "

(PLAIN QUADRILLE continued.)

Right and left with right hand Couples,	8 Measures.
Ladies chain with left hand Couples,	8 "
All balance,	8 "

(CALL THE ABOVE ONCE THROUGH.)

No. 4.

1st 4 Forward and back, (4) lead to the right, (4)	8 Measures.
Chassa out,	8 "
Chassa by Couples,	8 "
Ladies chain,	8 "
All promenade,	8 "
Sides forward and back, (4) lead to the right, (4)	8 "
Chassa out,	8 "
Chassa by Couples,	8 "
Ladies chain,	8 "
8 Hands around,	8 "

(THE ABOVE ONCE THROUGH.)

CALEDONIAN QUADRILLE.

No. 1.

1st 4 Cross right hands half around,	4 Measures.
Back with left,	4 "
Balance Partners,	8 "
Ladies chain,	8 "
All promenade,	8 "
Sides cross right hands half around,	4 "
Back with left,	4 "
Balance Partners,	8 "
Ladies chain,	8 "
8 Hands around,	8 "

(CALL ABOVE ONCE THROUGH.)

No. 2.

1st Gent forward and back,	4 Measures.
Forward and back again,	4 "
Balance corners and turn Partners,	8 "
2d Gent forward and back,	4 "
Forward and back again,	4 "
Balance corners and turn Partners,	8 "

(Repeat and Call 3d and 4th Gents, instead of 1st and 2d.)

No. 3.

1st Couple forward and back,	4 Measures.
Forward and back again,	4 "
1st Couple cross over,	4 "
Return outside,	4 "
Balance corners and turn Partners,	8 "
Join hands forward and back,	4 "
Forward and back again,	4 "
2d Couple forward and back,	4 "
Forward and back again,	4 "
2d Couple cross over,	4 "
Return outside,	4 "
Balance corners and turn Partners,	8 "
Join hands forward and back,	4 "
Forward and back again,	4 "

(Repeat and Call 3d and 4th Couples, instead of 1st and 2d.)

(CALEDONIAN QUADRILLE continued.)

No. 4.

1st Couple promenade inside,	8 Measures.
Ladies all forward,	4 "
Right hands around to place,	4 "
Gents all forward,	4 "
Right hands around to place,	4 "
2d Couple promenade inside,	8 "
Ladies all forward,	4 "
Right hands around to place,	4 "
Gents all forward,	4 "
Right hands around to place,	4 "

(Repeat and Call 3d and 4th Couples, instead of 1st and 2d.)

No. 5.

All balance and turn Partners,	8 Measures.
Grand right and left half around,	8 "
Promenade to place,	8 "
All chassa,	8 "

Repeat 4 times and to finish, Call (ALL PROMENADE AROUND THE HALL.)

VIRGINIA REEL.

This is a Reel that every dancer is supposed to know, and consequently all that is required of the Prompter is to start the set. Begin to play and Call at SAME time the following, once through.

1st Lady down the centre,	8 Measures.
1st Gent and foot lady the same,	8 "
1st Lady and foot gent swing,	8 "
1st Gent and foot lady same,	8 "

To end this Reel, the Prompter must take particular notice of the Head couple in the set, and when they get back to their places again, after having gone through the set, then (to finish), Call

(ALL PROMENADE AROUND THE HALL.)

NOTE.

If the set is a large one, once through will make the dance long enough but if the set is small, then let them go twice through. To fix the Head Couple in your memory, note some portion of their dress, color of hair, or any way your fancy may dictate. The above remarks apply to nearly all

CONTRA DANCES AND REELS.

FISHER'S HORNPIPE.

Commence to Play and Call together.

1st Couple down the outside,	8 Measures.
Down the centre,	8 "
Swing 6 hands around,	8 "
Right and left,	8 "

These 4 Changes are to be called a few times, after which the Dancers will go through without any Prompting. In repeating Call NEXT COUPLE down outside instead of 1st Couple &c.

Last Call will be, (ALL PROMENADE AROUND THE HALL.)

CHORUS JIG.

(Commence to Prompt and play at same time.)

1st Couple down outside,	8 Measures.
Down the centre,	8 "
Swing corners,	8 "
All balance,	8 "

Repeat the above twice, which will be sufficient to start the set; finish same as Virginia Reel. In repeating the above Calls say NEXT Couple down outside instead of 1st Couple.

Last Call will be (ALL PROMENADE AROUND THE HALL.)

HULL'S VICTORY.

(Begin to play and Call as follows,)

1st Couple swing half around,	8 Measures.
Balance 4 in line,	8 "
1st Lady swing 2d Gent,	8 "
1st Gent " " Lady,	8 "
Balance 4 in line,	8 "
Swing to places,	8 "
Down centre with Partner,	8 "
1st 4 Right and left,	8 "

Twice through will be sufficient to start the Dancers. In repeating Call 2d Couple swing half around, 2d Lady swing 3d Gent, and 2d Gent " 3d Lady. Last Call will be,

(ALL PROMENADE AROUND THE HALL.)

PLAIN QUADRILLE.

Play 8 measures to each number before beginning to Prompt.

No. 1.

1st 4 Right and left,	8 Measures.
Balance Partners,	8 "
Ladies chain,	8 "
All promenade,	8 "
Sides right and left,	8 "
Balance Partners,	8 "
Ladies chain,	8 "
8 Hands around,	8 "

(ONCE THROUGH.)

No. 2.

1st 2 Forward and back,	4 "
Cross over,	4 "
Chassa,	8 "
Balance Partners,	8 "
Next 2 forward and back,	4 "
Cross over,	4 "
Chassa,	8 "

(PLAIN QUADRILLE continued.)

Balance Partners,

8 Measures.

Twice through and in repeating Call NEXT 2 forward and back, instead of 1st 2 &c.

No. 3.

1st 2 Forward and back twice,

8 Measures.

Cross over,

4 "

Left hands back in line,

4 "

All balance,

8 "

All promenade,

8 "

Next two forward and back twice,

8 "

Cross over,

4 "

Left hands back in line,

4 "

All balance,

8 "

All promenade,

8 "

Twice through, and in repeating, Call NEXT 2 forward and back twice instead of 1st 2 &c.

No. 4.

1st Couple lead to the right,

4 Measures.

4 Hands around,

4 "

Ladies chain with next,

8 "

Balance Partners,

8 "

All promenade,

8 "

2d Couple lead to the right,

4 "

4 Hands around,

4 "

Ladies chain with next,

8 "

Balance Partners,

8 "

All promenade,

8 "

Twice through, and in repeating Call 3d and 4th Couples lead to the right, instead of 1st and 2d Couples.

No. 5.

1st 4 Forward and back,

4 Measures.

Half right and left,

4 "

Lead to the right,

4 "

Chassa out,

4 "

Right and left to place,

8 "

8 Hands around,

8 "

Sides forward and back,

4 "

Half right and left,

4 "

Lead to the right,

4 "

Chassa out,

4 "

Right and left to place,

8 "

Ladies all forward and back,

4 "

Forward and stop in centre,

4 "

Gents swing outside,

8 "

Balance Partners,

8 "

Gents all forward and back,

4 "

Forward and stop in centre,

4 "

Ladies swing outside,

8 "

All promenade around the hall.

FANCY QUADRILLE.

The following Calls will answer for Waltz, Polka, Schottische, Polka Redowa, or Galop Quadrille.

The number of measures in first column are for Waltz Quadrilles.

The number of measures in second column are for the others.

All balance,	8	8
All waltz, (or polka as may be)	32	16
1st 4 Forward and back,	4	4
Forward and change Partners,	4	4

(REPEAT.)

All balance,	8	8
All waltz, (or polka as may be)	32	16
Sides forward and back,	4	4
Forward and change Partners,	4	4

(REPEAT.)

1st Couple inside,	32	16
Grand right and left half around,	16	8
Waltz (or polka &c.) to place,	16	8
Next Couple inside,	32	16
Grand right and left half around,	16	8
Waltz (or polka &c.) to place,	16	8

REPEAT the last 3 Calls TWICE; and then Call

All forward,	8	4
Ladies to the right,	8	4
All waltz, (or polka &c.)	32	16
All forward,	8	4
Ladies to the right,	8	4
All waltz, (or polka &c.)	32	16

Repeat the last six Calls, and last time instead of ALL WALTZ, say ALL WALTZ AROUND THE HALL; keeping up the music some 5 minutes to finish.

NOTE. In playing Fancy Quadrilles there are no pauses or stops in the music between the Calls; the music plays through to the end.

FANCY MEDLEY.

Make a slight pause between each Number.

(For 1st number play a Polka.)

1st 4 Balance and turn,	8 Measures.
Grand right and left half around,	8 "
Polka to place,	8 "
All polka,	16 "
Sides balance and turn,	8 "
Grand right and left half around,	8 "
Polka to place,	8 "

(For 2d number play a Waltz.)

All waltz,	32	"
1st 4 Forward and back,	8	"
Forward and change Partners,	8	"

(Repeat last 3 Calls.)

(FANCY MEDLEY continued.)

All waltz,	32 Measures.
Sides forward and back,	8 "
Forward and change Partners,	8 "
Repeat last 3 Calls and then, ALL WALTZ.	

(For 3d number play a Schottische.)

1st Couple schottische inside,	16 "
Grand right and left half around,	8 "
Schottische to place,	8 "
2d Couple inside,	16 "
Grand right and left half around,	8 "
Schottische to place,	8 "

Repeat last 6 Calls and instead of 1st and 2d Couples inside, Call 3d and 4th.

(For 4th number play a Galop.)

All forward,	4 Measures.
Ladies to the right,	4 "
All galop,	16 "
All forward,	4 "
Ladies to the right,	4 "
All galop,	16 "

Repeat last 6 Calls and last time, Call ALL GALOP around the hall and continue the music about five minutes.

I have given enough Calls in this article to carry any Quadrille Band through an evening's party; and any Prompter with a little ingenuity can vary these calls to almost any extent. To use these to advantage, I would advise the Prompter (who should always play 2d Violin or Piano) to copy these Calls on to his band book, putting each one at the end of the number of measures marked.



Walter F. Towns, Printer, Boston, Mass.

Name _____

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