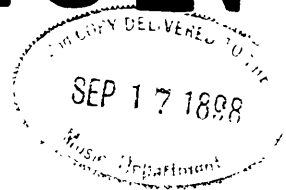


"HEEL AND TOE."

DODWORTH'S
BOHEMIAN

AND
COMBINATION

POLKAS,



WITH DESCRIPTION OF STEPS.

By **ALLEN DODWORTH.**

34

NEW YORK:

PUBLISHED BY **FREDERICK BLUME**, 861 BROADWAY,
TWO DOORS ABOVE SEVENTEENTH STREET.

BOHEMIAN. OR HEEL AND TOE POLKA.

With description of steps

By ALLEN DODWORTH.

The description as here given, is for the Lady. The Gentleman has simply to substitute the words, left for right, and right for left wherever found; it will then answer for his part.

* Heel. Toe. Right foot. Polka half round. Heel. Toe. Left foot. Polka half round.

Polka. Polka. Polka. Polka.

Heel. Toe. Right foot. Polka. Heel. Toe. Left foot. Polka.

Polka. Polka. Polka. Polka.

* At the word *heel*, place the right heel in a direct line to the side, say twelve or fifteen inches, toe raised— at the same time slightly hop upon the other foot. At the word *toe*, place same foot directly behind the left, with heel raised, at the same time hopping a second time upon the left.

COMBINATION POLKA.

f

Heel. Toe. Polka half round. Heel. Toe. Polka half round.

Right foot. Left foot.

* Slide, slide. Polka. Polka. Polka.

Right foot.

f

Heel. Toe. Polka half round. Heel. Toe. Polka half round.

Right foot. Left foot.

f

Slide, slide. Polka. Polka.

Right foot.

To Coda. A

TRIO

p *f*

E.B.3683-4

* At the words "Slide, slide." make two slides (Galop steps) directly sideways, without turning.

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests. A first ending bracket is over measures 3 and 4.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and rests.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and rests. Dynamics *mf* and *ff* are present. A first ending bracket is over measures 11 and 12. *D.S.* is written at the end.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and rests. Dynamics *mf*, *poco rit.*, *pp*, and *mf* are present. A Coda symbol is at the beginning.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and rests. Dynamics *mf*, *pp*, *f*, and *pp* are present.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various notes and rests. Dynamics *poco rit.*, *f*, *pp*, *p*, and *ff* are present.

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Heart Secrets,	Song without words
Little Player's Joy,	Waltz
Maid of the Alps,	Styrienne
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A Dance with my Playmate,	Waltz

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SERENADE WALTZ,	Genevieve
GENEVIEVE, <i>Two Men-at-Arms</i> ,	Polka
ORPHEUS,	Galop
THOUSAND AND ONE NIGHTS,	Waltz
SPRING, GENTLE SPRING,	Waltz
AMARYLLIS,	Air, Louis XIII
CLEAR THE TRACK,	Galop
HEIMWEH, <i>Homesick</i> ,	Melody
QUI VIVE!	Galop
WHERE IS THE LITTLE GYPSY'S HOME?	Esmeralda
WEDDING, <i>Mendelssohn's</i> ,	March
PURE AS SNOW, <i>Lange</i> ,	Melody
TANNHAUSER, <i>R. Wagner</i> ,	March
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PANIC,	Galop

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IT'S FUNNY WHEN YOU FEEL THAT WAY,	Hunt,	30
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"Silvery stars are softly gleaming,
In the peaceful evening sky.
And I think my love is dreaming,
Sweetly dreaming I am nigh.
O'er her eyes, like dewy pansies,
Silken lashes gently sweep,
And the angels guard are keeping
Round my darling's peaceful sleep."

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TEN THOUSAND MILES AWAY,	Werner,	30
WHEN THE BAND BEGINS TO PLAY,	Hunt,	30

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