

3523K

HOWE'S WESTERN ORCHESTRAL JOURNAL

ARRANGED FOR

1ST VIOLIN — 2ND VIOLIN — CLARINET — 2 CORNETS

BASS & CELLO — FLUTE — VIOLA — TROMBONE (PIANO AD LIB)

PRICE — FULL ORCHESTRA 75¢ (WITH PIANO 90¢) 5 PARTS 50¢

VIOLIN & PIANO 30¢ VIOLIN — CORNET & PIANO 40¢ SINGLE ORCHESTRAL PT 15¢ PIANO PT 25¢

Nº 1 MONTEBELLO QUADRILLE . . . VAAS

Nº 2 CARMEN " " " " E STRAUSS

Nº 3 { MINSTREL OVERTURE Nº 1

{ PRAIRIE FLOWER POLKA GRILLENBERGER
(CORNET SOLO EASY)

Nº 4 { SWEDISH SHARPSHOOTERS MARCH MOELLER

{ ISABELLA SCHOTTISCHE ROMANUS

Nº 5 { HAWARD MEDLEY QUADRILLE FRERCK

{ (MEDLEY OF COLLEGE SONGS)

PUBLISHED BY

HOWE & GRANT

113 RANDOLPH ST — CHICAGO.

ELIAS HOWE

103 COURT ST — BOSTON.

Harvard-Medley Quadrille.

J. French

1st Violin.

No. 1. 

No. 2. 

Cornett Solo

No. 3. 6/8 $\text{F}\sharp\text{C}\sharp$

mp *mf*

Coda $\text{F}\sharp$

Fine *pp* *f* *ff* *D. Segno.*

No. 4. 2/4 $\text{F}\sharp\text{C}\sharp$

mf *f* *ff* *Fine.* *D. Segno.*

(Saw my leg off.)

No. 5. 2/4 $\text{F}\sharp\text{C}\sharp$

p *f* *ff* *Fine* *D. Segno.*

Harvard-Medley Quadrille.

J. Frerck.

2nd Violin.

Salute all grand & left to place (8.)

No. 1.

All join hands forward (4.) *Circle half around (4.)*

Coda. All chassey across salute (4.) *Salute partner (4.)*

Four ladies chain (8.)

All swing corners with left (4.) *Partner with right (4.)*

No. 2.

First four forward & back (4.) *Side repeat - - -* *Cross over (4.)*

All swing corners (4.) *Cross back to place (4.)*

Da Capo al?

No. 3. 3/8 #F# 6/8

mp First four lead to right (4.) slide four repeat.

Chassey out form lines (4.)

Ladies half chain across (4.)

chain in line (4.)

half chain across (4.)

half chain in line (4.)

Fine. pp

All balance (4.)

Allemande left (8.)

swing 1/2 in centre (4.)

Four Ladies Sal Segno. Ladies repeat -

Fine. mp.

cross right hands half round (4.) left hand back right to partner (4.)

Four Ladies circle round outside (8.)

All salute partner

All grand right & left half round (8.)

No. 5. 2/4 #F# 2/4

swing partner half round & grand right left back to place (8.)

Four ladies

half chain (4.) Promenade half round (4.) four ladies half chain (4.) Promenade half round (4.)

Fine ff

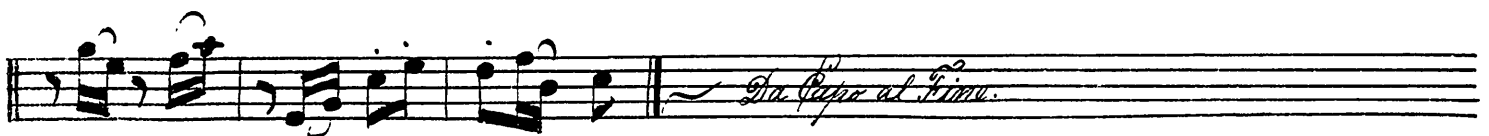
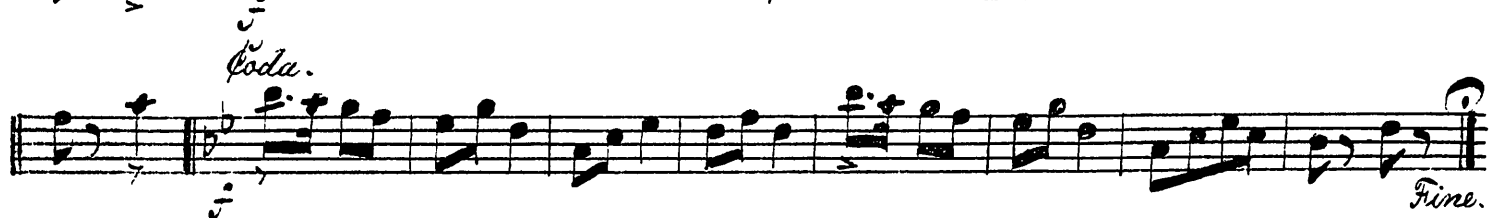
Sal Segno at Fine.

(Finish all hippily hop - around the hall.)

Harvard Medley Quadrille.

J. Perck.

Clarinet in A.



No. 3. $\frac{2}{4}$ $\frac{6}{8}$ 2. 2. 2. *mf* *Coda* *Fine*

pp *2. S.*

No. 4. $\frac{2}{4}$ *f* *Fine*

mf *Solo.* *2. S.*

mf *f* *ff*

No. 5. $\frac{2}{4}$ $\frac{2}{4}$ 2. *p*

f

3. *Fine. ff*

ff

Harvard Medley Quadrille.

J. French.

1st & 2nd Cornett in A.

No. 1.  *f*

 *f*

 *f* *Coda.*

 *Fine. p* *S.S.*

No. 2.  *f* *(Good Night.)*

 *Fine. mfr.* *Solo.*



 *Da Capo al Fine.*

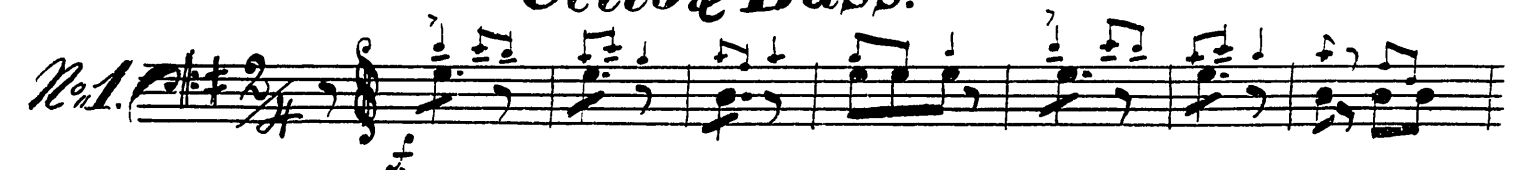
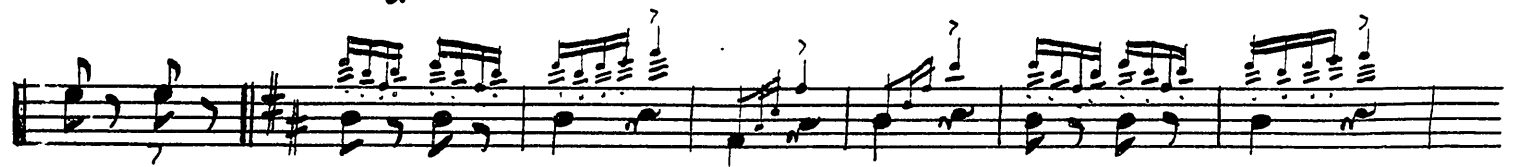
Handwritten musical score for three pieces, numbered 3, 4, and 5. The notation is in ink on aged paper.

- No. 3:** Written in 6/8 time. It begins with a first ending marked "1. 1^{mo} Solo." and a mezzo-forte (*mf*) dynamic. The piece features a second ending marked "2nd" and concludes with a "Coda." section marked *ff* (fortissimo).
- No. 4:** Written in 2/4 time. It starts with a mezzo-forte (*mf*) dynamic and includes a phrase in parentheses: "(Saw my leg off.)". The piece ends with a "Fine" marking and a "Dal Segno al Fine" instruction.
- No. 5:** Written in 2/4 time. It begins with a forte (*f*) dynamic and features several triplet markings (indicated by the number 3 over groups of notes). The piece concludes with a "Fine" marking and a "Dal Segno al Fine" instruction.

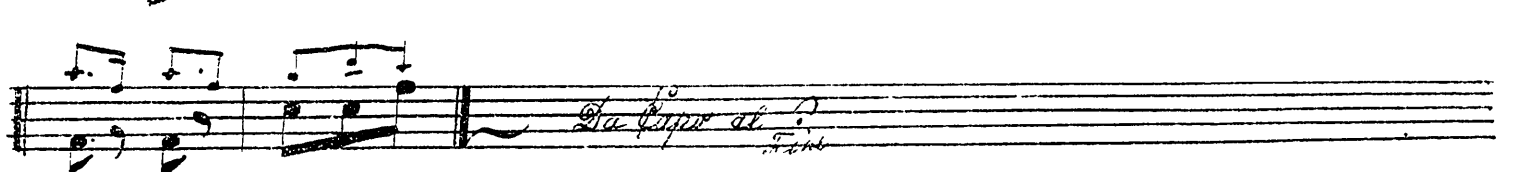
Harvard Medley Quadrille.

J. F. Frock.

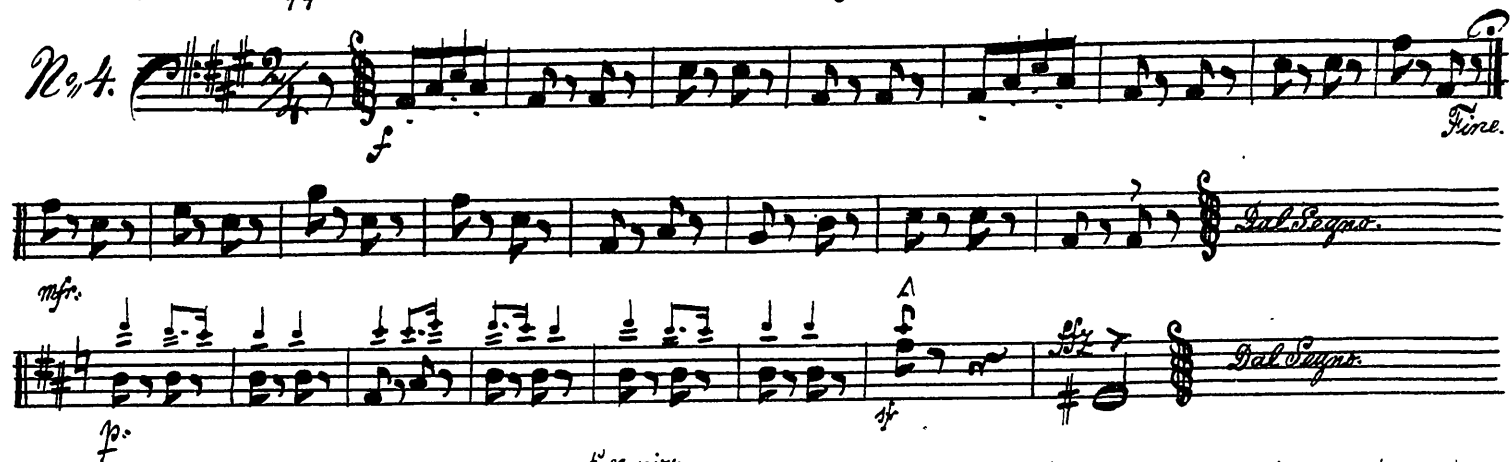
Cello & Bass.

No. 1. 

Coda. 

No. 2. 

Fine. 

La Coda al Fine.

N^o 3. 

N^o 4. 

N^o 5. 

Harvard Medley Quadrille.

J. French.

Piccolo Flute.

No. 1. 

No. 2. 

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N^o 3. 

N^o 4. 

N^o 5. 

Howard Medley Quadrille.

J. French.

Viola.



No. 3. 6/8 p mf *Coda.* pp f *Fine.* pp *Dal Segno.*

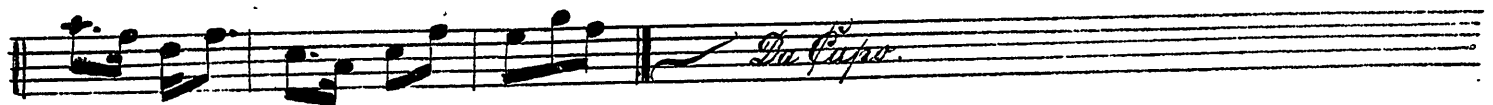
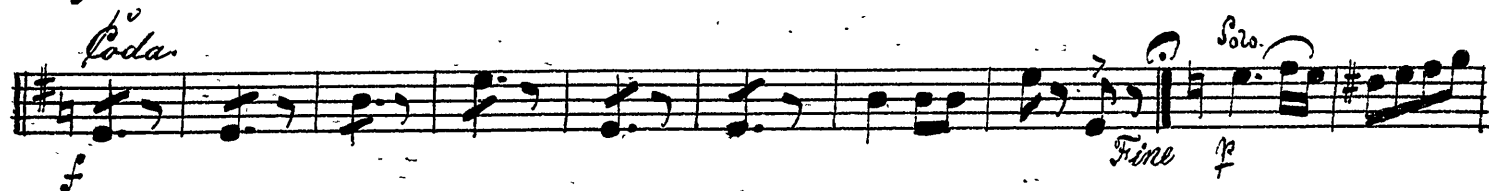
No. 4. 2/4 f *Fine.* mf *Dal Segno.*

No. 5. 2/4 p f f pp *Fine.* *Dal Segno al Fine.*

Harvard Medley Quadrille.

J. Fierck.

Trombone.



N^o. 3. 6/8 2. 2. 2. *mf*

Coda. *Fine.*

Sub Segno

N^o. 4. 2/4 *f*

Fine. mf.

Sub Segno

N^o. 5. 2/4 2. *f*

Fine.

Sub Segno al Fine.

No. 2.

(Good Night.)

Handwritten musical score for No. 2, 'Good Night.' The piece is in 2/4 time and A major (three sharps). It consists of two staves. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Fine

fp.

Continuation of the musical score. The right hand melody continues with more complex rhythmic patterns, including triplets. The left hand accompaniment remains consistent. The piece concludes with a double bar line.

tr.

Continuation of the musical score. The right hand features a trill (tr.) on the final note. The left hand continues with its accompaniment pattern.

Da Capo del

Continuation of the musical score. The right hand has a more active melody with many beamed sixteenth notes. The left hand continues with eighth-note accompaniment. The piece ends with a double bar line.

V.S.

*

No. 3.

Handwritten musical score for No. 3, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical score for No. 3, measures 9-16. The notation continues with treble and bass staves, featuring various notes, rests, and dynamic markings.

Coda.

Handwritten musical score for No. 3, measures 17-24. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A double bar line is present at measure 20.

Handwritten musical score for No. 3, measures 25-32. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Del Sogno. No. 4.

Handwritten musical score for No. 4, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Fine. *mf*

Handwritten musical score for No. 4, measures 9-16. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A double bar line is present at measure 12.

First system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a series of chords and single notes. The word "Segno." is written above the staff. A handwritten note "(See my leg off)" is written above the staff, followed by a "p." dynamic marking.

Second system of musical notation. It continues the piece with a grand staff. The word "Segno." is written above the staff. A handwritten note "A clear" is written above the staff, followed by a "p." dynamic marking. The word "Dal Segno." is written at the end of the system.

Third system of musical notation. It begins with the number "No. 5." and a 2/4 time signature. The music features a series of chords and single notes. The word "p." is written below the staff.

Fourth system of musical notation. It continues the piece with a grand staff. The music features a series of chords and single notes.

Fifth system of musical notation. It continues the piece with a grand staff. The word "Fine." is written above the staff. The music features a series of chords and single notes.

Sixth system of musical notation. It continues the piece with a grand staff. The word "Dal Segno." is written at the end of the system.

Harvard-Medley Quadrille.

J. Freck.

Piano.



Dal Segno.