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HOWE'S WESTERN ORCHESTRAL JOURNAL

ARRANGED FOR

1st VIOLIN — 2nd VIOLIN — CLARINET — 2 CORNETS

BASS & CELLO — FLUTE — VIOLA — TROMBONE (PIANO AD LIB)

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Nº5 { HAWARD MEDLEY QUADRILLE FRERCK

{ (MEDLEY OF COLLEGE SONGS)

No 7 Vaas Maltz Lancers

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Vaas' Waltz-Lancers-Quadrille.

by H. F. Vaas.

Trombone.

No. 1. *p.*

f

mf

Da Capo.

No. 2. *p.*

p.

Da Capo.

No. 3. *p.*

p.

ritard.

Da Capo.

The musical score is written for Trombone and consists of three numbered pieces. Each piece is in 3/4 time and has a key signature of one sharp (F#).
- **No. 1:** Starts with a piano (*p.*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a forte (*f*) dynamic and a sequence of seven measures marked with numbers 1 through 7. The third staff has a mezzo-forte (*mf*) dynamic. The piece concludes with a *Da Capo.* instruction.
- **No. 2:** Starts with a piano (*p.*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a piano (*p.*) dynamic and a sequence of measures marked with numbers 1 through 5. The piece concludes with a *Da Capo.* instruction.
- **No. 3:** Starts with a piano (*p.*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a piano (*p.*) dynamic and a sequence of measures marked with numbers 1 through 3. The piece concludes with a *ritard.* (ritardando) instruction and a *Da Capo.* instruction.

Handwritten musical score for "No. 4." in 3/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 6/4 measure, a forte (*f*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking. The second staff features a second ending marked "2." and a tempo change to *a. tempo.* with a *rall.* (rallentando) marking. The third staff continues with a *a. tempo.* marking, a series of measures numbered 2 through 7, and concludes with a *Da Capo* instruction.

No. 5. *Op. 10, No. 1*

f

Coda.

p

Segno al p

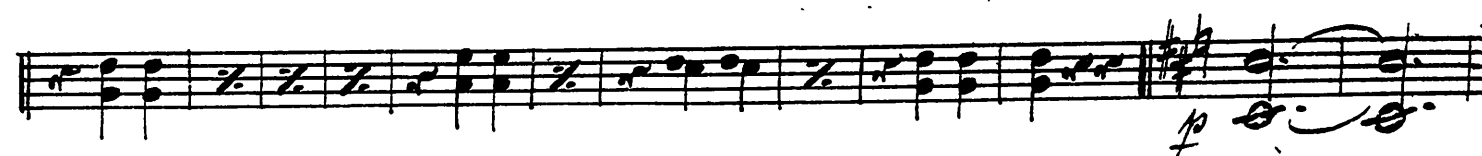
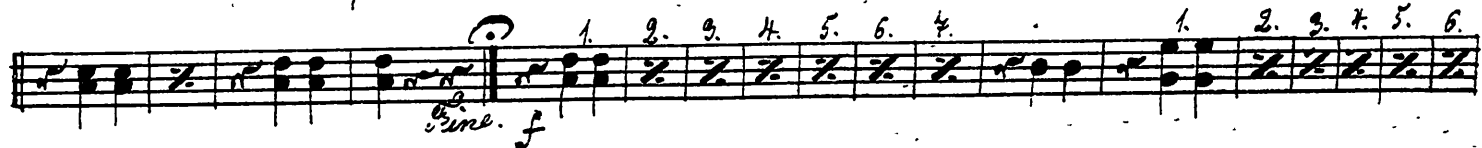
Coda.

f

Vaas' Waltz - Lancers - Quadrille.

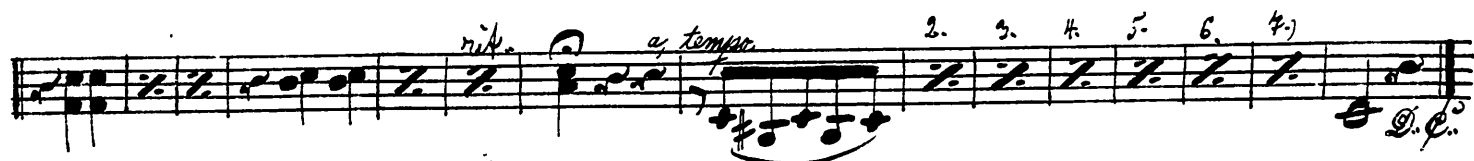
by H. F. Vaas.

Viola.

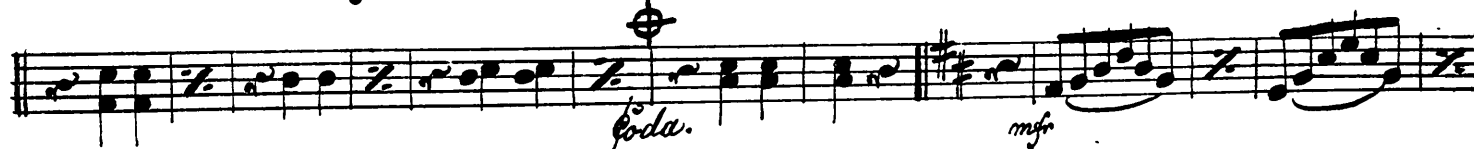


No. 4. 


mf


mf *a tempo* 2. 3. 4. 5. 6. 4.)

No. 5 

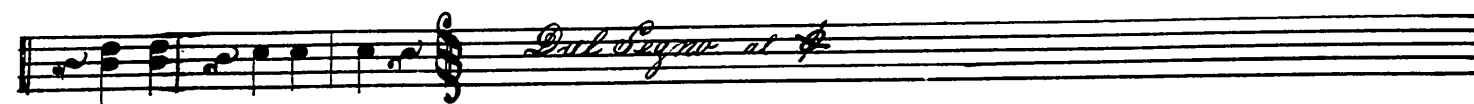

f *Coda.* *mf*






f


mf


Del Segno al

Coda. 
f

Vaas' Waltz - Lancers - Quadrille.

by A. J. Vaas.

Flute.

First system (No. 1):

Staff 1: *No. 1* *3/4* *F#* *p.* *f* *mf* *Da Capo.*

Staff 2: *f* *mf* *Da Capo.*

Second system (No. 2):

Staff 1: *No. 2* *3/4* *F#* *p.* *f* *mf* *Da Capo.*

Staff 2: *f* *mf* *Da Capo.*

Third system (No. 3):

Staff 1: *No. 3* *3/4* *F#* *p.* *f* *mf* *Da Capo.*

Staff 2: *f* *mf* *Da Capo.*

Fourth system:

Staff 1: *rit.* *Da Capo.*

No. 4 $\frac{3}{4}$ *f*

rit. *mf* *rit.* *Da Capo*

This musical score for No. 4 is in 3/4 time and begins with a piano (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked mezzo-forte (*mf*). The third staff features a ritardando (*rit.*) marking and includes a melodic line with a slur and a fermata. The fourth staff concludes with another ritardando (*rit.*) and a 'Da Capo' instruction.

No. 5 $\frac{3}{4}$ *f*

f *Coda.* *mf* *p.* *mf* *Coda.* *f*

This musical score for No. 5 is in 3/4 time and begins with a piano (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked mezzo-forte (*mf*). The third staff features a piano (*p.*) marking and includes a melodic line with a slur and a fermata. The fourth staff concludes with another mezzo-forte (*mf*) marking and a 'Coda.' instruction. The fifth staff features a piano (*p.*) marking and includes a melodic line with a slur and a fermata. The sixth staff concludes with another mezzo-forte (*mf*) marking and a 'Coda.' instruction. The seventh staff features a forte (*f*) marking and includes a melodic line with a slur and a fermata.

Vaas = Waltz - Lancers - Quadrille.

by H. P. Vaas.

Cello & Bass.

No. 1.

No. 2.

No. 3.

ritard.

D.C.

No. 4. *f*

No. 5. *f*

Coda. *f*

Vaas' Waltz-Lancers-Quadrille.

by A. S. Vaas.

1st & 2nd Cornett in A.



No. 4. *f* 2. 2. 2.

mf

rit. *a tempo* *rit.* *a tempo* 2. 3. 4. 5. 6. 7.

No. 5. *f* *f*

Coda. *mf*

p (*ad lib.*) *f*

p

p *mf*

f

Coda. *f*

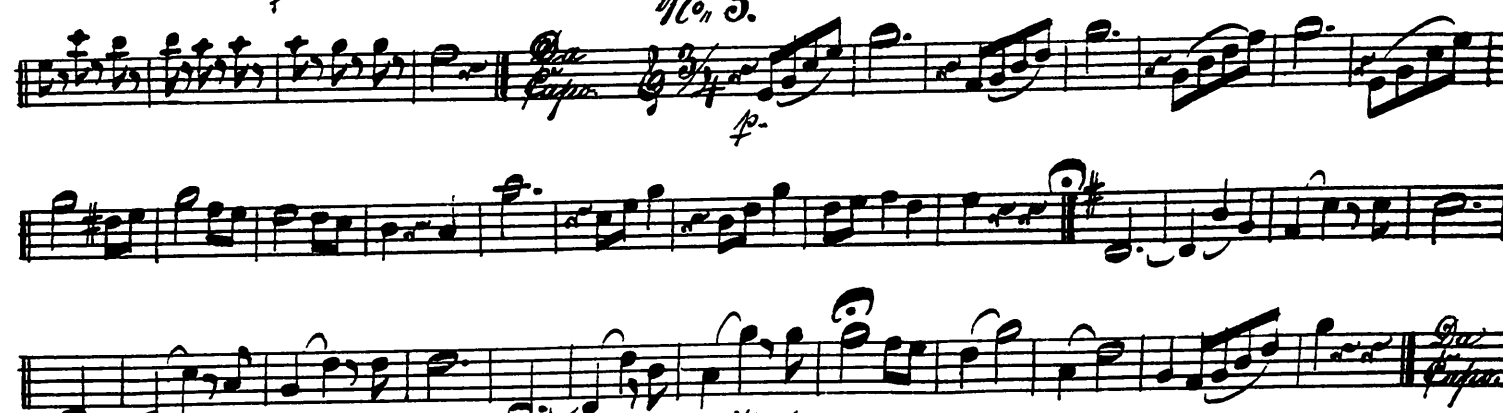
Vaas' Waltz - Lanciers - Quadrilles.

by A. J. Vaas.

Clarinet in A.

Introd.
No. 1. 

No. 2. 

No. 3. 

ritard.

No. 4. *f*

mf

rall. *a tempo* *rall.* *a tempo* 1. 2. 3. 4. 5. 6. 7. *Da Capo.*

No. 5. *f*

f *Coda.* *mf*

tr. *tr.*

p

p.

mf.

G. Segno.

Coda.

Vaas-Waltz-Lancers-Quadrille.

by H. F. Vaas.

2nd Violin.

Intro. All Waltz.
No. 1.

(Side 4 repeat.) First 4 forward and back. Swing the opposite

and return to place. First 4 Waltz.

Intro. Form 2 lines, and forward twice. All Waltz to places.
No. 2.

(Side 4 repeat.) First 4 forward and back. First 2 ladies in centre, salute and swing side gentle with right hand,

First 4 Waltz. partner with left.

Intro. All Waltz.
No. 3.

(Side 4 repeat.) First 4 forward and back. Forward -- salute. back to place.

Introd. All Waltz.
 No. 4. *f*

First 4 ballance to the right *Salute.* *to the left.*
mf *rall.* *a tempo.*

Salute. *to place* *All Salute. (Side 4 repeat.)*
rall. *a tempo.* *f*

Salute. *All Grand Right and Left half round.*
f

All Waltz to places. *First couple Waltz inside, face out.*
f *(meat.)* *mf.* *Coda.*

Side 4 lead in. *All chassa across and salute*
f

partner. *All chassa back and salute partner.* *First couple Waltz*
f

down centre and back.

All Waltz.
mf.

(At the 4th time All Waltz around the Hall.) *Fin. Segno at 4 at the 4th time.*

Coda. *f*

Vaas' Waltz-Lancers-Quadrille.

by A. J. Vaas.

1st Violin.

N^o 1. 

N^o 2. 

N^o 3. 

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1st Violin.

