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Fifty Contra Dances

Hornpipes, Reels, Jigs, &c.

WITH CALLS AND FIGURES.

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BEAU OF OAK HILL	JORDAN IS A HARD ROAD	ORIGINAL GORLITZA
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CUCKOO	LADY WALPOLE REEL	RED LION "
CHORUS JIG	LIVERPOOL HORNPIPE	RORY O'MORE
DURANG HORNPIPE	LAND OF SWEET ERIN	SPANISH DANCE
DEVIL'S DREAM	LARRY O'GAFF	SPIRITS OF FRANCE
FRED. WILSON'S CLOG DANCE	LADIES' TRIUMPH	SOLDIER'S JOY
FLOWERS OF EDINBURGH	LA TEMPETE	SPEED THE PLOUGH
FISHER'S HORNPIPE		SICILLIAN CIRCLE
		SIR RODGER DE COVERLY
FAVORITE DANCE	MONEY MUSK	THUNDER HORNPIPE
GOOD FOR THE TONGUE	MISS McLEOD'S REEL	TEMPEST
GINTANA WALTZ	MASSAI'S FAVORITE	TWIN SISTERS
HULL'S VICTORY	MERRY DANCE	VINTON'S HORNPIPE
HALF MOON DANCE	OVER THE WATER TO CHARLIE	WHITE COCKADE
IRISH WASHERWOMAN	OLD CUSHION DANCE	ZULMA

PRICE, 50 CENTS.

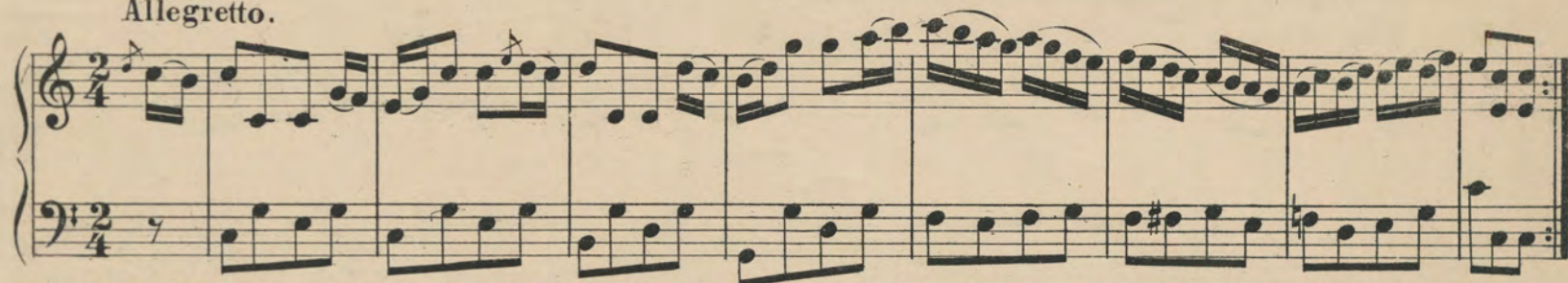
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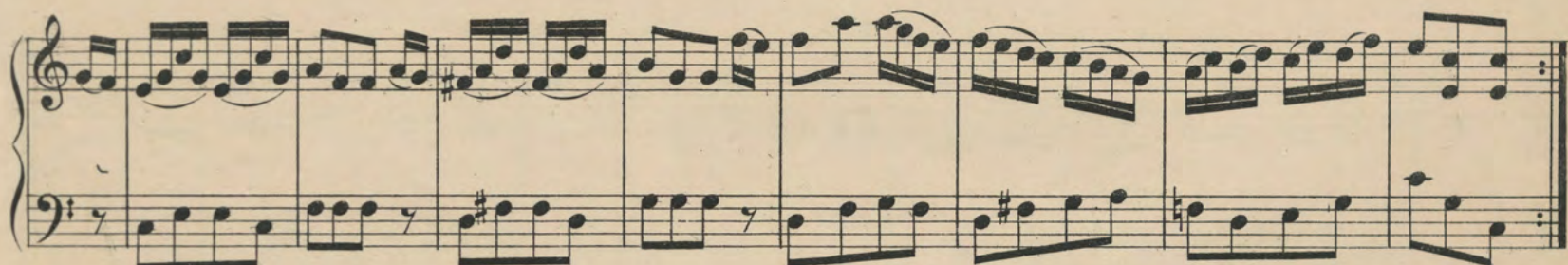


College Hornpipe.

Allegretto.



First lady balance to the third gentleman, turn the second gentleman— First gentleman balance to third lady, turn with the second lady—



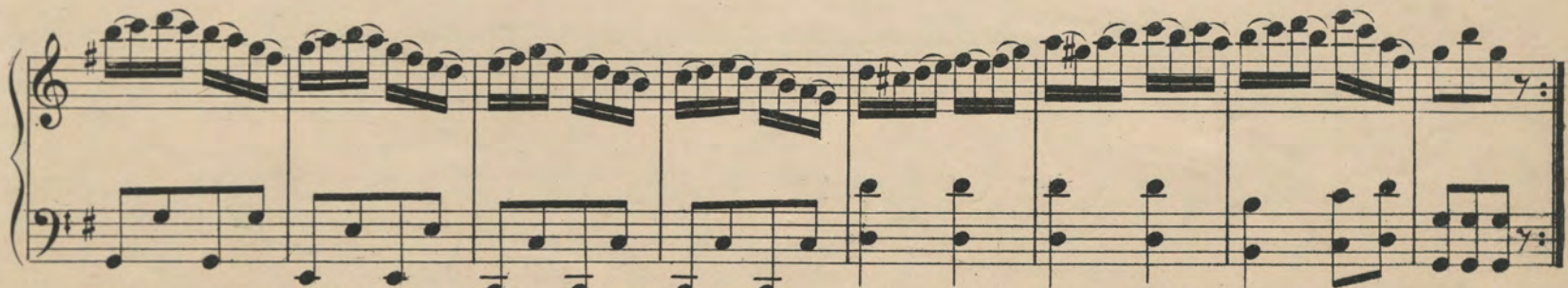
First couple down the centre, back (cast off)—

Right and left four.

Durang's Hornpipe.



First lady balance with the second gentleman, turn with partner—First gentleman balance with the second lady, turn with partner—

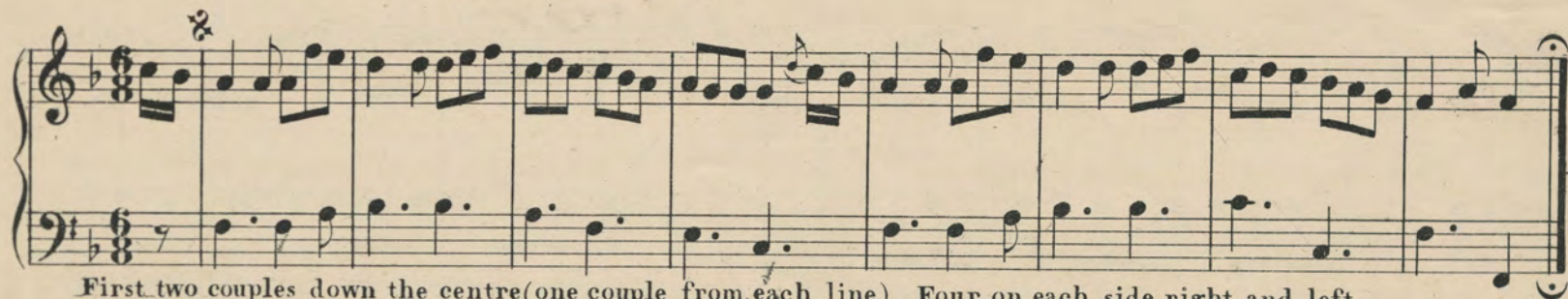


First couple down the centre, back, cast off one couple—

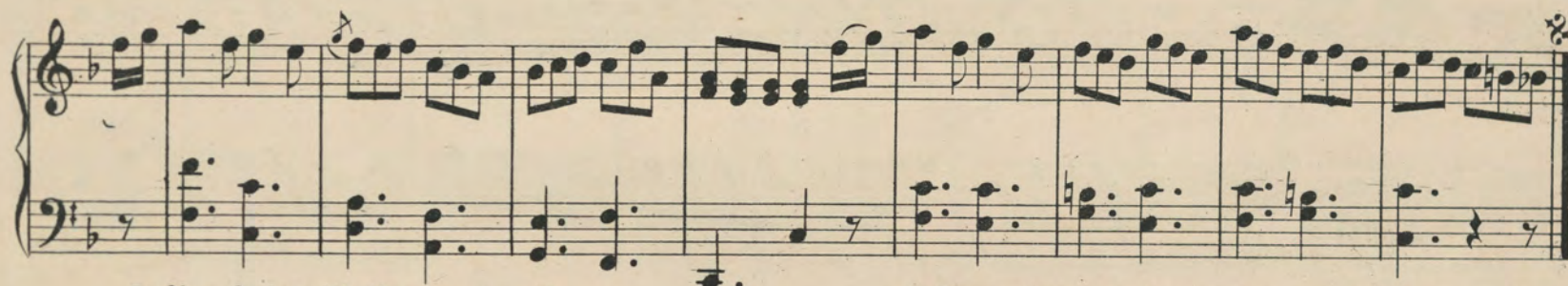
Right and left with the same.

The Tempest.

Form in two lines of six or eight couples on a side.



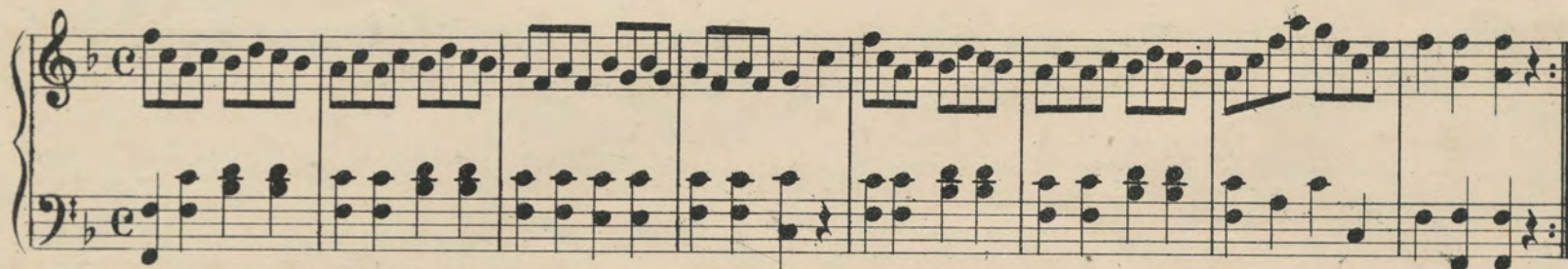
First two couples down the centre (one couple from each line) Four on each side right and left.
four abreast, couples part at the foot and up abreast, and turn
around opposite the next couple that was below them on starting.



Ladies chain with the same couple

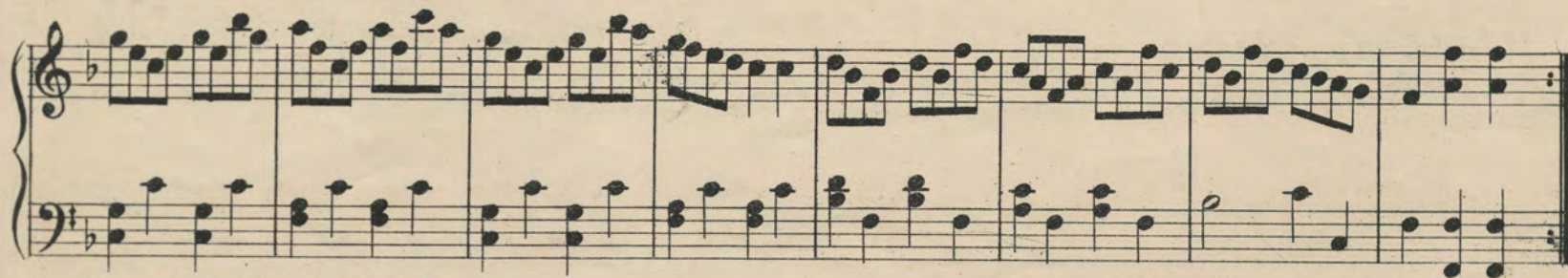
Balance, four hands round (on each side) same four
down the centre & c.

Fisher's Hornpipe.



First couple down the outside, up.

Down the centre, up (cast off.)



Swing six hands quite round.

Right and left.

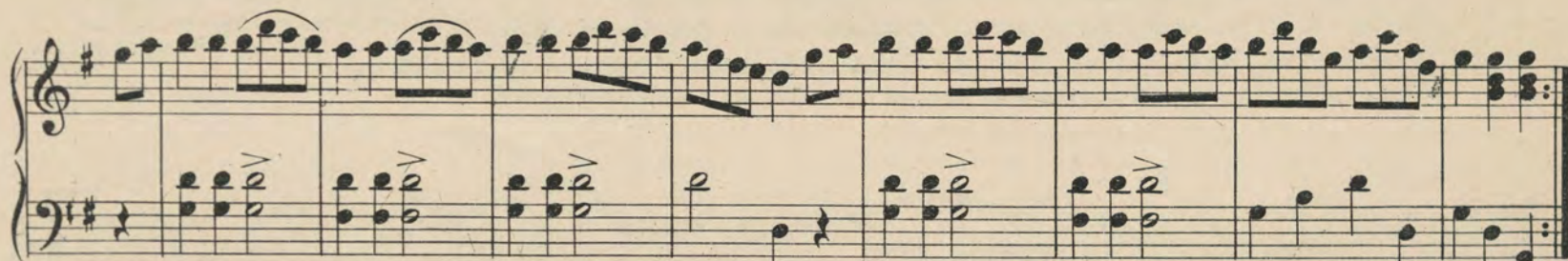
Soldier's Joy.

Form as for Spanish Dance.



All forward and back, swing the opposite.

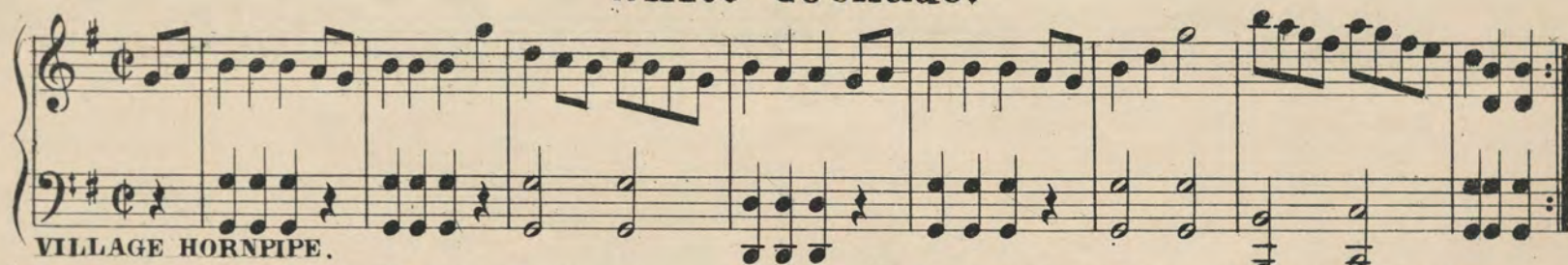
All balance to partners, and turn.



Ladies chain.

Forward and back, forward again and pass to next couple.

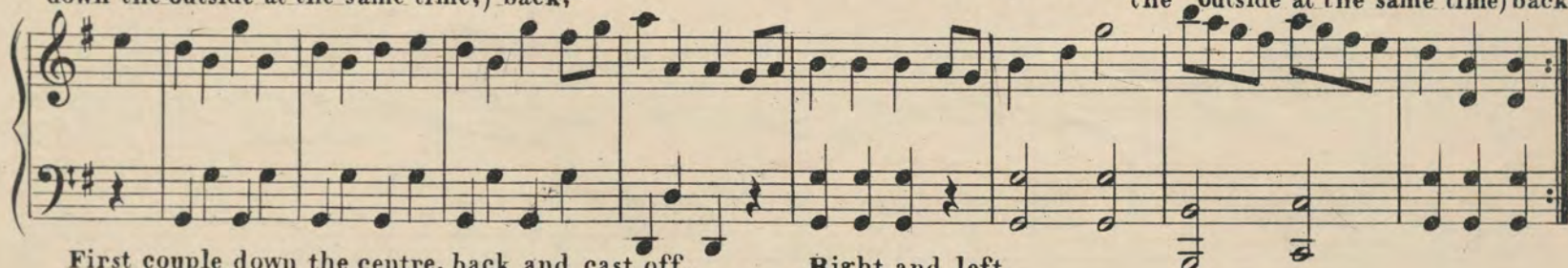
White Cockade.



VILLAGE HORNPIPE.

First lady down the centre, (first gentleman down the outside at the same time,) back.

First gentleman down the centre (first lady down the outside at the same time) back.



First couple down the centre, back and cast off.

Right and left.

Speed The Plough.



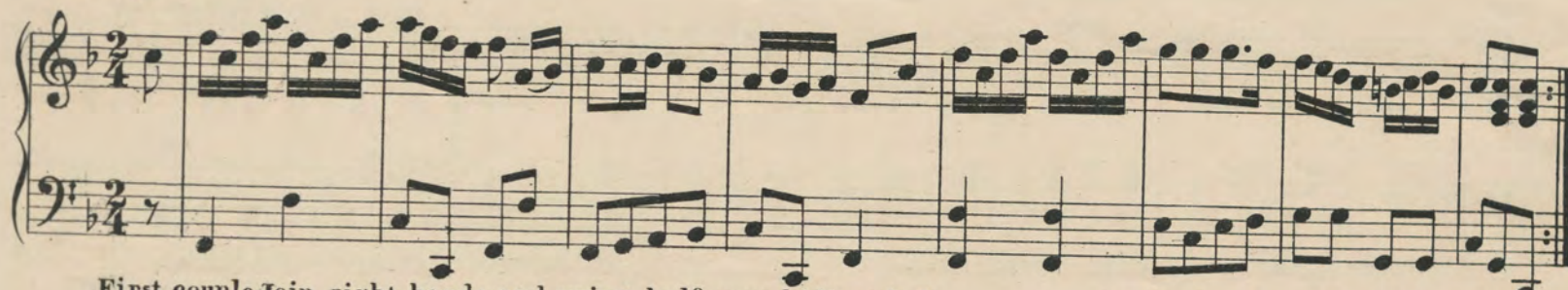
First couple cross over, first lady balance to second gentleman and turn. (at the same time, first gentleman balance to second lady and turn.)

First couple down the centre on (opposite sides) back and cast off.

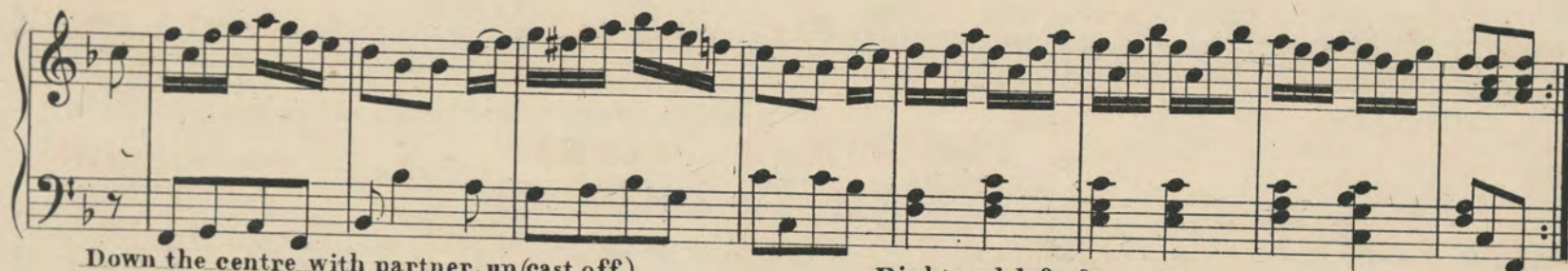


Hull's Victory.

Allegro.



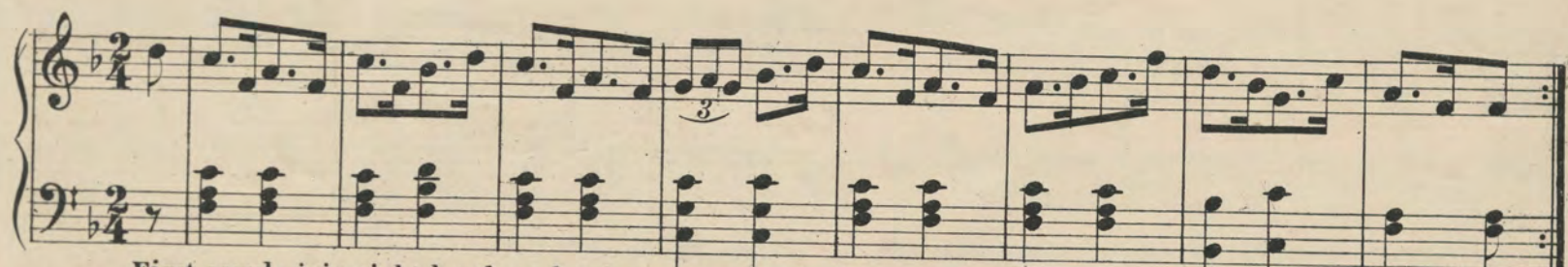
First couple Join right hands and swing half round (first lady give left hand to second gentlemen's right) (gentleman give his left hand to second lady's right) balance four in a line, first lady swing with second gentleman, first gentleman swing with second lady at the same time and pass partners. join hands again with second couple balance four in a line, swing to places.



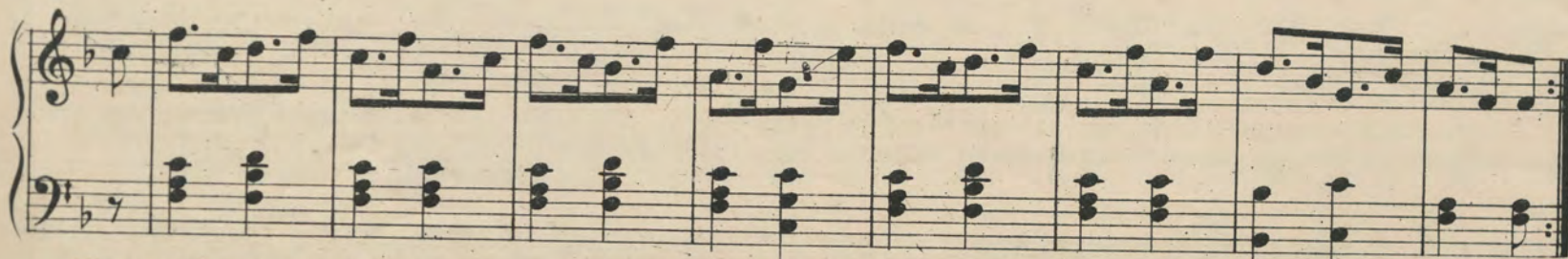
Down the centre with partner, up, (cast off.)

Right and left four.

Money Musk.



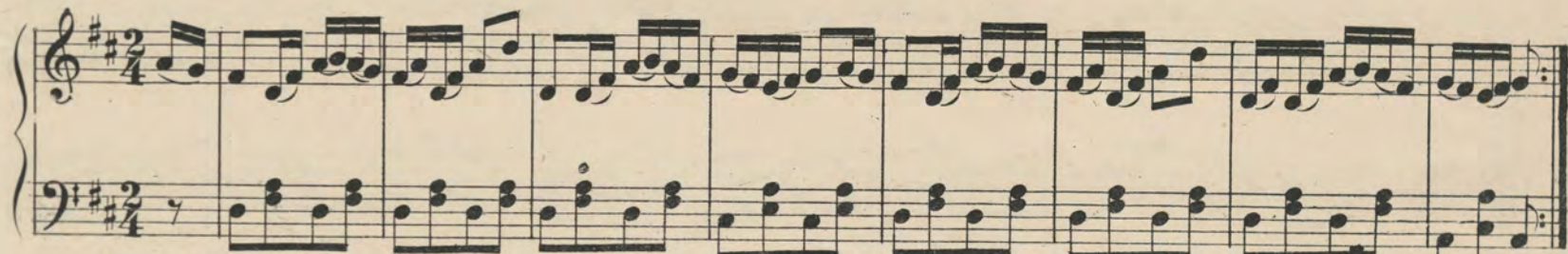
First couple join right hands and swing once and a half round, go below second couple (the first lady goes below the second gentleman on the outside) (first gentleman at the same time goes below and between second and third ladies.) Forward and back six, first couple swing three quarters round.



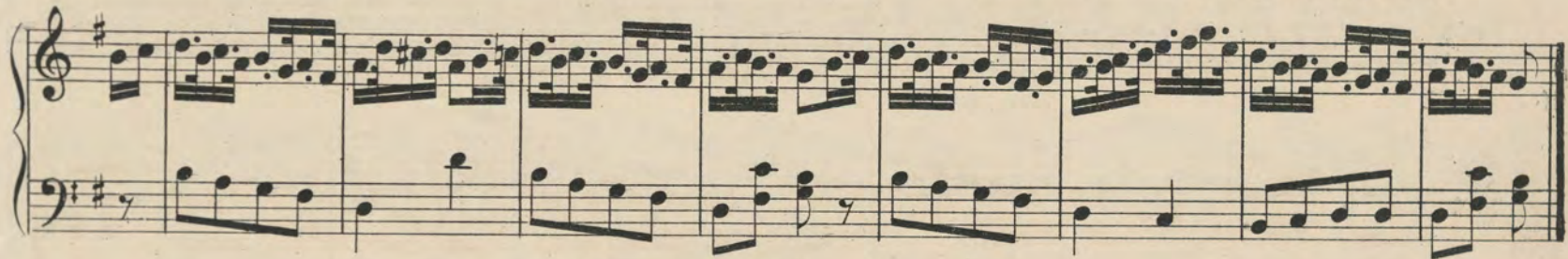
First gentleman goes between second couple (on the inside,) first lady goes between the second couple (on the inside) forward and back six, first couple swing three quarters round to place (below one couple.)

Right and left four.

Chorus Jig.

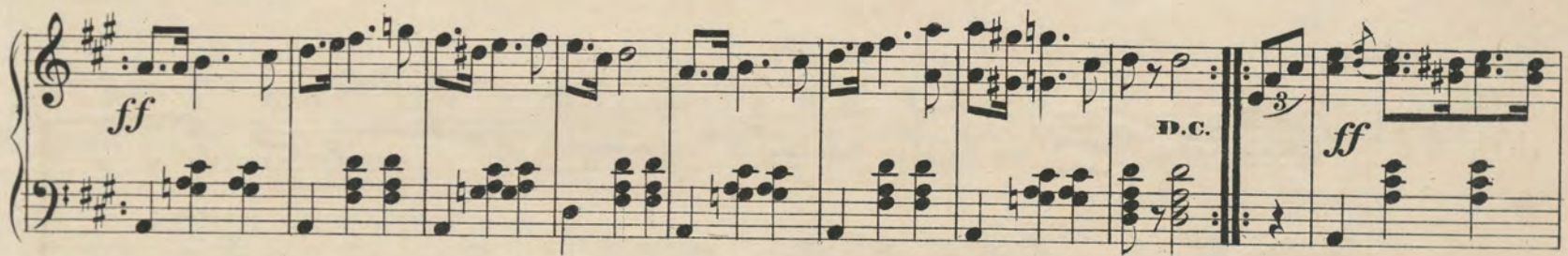
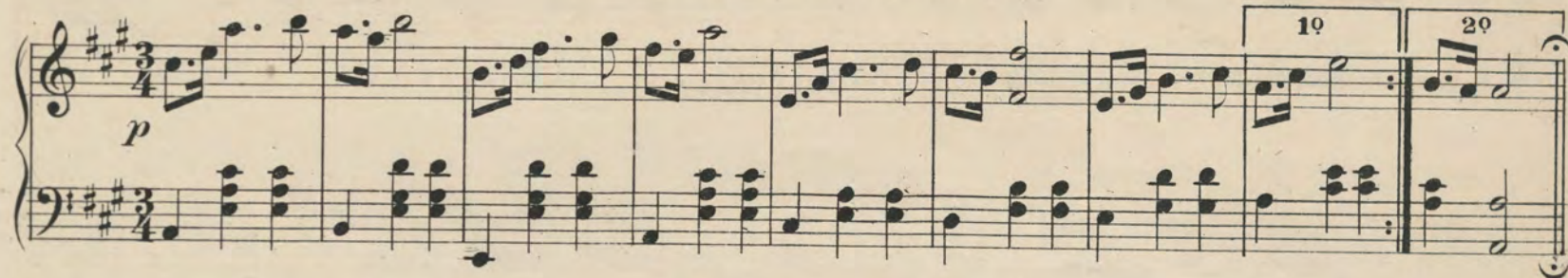


Down the outside, up, down the middle, back, cast off, swing contra corners, balance and swing to place.



The German Redowa.

Charles D'Albert.



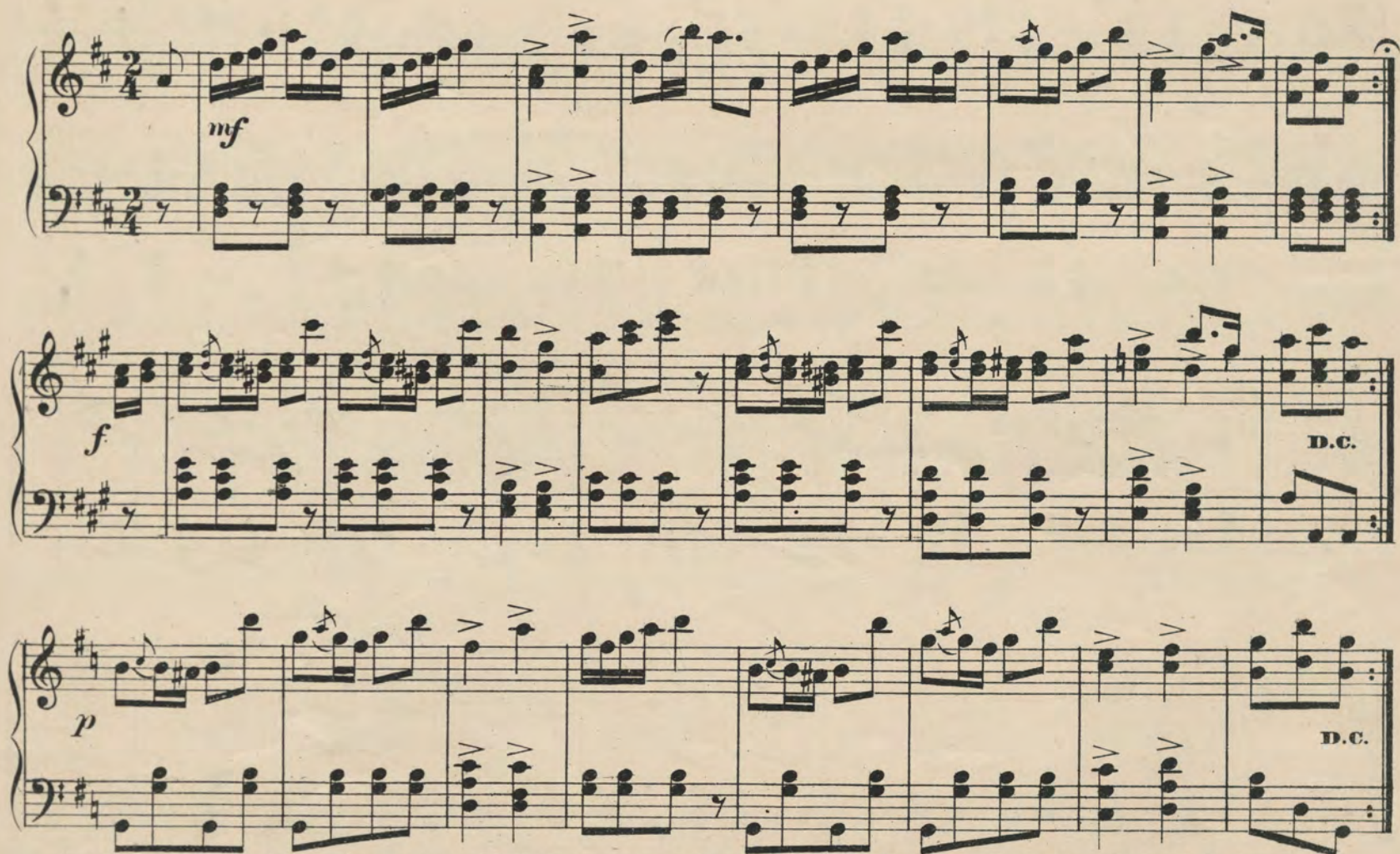
First four balance and turn—Forward and back—Half right and left—Balance and turn—Forward and back—Half right and left—First four polka—All polka—Sides balance &c. First couple polka in the centre—Grand right and left—All polka, (Other couples polka in centre, &c.) All join hands—Ladies pass to right—All polka—(Four times, then all polka around the hall.)

Ladies Triumph, (or Katy's Rambles.)

First lady join right hands with 2d gent. down the centre; 1st gent. down after them, takes his partner by the left hand, joining his with right 2d gent's left, behind the lady, up in that position to place, 1st gent. and 2d lady down the centre, 1st lady after them and up as before to place, 1st couple down the centre, back, cast off, right and left four.

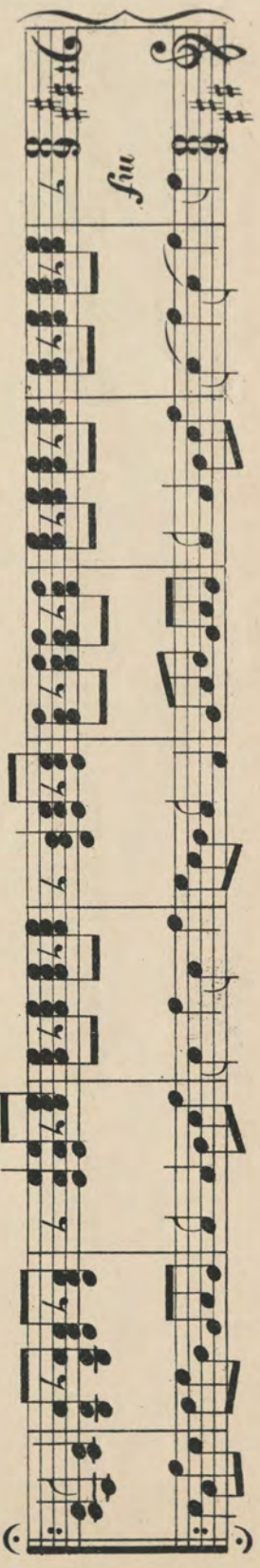


Zulma.



Standing in 1st position, rise on toe of left foot, at same time place right foot in 2d position, bring left foot to 3d; place right foot in 2d, rise on toe, of right foot, and place left in 2d, bring right to 3d, place left foot in 2d; place right foot in 2d, on the toes draw centre of same to left heel, glide right foot into 2d, bring left foot to 3d, place right in 2d again, which finishes the step.

Portland Fancy.



Join hands and swing eight, head couple, (gentleman opposite lady,) down the middle, foot couple up the outside, (at the same time,) back to places; head couple down the outside, and foot couple up the middle, back to places: Ladies chain at the head, right and left at foot, right and left at head and ladies chain at foot, all forward, forward and cross by opposite couples and face the next four.

Sicilian Circle.



Form as for a Spanish dance—all balance—swing four hands—Ladies chain—balance and turn—right and left—all forward and back—forward again, pass to next couple, (one couple raise their hands, while the other stoops and passes through.)

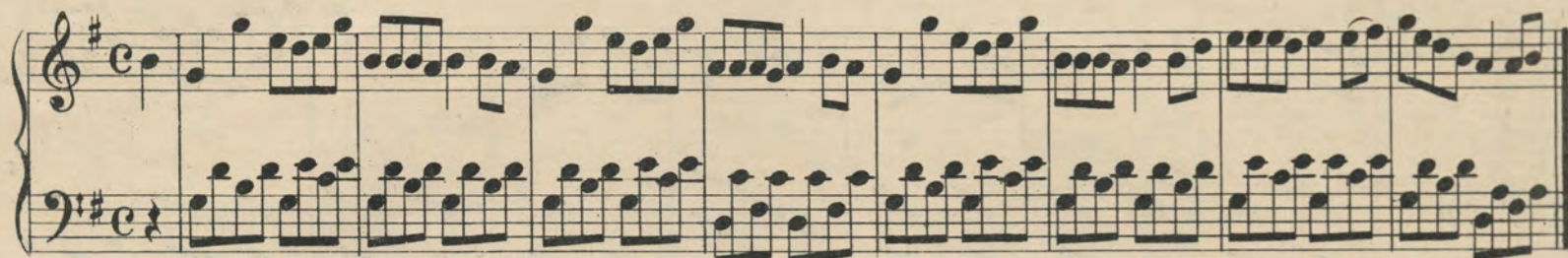
Larry O' Gaff.

First four right and left; first couple down the centre, turn half round, back and cast off; ladies chain; forward and back, cross to place.

Rory O' More.

First couple cross over, down the outside below two, up the centre, cross to place and cast off, your right hands, balance, and step two steps to the right by each other, join left hands and balance again, swing contra corners, balance and turn to place

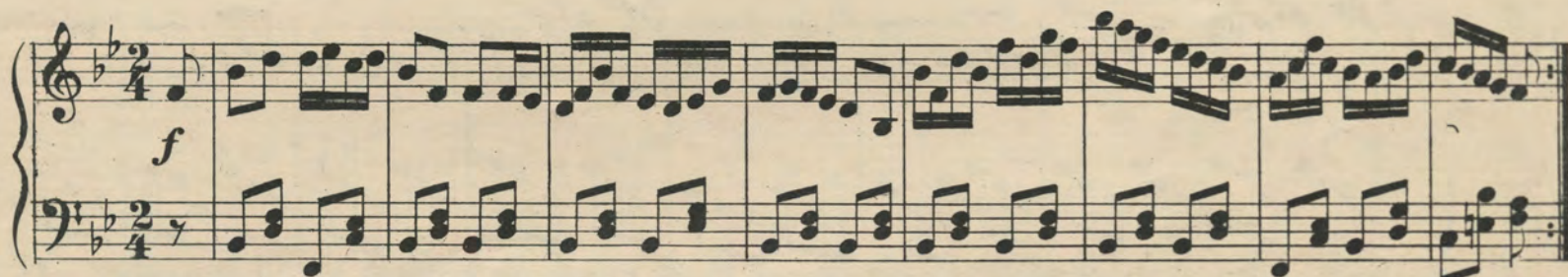
Miss Mcleod's Reel. Or The Enterprise and Boxer.



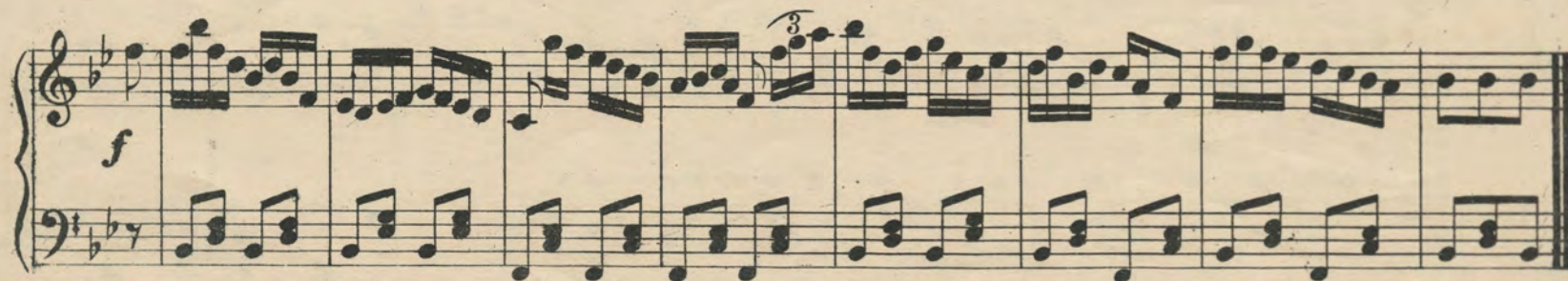
First couple down the centre, turn half round. (lady on gent's side, gent. on ladies side.) cast off; ladies chain, promenade four, forward and back, cross over to place.



Lady Walpole's Reel. Music, Massa'i Favorite.



First couple cross over, first lady balance to second gentleman and turn (at the same first gent. balance to second lady and turn.) first couple down the centre (on the opposite sides,) (back, cast off, ladies chain, half promenade, half right and left.



Campbells Are Coming.

First couple change place before beginning to dance.

Lady of the Lake. First couple balance to second couple, turn—

First four balance to partners, turn—

Down the centre, back, and cast off—

Ladies chain.

Rustic Reel.

Each gentleman has two partners; form as for the Spanish Dance.

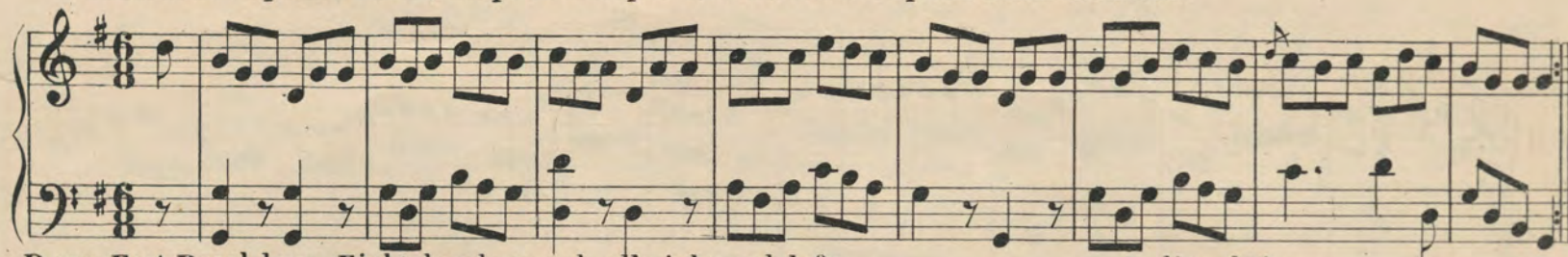
Each gentleman chaises with right hand lady, opposite and back— Chaises out with left hand lady opposite and back—

All forward and back, pass through to next couples.

fz fz

Irish Washerwoman.

Form as for Spanish Dance, except two couples face each other up and down the room.



Down East Breakdown. Eight hands round, all right and left—

Ladies chain—

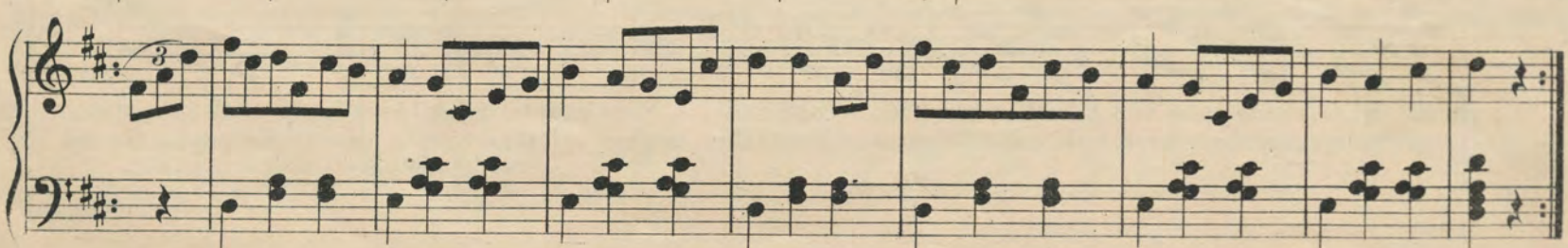
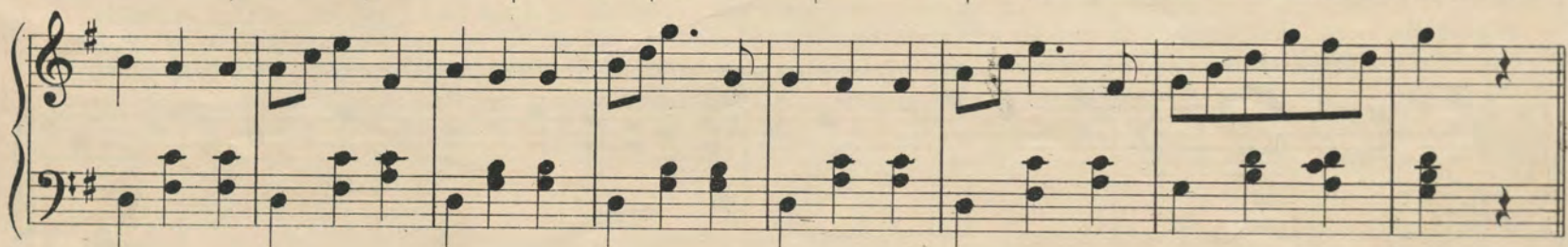
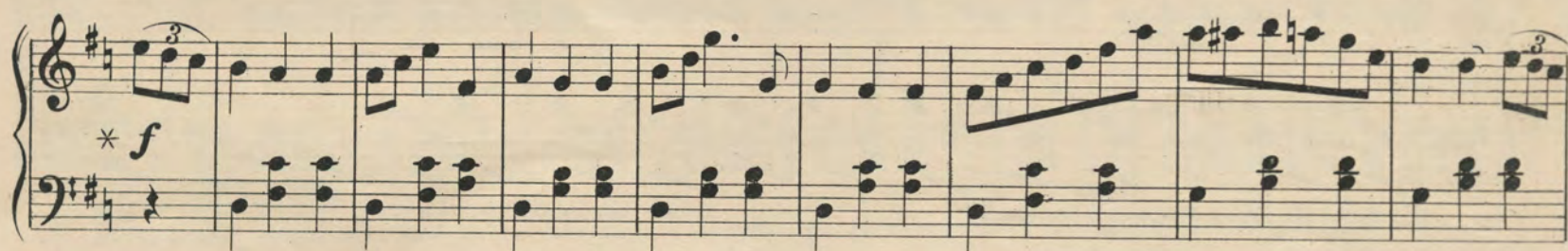
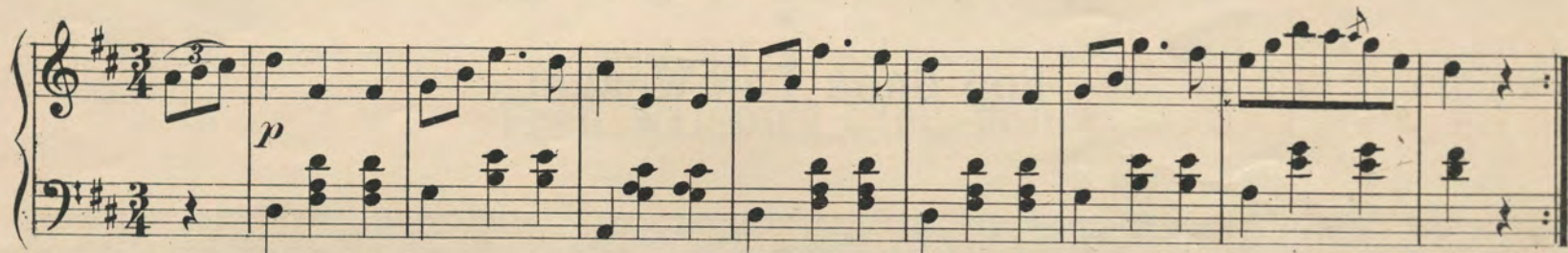


All forward and back, forward again and pass on to next couples, (every other couple raise their hands while the others stoop and pass through.)

(turn around at each end of the set.)

The Gintana Waltz.

Slide the left foot forward (count one) Spring on the same twice, slightly raising the right and turning half round (count two and three.) Repeat the same with the right foot (count three). Then execute the whole of the Polka Mazurka step, with the left foot; then recommence the slide and hop with the right foot; then the left, and execute the Polka Mazurka with the right foot and so on, each foot commencing alternately.

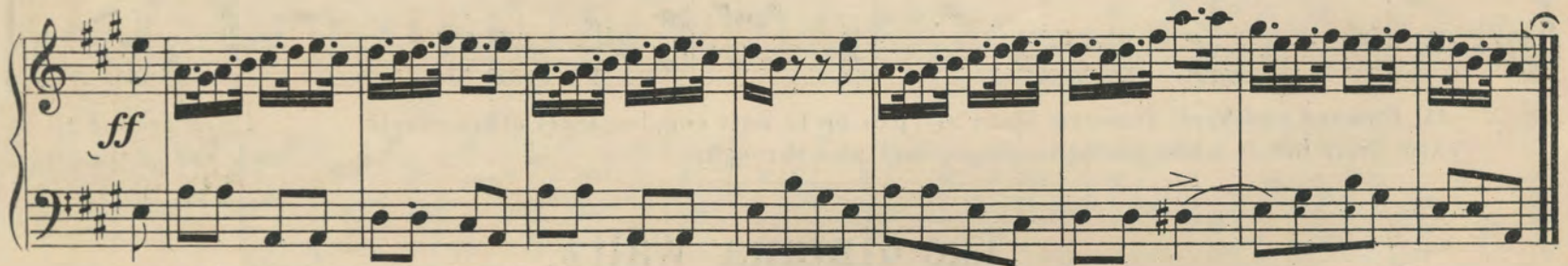


Jordan Is A Hard Road.



First couple balance, cross over and down the outside—

Balance at the foot, cross over, up outside.



Down the centre, back and cast off—

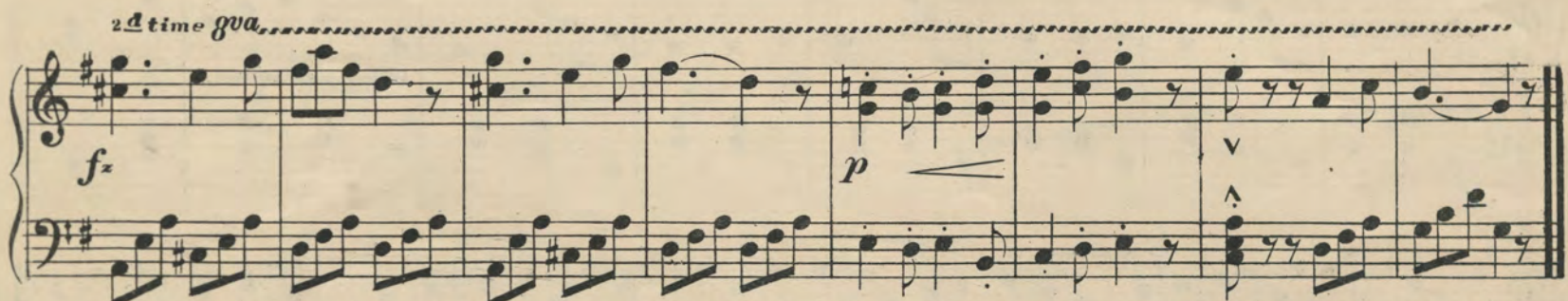
Right and left.

Pop Goes The Weazel.



First couple down the outside, back.

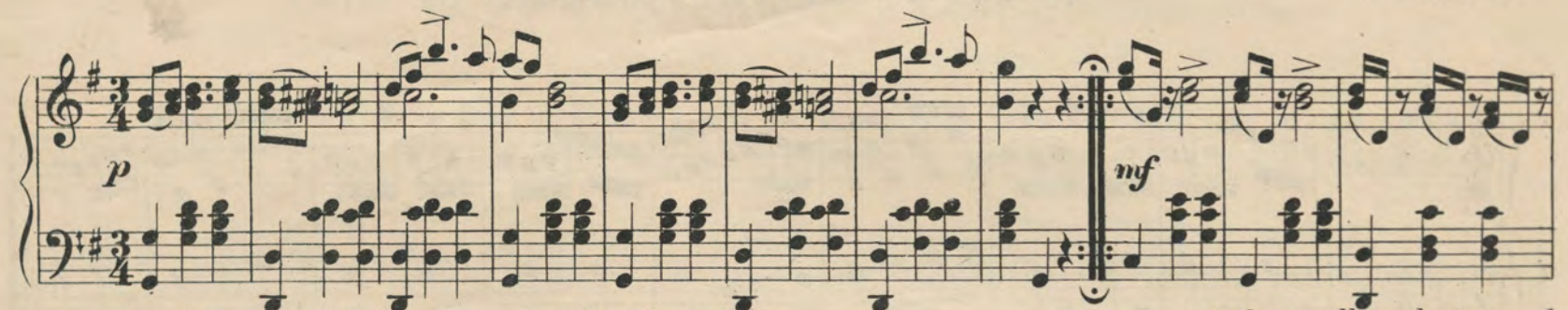
Down the centre, back.



Swing three hands once and a half round with second lady, (first couple raise their hands) second lady passes under them to place. First couple swing three hands with second gentleman (first couple raise their hands, second gentleman passes under to place).

First Love Polka Redowa.

Wallenstein.



1st four balance and turn, Sides same, All polka redowa.

1st four polka redowa round,



Half right and left, Sides the same.



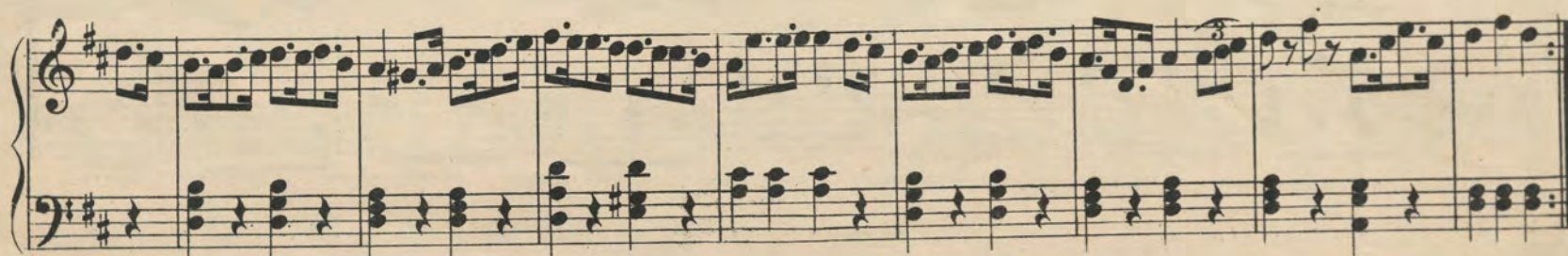
1st four balance and turn, Sides polka round, Half right and left, Polka redowa to place.

Fred Wilson's Clog Dance.

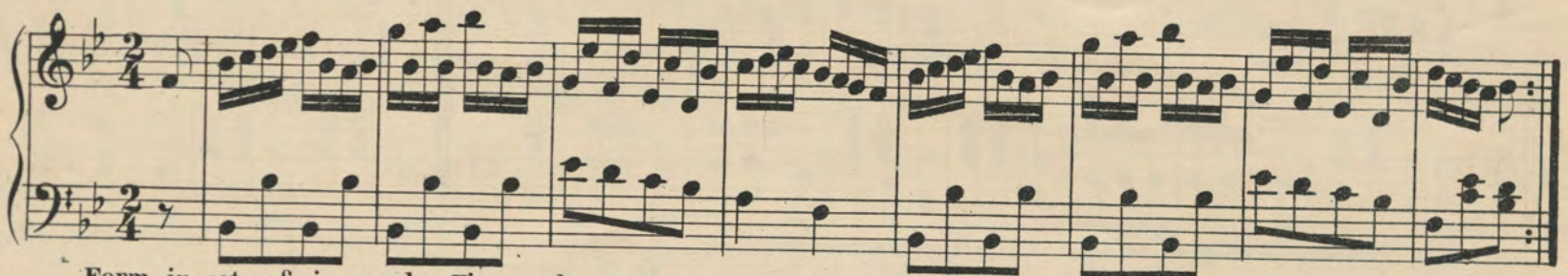


Figure—Six handed Reel.

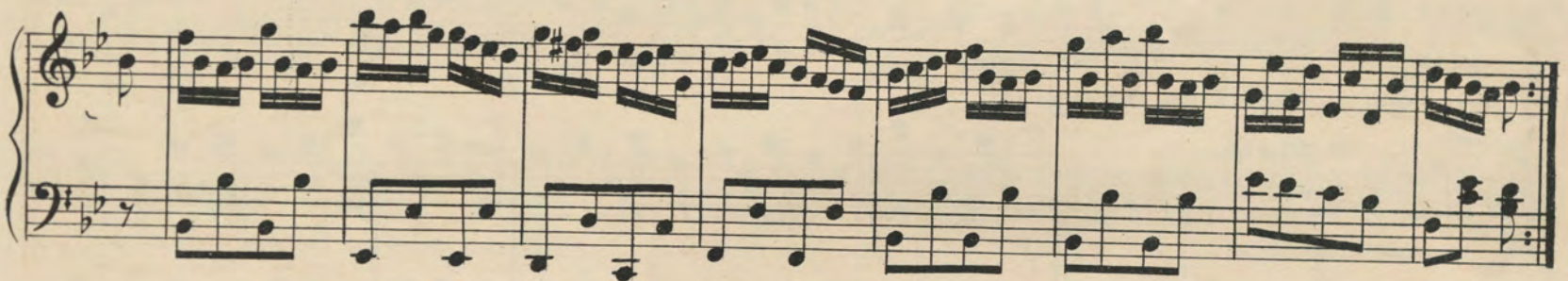
First couple cross over and go outside second couple, inside between second and third couple, pass outside of third couple up to head and back to places (as the first gent passes outside of second lady, she turns and follows, as he passes inside and around below third lady, she follows, thus the second and third lady make a straight right and left with each other) The gent now makes the same changes with the second and third gents, and the first lady at same time with second and third lady, first couple down the centre, back, cast off, right and left.



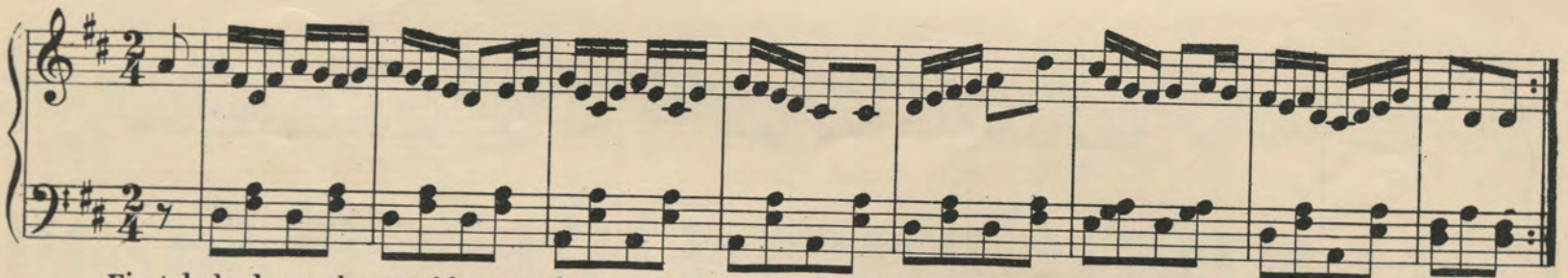
Good For The Tongue.



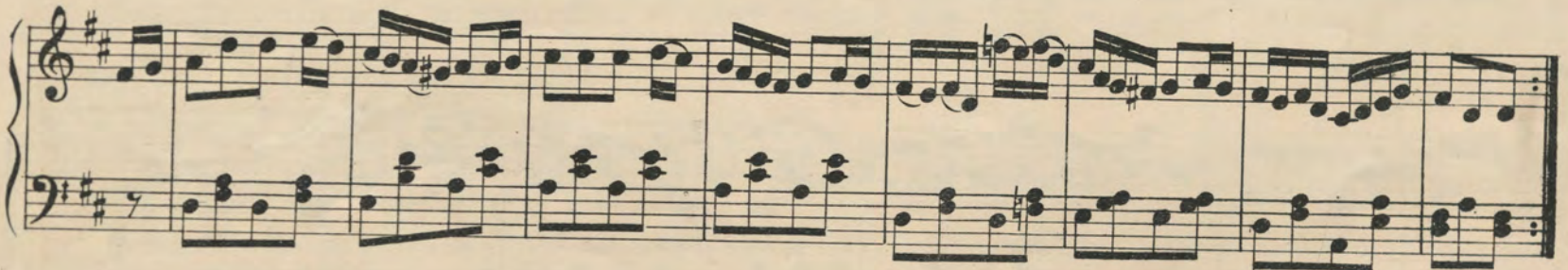
Form in sets of six couples. First and second couples cross over and down the outside, (ladies on the gentleman's side and gentleman on the ladies side,) swing half round at the foot of the set, up the outside and cast off one couple, forward and back six, first two couples cross right hands half round, left hands back, right and left.



The Cuckoo.

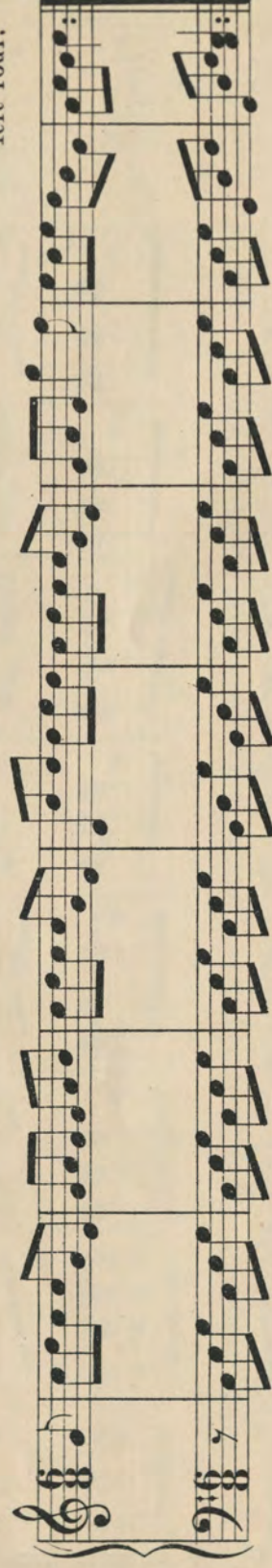


First lady down the outside, (gentleman crosses over and follows,) back up the middle, first gentleman down the outside, (lady crosses over and follows,) back up the middle, (join hands,) down the centre, back and cast off, right and left four.



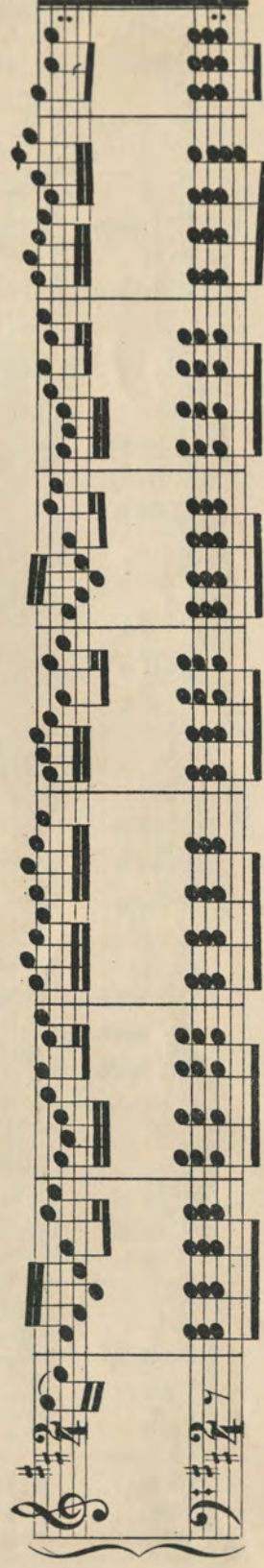
Land Of Sweet Erin, (The Twin Sisters, or the Merry Dance)

First and second ladies join hands, and chassa across and back; gents outside same time; two gents join hands and chassa across and back; ladies outside and back at same time; down and up the middle; right and left four.



Beau Of Oak Hill. (Or Half Moon Dance.)

First and third couple balance and swing half round; balance and swing to place; down and up the middle, and cast off one couple, right and left four.



Favorite Dance.

First couple change place before commencing to dance. First couple balance to second couple, turn—first four balance to partners, turn—down the centre, back and cast off, ladies chain.

Musical score for Favorite Dance, 2/4 time, key of D major. The score consists of two systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note D5, then a series of eighth and sixteenth notes. The bass line starts with a quarter rest followed by a quarter note D4, then a series of eighth and sixteenth notes. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody continues with a quarter rest followed by a quarter note D5, then a series of eighth and sixteenth notes. The bass line continues with a quarter rest followed by a quarter note D4, then a series of eighth and sixteenth notes. The second system ends with a double bar line and the marking 'D.S.'.

La Tempete.

Form as for a double Spanish dance.

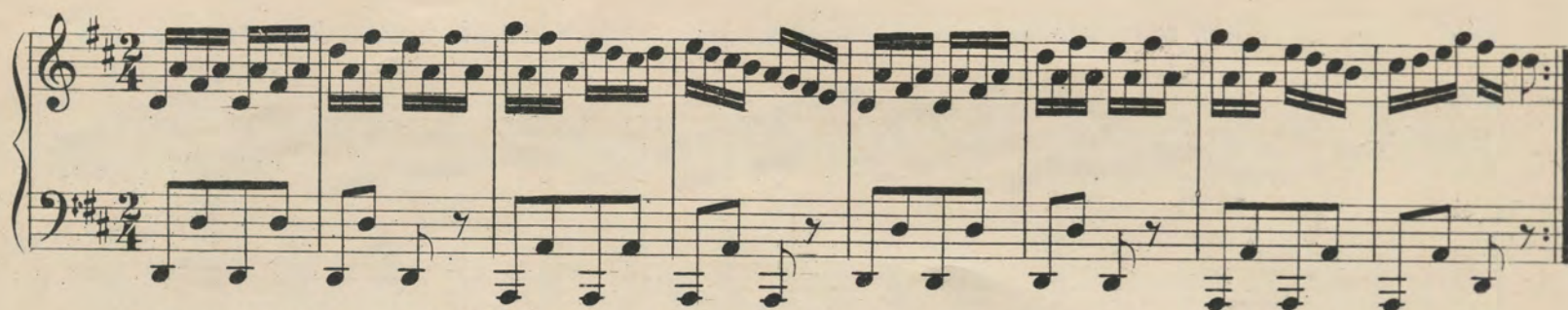
Charles D'Albert.

Allegro Vivace.

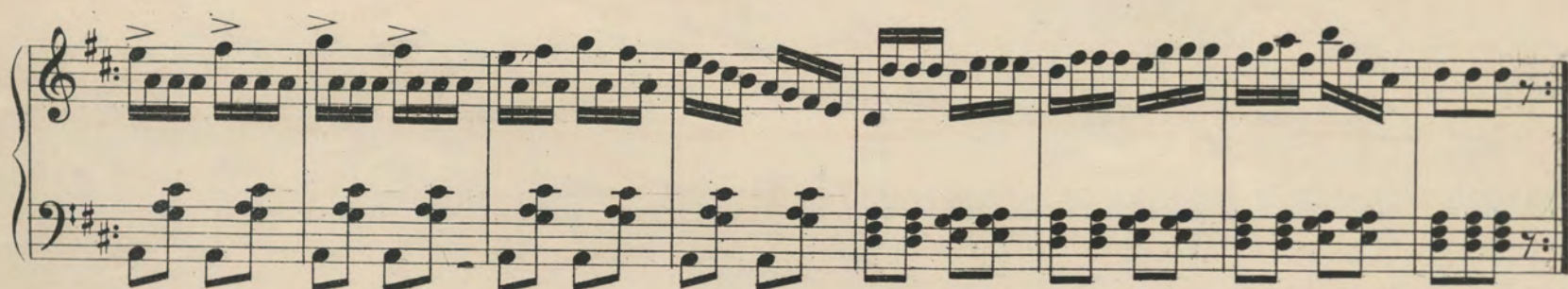
Musical score for La Tempete, 2/4 time, key of D major. The score consists of three systems. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note D5, then a series of eighth and sixteenth notes. The bass line starts with a quarter rest followed by a quarter note D4, then a series of eighth and sixteenth notes. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody continues with a quarter rest followed by a quarter note D5, then a series of eighth and sixteenth notes. The bass line continues with a quarter rest followed by a quarter note D4, then a series of eighth and sixteenth notes. The second system ends with a double bar line. The third system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody continues with a quarter rest followed by a quarter note D5, then a series of eighth and sixteenth notes. The bass line continues with a quarter rest followed by a quarter note D4, then a series of eighth and sixteenth notes. The third system ends with a double bar line and the marking 'D.C.'.

All join hands forward and back, chassa by couples— All forward and back, all chassa by couples—couples two and three cross right hands half round, left hands back—(couples one and four at the same time) (each separately) join right hands, swing half round, left hands back, (couples two and three four hands half round and back) (couples one and four at the same time) each give hands half round and back— All forward and back, forward and pass through to next couples.

Cincinnati Hornpipe.



First couples balance, half right and left; balance again, half right and left to places; first couple down the centre, back, cast off, right and left four.



Liverpool Hornpipe.



Red Lion Hornpipe.



First couple balance, down the centre; balance at foot, up the centre and cast off; cross right hands half round, left hands back, right and left four.



Flowers of Edinburgh.



(Form as for Spanish Dance) All balance, swing four hands—ladies chain—balance and turn partners—right and left—all forward and back, forward again and pass to next couple.



John Anderson, Or Old Cushion Dance.

The company should be seated; a gentleman takes the Cushion dances round the room, stops, before a lady and lays the Cushion at her feet. The lady kneels down and gentleman salutes her. They rise, and the lady takes the Cushion, dances round, leading the gentleman with her left hand; she then in the same manner, lays it before a Gentleman, who kneels down and kisses her. Then the second gentleman takes the Cushion, and lays it at the feet of another lady, and so on alternately, till they are all in the dance; then join hands, make a ring and dance round once; the gentleman that begun the dance, takes the Cushion as before, lays it at the feet of any lady he pleases and salutes her; then bows to her and leaves the circle, the lady then takes the Cushion, all hands round and all stop for the lady to select a gentleman who kneels, salutes her; and so on till they are all gone out of the circle one by one.

The first system of musical notation for 'Sir Rodger De Coverly'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

“Sir Rodger De Coverly”

The 1st lady and foot gentleman forward in the centre meet, courtesy and bow—first gentleman and foot lady the same—first lady and foot gentleman forward and swing with right hands—first gentleman and foot lady the same—first lady and foot gentleman forward and swing with left hands—first gentleman and foot lady the same—first lady and foot gentleman forward and allemande around each other—first gentleman and foot lady the same. First couple swing each other with right hands, first lady swings second gentleman with left hand (first gentleman swings second lady with left hand at the same time), first couple swing each other with right hands again, third lady and gentleman with left hands—partners with right and so on until you reach the foot of the set—the gentleman passes his arms around his partner's waist (lower their heads) all the other couples join their hands raised, and first couple promenade up followed by the other couples—down the outside to places—first couple will now be at the foot—the first couple cross their hands and gallopade up and down the centre.

The second system of musical notation for 'Sir Rodger De Coverly'. It continues the melody and accompaniment from the first system, maintaining the same key and time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Lamplighters Hornpipe.



First couple cross over and go between second and third couples and swing the right hand person—

facing out, join hands and balance three on a side
Balance again, swing the left hand person half
(round with right hand



First couple down the centre, back and cast off—

Right and left—

Spirits of France.



First and third couples balance, and swing six hands half round— Same couples balance again, six swing round to place—



First couple down the centre, back and cast off—

Right and left.

Thunder Hornpipe.

Form as for Spanish Dance, except two couples face each other up and down the room.



(Down East Breakdown.) Eight hands round, all right and left—

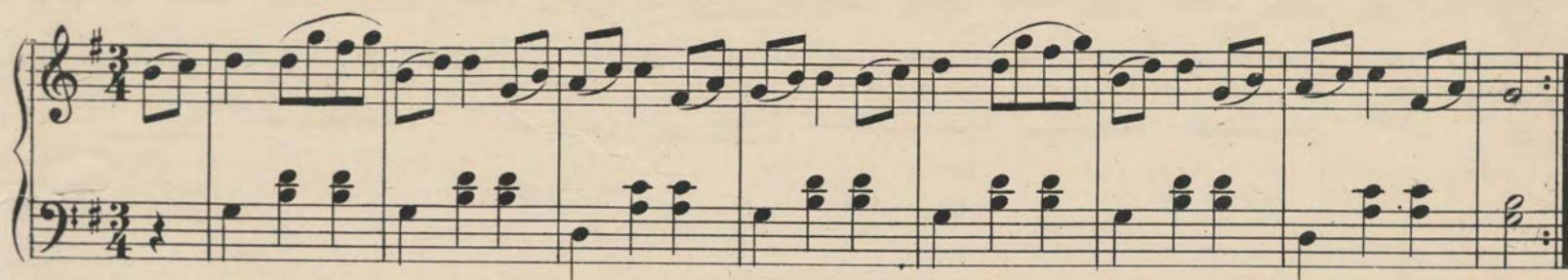
Ladies chain—



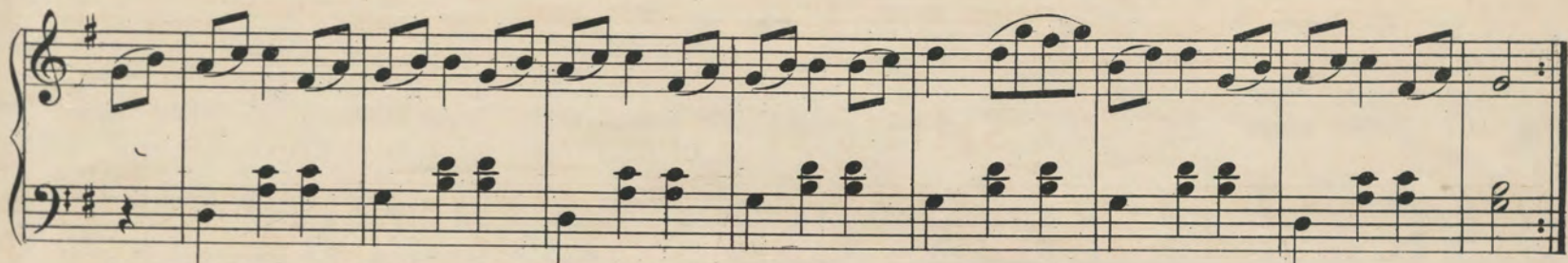
All forward and back, forward again and pass on to next couples (every other couple raise their hands while the others stoop and pass through) turn around at each end of the set.

Spanish Dance.

Form in a circle round the room, two couples facing each other alternately all the way round.



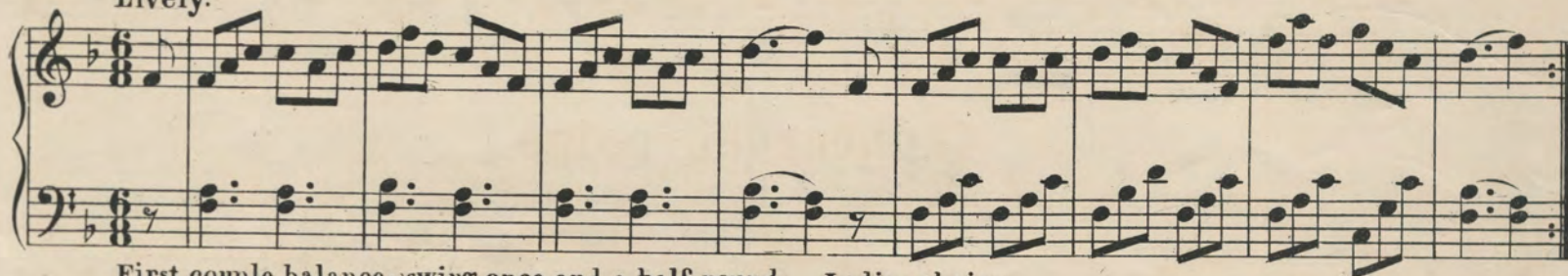
Forward and back with partner, (waltz step,) turn the opposite one fourth round, forward with opposite and turn partners. Repeat to place.



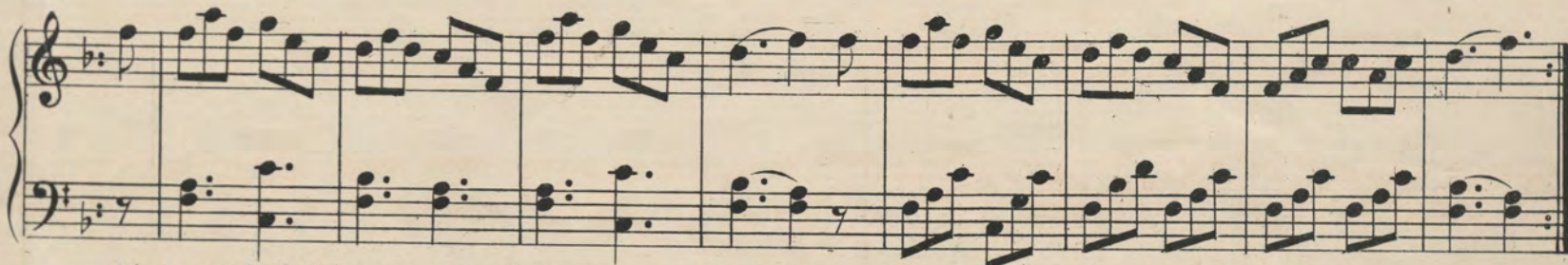
Cross right hands half round, left hands back to place. Forward and back twice, pass through to next couple.

Over The Water to Charlie.

Lively.



First couple balance, swing once and a half round. Ladies chain.



First couple balance again and swing once and a half round to place. Right and left four

Vinton's Hornpipe.



First and second couples cross over and down the outside (ladies on the gentlemen's side, and gentlemen on the ladies side,) swing half round at the foot of the set—Up the outside and cast off one couple, forward and back six—



First two couples cross right hands half round, left hands back—

Right and left.

Camptown Hornpipe.



First couple down the outside, back— Down the centre, (swing at the foot half round,) up the centre— (lady on the gentleman's side) and cast off—



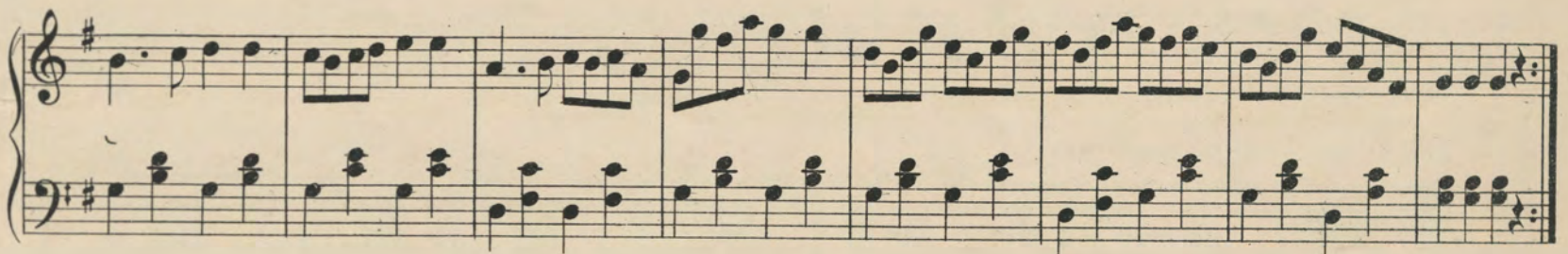
Ladies chain—

First couple balance, and swing to place.

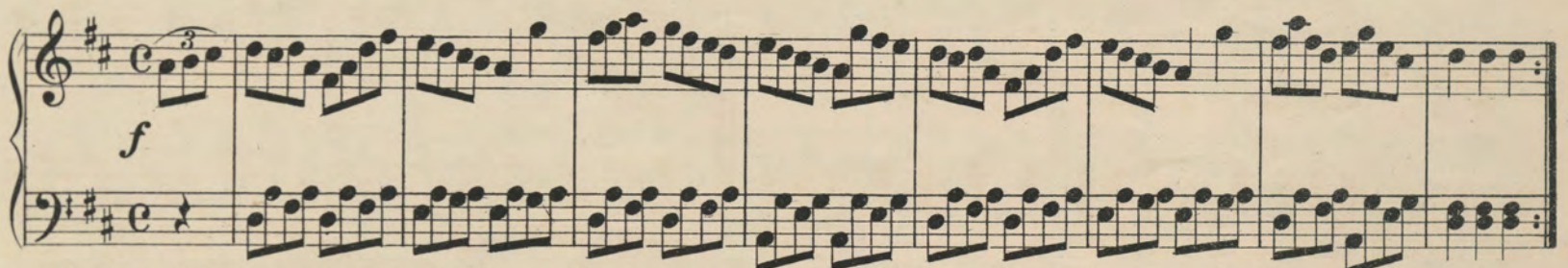
Light Artillery.



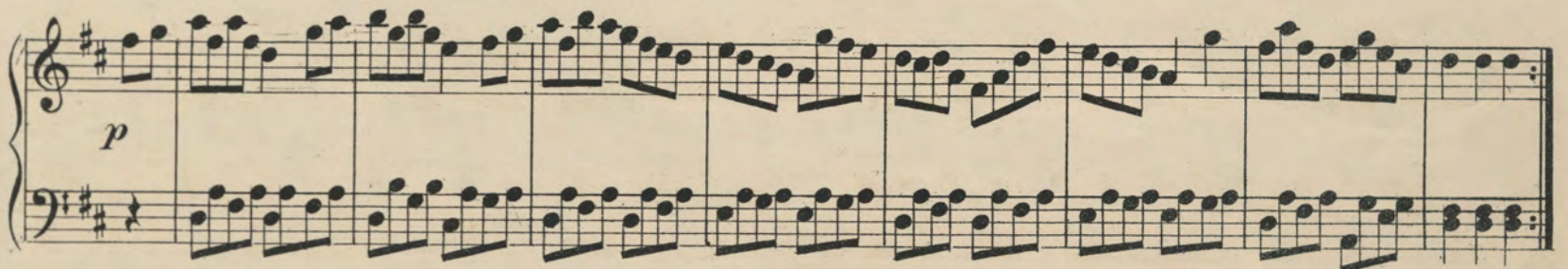
First four right and left—first couple down the centre (turn half round,) back and cast off—ladies chain—forward and back, cross to place.



Rickett's Hornpipe.

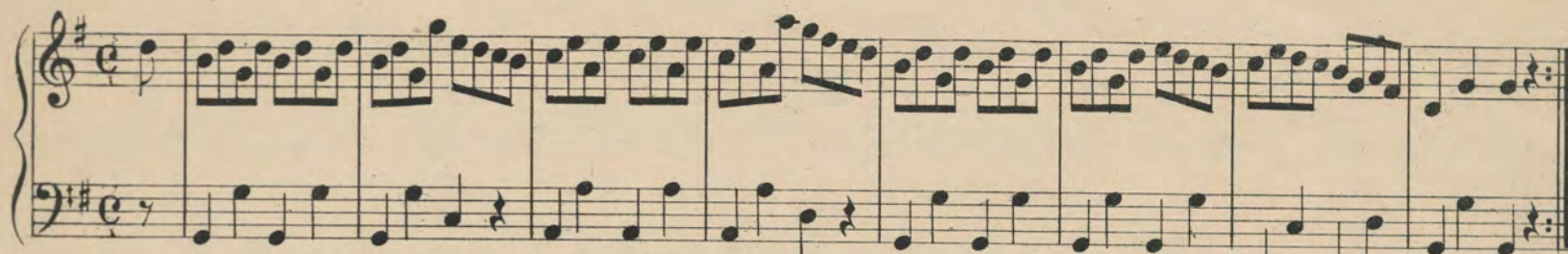


First six balance and swing half round, balance again and swing to places, first couple down the centre, back and cast off, ladies chain.

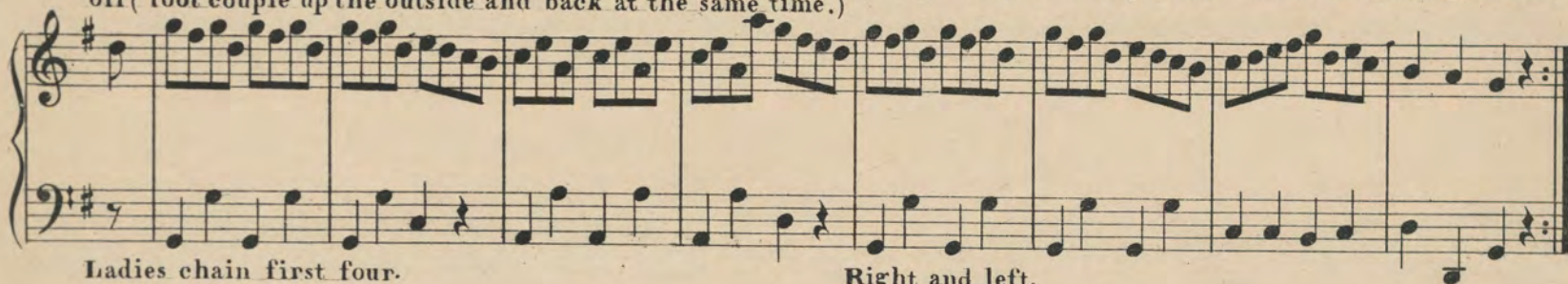


The Devil's Dream.

Form in sets of six couples.



First couple down the outside (foot couple up the centre same time) back, first couple down the centre, back, and cast off (foot couple up the outside and back at the same time.)



Ladies chain first four.

Right and left.

How to Dance the Gorlitz.

First Part—The gentleman commences the Polka step with left foot, turning half round; then slide the right foot to the right, bring the left foot behind the right, in the fifth position; glissade with the right foot, finishing on both feet, left foot in front; the lady same as gentleman, Two bars. Spring on the right foot at the same time raising the left foot in front; let the left foot fall behind the right; glissade with the right foot to the right, finishing with left foot in front. Spring again on the right foot, raising the left foot in front; let the left foot fall behind the right, glissade with the right foot to the right, finishing with the left in front. Two bars.

Second part—Polka Mazurka step, commencing with the right foot, and turning half round; then slide-and-hop step, with the left foot—the right foot falls behind, and stamp with each foot, counting one, two, three. Four bars.

The Original Gorlitz.



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