

The New Dance

COLUMBIA

WITH
STEPS

ADAPTED BY THE AMERICAN SOCIETY
OF
PROFESSORS OF DANCING

Music by
G. WIENGARTEN.

London

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Nº 8806. MUSICAL BOUQUET.

THE NEW DANCE "COLUMBIA"

Invented by E. C. SPINK.

Music by G. WEINGARTEN.

(DESCRIPTION OF THE DANCE.) Slide left foot to 2nd position and bring the heels together (count 1.) Slide same foot to 2nd position, carrying the weight over, leaving right foot in 2nd position (count 2,) bring right foot in place of left and point left to 2nd position (count 3.) Leap from right to left (count 4.) (1.bar.)

Two Waltz steps beginning with right foot turning half around (1.bar.)

N. B. - This will leave right foot ready to commence part first. Then hop - slide &c.

COUNTERPART FOR LADIES.

Tempo di Scottisch.

SCHOTTISCHE.

INTRO:

The musical score is written for piano and features a variety of musical notations. The first system, labeled 'Tempo di Scottisch' and 'SCHOTTISCHE', includes a piano introduction marked 'p' and 'Rit.'. The second system features a first ending bracket and dynamic markings 'ff' and 'p'. The third system includes a second ending bracket and dynamic markings 'p' and 'ff'. The fourth system has first and second ending brackets and dynamic markings 'p' and 'ff'. The fifth system continues the melody and accompaniment with dynamic markings 'ff' and 'p'.

3

p

ff *p*

ff *p*

ff *mf*

ff

p

p *ff* *ff* *D.C.*

1st 2nd 3

Wiengarten, A.

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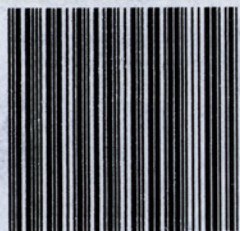
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