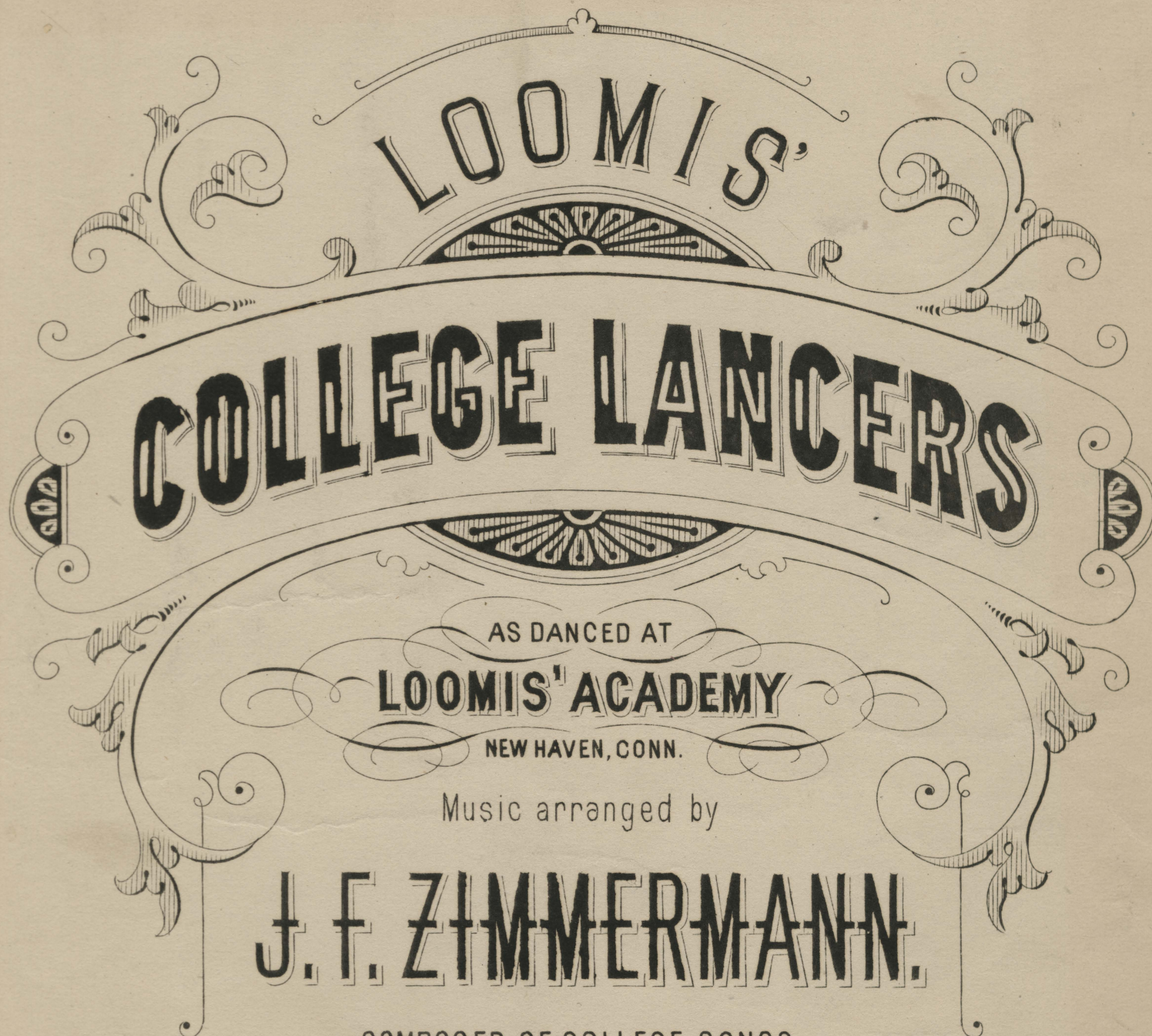


Dedicated to the College Students.



PUBLISHED FOR THE AUTHOR.



Prof. Loomis. Author of the
Glide Waltz Side Step. *Loomis' Cape May Lancers*
Loomis' Minuet Lancers *Loomis' Centennial Lancers.*
Loomis' Saratoga Lancers. *Loomis' College Lancers.*

Copyright 1881 by A. M. Loomis

JOSEPH MOCS,
338 Fulton Street,
BROOKLYN, N. Y.

COLLEGE LANCERS.

Compiled by J.F. ZIMMERMANN.

Balance to corners and turn the same.

1. *f*

Head couples pass
8va ad lib.-----

Fine. *mf*

through sides and bow.
8va ad lib.-----

Pass through next to opposite place

and bow.
8va ad lib.-----

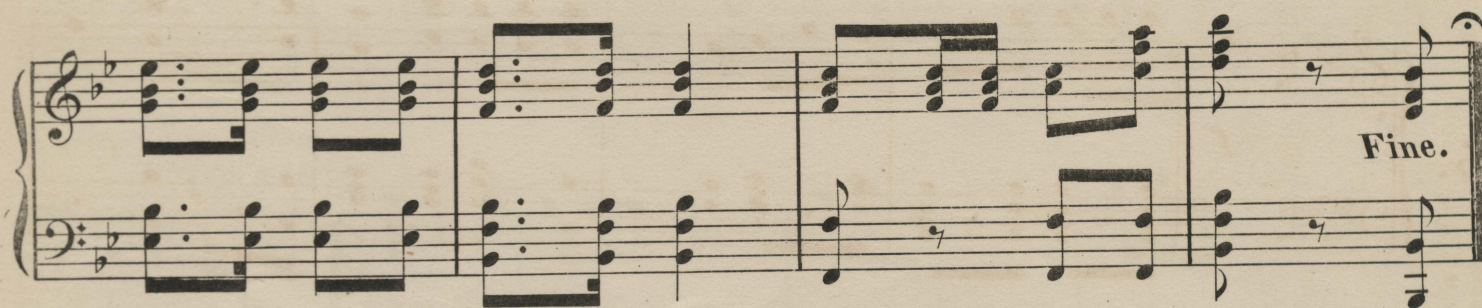
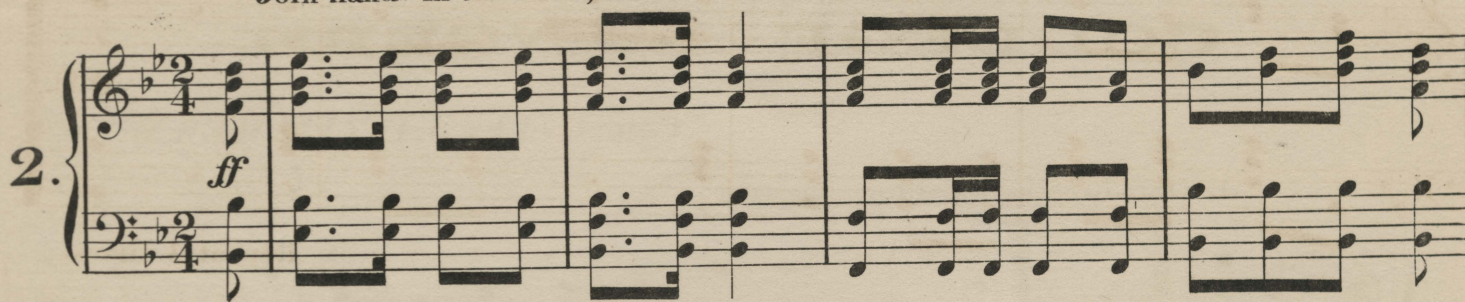
Four ladies forward and back.

p

Four gents forward and back.

D.C.

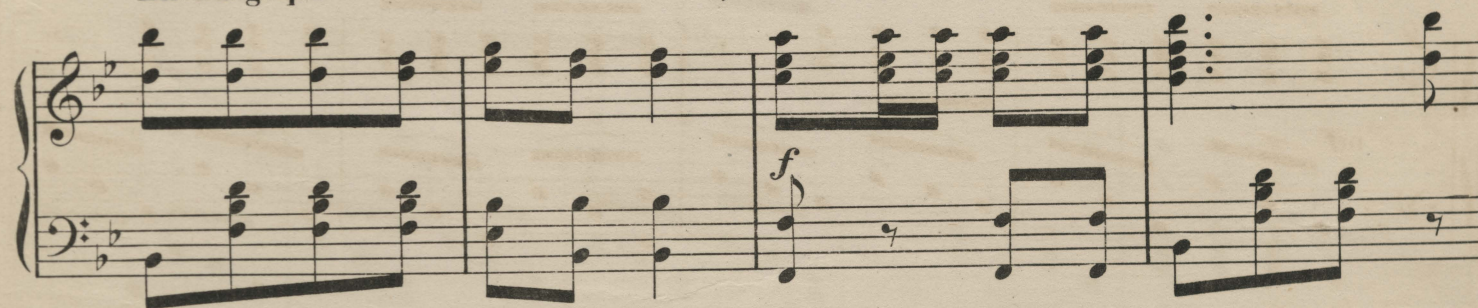
Join hands in two lines, all forward and back, forward and turn partners to places.



Head couples lead to the sides and bow.



Exchange partners and form in two lines, bow to lady on right.

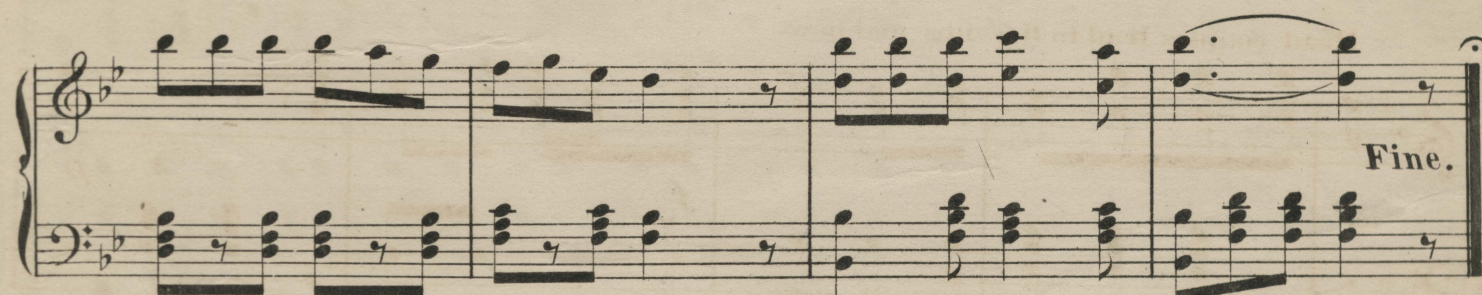
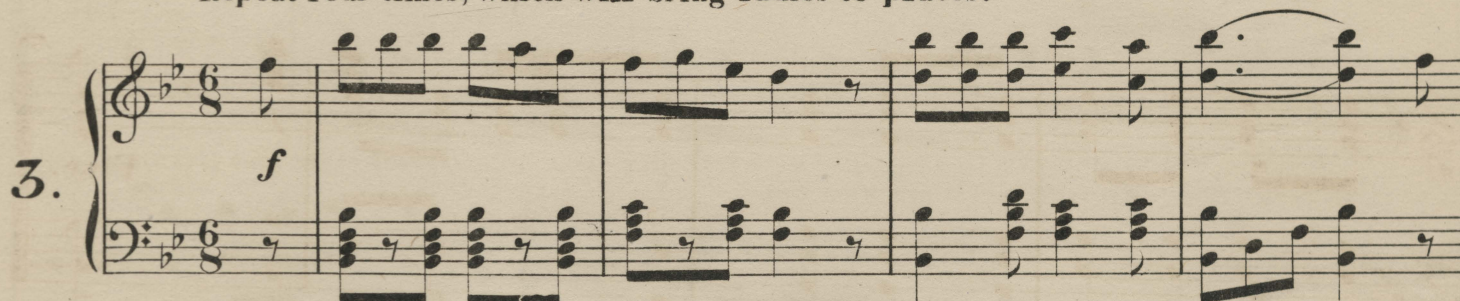


Ladies chain with opposite couples.

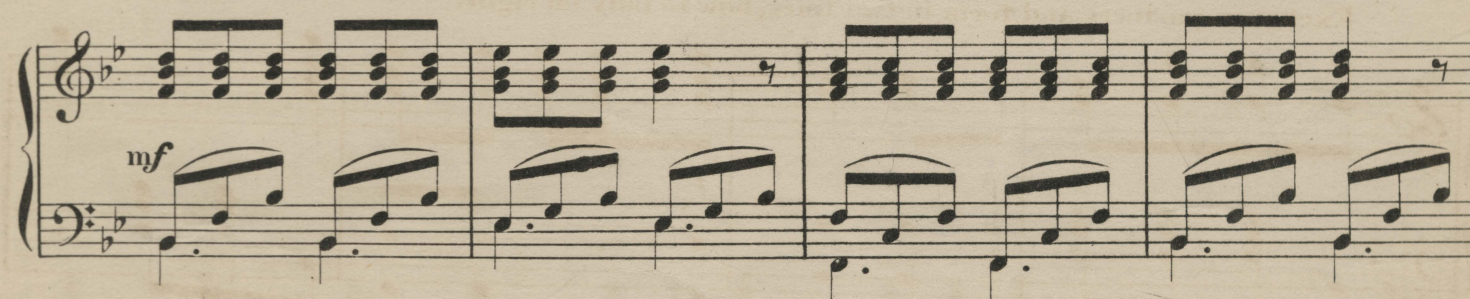


Repeat 4 times.

Repeat four times, which will bring ladies to places.



All join hands in a circle. All forward and back, forward and four ladies pass to the right



taking next ladies place, stops and bow.

All balance to corners - turn same.



Head couples half right and left to places, sides half right and left to places.

4. *f*

Fine.

Right hand to partner. Grand right and left quarter change, meeting opposite partners and bow.

Grand right and left quarter

p *f* *p*

change to opposite places and bow to partners.

Four ladies forward and bow.

D.C.

f *f*

Repeat 4 times.

RAZORS IN THE AIR.

Bow.

Grand Square. Head couples to the center, and sides separate, partners

5. *f* *p* 1st. *f* 2d time.

to places.

1 2

Fine.

Repeat with sides in center, first four separate partners to places.

Head couples face

Musical notation for the first system, featuring a piano (p) dynamic marking. The notation is in G major, 2/4 time, with a treble and bass staff.

out. Each side lead to the right and all face partners.

Musical notation for the second system. The notation is in G major, 2/4 time, with a treble and bass staff.

Gents join hands and two ladies pass under, crossing over and back to opposite places.

Musical notation for the third system. The notation is in G major, 2/4 time, with a treble and bass staff.

Join hands in two lines, all forward and back, forward and turn partners to places.

Musical notation for the fourth system, including the instruction "8va ad lib". The notation is in G major, 2/4 time, with a treble and bass staff.

8va ad lib

All join hands in a circle forward

Musical notation for the fifth system. The notation is in G major, 2/4 time, with a treble and bass staff.

and back, forward and bow.

8va ad lib

Musical notation for the sixth system, including the instruction "D.S.al Fine.". The notation is in G major, 2/4 time, with a treble and bass staff.

Repeat 4 times, ending with grand square.

