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Music Department.

NEWPORT WALTZES

With a full description
OF THE
Steps and manner of dancing
BY

Wm. E. Greene.

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NEWPORT WALTZES.

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DESCRIPTION OF STEPS.

The Newport (composed by Russ Walker of Boston) is a very slow and graceful dance, Positions same as for Waltzing. Steps for the Gents, weight on right foot turn toe of left foot inward spring backward and to left, pointing right in second position count one, Draw left foot to first position, weight still on left count two, point right in second position drawing left to first, weight still on left count three, turn toe of right foot inward, spring forward on to right pointing left in second position count four, Draw right to first position, weight still on right, count five Point left in second position drawing right to first weight still on right count six, this completes one evolution, Two Bars of music. Recommence with left foot, Same for the Lady. beginning with right foot forward the forward steps must invariably point directly between partners feet.



3

1st 2^d

f

p



5

4598 - 6



C O D A.

The musical score for the Coda section consists of five systems of piano music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The first system (measures 1-2) features a triplet of eighth notes in the treble. The second system (measures 3-4) continues the melodic line. The third system (measures 5-6) also includes a triplet. The fourth system (measures 7-8) shows a crescendo in the treble. The fifth system (measures 9-10) concludes with a forte (f) dynamic marking and a final chord.