

Respectfully Dedicated to Gov. L. F. Hubbard,
St. Paul, Minn.

MINNESOTA

CADET LANCERS

BY

Prof. R. H. EVANS,

With Figures in full for Dancing, as Taught at his Academy, Sherman Hall,
St. Paul, Minn.

MUSIC BY

LAWRENCE SCHAICH.

60

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FIGURES FOR DANCING THE

Minnesota Gaiety Dances

—BY—

PROF. R. H. EVANS.

Music by LAWRENCE SCHAICH.



Each figure danced four times through. Eight bars of music to be played for each figure before commencing to call, excepting Figure Fifth.

FIGURE FIRST.

Salute: First four grand right and left (<i>performed by two couple only</i>),	6 Bars.
Sides walk forward. (<i>Sides walk forward, raising hand joined and across, forming arches</i>),	2 "
First couple pass under second on the outside,	4 "
Second couple pass under first " " "	4 "
Right hand on corners. Turn. (<i>Right hand on corners, turning corner ladies to gentleman's place</i>),	6 "
All salute new partner. (<i>Repeat with sides, etc., etc.</i>),	2 "

FIGURE SECOND.

All forward. Gentlemen in centre, back to back. Salute partner. (<i>A la Militaire. Ladies courtesy.</i>)	4 Bars.
Gentlemen chassez. (<i>Gentlemen four steps straight forward and back to centre.</i>)	4 "
Four ladies to the left. Turn. (<i>Gentlemen keeping station and receive new partners.</i>)	
First lady turn fourth gentleman, and stop in his place. }	
Fourth " " second " " " " " " }	8 "
Second " " third " " " " " " }	
Third " " first " " " " " " }	
All join hands and circle to the left.	8 "

FIGURE THIRD.

All forward and back. Circle to the left quarter round.	8 Bars.
All salute.	
Ladies half grand chain to opposite. } All salute.	8 "
Gentlemen " " " " " }	
(<i>Repeat figure four times through, which will bring couples back to original stations.</i>)	

FIGURE FOURTH.

First four lead to the right. Salute.	4 Bars.
Four hands half round. Salute.	4 "
Half right and left to station. All salute.	4 "
First four lead to the right, and right and left. (<i>To the left. Counterpart for sides.</i>)	8 "

FIGURE FIFTH.

Salute partners. Four gentlemen in centre, back to back. Circle to the right. (<i>Round facing partners.</i>)	8 Bars.
Salute. (<i>A la Militaire.</i>) (<i>Ladies Courtesy.</i>) Balance to partners, and turn partners with right hands to places. }	8 "
Sides forward. (<i>Sides walk forward to centre and step.</i>)	
First four promenade round. First couple retiring back of fourth couple.	
Second " " " " third "	8 "
All salute partners. Cross right hand, turn and salute.	
" left " " " " }	8 "
Gentlemen form arches. (<i>Gentlemen face each other, holding up both hands joined and across.</i>) }	8 "
Ladies march. (<i>Ladies march under, turning together and march back.</i>)	8 "
All forward. (<i>All forward in two lines.</i>)	
Turn partner to places. (<i>Note: Repeat with head couples in centre and sides promenade, third couple back of first couple, fourth couple back of second couple, etc., etc.</i>)	8 "
To finish. (<i>Cord in orchestra.</i>) All salute.	

Ken Carley (5-6-85) (Maher
Parr)

Respectfully Dedicated to GOV. L. F. HUBBARD, St. Paul, Minn.

MINNESOTA CADET LANCERS.

By LAWRENCE SCHAICH.

1.

f

p

p

D.C.

2. *f*

p

D.C.

D.C.

D.C.

3.

4.

5.

5.

5.

5.

5.

5.

7

p

f

D. C.

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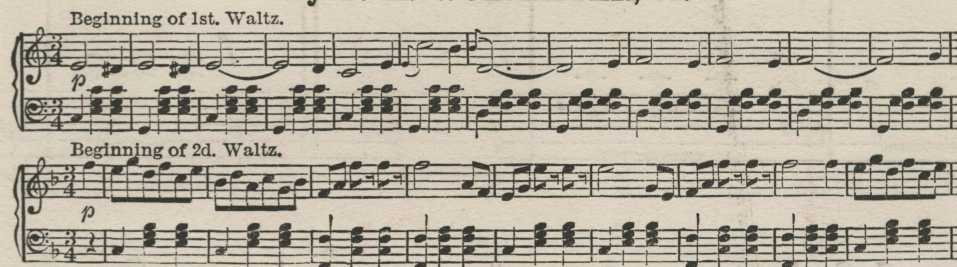
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