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NEW DANCES NEW MUSIC

ONLY AUTHORIZED EDITION
BY THE

AMERICAN SOCIETY
of
PROFESSORS OF DANCING
NEW YORK.

SOCIETY QUADRILLE

MUSIC BY
Guenther Kiesewetter.

OP. 65. 50 Cts.

Also published for Orchestra.

NEW YORK MUSIC PUBLISHING CO.
LIMITED
73 EAST FOURTH STREET-NEW YORK

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The figures of this Quadrille are precisely the same as those of the ordinary Quadrille, with the following exceptions:

In No. 1, the head couples, 1st. time, perform the figures with side couples on their right; 2d. time, the head couples perform the figures with side couples on their left.

In Nos. 2, 3, 4 and 5, the head couples, 1st. and 3d. times, perform the figures with side couples on their right; 2d. and 4th. times, the head couples perform the figures with side couples on their left.

In No. 4, the head ladies, 1st. and 3d. times cross over to the sides; 2d. and 4th. times, the side ladies cross over to the heads.

SOCIETY QUADRILLE.

Guenther Kiesewetter, Op. 65.

1st. time, Head couples face Side couples on the Right.
2d. time, Head couples face Side couples on the Left.

No 1.

ff *Balance.* *pp* *ff* *pp* *Echo.* *Echo.*

ff *Fine.* *mf* *Right & Left.*

mf *f* *ff* *Balance.*

Echo. *pp* *ff* *pp* *ff* *Echo.*

Ladies' Chain. *p* *ff* *D.S.*

1st. & 3d. times, Head couples face to Right.
2d. & 4th. times, Head couples face to Left.

No. 2.

Balance.

f *mf*

f *mf* Fine.

All forward & back. Cross over.

p dolce. *p*

Forward to partners & back.

mf

Cross to places.

p D.C.

1st. & 3d. times, Head couples face to Right.
2d. & 4th. times, Head couples face to Left.

No 3. *p* Forward four.

Cross to places. *f* Fine. *ff* Right hand across.

Left hand back. *mf* *ff*

Balance. Half Promenade. *p*

Ladies Forward & back. *f* *p*

Gentlemen forward & back. *cres.* *f* D.C.

1st. & 3d. times, Head couples face Side couples on Right.
2d. & 4th. times, Head couples face Side couples on Left.

7

No 4.

f Four hands around.

Right & Left to places.

Forward Four.

Fine.

p dolce.

Ladies cross over.

Forward Three.

Ladies cross over.

Forward Three.

ff

dolce.

p

D.C.

1st. & 3d. times, Head couples face side couple on Right.
 2d. & 4th. times, Head couples face side couple on Left.

No. 5. All promenade.
p

Ladies' Chain.
mf

All forward & back.
ff Fine. *ff*

Cross over.
 Forward to partner and back.

Recross to places.
cres. D.C.

1885

1885

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