SQUIRE'S

Practical Prompter;

OR,

BALL ROOM CALL BOOK

IN THREE PARTS,

Giving in full every variety of the most approved Figures and Calls for the different changes.

PRICE FIFTY CENTS.

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CONTENTS.

PART I

Contains ten sets of easy Plain Quadrilles of three numbers each.

PART II

Contains twenty sets of Quadrilles of from five to six numbers—more difficult.

PART III

Consists of Fancy Quadrilles, Lancers Quadrilles, Waltz and Polka Quadrilles, and all the Contra Dances called for at the present day.

PART I.

The following ten sets of Plain Quadrilles are intended for country dances and those not experienced in the art, and are all easy.

Play one strain of music for introduction.

QUADRILLE No. 1."

First Figure.	•
Introduction.	
First four right and left,	8 Bars.
Balance four,	8 "
	8 "
	4
Zzani promocy i	j u
Half right and left,	•
Side four repeat.	
Play twice and finish with allemande left.	•
(1	
Second Figure.	
Introduction.	
The state of the s	4 Bars.
Circle four.	<u>.</u> 4 "
Ladies chain to the next,	8 "
Right and left,	8 "
Second, third, and fourth couples repeat.	
Last time, balance all and swing. Play four	times.
Zative Chine, Million and Mill	• • • • • • • • • • • • • • • • • • • •
Time Figure—Jig.	
Introduction.	
	8 Bars.
All join hands, circle to left,	8 "
Ladies all balance to right and swing,	17
To next and swing.	o
To next and swing	o
To partners and swing,	8 ".
Allemande left,	8 "
Gents to right, balance, etc.	
All promenade to seats.	
•	

	the state of the s
QUADRILLE No. 2.	SECOND FIGURE.
FIRST FIGURE.	Introduction.
Introduction .	First lady to right, gent to left, 4 Bars.
First four right and left	Circle three hands around 4 "
Balance four. Ladies chain, Half promenade, Side four remont	Two balance to the next couple 4 "
Ladies chain	Four hands around 4 "
Half proposado	Pass partner and balance to next 4 "
Side Comment	Four hands around, 4 "
7 1444 147411 14 18441.	Second, third, and fourth couples repeat.
Play twice. Finish with forward all and back twice.	Play four times and finish with balance all to corners
Second Figure.	and swing partners.
Introduction,	Third Figure—Jig.
First two forward and back, 4 Bars, Cross over,	Introduction.
Cross over	
- POWERC CHASE (OF Chasse de chasse) - Indian -)	Mil Total mental and and and and and
inside, gents outside, Gents inside, ladies outside, 8 "	1 William att officer of the research
Gents inside, ladies outside, gas a	To next and swing.
Forward four,	To next and swing.
Forward four, Swing partners to places, 4 4	
record, third, and fourth complex report	Allemande left 8 "
Play four times and finish with all forward and back.	Gents to right, balance, etc.
	Grand right and left 16 "
Tuno Figure-Jio.	All promenade to seats, 8 "
All girals to left	QUADRILLE No. 4.
All circle to left	First Figure.
TAULUS ALL VALIABLE UN FLYIN AND ENTRE	Introduction.
To next and swing,	First four right and left, 8 Bars.
To next and swing,	Balance four 8 "
To next and swing, To next and swing, To partners and swing, All chassi	Balance four,
	Half promenade, 8 "
Gents to right, bulance, etc.	Side four repeat.
terand right and left,	Play twice. Finish with balance to corners and swing.
All promenade to seats,	Second Figure.
QUADRILLE No. 3.	Introduction.
First Figure	First couple lead to right, 4 Bars.
Introduction.	rist couple lead to fight,
First four right and left 8 Bars.	Circle four,
Balance four.	Four lead to next
Balance four, 8 a Ladies chain, 8 a Half promonals	Six hands around
Half promenade,	Eight hands around.
Half promenade, 8 " Side four repeat.	Second, third, and fourth couples repeat.
Play twice. Finish with balance all and swing.	Play four times and finish with
	Grand right and left, 16 "

PRACTICAL PROMPTER; OR,

Tump Figure-Jig.	Third Figure—Continued.
Allemande left,	Ladies cross right hands half around, 4 Bars.
Ladies all balance to right and swing, 8 Bars. To next and swing.	Back with left, 4 "
To part and parance to right and swing, 8 "	Give right to partner and balance 4 "
To next and swing,	Swing to places.
To next and swing,	Swing to places,
To next and swing, To next and swing, To partners and swing, Forward all and back,	Promenade to seats.
Forward all and back,	1 Tomanda to etale,
Gents to right, balance, etc.	QUADRILLE No. 6.
Ladies grand chain, All promenade to seats,	First Figure.
An promenade to sents,	Introduction.
	First four right and left, 8 Bars.
QUADRILLE No. 5.	Ralanca four
First Figure.	Ladies chain, 8 "
Introduction	Balance four, 8 " Ladies chain, 8 " Half promenade, 8 "
first four right and the	Side four repeat.
Balance four, Ladies chain, Half promenade, Side four repeat	Play twice. Finish with allemande left.
Ladies chain,	i e e e e e e e e e e e e e e e e e e e
Half promenade,	Second Figure.
Side four repeat.	· Introduction,
Play twice. Finish with allemande left.	First couple lead to right, 4 Bars.
	. tree our
Second Figure.	Ladies chain to the next,
Internal control of the control of t	Right and left to the next, 8 "
FIFST lour lend to right	Balance all,
Circle four hands around. 4 Bars. Ladies chain. 4 "	Next couple to right, 4 "
Ladies chain, Half promenade, Right and left to places, Side four report	Circle four,
Half promenade,	Four lead to next
Right and left to places,	Circle six.
Side four repeat.	Circle eight hands around, 8 "
Play twice. Finish with grand right and left.	Next couple to right, 4 "
	Lady in center and three hands around, . 4 "
THIRD FIGURE—Jia.	To next, gent in center and three hands around, 8 6
Introduction	Cross right hands to next couple half around, 4 "
All hands around to lot	Left hand back and to places, 4 "
ratific and to right and halman	Next couple to right 4 "
- '' ''' ''' ''' (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	Dossishalinet (ladies).
Fo next and balance.	Do-si-balinet (ladies),
	Half right and left,
Allemande left,	To next, etc., around the set.
Gents the same	Play only once. Finish with four ladies chain.
The state of the s	As a series of series and a series and a series of serie

8 Bars.

. 4 Bars.

8

4 Bars.

V

- Control of the cont	The state of the s
THIRD FIGURE—Jig. Introduction.	QUADRILLE No. 8. First Figure.
All join hands and forward 4 Bars.	Introduction.
Circle half around.	First four right and left,
Forward again	Balance four, 8
Forward again. 4 6 Circle around to places, 4 6	Ladies chain,
Ladies all balance to right and swing	Half promenade,
To next and swing,	Side four repeat.
To next and swing,	Play twice. Finish with allemande left.
To partners and swing,	Second Figure.
Repeat, with gents to right, etc.	Introduction.
Prometade to seats.	First lady balance to right, 4
	Circle three hands around, 4
QUADRILLE No. 7.	Two ladies balance to next, 4
First Figure.	Two laddes parameters next,
Introduction,	Four hands around, 4
First four right and left, 8 Bars.	Three ladies balance to next, 4
Balance four, Ladies chain, 8 "	Five hands around,
	Balance all to corners and swing 8
Side four repeat.	Second, third, and fourth ladies repeat.
Play twice. Finish with balance to corners and swing.	Play four times. Finish with
Second Figure.	Balance all to corners and turn, 8
	Third Figure—Jig.
Introduction,	Introduction.
First couple forward and back. 4 Bars. Swing once around, stop in center. 4 "	All join hands and forward,
Swing once around, stop in center,	Circle half around.
All balance to corners and swing g "	Forward again,
Second, third, and fourth couples repeat	Circle around to places,
Play four times. Finish with all forward and back.	Ladies all balance to right and swing,
Third Figure—Jig.	To next and swing.
Introduction.	To next and swing,
All hands around to left, 8 Bars.	To next and swing.
Ladies all balance to right, gents to left, swing, 8 "	Grand right and left half around.
To next, etc., around to places	Repeat, with gents to right, etc.
Grand right and left,	Promenade to seats.
All promenade to seats.	L'Ionnenaue to sears.

QUADRILLE No. 9.

FIRST FIGURE.

Introduction

•	•		•		٠				8	44
	_									
	•	•		٠		•			8	46
ide f	mr	Per					•,		8	"
	de f isb s	de four ish witt	de four re ish with 6	Alex Commen	Alas Carran are a	Ala Carre a	An Commence	Alas Carrens and A	Ala Carre a constant	de four repeat.

SECOND FIGURE.

Introduction.

Lead to past	left	six, .	•		Bars.
Circle four	•	•	•	-1	"
Circle four, Lead to next,		• . •	•	4	44
Circle half, and right and left six,	•	•	•	4	44
All balance to corners and turn,				8	44
and furn.		_		Q	14:

Second, third, and fourth couples repeat. Play four times. Finish with ladies grand chain.

THIRD FIGURE-JIG.

Introduction.

incracuction.		
All join hands, forward and back,	u	n
Ladies all balance to sinte	. 8	Bars.
Ladies all balance to right and turn, .	8	46
10 next, etc., around to places. Allemande left,	_	
Grand right and the	- 8	"
Grand right and left around.	16	46
Contant to right at		
Ladies forward to most and the right, etc.		
Ladies forward to center and join hands in circl	c, 4	16
a second and matrix, to the house of the second and	4	44
Balance all and swing partners to places,	8	66
Grand right and left half around,	0	
Promana 1 11	3	.66

Promenade with partners to seats.

QUADRILLE No. 10.

FIRST FIGURE.

First Figure.			
Introduction.			
First four right and left,	•	S B	ars.
Sides right and left,		8	"
Head ladies chain,		8	44
Side ladies chain,		3	44
First four balance,		8	44
Sides balance,		8	44
First four half promenade,		8	"
Side four half promenade,		8	46
Balance all and swing,		8	"
Second Figure.			
Introduction.		•	
	1.4.3		
First lady give right hand to gent on rig and swing,	, jii	4 B	are.
Swing next with the left,		4	44
Swing next with the right,	•	4	44
Swing partner with the left,		4	44
Swing lady in center and seven hands are	und	i, 8	44
Second, third, and fourth ladies re	pea!	t.	
All balance to corners and swing	•	- 8	**
Play four times. Finish with grand rig	ht a	nd le	ft.
Third Figure—Jig.		•	
Introduction.		*	
All hands around,	_	81	Bars
Promenade back		8	44
Grand right and left,	•	. 16	44
Ladies all to right and balance,		8	44
To next and balance,	•	. 8	46
To next and balance,		8	• 6
	•	. 8	44
Balance all to partners.	•	. 0	

Repeat, with gents to right, etc.

All forward and back tiwee,

•	· ·	The second secon
		FOURTH FIGURE. Introduction.
		First four forward and back, 4 Bars.
		The state so were and the state of the state
PART II.		Swing on the corners,
1 111 1 11.		Tare and the state of the state
•		Ladies grand chain (half), 4 " Promenade half around 4 "
-		1 Police India Control
OTT ADDITE A STATE OF THE		Propende to places
QUADRILLE-MERRY WAR.		# # 4.1916 services and leaves
First Figure.		Side four repeat. Play twice.
Introduction—8 Bars.		Fifth Figure.
First four forward and back, .	A Ruse	All valute.
and ladies half chain.	1 41	All circle to the left, 8 Bars.
Side four forward and back		Forward all and back.
Two ladies half chain.	1 4	Grand right and left,
Forward all and circle half around	ર હ	All balance to corners,
virand right and left.	4 46	Turn partners
* contentate to biffee's	4 "	Turn partners, Balance to partners,
All balance to corners and turn,	2 (Turn corners .
Side four forward and report	0	Grand right and left,
All forward and back twice,	8 "	Allemende left and believe the
Play twice.	O	All promenade to scats.
		MEDLEY QUADRILLE-WHITE WINGS.
Second Figure.		FIRST FIGURE, and the second of the first
Introduction.		Introduction—S Bare.
First four lead to right, .		First four right and left 8 Bars.
Change partners and chasse out,	4 Bars.	Ralance four.
Ladies chain,	4 "	Balance four, Ladies chain,
Forward all and swing partners to places, .	(7)	Half manuale 4 "
Sides repeaat. Play twice.	8 "	Half promenade,
racs repeate. Tray twice.		Sides repeat. Play twice.
THIRD FIGURE.		
Introduction,		SECOND FIGURE.
Pirate continue to the second second		Introduction.
First gent turn opposite lady with right hand,	4 Bars.	First four forward and back, 4 Bars.
23/4C 44C43 W143 1017 1193374		Cross over.
Apposite any with right hand.	4 "	Sides forward and back, 4 "
A A A A A A A A A A A A A A A A A A A	.1 44	Cross over,
Second, third, and fourth gents repeat.		Forward all.
words grand chall,	Q II	Circle nan around,
All balance to corners and turn partners, .	8 "	Balance to corners and turn, 8 "
(12)	1	Sides repeat. Play twice.

	i		
THIRD FIGURE. Introduction.		•	Second Figure. Introduction.
First two forward and back 4 Bars.			Grand right and left, 16 Bars.
Swing with right hand between side couples - 4 "	• }		
Forward six and back	Í	•	Ladies grand chain,
Six hands circle half around.	ı		Four ladies forward, 4 "
Forward six and back.	l		Four gents forward, 4 "
Forward six and back. Six hands half around.	l	*.	Forward all and back twice 8 "
first couple forward again,	•		Balance all to corners,
Give left hand to place,			
Next two, etc., around the set, repeat.	- 1	*	Turn partners, 4 "
Play four times.	1		Warran Braum
• • • • • • • • • • • • • • • • • • • •			Third Figure.
FOURTH FIGURE.		٠.	. All salute.
Introduction—N Bare,		•	First four forward and back, 4 Bars.
First four to the right. 4 Bars. Four hands around.			Leave ladies at the sides and gents cross over 1 4 "
Ludion chain			to opposite places,)
Ladies chain. Half promenade. Half right and her call.			Forward six and back, 4 "
Half right and left to places.	- (Six hands circle half around, 4 "
Side four repeat. Play twice.		•	
·			Forward six, 4 "
Fifth Figure.			Six hands half around, 4 "
latroduction—8 Bars.			Two gents forward and back, 4 "
All forward and back, 8 Bars.			Take ladies to places, 4 "
VVI ATTULE T 15' (1) 16 11(1) 10' (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1	Side four repeat.
Balance all, 8 "			Grand right and left,
Balance all, Balance to corners, Grand right and left, Allemande left			Forward all and back twice, 8 "
Orang right and left,			Porward all and back twice,
Down and the transfer of the t			FOURTH FIGURE.
Promenade all to seats, 8			~
QUADRILLE-EAST AND WEST.			Introduction.
First Figure.		1	First four forward and back 4 Bars.
All saluté.	•		Cross over, 4 "
First four forward and back			Trimet from head to wight
First four forward and back, 4 Bars. Turn corners.			Circle four hands around,
All join hands and forward,			Circle four names around,
Circle half around.		•	Ladies chain,
Circle half around. Grand right and left to places: 8 "		1	Half promenade, 4 "
Sides repeat.			Right and left to places 4 "
Play twice. Finish with balance all.		1	Sides repeat. Play twice.
The second of the second secon		2	tara da la companya

Side four repeat. Play twice.

1270 38 , 8

. 8 Bars.

4 Bars.

SECOND FIGURE. FIFTH FIGURE. Introduction. All salute partners and corners. First four to the right, 4 Bars. First four lead to the right, 4 Bars. Change partners and chassé out in a line, . Side four repeat. Prope C Half chain across, 4 " Then each four to the left and repeat. Play four times. Half chain in a line, THIRD FIGURE. Introduction. Forward all and swing to places, . . . First lady turn opposite gent with right hand, 4 Bars. Side gent with left hand, Opposite gent with right hand, Partner with left hand, Ladies gr. nd chain, Second, third, and fourth ladies repeat. Sides repeat. Play twice. SIXTH FIGURE. Introduction-S Bare. . 8 Bars. FOURTH FIGURE. Ladies all balance to the right, 32 " Introduction. Gents all balance to right. 32 " Forward all, ladies face out, (and back) 8 " Promenade all to seats, 8 " Side ladies chain, Head couples half promenade, Half right and left, . Side couples half promenade, QUADRILLE-LIVE AND LOVE. \ FIRST FIGURE. FIFTH FIGURE. Introduction. . Introduction. First four forward and back. 4 Bars. Swing opposite ladies and return to places, Circle half around, . . . Grand right and left, half around. All join hands and forward, 4 " Balance all and circle half around, Grand right and left to places, . . . 8 " Swing on the corners, Gents forward and back. 4 "

QUADRILLE-THIS BEATS EM ALL

A THIS BEATS EM ALL.
First Figure.
All enlyte
First four right and La
Balance four,
Ladies chain, 8 4
Half promenade. 8 "
Half right and left,
1 11
Side four repeat. Play twice. Finish with allemands left
Play twice. Finish with allemande left.
Second Figure.
Introduction
hiret two fame to the
Forward again and furn in conta-
AND CHILIDIN OPENINA FIRM COLORS
Next two, etc., around the set, repeat.
the set, repeat.
Tuiro Figure.
111 miluta
Head ladies forward and back, 4 Bars.
*Vivalu again and group again
~ WO MUMER OF WHAT AND LOOK
Cide faules forward and group and
* PEC PULL HIEWSTEL TWO MANAGES SE
Four ladies forward and back, 4 "
Forward all twice,
Balance to corner and
Finish with all 8 "
Finish with all promenade.
Fourth Figure.
Internal transfer
FIRST lady furn cont on winter the second
Next gent with left hand, 1 1316.
Next gent with right hand 1988
Partner with left hand,
Turn gent in center and seven hands around a
Second, third, and fourth ladies repeat.
, and touten maics repeat,

FIFTH FIGURE.

All salute.	
First couple to right,	Bars.
Change partners and swing.	•
Lead to the next,	•
Change partners and swing,	44
To next,	44
Change partners, • • • • 4	"
First four forward,	1 "
Half right and left,	-
Side four forward,	1 "
Half right and left,	1 "
All chasse past partners	4 "
Meet your own partner and promenade to places,	4 "
Second, third, and fourth couples repeat.	
Balance all	8 ".
All promenade,	B . "
Sixth Figure-Jig or Reel.	
Commence with music.	0 D
All hands circle to right,	S Bars
All hands circle to right,	8 ".
All hands circle to right, Ladies all balance to the right, To next.	8 ". 8 "
All hands circle to right, Ladies all balance to the right, To next, To next	8 " 8 "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners,	S " S " S "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice,	S " S " S "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc.,	S " " S " " S " " " " " " " " " " " " "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice,	S " " S " " S " " " " " " " " " " " " "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats,	S " " S " " S " " " " " " " " " " " " "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc.,	S " " S " " S " " " " " " " " " " " " "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. First Figure.	S " " S " " S " " " " " " " " " " " " "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. FIRST FIGURE. Latroduction.	8 " " 8 8 " " 8 8 8 8 8 8 8 8 8 8 8 8 8
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. FIRST FIGURE. Latroduction. First four forward and back,	S " " S " " S " " " " " " " " " " " " "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. First Figure. Introduction. First four forward and back, Cross over.	8 " 8 " 8 " 8 " 8 " 8 " 8 " 8 " 8 " 8 "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. FIRST FIGURE. Introduction. First four forward and back, Cross over. Side four forward and back,	8 " 8 " 8 " 8 " 8 " 8 " 8 " 4 Bars 4 "
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. FIRST FIGURE. Latroduction. First four forward and back, Cross over. Side four forward and back, Cross over.	8 " 8 " 8 " 8 " 8 " 4 Bars 4 " 4
All hands circle to right, Ladies all balance to the right, To next, To next, To partners, Forward all and back twice, Gents all balance to right, to next etc., All promenade to seats, QUADRILLE—DELICIOUS. FIRST FIGURE. Introduction. First four forward and back, Cross over. Side four forward and back,	8 " 8 " 8 " 8 " 8 " 4 Bars 4 " 4 " 4 "

Balance to corners,

Swing partners,
Sides repeat. Play twice.

BALL	noom	CALL	BOOK.
------	------	------	-------

8 Bars.

Tumb Figure.

Introduction.

First four forward, two ladies half chain, 8 B.	are.
Side four forward, two ladies half chain, 8 Forward all and circle half around, 8	44 .
Vitable right and left	16 . 16
Fromenade to places.	64
TAMBLE BRANCE CHAID.	16
All forward and back. Side four repeat.	14 ,

FOURTH FIGURE.

Introduction.

introduction,		
All turn corners with right hand, All turn partners with left hand,	4	Bare.
First four, forward and back.	4	44
Swing opposite ladies and return to places,	4	"
Ladies grand chain (half), Promenade half around,	4	***
Grand chain back,	4.	44
Promenade to places.	4	"
All balance to corners and swing,	8	66
Repeat; side four forward, etc. Play twice		•

FIFTH FIGURE-REEL.

Commence with music.

Commence with William				* .
Join hands, forward and back twice, Ladies balance to the right, All promenade,				. 8 Bars.
Gents all balance to the right, First four half right and left,	•	•	•	00 4
Side four half right and left.	•	•	•	4 "
First four half right and left back, side four half right and left back,		•		. 4 "
Allemande left, Promenade all to gents,		• ,		8 "

Fifth Figure.

All salute.

First two				•	•	. 4	Bars.
Dos - \hat{a} - dos ,						114	: 16
Ladies chair			•	_	. •	. 8	"
						16	44
Nex	ct two, et	e., aro	und t	he set	, repe	rat.	
All forward			•			. 4	"
Circle balf	around,	.				. 4	66
All promens							"

STERLING QUADRILLE.

First Figure.

Intro	aluctio	on.	1.5	
First four right and left, Side four right and left,		•	•	•
Heads balance,	•	•	• .	

All forward and back, ...

Sides balance,	•		•		- 8	
Head ladies chain,		•		•	8	"
Side ladies chain,	٠		· •	•	,8	. 44
Head couples half promenade,		•	•	. •	4	
Right and left back,	•		•		4	"
Side couples half promenade,		•	•	•	4	"
Right and left,	٠		• ,	•	4	"
All chassé and back,		•	•	. •	. 8	44
Ladies grand chain,	٠		•	•, •	8	"

SECOND FIGURE.

Introduction.

First four lead to the right, .				4	Bars.
Gents take two ladies to opposi	te pla	ices,	·	4	46
Six right and left,	•	•		· 8	"
All chassé and turn partners,				8	"
First four forward and back, .				. 4	44
	-				4.0

Turn partners with right hand, . . . 4 "
Turn corners with left hand, . . . 4 "

Tund Figure.

Introduction.

First four forward, two ladies half chain,		•.	81	Bare.	
Side four forward, two ladies half chain,	٠		8	"	
Forward all and circle half around,		•	8	46 .	
Grand right and left,	•		4	44	
Promenade to places,		•	4	46	
Ladies grand chain.			Q	46 .	
All forward and back			8	"	
Side four repeat.					

FOURTH FIGURE.

Introduction.

All turn corners with right hand,	4	Bare.
First four, forward and back,	4	46
Swing opposite ladies and return to places,	4	"
Ladies grand chain (half),	4	46 -
Promenade half around,	4	44
Grand chain back,	4	44
Promenade to places,	4	16
All balance to corners and swing.	8	16
Repeat; side four forward, etc. Play tw	ice.	

FIFTH FIGURE-REEL.

Commence with music.

Join hands, forward and back twice, .	8 Bars.
Ladies balance to the right.	32 " .
All promenade,	g u
Gents all balance to the right.	32 "
First four half right and left.	
Side four half right and left,	4 "
First four half right and left back	4 "
Side four half right and left back.	4 "
Allemande left,	.8 "
Promenade all to seats,	8 "

ROCK RIVER QUADRILLE.

FIRST FIGURE.

Introductio

Introduction,	
First four forward,	4 Bars.
Two ladies cross over,	4' "
Side four forward,	. 4 "
Two ladies cross over,	4 "
Balance to corners and swing,	. 8 "
Forward all,	4 "
Circle half around,	. 4 "
Side four forward,	4 "
Two gents cross over,	. 4 "
First four forward,	4 "
Two gents cross over, ,	. 4 "
All balance to corners and swing,	8 "
All chassé and back,	. 8 ".
Second Figure. Introduction.	
First couple forward and back,	4 Bare.
Lady cross over,	A 4
Forward three,	4 "
Opposite gent cross over and stop in a line,	4 "
Side four right and left,	8 "
First four circle half around,	. 4 ".
Half right and left to place,	·
Second, third, and fourth couples repe Play four times.	at.
Tuird Figure.	
Introduction.	

4	Bara
4	"
4	46
4	- 44
8	"
8	46
	4

SECOND FIGURE.

	PRACTICAL PROMI	TER;	OR,			
	Fourth Fig.					
	Introducti	on.				
Four lad	ies turn gent, on right,			_	4	Bars
Turn nex	ct gent.	. 7		. •	4	11
Turn nex	ct gent,	•	•	٠.	4	"
Turn par	tners				4	46
First fou	tners, r forward and back, ies to center, face part ght and left,	•	•	٠.	4	
Turn Ind	ies to center, face part	nera.	. •	. •	4	
Chausé ri	ght and left.		•	•	4	
Swine no	rtners.	. •	. •	•	· .i	46
7	ortners, Next time gents turn l	ulv on	left.	etc.	-	
Ren	ent with sides forward	. etc.	Play	r twi	ico.	
254 4		,	- •,	,		•
	Fifth Figu	*10.15				
	į.		,			
	: Introduction	m.				
Head lad	y and opposite gent for	ward:	and l	mck	. 4	Bara
				-	' i	44
12 11		round.	٠.	•	ાં	44
Left hand	d back.		•	•	4	44
Balance	all and ewing.	•	٠.	٠.	8	
Forward	all and back twice.	. •		•	8	
Grand ri	ght and left.	•	• .	٠.	1ĝ	. 46
Four lad	ies forward.	•	. •	. •	4	
Four cen	tes cross hands han a d back,	•	•	•	4	
All prom	its forward, ienade to scats,	. •	. •	•	8	
		•	•	•	·	
	SEE-SAW QUA		LLE	• •		
	Finst Figt	'RE.				
	· All salute	e.				
4.11 C		. •				n
All lorwa	ard and back twice, . or forward and back,	•	٠	•		Bare
rust lou	ir forward and back,	•	• 1	•	4	
Cross ov	er, r forward and back,	•	•	•	4	
ride four	r forward and back,	•	•	• .	4	
Half rig	ht and left,	•	. •	•	4	
Balance	ht and left, to corners and swing, ids, forward and back,	•	•	•	8	
					4	46
Join han	ds, forward and back,	•	•	•	_	
Join han Circle ha	ids, forward and back, ilf around, Repeat with rides.	•	•	•	4	

Introduction.	
First four lead to right,	4 Bare.
Do-ni-balinet,	4 "
Gents contre and balance,	4 "
Half right and left,	4 ."
Lead to the left,	4 "
Do-ni-balinet,	4 . "
Gents contre and balance,	4 . "
Half right and left to place,	4 "
Allemande left,	8 "
All change and back,	8 "
Sides repeat. Play twice.	
Kince representations	
Third Figure.	
All salute.	
Head lady balance to right and three hands	
Mend hav balance to right and three minds	8 Bars.
Two ladies balance to next and four hands	Q U
	8 "
Three ladies balance to right, and five hands	o 4
around,	8 "
Forward all and circle half around,	8 "
Grand right and left to places,	8 "
Second, third, and fourth ladies repeat.	
Play four times.	
FOURTH FIGURE.	
Commence with music.	
	4 Bars.
First four forward and back,	4 "
Turn opposite ladies and back to places, .	4 "
Head couple pass between opposite couple, .	4 "
Return outside,	4 "
All balance to corners,	4 "
Swing partners,	4 "
First four to right,	4 "
Circle four hands around to place,	Ž u
Lead to left,	4 4
Circle four hands around to place,	≭ .

Play twice

	Zi zi
FIFTH Floure.	THIRD FIGURE.
Introduction-4 Bars.	
All circle to the right, 8 Bars.	Introduction.
Promenade back to left,	". Four ladies cross right hands, 4 Bars.
Grand right and left half around, 8 "	Give left hand to partner's right, 4 "
All join hands, forward and back, 4 "	Promenade in a star, 8 "
Circle half around, 4 "	All balance to corners and turn, 8 "
Balance all to corners and swing, 8 "	Ladies grand chain, 8 "
Balance all to partners and swing, 8 "	Next time four gents repeat. Play twice
Grand right and left, 16 "	
All chasse and back, 8 "	Fourth Figure.
All promenade to seats, 8 "	Introduction.
· · · · ·	First county forward laura lady in contar and
QUADRILLE-FAVORITE,	face out, 4 Bars.
First Floure.	Second couple the same, 4 "
Introduction.	Third couple the same, 4 "
First four right and left with sides, 8 Bars.	Fourth couple the same, 4 "
Balance four with sides, 8 "	Ladies join hands and circle to left; at same
Ladies chain with sides 8 "	time gents promenade outside to right,
Half promenade with sides	Balance all and turn partners to places, . 8 "
Half right and left with sides, 4 a	Second, third, and fourth couples repeat.
Side four repeat. Play twice.	Ladies grand chain, 4 Bars.
	Promenade half around, 4 "
Second Figure,	Grand chain back, 4 "
Introduction.	Promenade to places, 4 "
First four forward and back 4 Bars.	All forward and back, 8 "
Leave ladies at the sides and gents return to a Bars.	Play four times.
Forward six and back	FIFTH FIGURE.
Six hands circle half around, 4 "	
Forward six and back,	Introduction.
Half right and left,	Ladies all balance to the right, 32 Bars.
Two ladies forward and back,	Four ladies forward, 4 "
Give left hand and swing to places,	Four gents forward, 4 "
Side four repeat. Play twice.	Gents all balance to right, 32 "
crac rout repeat. Truy twice.	All promenade to seats.

QUADRILLE-BRUNETTE AND BLONDE.

FIRST FIGURE.

Introductio	on.						
First four forward and back, .		•	•	,	٠	4	Bars.
Half right and left,	•		•			4	46
Balance to corners and swing,						8	"
All forward and back,			٠			4	"
Circle half around,		•			•	4	"
Side four forward and back,			•			4	"
Cross over,		•	٠.			4	"
Side four forward and back,		•				.1	. 16
Half right and left,			•	•		.1	18
Balance to corners and swing,					•	R	"
All forward and back,	•		•	•	_	4	"
Circle half around,	. '		. •	_	•		"
First four forward and back, .	•		•	•		4	tt ·
Half right and left.		': ·	•		•	4	u .

Second Flaure. Introduction.

Grand right and left, .

First two forward,				• .	•		4	Bars.
Do-si-do,	•	•					4	"
Ladies chain,							8	**
All give right hand to to next and balar	ice,	• .				. (4	"
With left hand swing	once	e and	lal	ialf	arc	ound	. 4	46
Balance again,						_	4	46
With right hand swing	g one	e an	d n l	half	กรด	ound	. 4	. 46
Balance again,							4	44
With the left hand sw	ing.		•		•		Ā	44
Balance again,			٠.	. •	_	•	1	46
Promenade to places,	•	•			•	•	4	"

Second, third, and fourth couples repeat.

Play four times.

Tourd Figure.

Introduction.

First four lead to right,	4 1	Bars.
Change partners and chasse out,	4	. 44
Ladies chain,	8	44
Right and left,	8	14
Four ladies forward and back,	4	"
Forward again and join hands in a line facing own partners,	4	46
Four gents forward and back,	4	46
Forward again and join hands in a line over ladies' heads,	4	44
Balance all and swing to places, Side four repeat. Play twice.	8	

FOURTH FIGURE.

Introduction.

First lady to right, gent to left,	4	Bars
Circle three hands around,	4	44
Right and left six,	8	44
Cross right hands half around to next couple,	4	"
Left hand back,	4	44
Ladies chain with same couple,	8	**
Half promenade,	4	"
Half right and left to places,	4	"
All balance to corners and turn	·ŝ	"

Second, third, and fourth couples repeat.
Play four times.

FIFTH FIGURE.

Introduction.

2 Free Medical Control		
All swing partners with the right hand,	4	Bare.
All swing corners with the left hand,	4	44
Head couple promenade singly outside the set,	8	. 11
First four right and left,	8	44
Ladies all forward to center, join hands,	.1	46
Ladies circle to left, gents promenade outside to right,	4	44
All balance and turn,	8	"

Play four times.

Sixth Figure-Reel.	i ii		
Introduction—8 Bars.	1		Turd Figure.
All forward and back twice, 8 Bars.	Į.		All salute.
Ladies all balance to the right, 32 "			First gent swing opposite lady with right hand, 4 Bars.
	1		Side lady with the left hand,
Allemande left, 8 "	5		Partner with the left hand, 4 " Partner with the left hand,
Gents all to right and balance, 32 "	ė	1.4	Lating grand about
Four ladies forward and back, 4 "		•	Ladies grand chain,
Four gents forward and back, 4 "	1		•
Balance all and turn, 8 "			Fourth Figure.
All promenade to seats, 8. "	. 1		Introduction.
		•	First four forward and back, 4 Bars.
QUADRILLE-LIGHT AND GRACEFUL.			Gents change places,
First Figure.			Conta alama alama back,
Introduction.			Gents change places,
First four forward and back, 4 Bars.		}	All circle half around,
Two ladies half chain, 4 "			All balance to corners and turn, 8 "
Side four forward and back, 4 "	٠		-Side four repeat. Play twice.
Two ladies half chain, 4 "	:		FIFTH FIGURE.
Forward all, 4 "	*		All salute.
Circle half around, 4 "			All balance to partners and turn, 8 Bars.
Grand right and left, 4 "			All balance to corners and turn, 8 "
Promenade to places, 4		•	Grand right and left
Side four repeat. Play twice.			All join hands, ladies face out, forward 8 "
			All chaosé and back, 8 " Grand right and left, 16 "
Second Figure.			Grand right and left, 16 " Ralance all
Introduction.	•		Balance all, 8 " Promenade all to seats, 8 "
First two give right hands across, 4 Bare.			
Back with the left, 4 "		1	DROLLERIES QUADRILLE.
Give right to partner and balance in a line, 4 "			First Figure.
Promenade across, 4 "			Introduction.
Ladies chain, 3 "		• 1	First four forward and back, 4 Bars.
Forward four and back, 4		•	Two ladies cross over, 4 "
		1	Forward again,
Half right and left,	•		All chassé and turn corners, 8 "
Play four times.		•	Chassé back and turn partners, 8 "
ing was times.		* .	Side four repeat. Play twice.

Second Figure.		
Introduction.		
Head couple promenade outside and face out,	8	Bare.
Next couple promenade and form behind,	8	46
Next couple the same,	8	44
Next couple the same,	8	"
All chassé past partners and back,	8	66
Forward all and swing to places,	8	"
Second, third, and fourth couples repea	-	
Play four times.	••	
They four times.		
Tumo Figure.		
All valute.		
		-
First two forward,		Bars.
Do-ai-do,	4	. "
Ladies chain,	8	46
Four ladies forward,	4	**
Four gents forward,	4	44
Forward all and back twice	8	44
Nex't two, etc., around the set, repeat. Play four times.		
FOURTH FIGURE.		
Introduction.		
Head lady and opposite gent forward and back,	4	Bara.
Swing between side couples,	4	"
Right and left six,	8	46
Next lady and opposite gent forward and back,	.,	"
Furn partners to places,	4	"

Side four repeat. Play twice.

Grand right and left half around, .

All forward and back,

Circle half around,

Fifth Figure.		
Latroduction.		
Balance all and turn	81	Bure.
Forward all.	4	44
Turn ladies to center and salute,		66
All chase and swing partners.	8	44
Join hands circle to left.	8	
Forward all	4	
Turn ladies to center and salute, All chasse and swing partners, Join hands, circle to left, Forward all, Turn gents to center and salute,	4	
All chané	4	
All chasse, Turn partners, All promenade to seats,	4	
All promonade to seats	8	64
All fablication cates, i	Ψ.	
WANDA QUADRILLE.		
FIRST FIGURE.		
Introduction-4 Bare.		
First four forward and back,	4 !	Bars.
Crove over	4	"
Viest faur had to right	Į.	44
Circle four	ā	44
Ladiog chain	ŝ	44
Right and left	8	44
Half promonade	ď	
Cross over. First four lead to right, Circle four, Ladies chain, Right and left, Half promenade; Right and left to places.	4	"
Sides repeat.	• -	
Play twice. Finish with allemande left		
•		
Second Figure.		
Introduction—S Bars.		
	.1	Bars.
Lead to center and face couple on right, .		
	3	, ,,,
Ladies chain	8	
Might and leads		
All forward and back	1	"
All balance to corners and swing corner lady)		
to partner's place,	8	44
All forward and back twice,	8	"
Sides repeat. Play twice	•	
Muca refront.		

Third Figure. Introduction—4 Bars. All turn corners with right hand, 4 % All turn partners with left hand, 4 % First four forward and back. 4 % Swing opposite lady and return to place, 4 % Ladies grand chain, 4 % Promenade half around, 4 % Grand chain back. 4 % Promenade to places, 4 % Balance all and turn. 8 %	FIRST FIGURE. Introduction. First four right and left, 8 Bars. Balance four, 8 " Ladies chain, 8 " Half promenade, 8 " Balance to corners and turn, 8 " Side four repeat. Play twice.
FOURTH FIGURE.	Second Figure.
Introduction. First four to the right,	Introduction. First four lead to the right,
FIFTH FIGURE. All bands around. Forward all and back twice, Grand right and left half around, Forward all and back. Circle half around, Ladies all balance to right, Four ladies forward and back, Four gents forward and back, Forward all and turn partners, All promenade to gents, 8 a All promenade to gents,	THEO FIGURE. Introduction. Head ladies forward and back,

FOURTH FIGURE.		
Introduction.		
Head lady and opposite gent forward and bac Cross over,	k, 4	
Forward four and back	4	46
Turn partners to plans	4	
Ladies all forward to center and back,	4	
Forward again, face out with joined hands,	-1	
Ladies' hands around to left, gents prome-)	-1	66
and anisate to think	4	46
Gents forward, join hands and form basket,		44
Balance all and swing partners to places,	4	•6
Aucmanae wa	8	"
Sides repeat. Play twice.	8	••
FIFTH FIGURE.		
All calute.		
Ladies all balance to the right	9.) T	n
- Vrand right and lab		Bare.
AICHES ALL to Product	32 10	44
Arana right and left.		
Balance all to corners,	16	"
All promenade to seats,	S. 8	"
•	•	••
QUADRILLE-THE DIAMOND RIN First Figure.	G.	
		•
Introduction.		•
First four forward and back	4 B	are.
AUTH ODDOSIC ladies and return to share		44
gent and return outside	8	44
All balance to corners and swing	8 4	16 ,
JOHN NAMER COMMON L. III		14
•		

Second Figure. Introduction.	
•	
First lady balance to right, 4 B	44 TF.
Circle three hands around,	"
Two ladies to next, four hands around, 8	"
Three ladies to next, five hands around, . 8	
Balance all to corners and turn, 8	"
Second, third, and fourth ladies repeat.	
Grand right and left	"
Forward all and back twice, 8	46
Play four times.	
Tuird Figure.	
Introduction.	
First couple forward and back, 4 I	Inre.
Swing once around and stop in center, . 4	
All around that couple, 8	44
Grand right and left,	44
Second, third, and fourth couples repeat.	
Allemande left, 8	46
All promenade, 8	"
•	
FOURTH FIGURE.	
Introduction.	
	Bare.
Change partners and chasse out, 4	**
Ladies chain, 8	"
rorward in a line,	- 14
Chassé by couples across the hall, 4	16
Ladies chain, 8	44
Forward all 4	44
Chassé by couples 4	44
Forward all and swing to places, 8	"
Side four repeat.	
Allemande left,	

4 Burs.

4 Bars.

8 Bare.

	BALL ROOM CALL BOOK.
FIFTH FIGURE.	Third Figure.
All salute.	
Join hands, circle to left, 8 Bars.	Introduction.
2 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	First four forward and back,
	Cross over,
	Side four forward and back,
and California its Figure	Cross over,
"""A CUIRTS WIID FIGHT band	Forward all,
~ "" of Pattner with left.	Circle half around,
All Profitchatte to goots	Allemande lest,
1 · · · · · · · · · · · · · · · · · · ·	All chasse and back,
OUADRILLE FLITTION OF THE	Side four repeat. Play twice.
QUADRILLE-ELITE OF THE TOWN.	the state of the s
First Figure.	Fourth Figure.
Introduction.	Introduction.
First four right and left, 8 Bars.	
Dalance four	First four forward and back,
Ladies chain, Half promenade, Half right and loc	Turn lady to center and salute,
Half promenade,	Chassé right and left,
	Swing partners
Side four repeat. Play twice.	Sides separate to first four and forward,
Tray (wice,	Forward again and swing to places,
Second Figure.	Sides repeat. Play four times.
· · · · · · · · · · · · · · · · · · ·	Fifth Figure.
Introduction.	All salute.
First four lead to the right, 4 Bars.	l de la companya de
onange partners and chissis out,	All balance to corners and turn,
Ladies chain,	All balance to partners and turn,
	Grand right and left,
**** 112110 HIM 1017	All chassé and back,
Surger by Collbled	Allemande left,
11K11C 111C1 1C1C	Grand right and left half around,
Windle all and awing to places	Forward all,
0 u	Circle half around,
Side four repeat. Play twice.	Balance all and turn,
	All promenade to scats,

4 Bars.

4 Bare.

8 Bare.

OVER THE RHINE QUADRILLE.	THIRD FIGURE—Continued.
FIRST FIGURE.	
Introduction,	Side four separate, forward and back, 4
First four forward and land.	Swing partners to places,
Swing appropriate to the second of the secon	Gents grand chain, 8
Ladies grand chain	All chasse, turn corners, 8 All chasse and back, turn partners, 8
Ladies grand chain, All balance to corners and turn, Sida four small turn,	An chance and back, turn partners, 8
Side form warrent to	All promenade,
Side four repeat. Play twice.	FOURTH FIGURE.
Second Figure.	Introduction.
Internal and the	First four lead to right.
First couple lead to the wints 11 1	Gents leave ladies and back to places to
Circle half. 4 Bars.	Right and left six
Circle half, Right and left six. To next and balance	Right and left six
To next and balance	I durn partners to places.
To next and balance, Circle four hands around, To next and balance	Side four repeat. Play four times.
To next and balance, Circle half around, Right and left six, Balance all and turn.	FIFTH FIGURE.
Circle half around.	Introduction.
Right and left six.	All airely to the right
Balance all and turn,	All circle to the right
	Allemande loft
Allemande left, S A All promenade, S A All promenad	Allemande left,
Forward all and back,	Gents all balance to the right 32
All promenade,	Ladies forward to center and join hands, . 4
· · · · · · · · · · · · · · · · · · ·	Gents forward and form basket, 4
THIRD FIGURE.	Circle to the left (and to seats),
Introduction.	
First four forward, Two ladies cross over, Forward again, Two gents cross over, Sides forward, Two ladies cross over, Forward again.	H. M. S. PINAFORE QUADRILLE.
Farmer Lamin	First Figure.
Two goods are a second	Introduction.
Nidos Corward	First four forward 4
Two lading areas and	Two ladies bult chain,
Forward again	Side four forward
Two cents cross over	i wo ladies half chain, 4
Ladies grand chain bute	rorward all,
Forward again, Two gents cross over, Ladies grand chain half around, Promenade half around	Two ladies half chain,
First fatte frammal and 1	Droppopula to plans
Turn partners to places, 4 " Side four forward and back, 4 " Turn partners to places	Promenade to places, . 4 First four separate to sides, forward and back, 4
Side four forward and back	Swing purtners to places
Turn partners to places,	Swing partners to places,
4 9	ene was repeat. Any inice.

Second Figure.		QUADRILLE-OLD MELODIES.	
Introduction.		First Figure.	
First lady to right, gent to left, 4 Bars. Circle three hands around, 4 "		Introduction.	
Balance four,	First	t four right and left, 8 Ba	urs.
Balance four, 4 6 Four hands around, 4 6	l' Bala	nce four, 8	16
Pass partner, balance to next, 4 6 Circle three hands around, 4 6		es chain, 8	16
Circle three hands around, 4 "	Half	Invanionala A	46
Second, third, and fourth couples repeat.	17.16	-promenade,	44
Play four times,	, man	right and left, 4	
THIRD FIGURE.		Side four repeat. Play twice.	
All salute.		Second Figure.	
Four ladies forward and back, 4 Bars.		Introduction.	
Four gents forward and back, 4 "	First	t two forward, 4 B	ara.
Forward all twice, 7 8 6 Grand right and left half around, 8 6	4 '	ss over, 4	"
Forward off		ble chassé, ludies in center, 8	"
Forward all,			46
Play twice.	Gent	ly m the renier	
ray twice.	Forv	vard four, 4	
Fourth Figure.	Turi	ward four,	**
Introduction.	Bala	nce all and turn, 8	"
First four forward and back, 4 Bars.		Next two, etc., around the set, repeat.	
Forward again and stop in center,		Play four times.	
Swing opposite lady, 4 "	,	•	
Swing opposite lady: 4 " Four hands around to places, 4 "		Third Figure.	
All balance and turn,		. Introduction.	
All balance and turn, 8 "Repeat three times. Play four times.	T7:	t four forward, 4 B	
			16 D.
FIFTH FIGURE.	Cros	8 over,	
All salute,	Side	four forward, 4	••
All circle to the left, 8 Bars.	Cros	es over, 4	"
Trouble Back Q 0	For	ward all, 4	"
Cirand right and left	Circ	le half around 4	"
	Alle	mande left, 8	**
Balance all to partners and turn, 8 "		Side four repeat.	
Balance all to partners and turn,	An .		u
r orward an twice,	All	promenade, 8	
All promenade to seats, 8 "		Play twice.	

FOURTH FIGURE.

Introduction.

First couple to the right,						. 4	Bars.
Circle four,				-		4	66
Ladies chain to the next.						. 8	14 .
Right and left with the next	t.	•		Ī		. 8	46
Second, third, and fo		h co	uol	28	rene	eat.	
Play fou							•

FIFTH FIGURE.

Introduction.

Join hands and circle to the left,				. 8	Bars.
Ladies all balance to the right, .				32	44
Allemande left,	i	•		. 8	66
Gents all balance to the right, .				32	66
Grand right and left,		•		$\overline{16}$	46
Gents to center and back		•		4	66
Ladies to center and back,		•	-	. 4	66
Forward all and back twice,				8	66
Ladies cross hands in center half	ar	ound.		. 4	. 44
Back with the left,		•.		4	66 .
Give right hand to partner, balar	ice.			$\overline{4}$	"
Turn gent to the center,				- 4	"
Balance again,				. 4	46
Swing to places,		•	•	4	46
All chasse and back,		•		. 8	46
First four half right and left, .		•		4	66
Side four half right and left, .			Ť,	. 4	66
First four half right and left, .	•			4	""
Side four half right and left, .			٠,	$\tilde{4}$	"
All promenade to scats,		•	•	8	44

PART III. .

MISCELLANEOUS DANCES, ETC.

THE ORIGINAL LANCERS QUADRILLE.

FIRST FIGURE.

Introduction-8 Bars.

First four forward and back,		4 B	
Swing opposite ladies and return to places, First couple pass between opposite couple,		4	44
Return outside,		4	"
All balance to corners,		4	**
Swing,	•	4	.,

SECOND FIGURE.

Introduction-3 Bars.

First four forward and back,		4)	Bare
Swing lady to the center, facing partner,		4	44
Chassé right and left,		4	144
Turn partners,		4	"
Side four divide, forward eight in a line,		-1	- 66
Swing partners to places,		4	44
Side four repeat. Play four tin	ies.		

THIRD FIGURE.

Introduction.

First four forward	and	ba	ck, f	orw	ard	nga	in j	6	Bar	8
and salute, .	•		•	•	•		•)		
Return to places,	•				•	•		. · 2	46	
Two ladies chain,								8	46	
Side four	POIN	na t	121	av í	fame	tim	ωď			

(45)

Fourth Figure,		
Introduction		
First four lead to the viels and adver-	4	D
First four lead to the left and salute——, Places all and salute——, First four right and left	4	Dare.
Places all and salute—	4	
First four right and left.	4	
Side four repeat.	- 8	44
First four load to the last and date		
To the right and salet.	4	64
To places and solute	4	44
Round them them to	4	"
To the right and salute——, To places and salute——, Repeat three times. Play four times.		
Fifth Figure.	•	•
Introduction-All valute.		
Grand right and left,	10	D
First couple promenade inside and tree and	10	Bare,
Side four form in behind. All chassé past partners and back.	4	46
All chasse past partners and back	- 4	46 .
First couple march down the center and back,	8	44
Forward all and swing partners to places.	8	••
Repeat three times. Play four times.	8	••
Finish with grand right and left and seat la	•	
The state of the little and bear in	die	F.
MOTHER GOOSE LANCERS.		
First Figure.		
Introduction.		
First four to right and salute,	4 1	Bare.
Gents take side lady to opposite place,	4	11
Sides forward and back, Half right and left, All forward and back,	4	46
Half right and left,	4	64
All forward and back,	4	44
cound Intituets to blaces'	4	46
Sides repeat. Play four times.	•	
Second Figure		
Introduction,		
All forward and back,	4 I	dare.
Swing ladies to center facing partners, and?		44
	4	·• ,
All chasse and swing partners.	8	44
All turn corners with the right hand,	4	44
An turn partners with the left hand.	4	u
Play four times.	_	•

Tuind Figure. Introduction.	
	4 Bars. 2 " 2 "
Ladies grand chain,	8 "
Fourth Figure. Introduction.	
First four to right and salute——	4 Bars. 4 "
Forward four, swing partners to places, and salute——. Ladies cross hands, give left to partner.	4 "
promenade in a star,	•
Figure Figure.	
All salute.	
Grand right and left half around,	8 Bars.
All forward and back,	4 "
Circle half around,	4 "
Head couple promenade inside, face out.	4 "
Sides form behind	4 "
All chasse by couples	8 "
March ladies to right, gents to left,	8 "
All forward and back,	4 "
Swing partners to places	1 "
All salute every time. Play four times	٠.

Note—At the call chasse by couples the gent will give his right hand and take lady's left, advance four steps then back four steps; then the head couple chasse to the right four steps, the next to left four steps, next to right, next to left, etc., and back all in line; the ladies and gents march to the foot of the hall, then up the center to the head, then all forward and back. The grand right and left will be alternately half around and forward all, then next time half around and right and left back.

LEHIGH	VALLEY	LANCERS.
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Finst	FIGURE.
Interv	Luction

introduction.		
First four lead to the right,	4	Bars.
Cross right hands quite around,	4	64
First couple pass between opposite Indy and gent and return outside the set, (see note.)	4	. 44
All balance to corners,	4	**
Swing,	4	44
	_	

Next time lead to the left, etc. Repeat three times. Play four times.

Note-The opposite couple remain standing while the first couple pass between and return outside the set to their places.

SECOND FIGURE.

Introduction.		
First four forward and back,	-1	Bare.
Swing on the corners and salute,	.1	44
All chasse and swing partners,	8	66
All forward to center, ladies face out.	-1	44
All forward and back,	4	44
Repeat three times. Play four times.	-	

THIRD FIGURE. Introduction. First four forward and back, . Forward again, separate to the sides, and all) Return to places, . Ladies grand chain, ...

Repeat three times. Play four times.

FOURTH FIGURE. Lateralization

salute, .

carrete, tece aute, next page,).	-4	Bars
Left hand back and salute partners,——, All to places and salute,	4	46 46
All forward and back twice,	8	"

Next time four gents cross hands, etc. Third and fourth times cross left hands.

FIFTH FIGURE.

All salute corners-; salute partners-(Double	·Cl	word.)
All partitle corners y three process	16	Barg.
Grand right and left, Head couple promenade inside the set, face out,		
Head couple promenade inside the ecquire out	4	44
Side four form in behind,	N N	64
All chasse by couples, right and left, (see mote.)	Q	44
March-ladies to right and gents to left,	0	
Essential and swing partners to places.	. 0)
Play four times. Last time grand right a	nd .	lett

half around and promenade to seats. Note-In the fourth figure, when the ladies cross right hands half around, they let go hands and face the opposite gent and salute; then left hands back, let go hands, face partners and salute.

In the fifth figure the chasse is by couples, the gent giving right hand to partner's left and chasse-head couple to right, next to left, next to right, and next to left, and all back in a line. In the march the ladies go to right, the gents to left; when at the foot ladies march inside and gents clear around on the outside up to the head of set, then forward and swing to places.

QUEEN CITY LANCERS.

FIRST FIGURE.

Introduction—8 Bars.	. :	4 Bare.
First four lead to right,	•	7 "
Turn opposite ladies and return to places,		4 "
First four pass between side couples,		<u>i</u> "
Return outside, All balance to corners and swing,	•	8 "
Side four repeat.		

Next time to left, etc. Play four times.

SECOND FIGURE.

Introduction—8 Bars.		
All join hands, forward and back,	4	Bars.
Forward again, turn ladies to center and salute,	. 4	66
Chasse right and left,	4	"
Chasse right and ien,	4	44
Turn partners, All join hands, circle to left, ladies face out.	8	46
Next time turn gent to center, etc., with circle	lo	right
· Play four times.		_

S Bars.

8 Bars.

8 Bars.

8 Bars.

	hand hoor than the
Turn Figure.	STRAUSS! WALTZ LANCERS.
Introduction—8 Bars.	
First four lead to right, forward and back, . 4 Bars.	First Figure.
Forward again and salute,	Introduction-16 Bars.
Return to places.	First four forward and back, S
Lucting control of	Swing opposite ladies and return to places, 8
Side four remark with	First four waltz,
Side four repeat with gents grand chain.	All waltz 10
Next time lead to left, etc. Play four times.	Side four repeat. Play twice.
FOURTH FIGURE.	
Introduction—8 Bare.	Second Figure.
First four lead to the right and soluto-	Introduction-16 Bars.
we not to test and sample——	First four forward, swing ladies to center and
Circle four hands around,	salute—,
Right and left on the corners (and to places), 8 "	Head ladies swing gent on right with right hand,
Side Give and to places), 8	Swing partners with the left hand,
Side four repeat.	First four waltz inside,
Next time to left, etc. Play four times.	Separate to the sides and forward,
Fifth Figure.	Waltz to places,
All valute	Side four repeat. Play twice.
Grand right and the time	Fine from repeate. They conce.
Turn half around and right and left back, 8 "	Third Figure.
fifst council transports in the second	Introduction—16 Bars.
PROCEROUP ROPEN AND AND AND AND AND AND AND AND AND AN	First four forward and back,
All Chase to toll	
All march—believe to what a	Forward again and salute——,
All march—ladies to right, gents to left, 8 a	All waltz,
Forward all and swing to places, 8 a	Side four repeat. Play twice.
Repeat three times. Play four times.	13
Last time grand right and left to meet partners, then	Fourth Figure.
promenade to scats.	Introduction—16 Barn.
Note—In the chassé the gents take ladies by the left	First four to right and salute—,
	First four to left and salute——,
	To places and salute—, · · ·
	All waltz,
back (4); then march. When at the foot of the set, ladies go up the inside, and gents outside.	Side four repeat. Play four times.
es of the tustic, and gents outside.	Next time lend to left, etc.

			!	
FIFTH FIGURE.				PLAIN WALTZ QUADRILLE.
All salute.	·		•	First Figure.
Grand right and half half are	_	**	1	
Grand right and left half around,	. 8	Bars.) '	All salute partners and corners.
Waltz to places, Head couple waltz inside and face out, Side four waltz and face out,	. 8			All forward and back, 8 Bars.
Side fore walts and found to the	. 8	"		All forward again, 4 "
Side four waltz and form behind,	8		y i	All swing lady on left to partner's place, . 4 "
All chassé and salute, All chassé back and salute,	. 8	"		All waltz once around the set, 16 "
Hand munda make 1	. 8	•6	•	Repeat three times. Play four times.
Head couple waltz down the center,	. 16	46		
All waltz,	10	"		Second Figure.
Repeat three times. Play four tin	iea,		1	Introduction.
Last time all waltz around the hal	l.	•	•	Grand right and left half around, 8 Bars.
			•	Waltz to places, 8 "
PLAIN WALTZ QUADRILLI	T.	•	1	Four ladies cross right hands half around, . 8 "
First Figure.			•	Back with the left 8 "
Introduction.	•	•	• .	Back with the left, 8 " First four waltz inside, 8 "
		_	3	Side four waltz inside, 8 "
First four half right and left, Side four half right and left,	. 4	Bars.	1	All waltz around the set,
All walts to plant and left,	4	44	i	Play twice.
All waltz to places, Grand right and left half around, Waltz to places	. 8	**		
Walts to places	8	**	1.	THIRD FIGURE.
Waltz to places,	. 8	• • • • • • • • • • • • • • • • • • • •		Commence with music.
Side four repeat. Play twice.			* ·	First four forward and back 8 Bars.
Second Figure.				Swing opposite lady and return to places, . 8 "
				The state of the s
Introduction.				First couple pass between opposite lady and gent, and return outside,
First four cross hands half around,	. 4	Bars.		All forward and back, and swing, 8 "
Back with the left,	4	"		All forming and pack, and swing,
First couple waltz inside,	. 8	΄((Side four repeat. Play four times.
Back with the left, First couple waltz inside, Second couple waltz inside, All waltz,	8	66 ·		FOURTH FIGURE.
All waltz,	. 16	"		Commence with music.
Side four repeat. Play four time	A,			
				First four to right and salute,
Third Figure.			1	kilkf folic to left and saidte.
Introduction.				All to places and salute,
	0	D	· •	All waltz once around,
Gents all to right and turn, All waltz around to same places, Grand right and L.G.	• Ö.	Bars.	•	Grand right and fell half around,
Grand right and left,	10	4	• . 2	Swing half around and right and left back, . 8 "
Repeat three times. Play four time	. 10	~•	1	Play four times.
Last time all waltz around the hall and	iμ,		·!	Last time repeat waltz and all waltz around the hall
in the party mount the pull and	o real	H.		and to reuts.

POLKA QUADRILLE No. 2.

FIRST FIGURE.

Introduction.

First four give right hand to (in arches) and balance,	partne	•	•	ıt /	4	Bars.
Swing,	•		•	•	- 8 - 8	46 46
All polka around,			•		16	66

SECOND FIGURE.

Introduction.

All balance to corners and All polka around the set,		•	,	,	•	8 16	Bars.
Ladies forward and back.	• •		•	. •		4	66
Gents forward and back,		•		•	•	4	"
Ladies join hands in cent	er in ci	rele		. '		4	66 .
Ladies hands around gent:	. prome	na.	le t	o ri	gh	t. 4	16
All polka with partners as	round,		•	•	9	16	46
Play	r twice.						

Thind Figure.

Introduction.

	4	Bare.
Forward again, ladies pass to the right,	4	46 66
All polka with same lady, Repeat three times. Play four times	. 16	••

FOURTH FIGURE.

Introduction.

All turn corners with the right hand, All turn partners with the left hand,	4	Bars.
Ladies all join right hands in center, left to) partner's left and balance,	4	44
Swing partners to places	4	44 .
Ali polka around.	16	46
Repeat the same figure. Play twice.		

PRACTICAL PROMPTER; OR,

		2	
FIFTH FIGURE. Introduction. All forward and back twice,			FOURTH FIGURE—Continued. First four forward and back, 4 Bars. Cross over, 4 " Side four forward and back, 4 " Cross over, 4 " All waltz,
	√ 		WALTZ QUADRILLE.
WALTZ QUADRILLE. First Figure.			First Figure.
Lutrodiretion			Introduction.
First four right and left,			First four half right and left, 4 Bars. Promenade back, 4 " All waltz,
Side four repeat. Play twice.			Waltz to places, 8 "
Second Figure. Introduction.			Side four repeat. Play twice. Second Figure.
Four gents cross right hands half around 4 Bars.			Introduction.
Back with the left,			First four cross hands half around, 4 Bars. Back with the left,
Swing to place,			Join corners and balance,
THIRD FIGURE.			•
Introduction. First four forward and back 4 Bars.			Third Figure. All salute.
Change partners and back to places,	•		Gents all to right, 4 Bars. Swing and stop,
FOURTH FIGURE. All salute.			Grand right and left,
Grand right and left half around, 8 Bars. All waltz once around, 16 "	•		Balance to partners and swing 8 " All waltz around the hall, 16 "

FANCY QUADRILLE No. 1.

FIRST FIGURE.

FIRST FIGURE.		
Introduction.		
All swing partners with the right hand,	.1	Bars.
All swing corners with the left hand,	4	46
First couple pass between opposite lady and ?		
gent,	4	44
Kefurn antuida	4	64
All chassé and salute corners, All chassé back and salute partners,	4	46
All chasse back and salute partners.	4	44
All forward and back twice, Ladies forward to center and face out,	8	44
Ladies forward to center and face out.	4	44
Gents promenade outside,	4	64
Cents promenade outside,	-	
Finish with swing corners and partners	١.	
	••	
Second Figure.		
Commence with music.		
First four forward and back,	.1	Bars.
Forward again and salute,	4	44
Slow music.	7	
Chasse past partners and salute opposite,	2	44
- (1) 1	$\frac{2}{2}$	44
Four hands around to places	4	44
Four hands around to places, All balance to corners and turn,	8	44
Play four times.	Ů,	
Finish with all forward and back and sale	12 \$41	•
The second secon	410	•
Tiurd, Figure.		
Commence with music,		
· · · ·	_	-
All salute corners and swing partners,	8	Bars.
Slow music.		46
First couple to right and salute,	Z	"
TO BENT AND SAME,	2	"
To next and saute	2 2 2 2	44
To next and salute. To next and salute To places and salute. First four right and left,	2	44
First lour right and left,	8	
All march arm m arm,	8	. "
Play four times. Finish with all salute and	HW.	ing.

·		
Fourth Figure.		
Commence with music,		•
First four forward, gents cross over,	.1	Bars.
Lead to center and face right-hand couple.	4	44
All right and left,	8	"
Forward and back,	4	66
Swing opposite ladies to gents' places,	4	66
All balance to corners,	4	44
Swing corner lady to partner's place,	4	44
Side four repeat. Play four times,		
Last time promenade to scats.		
FANCY QUADRILLE No. 2.		
First Figure.		
Introduction.		
First four half right and left,		Dama
Two ladies half chain,	•	Bars
Half right and last	4	٠ ، ، ،
Half right and left,		
Two ladies half chain, Gents promenade inside half around,	4	
Cents promenade inside half around,	4	
Take opposite ladies and pass to places .	4	"
Ladies cross hands half around,	4	44
Swing partners to places,	4	"
Side four repeat. Play four times.	_	
Second Figure,		
Commence with music.		
Head couple promenade outside (singly), lady to right, gent to left,	8	Bars.
All balance and swing ladies to center,	8	44
Slow music.	Ü	
All salute partners	2	**
Swing partners with the right hand,	4	"
Swing corners with the left hand	4	"
First four forward and back,	4	"
Four hands around to places,	4	"
Play four times.		

Turnd Figure. Slow masic.		Second Figure. Introduction—8 Bacs.
All chassé and salute corners, 2 Bars. All chassé back and salute partners,	one Province (E) and those are abilities with a p. (4) may	First four forward, lead to right and salute,
Fourth Figure. Introduction.		THIRD FIGUREPOLKA.
Head couple promenade outside, face out, . 8 Bars. Side four form behind (all face partners), . 8 " Head gent swing partner with right hand, . 4 " Next lady with left hand,		Introduction. Four ladies cross right hands
PRAIRIE QUEEN QUADRILLE. FIRST FIGURE. Introduction—8 Bars.		Introduction. First gent swing opposite lady with right hand, 4 Bars.
First four forward and back, 4 Bars. Two ladies half chain,		Side lady with the left hand,

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MONTEBELLO QUADRILLE.

FIRST FIGURE.

Introduction.

Four ladies balance to To next and salute,		t an	d eal	ute,	,	, 4 4	Bare "
To next and salute,	•		•	•	•	, 4	44
To next and salute,	• **				•	4	•6
First four forward an	d Joac	k, .		•		. 4	44
Half right and left,	•			•		4	44
All forward and back						. 8	44
Circle half around,				•		4	46
Swing partners,	•			•		. 4	44
· ·	Dlace	twi.					

SECOND FIGURE.

Introduction.

A MILL AND COLUMN TO THE COLUM		
First four forward and back,	4	Burs.
Two ladies cross over,	-4	44
Forward again,	4	46
Two gents cross over,	4	44
Balance to partners,	4	. 66
Swing,	4	- 66
All chase, give right hand to corners and salute—	4	11.
All chasse back, give left hand to partners, and salute—	4	44
First four forward and back,	4	44
Half right and left,	4	66 -
Side four repeat. Play twice.	-	

Tumb Figure.

Gents cross right bands, give left to and balance,	o part	ner/	4 Bars.
Swing ladies to center,			4 "
Ladies hands around to left,			4 "
Gents promenade outside to right,			4 "
Balance all to partners and swing,		•	g "
Balance all to corners and swing, .			8 "
All promenades			8 "
Next time ladies cross hands, etc.	Play	four	times.

FOURTH FIGURE. Introduction.

First couple forward and swing lady to center, face out,	4	Bars.
Ladios circle to left	.1	46
Gents forward, give right hand to partner, left hand to lady on left,	4	46
All forward and back,	4	14
Swing to places,	4	44
Four ladies forward,	4	**
Four gents forward,	4	**
Forward all and swing to places,	8	44

FIFTH FIGURE.

Introduction.

First four half right and left, Side four half right and left,		•	•	•		•	4	Bare.
First four right and left back,							4	44
Side four right and left back,							4	44
Allegro.								
First gent take lady to right an	ıd e	h	uŋ	ze,			2	**
To next and change,				Ī			2	44
To next and change,							2	•6
To next and change,							2	**
Balance all,							8	**
March arm in arm half arou								ek –
to the left to places. I	lay	f	ou	r t	im	rz.		

Note—The march should be played very slow; the first four half right and left just medium fast time; when first gent takes lady to right very fast. The object is to make a contrast between that movement and the march; the gent has no time to balance or swing, but must change ladies each time and return to place in eight bars; so he must get there and the music must be played fast during that movement and the balance all—then go on to the march in slow march time.

LA PRINCE IMPERIAL QUADRILLI First Figure. Introduction.	5.
	Bars.
	11410.
Ladies' continued chain (or grand right and left), 8	•
	, 44
Swing partners,	
Side four repeat. Play four times.	
Second Figure. Introduction.	
First four forward and back,	Bars.
Two ladies cross over,	"
	"
Forward four, Ladies half chain,	44
All chassé	46
	"
Side four repeat. Play four times.	•
· · · · · · · · · · · · · · · · · · ·	
Third Figure. Introduction.	
First couple forward, salute, leave lady in center, second, third, and fourth couples each the sa	
	Bars.
Gents give right hand to partner, left to lady?	
on left hand	ı "
on left hand, All balance,	t
Swing partners,	
Each couple repeat the figure.	2
•	
FOURTH FIGURE.	
Introduction.	
Forward again, leave lady at side, gents)	4 Bars.
a sometic exemptions and the ride, general	
	4 Bars. 4 "
return to places,	
return to places,	4 "
return to places,	4 "
return to places,	1 " 1 "
return to places,	1 4 1 4 1 4
return to places,	1

· PRACTICAL PROMPTER; OR,

FIFTH FIGURE.
Introduction.
Four ladies swing gent on right, 4 Bars.
Swing next gent, 4 " Swing next gent,
Swing next gent, 4 "
Swing next gent,
First couple forward and back, 4 "
Swing to center, face partner, 4 "
Chassi,
Chasse, 4 % Swing to places, 4 % Repeat three times. Play four times.
Repeat three times. Play four times.
Finish with balance all, 8 "
Balance to corners 8 "
parameter to corners.
This takes to Coda sign; jump to Coda, with all forward and back, forward again and salute at the
hold—, and to seats.
FANCY QUADRILLE No. 3.
First Figure.
Commence with music.
All join hands, forward and back, 4 Bars.
Forward again and salute,
Forward again and salute,
All chaose and back 8 "
rour gents forward and back
Cross hands half around, face opposite lady, 4 "
Chassé right and left 4 "
Cross hands half around, face opposite fady, 4 " Chassé right and left,
All polka half around 8 "
Four ladies cross hands half around, 4 "
Swing partners to places, 4 "
All polka 16 "
Play twice.
Second Figure.
Commence with music.
First four waltz inside
First four waltz inside,
Swing forward, swing back, swing forward, 4 " change partndrs,

n	A I	POOM	CALL	BOOK.
81.	м	 144747.31	1.41.1.	1117171

Second Figure—Continued. Swing forward, swing back, change partners? 4 Bars. around. Swing forward, swing back, swing forward. change partners. . . . Swing forward, swing back, change partners, Cross hands half around and back. . Waltz to places, Side four repeat. Play twice. Last time grand right and left, all waltz. THIRD FIGURE. Introduction. All salute corners, . All salute partners. Join hands, forward and back. Promenade half around to the right, . All polka half around. All chassé Swing corner lady to partner's place, . . All redowa. Play four times. FOURTH FIGURE. Introduction. First two forward and back, Swing between side couples, . . Six hands around on sides, ... Same two forward and back. . Forward again, take position for schottische. 4 Same two dance schottische inside. Separate and face partners, All swing partners. Swing corner lady to partner's place, All galop, .

Play four times.

Last time repeat Coda and galop around the hall.

MARCH QUADRILLE.

	First	FIGUR	E.
Intro	ductio	n-2-4	Time.

First four right at	ıd le	ít,		•			8	Bars.
Balance four, .		•					8	44
Ladies chain, .		•					8	44
Half promenade,							8	66
•								

Side four repeat.

SECOND FIGURE.

Introduction-6-8 Time.

Head couple promenade outside, face out, . 8 Bars.

Next couple the same from behind, . . . 8 "

Third and fourth couples the same.

Play march.

All march—ladies to right, gents to left.

When at foot of hall take partners up the center.

When at head of hall head couple to right, next to left.

When at foot of hall four ranks up the center.

When at head of hall first couple to right, next to left.

When at foot of hall head couple up the center, next fall in, all march to head of hall and halt, face partners (all in good line).

THIRD FIGURE.

Play good 2-4 Time.

Balance at the head.				4	Bars.
Chassé down the center,				4	J . *

Balance at head, also the couple in center, and so on, until all couples balance and chassé to foot clear through; then forward all and swing to places, balance all and all promenade to seats.

CALEDONIAN QUADRILLE. FIRST FIGURE. Introduction. First four cross hands half around. 4 Bars. Left hand back, . Balance to partners and turn, Half promenade, Half right and left. Side four repeat. Play twice. Second Figure. Introduction. First four forward and back, 4 Bars. Forward and salute,—— Ladies all balance to right and turn. All promenade, . Repeat three times. Play four times. THIRD FIGURE. Introduction. First four forward and back, . Forward and change partners, . First couple pass between opposite and return outside, All balance to corners and swing, . All forward and back and swing, Repeat three times. Play four times. FOURTH FIGURE. Introduction. First four forward and back. . 4 Bars. Four hands around to places, . . All balance to corners and swing partners.

All balance to partners and swing corners.

Side four repeat. Play twice.

"

All promenade.

Firm Figure.	
Introduction.	
First couple promenade outside,	8 Bars.
Four ladies forward and back,	4 "
Pour gaste forward and back.	4 "
Four gents forward and back, Balance to partners and swing,	S "
balance to partners and suring .	gu
Grand right and ich inn around,	4 "
Promenade to places,	4 "
Swing partners.	8 "
All chasse right and left.	8 "
Grand right and left half around, Promenade to places, Swing partners, All chasse right and left. Repeat three times.	
Last time all chasse and salute partners and to	rcats.
LADIES' CHOICE SET QUADRILLE	: .
First Figure.	
Introduction.	
First four forward and back. Half right and left. All chasse and salute corners, All chasse, back and salute partners, All forward and back. Circle half around,	4 Bars.
Half right and left.	.1
All change and salute corners.	4 "
All about head and salute partners	4 "
All Comment and head	4 4
All forward and back.	.i "
Circle half around,	-11
Play twice.	
Second Figure.	
Introduction.	
First lady balance to gent on right,	4 Bars.
Swing any gent.	4 "
First lady balance to gent on right, Swing any gent, Balance to next, etc., around the set. All pron Repeat three times. Play four times.	ienade.
THERD FIGURE.	
Introduction.	
First lady give right hand to gent on right!	4 Bars.
and swing	T Dais.
and swing. Swing next with the left. Swing next with the right. Swing partner with the left. All join hands, gents face out,	4
Coing next with the right	4 "
Coming mention with the left	4 "
Swing partner with the sent.	4 "
All join hands, gents face out,	4 "
Forward and back, Repeat three times. Play four times.	7
Repeat three times. Play four times.	

71

Fourth Figure.

Zmiroda (ton.		
Head couple promenade inside, face out, Side four form behind,	•	4 Bars.
All chasse past partners and back,		8 "
Balance all,		4 . "
Swing partners to places,		4 6
First lady balance to right,		4 "
Swing any gent in the set,		4 "
Balance to next, .		4 "
Swing partner.		4 "
Four ladies forward.		4 "
Four gents forward,		4 "

Repeat three times. Play four times.

Last time grand right and left half around and
promenade to seats.

CONTRA DANCES.

TEMPEST.

Two head couples join hands in a line and promenade down the center; turn at foot and promenade back.

Balance with the	е вес	ond	cou	ple	,						4	Bars.
Circle four hand Ladies chain, .	ls arc	oun	d, ,		•		•		•		4	44
Right and left,				•		•		•		•	8	44

Down the center again and back; repeat the changes until all are through; next time the couples at the head follow. Form in two lines facing each other up and down the hall by couples, with an even number of couples in each line.

It is taken for granted that every musician knows the music for this old but popular dance.

SICILIAN CIRCLE.

Form couples	facir	in in a	circ	le ar	ound	the	hall	
		-						Bars.
Ladies chain,							8	46
Stand and balan	ce at	nl swi	ng,				8	64
Promenade once	and	a hali	aro	und,			8	66
Repeat	the f	igure :	ıs oft	en a:	a des	ired.		

Finish with all face to the center in a circle in line around the hall; grand right and left until meet partners; promenade half around the hall; ladies all forward to center and join hands in circle; gents forward and join hands (form basket); balance all and turn; all promenade to seats.

MONEY MUSK.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Swing once and a half around at the l	ıca	ıd, .	-1	Bars.
Gent go between the two ladies and the	e	lady (46
between the two gents,		. !	•	•
Forward six,			-1	16
Swing three-quarters around,			4	**
Forward six,			4	**
Swing three-quarters around	•		4	44
Double chasse (or right and left)			8	44
Other couples repeat.		:		

After easting off three couples the head can commence.

OPERA REEL.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Head cot	iple	dowr	the	e ou	tsid	le,					.1	Bars.
Back to l	icad						•		٠		-1	"
Down the	e cer	iter,				•		•			-1	• 6
Back to l	read			•							4	**
Cast off	and	ewing	g co	ntra	i co	rne	rrs,	•		•	8	••
Balance i	in th	e cer	iter,				•		•		4	
Swing,				•		•	•	•		•	-1	٤.

Repeat to foot; when two couples are cast off then commence again at the head and all couples go through.

JRISH TROT.

Head couple trot down the center and back; swing partner with the right hand, head lady with the left, and so on to foot; trot up the center then outside to foot, ladies going to right and gents to left; then up the center and down to foot and stop; then other couples repeat. Form six couples in a set. Play the Highland Fling for this dance.

FIREMAN'S DANCE.

Form two couples facing up and down the hall; have the right-hand couples here and the left-hand couples there; if dancing two sets, have the two inside couples here and the two outside couples there. The caller must always explain before commencing the dance which couple is here and which is there; then commence with the music,

Outside here and center there,		S 1	Bars.
Center here and outside there,		S	44
Ladies chain here and right and left there,		8	**
Right and left here, ladies chain there.		8	66
Forward all and pass through two lines,	. :	8	"
Repeat as often as desired, then to see	ata.		-

VIRGINIA REEL.

Form six couples in a set, ladies on one side, gents on the other. Lady's right hand is the head of set.

Head lady and foot gent forward and back; head gent and foot lady the same; head lady and foot gent swing with right hand; head gent and foot lady the same; swing with the left hand; swing with both hands; do-si-do; balance and east off to foot, then up the center to head and march ladies all around to right, gents all around to left; when at the foot, the head couple join hands in arch and other couples pass through and up to head. Repeat until all the couples dance; then forward all and take seats.

Almost any good old reel will do for this dance.

SPANISH WALTZ?

Form couples facing around the hall, waltz the same way they are facing.	An	should
Swing forward, swing backward	•	2 Bars.
Swing forward, change partners,		2 "
Swing forward, swing backward	•	2 "
Change partners around,	¥	5 "
Swing forward, swing backward,	•	2 "
Swing forward, change partners.	•	2,4
Swing forward, swing backward		2 "
Change partners,	•	2 "
Cross hands half around,	•	4 "
Left hands back,	•	4 "
All waltz,		8 . 4

PORTLAND FANCY.

Form two couples facing each other up and down the hall the same as for Fireman's Dance.

Eight hands around,		S Bars.
Ladies chain,		S "
Right and left,		8 "
Forward all.		1 . "
Pass through (two couples),		4 "
Join hands, forward in a line,		4 "
Chassé by couples,		4 "
Forward in a line,		4 "
Chasse by couples,		4
Four in center, cross right hands half arou	nd	, 4 "
Left hands back, (At the same time the out side couple swing with the right hand and with the left.)	-)	
Forward all,	•	4 ; "
Page through two lines.		

Repeat as often as desired, then to seats.

OLD DAN TUCKER.

Form in circle around the room by couples, with Dan Tucker in the center without partner.

All balance to Tucker; allemande left; grand right and left; promenade all; all circle to the left; balance all to Tucker, etc. Keep it up as long as you like it.

Of course the good old tune of Dan Tucker must be played for this dance.

CHORUS JIG.

First couple down the outside, up, down center, up, cast off, swing contra corners, balance, turn to places.

FISHER'S HORNPIPE.

First couple down the outside, up, down the center, up, east off, swing six hands quite around, right and left.

COLLEGE HORNPIPE.

First lady balance to third gent, turn the second gent; first gent balance to second lady, turn with same lady; first couple down the center, back and cast off, right and left.

THE DEVIL'S DREAM.

Form in sets of six couples. First couple down the outside and back; foot couple up the center at the same time; first couple down the center, back, cast off; foot couple up the outside and back at the same time; ladies chain; first four right and left.

SPEED THE PLOUGH.

First four cross right hands half around, left hands back; first couple down the center and turn half around, up and cast off (on the opposite side); ladies chain; forward four and swing to places.

IRISH WASHER-WOMAN.

First three couples forward and back, all turn partners half around; six forward and back again; all swing partners to places; first two couples down the center, back, first couple go below second couple; right and left four.

DURANG'S HORNPIPE

First lady balance with second gent, turn with partner; first gent balance with second lady, turn with partner; first couple down the center, back, cast off one couple, right and left with same.

SOLDIER'S JOY.

Form as for Spanish Dance. All forward and back, swing the opposite, all balance partners and turn, ladies chain, forward and back, forward again and pass to next couple.

RUSTIC REEL.

Each gent has two partners. Form as for Spanish Dance. Each gent *chassé* with right-hand lady opposite and back, *chassé* out with left-hand lady opposite and back, all forward and back, pass through to the next couples.

POP GOES THE WEASEL.

First couple down the outside; back; down the center; back; swing three hands once and a half around with second lady; first couple raise their hands, second lady passes under them to place; first couple swing three hands with second gent; first couple raise their hands, second gent passes under to place.

HIGHLAND REEL.

Form: a lady between two gentlemen facing three opposite; the same up and down the room. All forward and back, each lady executing the reel with her right-hand partner, and then with her left-hand partner to place; three hands around and back again; all forward and back, forward again and pass through opposite and face next three.

THE GIRL I LEFT BEHIND ME.

First couple down the center with the second lady; back, leaving the lady at the foot; first couple down the center with the second gent; back, leaving gent at foot; first couple down the center; both couples up the center; right and left at head of set.

CHEAT THE LADY.

First lady balance to the second gent, turn whom she pleases; first gent balance to second lady, turn whom he pleases; first couple down the center, back, cast off, right and left.

OLD ZIP COON

First couple down the outside and back up the center (second couple down the center and back up the outside at the same time); first couple down the center and back up the outside (second couple down the outside and back up the center at the same time); first and second couples down the center together; back; first couple cast off; right and left four.

THE GRACES.

First couple cross over; down the outside below two; up the center to place; swing with second lady once and a half around; first couple raise their hands and the second lady pass under to place; swing three hands with second gent; first couple raise their hands and second gent pass under to place; right and left.

ARKANSAS TRAVELER.

Balance first six; chasse half around; balance again; chasse around to place; first four cross hands half around; swing partners; cross hands around to place; first couple swing quite around; down the center; back; cast off; right and left.

ST. PATRICK'S DAY IN THE MORNING.

First couple down the outside, back, down the center, back and east off one couple, forward and back six, swing six half around, six forward and back again, swing six to places, first couple cross right hands with third couple half around, left hands back with same couple, right and left first four.

CIRCASSIAN CIRCLE.

Form as for Spanish Dance. All balance, swing four hands, ladies chain, balance and turn partners, right and left, all forward and back, forward again and pass to next couple.

THE CALIFORNIA QUADRILLE OR GRAND BASKET SET.

Form the same as for Tempest. The right-hand head and left-hand foot couples forward and salute; return to places; left head and right foot couples the same; right head and left foot ladies chain; left head and right foot ladies chain; right head and left foot couples right and left; left head and right foot couples right and left; right head and left foot couples half promenade; right and left back to places; left head the same. The next or second couples from the head and foot repeat-also all the other couples; then join hands and circle around the hall; then grand right and left half around and promenade to places; ladies all forward and back; gents all forward and back; ladies all join hands in the center; gents forward, join hands and form basket; balance all and swing. and all promenade to scats.

Carry Me Back to Old Virginia is a good old tune

for this dance.

PARLOR GERMAN.

By Prop. R. H. Evans.

No. 1. MARCH FIGURE.

Form all couples for march, ladies to right, gents to left; when at the foot of the hall march up the center; when at the head, one couple to right, next to left, etc.; when at the foot, one couple form arch, the other passing under and forming arch for next couple, alternately up the center, etc.; ladies pass to right, gents to left—dividing, form lines at extreme ends of hall, ladies at one end, gents at the other. Leader will have gents' hats brought in (at tap of bell), and will give each couple a number and gents their hats.

First lady and opposite gent forward, salute in center, pass by, return, salute in center, and to places; other ladies and gents repeat; all forward and salute; all march arm in arm to seats, taking seats according

, to numbers.

No. 2. Waltz-Candle Figure.

Leader dances with first lady once or twice around the hall, then conducts his lady to a chair; lady stands on chair in center of the room, holding lighted candle in her hand; her partner selects three gents who with himself form circle around the lady, each trying to blow out the candle, the other three trying at the same time to prevent them by blowing also; the gent who succeeds waltzes with the lady. Repeat with others.

No. 3. Galor—Dick Figure.

Have three dice made, six inches square, with dots on from one to six (same as dice). Leader seats lady in chair and selects three gents; placing them in front of lady, they pick up the dice and throw three times; the one throwing the highest number in three throws dances with the lady. Repeat with second, third, and fourth ladies until all are through.

No. I. Polka—Nine-pin Figure.

The first nine couples ap and all polks to the farthest end of room; gents place themselves in form of nine-pins (bowling alley); at the same time ladies go to opposite end of room; leader gives lady a large rubber ball which they (one at a time) roll in such manner as to strike a gentleman; the lady after striking a gent gives him a button-hole bouquet (favor) and dances with him. Continue until the nine gents have each been favored with a partner. Next nine gents, etc., repeat.

No. 5. WALTZ-FISHING FIGURE.

Leader solects one lady and one gent who waltz separately; gives (at bell) each a small fish-pole with ribbons of different tints corresponding in number to couples in room: lady fishes for all the gentlemen, gent for all the ladies; when all are caught each string of fish is brought to center of room and ribbons of same tint waltz together.

No. 6. Galor-Apron Figure.

Leader selects a lady and dances once or twice around the room; he seats her and selects two gents, to each of whom he gives a parcel done up in tissue paper; on opening, these are all found to be aprons; the gentleman who ties his on first dances with the lady; next couple up and dance; seat ladies, etc. Repeat till all have danced.

No. 7. Polka-Mysterious Hands Figure.

A large screen of tissue paper is placed in center of room; gents all retire out of sight behind the screen; each gent (at bell) puts one finger through the paper; each lady (at bell) selects a finger; gents all break through the paper; all polka. Repeat till all have danced.

No. 8. Waltz-Gormandizer Figure.

Leader waltzes with a lady, seats her in center of room, selects three or four gents, to each of whom he gives a large cracker; this must be eaten without drinking, and the gent who first masticates and swallows his eracker dances with the lady; next couple up and waltz; seat lady, select gents, give crackers, etc. Repeat till all ladies have been in chair and danced.

No. 9. Polka—Card Figure.

Leader selects one couple who dance; (at bell) they are given two packs of cards; each pack must contain the same number of cards and same face or spot cards; they must also be of exactly the same number of ladies and gents in the room; the lady deals to the gents each a card; her partner deals to the ladies each a eard; eards are then compared, each dancing by the eard; all polka to scats.

Ka

No. 10. WALTZ-OLD DAN TUCKER AND BASKET FIGURE.

Form in circle all the couples (leader in center with bell in hand); all right and left; (at tap of bell) all waltz: leader must secure a partner and give the bell to gent who is without a partner; the gent with bell places himself in center; all form in circle again; all grand right and left; (at tap of bell) all waltz; center gent tries and succeeds in getting a partner. Repeat three or four times. Ladies forward to center, join hands in a circle; gents circle outside to left, ladies to right, full around; all salute gents; hands over ladies' heads (form basket); keeping hold hands, break the circle in one place and form a straight line across the room; gents raise hands up, releasing ladies; ladies cross to the other side of the room and turn; passing gents all salute; forward all; all waltz.

Properties (or favors) used in the above German.

- No. 1-Small flags for all ladies and gents.
- No. 2—One chair; a lighted candle and candlestick.
- No. 3—Three large dice; one chair.
- No. 4—Button-hole bouquets; one large India-rubber ball.
- No. 5—Two small fish-poles, with ribbons of different tints on each pole corresponding with tints on the other.
- No. 6—Two aprons with long strings sewed on (to tie), done up separate in tissue paper; one chair.
- No. 7—One large screen, made large enough to hide all the gentlemen, covered with fancy tissue paper.
- No. 8—One chair; a number of large crackers, the harder the better.
- No. 9—Two packs of playing cards. No. 10—One bell.

BQUIRE

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