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NOVA SCOTIA,

**THE
NEW ROUND DANCE.**



**SEE POSITION AS SHOWN
IN CUT.**

EXPLANATION OF STEPS.

PART FIRST.—Gentleman starting with left foot and lady with right. Gentleman placing toe in a backward position, springing lightly and touching heel, spring again and cross left foot over right, (two bars to above,) repeat same movement again, gentleman using right foot and lady the left, (two bars).

PART SECOND.—Gentleman go to the left counting one, (making short pause,) two, three, (making steps quickly,) four, making short pause, (Dance this to four bars of music,) count one, (making short pause,) two, three, (making steps quickly,) four, making short pause, (Dance to four bars again,) then dance to sixteen bars of Polka

When repeating this the gentleman starts with the right foot and lady with the left.

Make the motions to music with their proper accentuation.

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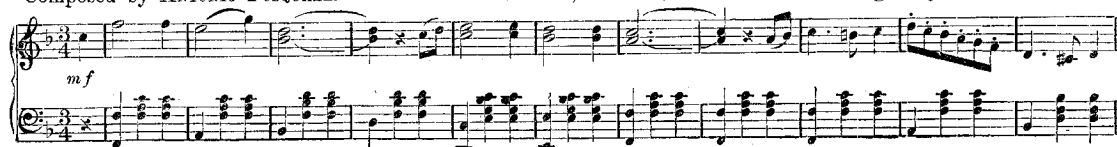
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CHRISTY'S ACADEMY WALTZ.

Composed by ANTONIO POSQUALE.

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NOVA SCOTIA.

GEORGE L. WELLS.

Tempo di Polka.

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking *Tempo di Polka.* and includes dynamic markings *sfz* (sforzando). The second system continues the melody and accompaniment. The third system also features *sfz* markings. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as treble and bass staves, notes, rests, and dynamic markings.

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This musical score is for a piano accompaniment, likely for a song titled "Nova Scotia". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The first four systems are in 4/4 time, while the fifth system is in 3/4 time. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The fifth system includes a forte (*f*) dynamic marking and a triplet of eighth notes in the right hand. The score concludes with a double bar line and repeat dots.

Nova Scotia.

Sev.....

fs *mp*

Sev.....

fs *mp*

Sev.....

fr *mp*

ff *D.C.*

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OF THE AGE.



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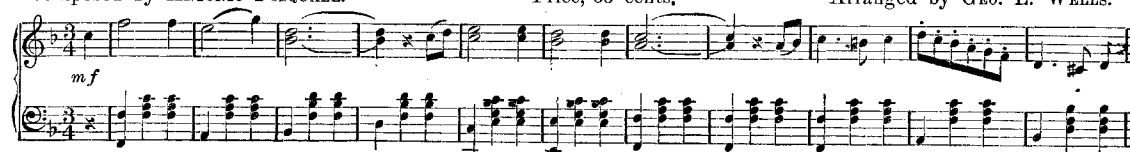
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