

BERLIN DANCE

SOCIETY'S LATEST CRAZE.



BY HENRY LAMB

≡ PRICE, 40 CENTS ≡

The Newhall & Evans Music Co.

171 WEST FOURTH STREET, CINCINNATI, O.

The Biglow & Main Company,

81 RANDOLPH STREET, CHICAGO, ILL.

EXPLANATION

BERLIN DANCE. BY HENRY LAMB.
PIANO.....400
ORCHESTRA (Nine Parts) 500

GENTLEMENS STEPS

Commencing with left foot; take four running steps forward then hop on right foot, turning half around; Change hands and repeat in opposite direction. Then dance galop part of the polka twice, etc;

LADIES STEPS

Commencing with right foot, take four running steps forward then hop on left foot, turning half around; Change hands and repeat in opposite direction; Then dance galop part of the polka twice, etc.

1st PART for running step give one hand only to partner.

2nd PART for polka galop, take waltzing position.



The "Berlin" Dance.



HENRY LAME.

Tempo di Polka.

1638-3

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Flower of Gold (Dance de Salon.) A beautiful and pleasing piece for Piano.
By Edward Wittich. Price 40 Cents.

4

TRIO.

1638-3

Mountain Pink (Valse de Salon.) A Most Charming and Brilliant Waltz.
By Hattie Sawyer. Price 50 Cents.

5

8va.

8va.

8va.

D. S. al Coda.

CODA.

p *f* *pp* *ff*

1638-3

Fascination Grand March

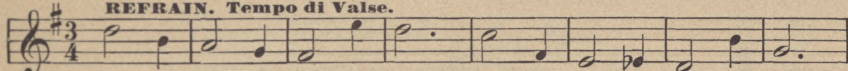
This splendid composition has a characteristic oddness that at once makes it differ from the stereotyped form of march. By Geo. Schleifforth. Price 40 Cents.

SLEEPY LITTLE EYES. (Lullaby.)

Price 40 cents.

Words by E. E. Rexford. Music by Henry Lamb.

REFRAIN. Tempo di Valse.



Sleep, my ba-by, dream and rest, cud-dled in your cra-dle nest,



While I drop warm kiss-es in . . dimples deep on cheek and chin.

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DAFFODIL.

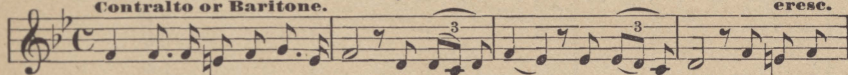
SOPRANO or TENOR, CONTRALTO or BARITONE.

Price 60 cents.

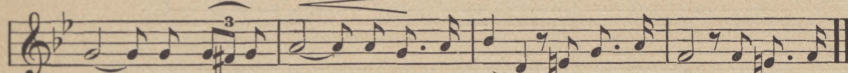
Words by Clement Scott. Music by Jno. E. Webster.

Contralto or Baritone.

cresc.



Have you forgotten where we met? The primrose path, the ruined mill? Our trysting



place when sun had set, And daylight done, my Daff-o-dil! No fate or

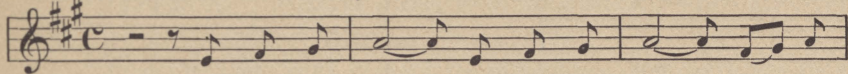
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WHO SHALL BE KING?

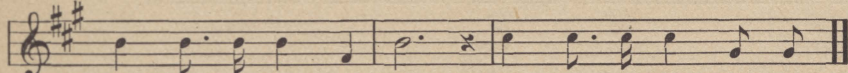
BARITONE or BASS.

Price 60 cents.

Words by Edward Oxenford. Music by Jno. E. Webster.



Who shall be King? The word went forth, Through the



breadth of the War-torn land. Who shall be King, and his

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SOME SWEET DAY.

Price 40 cents.

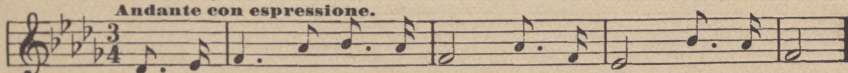
SACRED SOLO.

3d verse may be sung as a Duet. Refrain arranged for mixed voices, and also male voices (ad lib.).

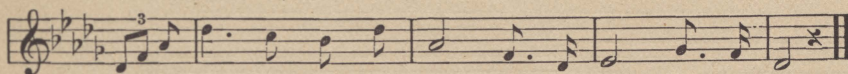
Edna L. Park.

W. Howard Doane.

Andante con espressione.



1. We shall reach the sum-mer-land, Some sweet day, by and by,
2. At the crys-tal riv-er's brink, Some sweet day, by and by,



We shall press the gold-en strand, Some sweet day, by and by.
We shall find each bro-ken link, Some sweet day, by and by,

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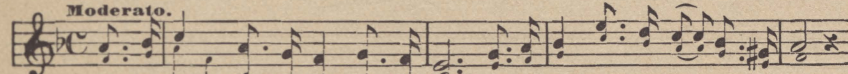
THE OLD GRAPE-VINE SWING.

SONG or DUET (ad lib.).

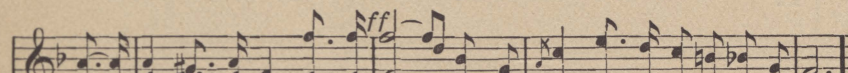
Price 40 cents.

Frank L. Bristow.

Moderato.



1. Of the "old house at home" oft I sing, Of the "moss-cover'd bucket in the well;"
2. Dear the dreams of the past slumber bring; Of the bliss they impart who can tell?



But dear to my heart is the "Old Grape Vine Swing," In the shady maple dell.
But the dream of our life is the "Old Grape Vine Swing," In the shady maple dell.

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FLOWER OF GOLD.

Price 40 cents.

DANCE DE SALON.

Edward Wittich.

Tempo di Schottische.

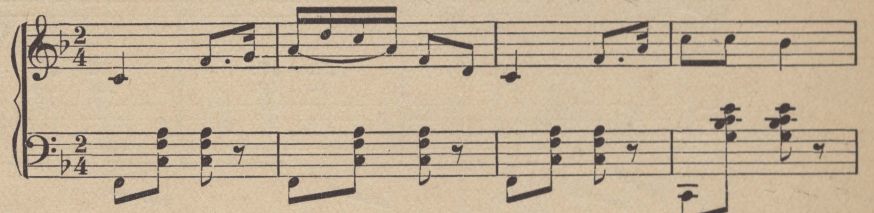


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THE "BERLIN" DANCE.

Price 40 cents.

Henry Lamb.



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MARCH OF THE ROMANS.

Price 50 cents.

Eduard Holst.

Tempo di marcia.



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