+CALL BOOK +

- OF -



he Calls of these Standard Quadrilles are those used and adopted by the National Association of Teachers of Dancing of the United States and Canada

ARRANCED AND EXPLAINED

HERMAN A. STRASSBURG, JR.,

OF THE

+ Strassburg Dancing Scademy, +
DETROIT, MICH.

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PREFACE.

We give here only the modern and popular Quadrilles, or those most easily acquired. There are many more, too complicated for general use, which are rarely danced.

In all figures of most Quadrilles, eight bars of music must be allowed for introduction, unless otherwise mentioned. Begin all Quadrilles with "Address partners," when the music commences, allowing eight bars. "Address" means bow.

Every person should be able to dance the general society quadrilles without the aid of a "caller."

The call "All men left," or "Allemande," generally pronounced by callers "El-la men left," can be used in any Quadrille to fili out. This call should never be used in a Lancers or special Quadrille. The same in regard to the call of "All promenade," or "Balance to partners."

The number opposite each call represents the number of measures or bars of music for that call. By doubling that number it gives the number of steps. Thus eight bars makes sixteen steps. In Waltz Quadrilles, where all the music is Waltz time, there is, however, only one step to each bar.

After every figure the explanation of each call is given, excepting where a certain call has already been explained in some previous figure, or where the call explains itself.

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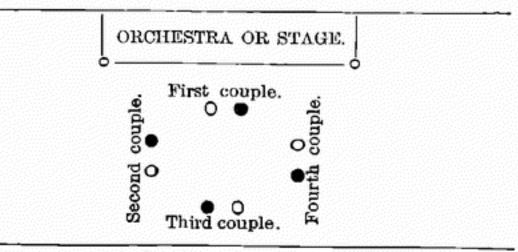
DETROIT, MICH.

MUSIC.--We furnish music for any Quadrille given in this Call Book. Where special music is required, it is so stated and price given under the Quadrille. Prices of Orchestra Music for any Quadrille given on Index Page. AMERICAN MUSIC CO., Detroit, Mich.

Call Book of Modern Quadrilles,

BY HERMAN A. STRASSBURG, JR.

FORMATION OF NEARLY ALL QUADRILLES.



Gentleman; O Lady.

The first couple is generally at the head of the ball room or nearest the orchestra.

The first and third couples constitute what is termed

"heads"; the second and fourth couples, "sides."

When dancers change places in the course of a Quadrille, they must stand in same position as the couple who originally occupied the place. As a rule, the gentleman should finish a call with his lady at his right.

Gentlemen should lead their partners through the movements with one hand, and take simply a walking step unless

otherwise stated.

The majority of Quadrilles consist of five numbers. As a rule, it is well to omit one, generally No. 4, and dance but four numbers. Otherwise, many Quadrilles would take up too much time.

Plain (Standard) Quadrille.

Piano Music, 40 cents. Orchestra Music, see Index Page. Commence by addressing partners, then center of set.

	No. 1.	Measures.
Heads right and left		8
· Promenade		8
Ladies' chain	•••••••	8
Promenade		8

EXPLANATION.—"Right and left" means cross to opposite side and return. Lady passes between the opposite

couple.

Promenade, often incorrectly called "Balance Four": Face partner, take both hands and do rapid sliding movements to opposite side and return. Ladies' chain: The lady turns opposite gentleman, with left hand once around, and returns same way to partner. As the ladies pass each other they touch right hands. In this call, the gentlemen remain at their places.

No. 2. Measures	•
Heads forward and back	1
Cross over 4	1
Cross to right and left	1
Cross back	1
All take hands forward and back. Turn partners	3
Sides repeat.	

"Forward and back" means to take four steps to center of set and back to place. Cross to right and left: Formerly called "Chasse." Face partners, take four walking steps past each other and return.

No. 3.	Measures.
Heads forward and back	4
Forward, leave first lady with opposite coupte	4
Forward and back three	4
Forward, leave both ladies with opposite couple	
Forward and back three	and the second of the control of the
Forward and join hands	
Four hands half around	
Half right and left (to place)	4
Repeat for each lady.	

"Half right and left" means cross to place. In repeating this figure the second lady begins by crossing to opposite place; then third lady begins, and last time the fourth lady.

No. 4. Me	easures.
All take hands forward and back. Turn partners	8
Grand right and left	
Four ladies cross right hands around, left hand to partne	
Balance in cross. Turn partners	
Grand right and left	
Gentlemen cross right hands around, left hand to partne	
Balance in cross. Turn partners	
Grand right and left	
(Address corners and turn	8
FINALE { All take hands forward and back	4
FINALE All take hands forward and back	4

In "grand right and left," take first your partner's right hand; pass your partner and take next person's left hand, and so continue straight ahead until you meet your partner. Then stop and bow. Continue around to place, alternating hands, again bowing to partner. "Ladies cross right hands" by giving right hand to the opposite lady, then march around inside of set, retaining opposite lady's hand. When again in place, take partner's left hand and all hold fast, forming thus: +. "Balance" is a gliding, side to side movement, executed in place.

This Quadrille can be danced diagonally, like the Saratoga Lancers. When so danced, it is called the "Diagonal Quadrille." In No. 3, instead of one lady at a time crossing over, both

head ladies cross to the sides and vice versa.

National (Standard) Lancers.

Piano Music, 50 cents. Orchestra Music, see Index Page.

1 tollo maste, oo celes. O'chess'te maste, see 1/ttes	Luge.
No. 1.	Measures.
Heads forward and back	
Both hands to opposite, turn to place	
Cross over (first couple joining hands)	4
Cross back (third couple joining hands)	4
Address corners. Turn corners	
Sides repeat.	
The "corner" is the lady at the gentleman's le	ft.
No. 2. Heads forward and back	4
Leave ladies in center, facing partners. Address	partner 4
Cross to right and left (Chassè)	4
Turn partners to place	
All take hands forward and back. Turn partners.	8
	0
Sides repeat.	
No. 3. Heads forward and back	Measures.
Heads forward and back	4
Forward, address and retire to place	
Four ladies cross right hands half round, left hand	
Note.—Third and fourth times, gentlemen cro	ss hands.
Sides repeat.	
In many localities, the call "Ladies' chain	takes the
place of "Four ladies cross right hands," etc.	
No. 4.	Measures.
Heads lead to the right. Address	4
To the opposite couples, address	4
To place, address partners	4
Right and left four	4 8
Sides repeat.	

In "Heads lead to the right," the first couple goes to the second couple and bows, then to fourth couple and bows. At same time the third couple goes to the fourth and to second couples.

"Right and left four" same as No. 1 of Plain Quadrille.

No. 5. Measures.
Address partners (first time only).
Grand right and left 16
First couple face out 4
Side couples fall in 4
All chasse forward and back 8
First couple lead down the center and back 8
Forward and back all. Turn partners to place 8
Repeat for each couple.

"Grand right and left" as in No. 4 of Plain Quadrille. In "First couple face out," the first couple marches around the inside of set, eight steps, then faces "head" of room. The other couples fall in line (second next, fourth next, third last), all facing same direction. "All chasse forward and back" means to take four steps forward (all facing out), four backward, four forward, and four steps for ladies and gentlemen to separate and form two lines. Between these two lines the first couple walks down to opposite end and back to place. In repeating the figure, the second couple marches eight steps around inside of set and faces out: that is, faces just the opposite direction from its regular position. The head couples then fall in, etc. Same for third and fourth couples.

Saratoga Lancers.

Plano Music, 50 cents. Orchestra Music, see Index Page.

There is but little difference between the calls of this and the plain Lancers. The Saratoga style is much the better way of dancing the Lancers, as it keeps the whole set moving. making a fine appearance, and doing away with the long waits for heads and sides.

	No. 1.	Measures.
Heads forward and back	, with side couples or	n their right, _4
Forward and turn oppos	site	4
Head couples pass bety	veen side couples; re head couples	turning, side
All balance at corners		
Turn corners		

No. 2. Measures	
Place ladies in center (facing partners) and bow	4 4 4 4 8 8
No. 3. Measures	٠.
Forward again, address opposite, and return to places Ladies' double chain	4 4 8
"Ladies' double chain," or "four ladies' chain." The ladies cross right hands, walk half around the set, let go hand and turn the opposite gentleman with left hand. Cross right hands again, walk around to place and turn partners with left hand. No. 4. Measures	s it it
Heads lead to right; address and change partners	4 4 4 8 4 4 4 6 7 7 8
Wo. 8. Measures Grand right and left half around and return (or use the Grand Square). 10 First couple face out. (See No. 5, Standard Lancers). 11 Side couples fall in 11 Chasse forward and return. (See No. 5, Standard Lancers). 12 March; ladies to the right, gents to the left, to foot of set, passing partners, and marching up the opposite side. 15	

For "Grand right and left," see No. 4 of Plain Quadrille. In this Lancers, instead of bowing when meeting partner, the dancers take partner's right hand and go half around each

other, returning to place the way they came.

"The Grand Square:" Head couples go forward four steps; at same time the side couples face partners and walk backward, away from partner, four steps to corner of set. From there the side couples take four steps to head couple's places. While sides are doing above movement, the head couples take the opposite ladies' left hands and lead towards the side, four Now the side ladies and gentlemen are head couples, and the head couples sides, but the ladies must all be standing at the gentlemen's left. The sides (now at the head) go forward four steps, take the opposite lady's hand, separate, and walk to original place with partner. At same time, heads (now sides) separate, going backwards four steps to corner of set, and then four steps to place, where they meet original partner. Repeat, sides first going forward and heads separating. Each person takes just sixteen steps, and forms a square in their corner of the set.

New York Lancers.

Piano Music, 50 cents. Orchestra Music, see Index Page.

BY B. E. FANNING.

No. 1. Head couples lead to right and address Circle four hands around to place Right and left four with left hand couple Balance to corners and turn corners	4 8
Repeat, sides leading to right, etc.	Measures.
All join hands forward and back	4 8 cle to while
. No. 3.	Measures.
All join hands forward and back	rch in thout
letting go of partner's arm, swing the gentlem inside, who cross left hands, and all return to There is no No. 4 to this Quadrille.	

No. 5. Measures.	
Address partners. Grand square 16 (For "Grand square," see No. 5 of Saratoga Lancers.)	,
First couple face out. Sides fall in and face partners 8 (See No. 5 of Standard Lancers.)	,
All step back, forward, back and forward (four steps each time)	}
x o x o x o x o x o x o x o x o x o x o	
Ladies march around the gentlemen, first lady turning to left	3
they fall back to give room for next call.) All forward and back and turn partners to place	
May Queen Waltz Quadrille.	
Special Music required. Piano Music. 85 cents. Orchestra Music, see Index Page.	3
Address partners, then center of set.	
No. 1. Measures.	
All join hands, forward and back	Ŀ
Chassè to right and left, addressing corner and partner 8 All join hands forward and back	Ĺ
Circle to places 4	Ŀ
Chassè to right and left, addressing corner and partner 8 All waltz around the set	
In "Chasse to right and left," pass partner with four steps and bow to the corner. Pass back and bow to partner. Similar to No. 2 of Plain Quadrille.	
No. 2. Measures.	
Address partner and corner. (Introduction)	1 3 3
In the "Grand right and left six," one couple stands in	1
right and left" around the standing couple. No bow in this	1 S
"Grand right and left."	

No. 3. Measures. Head ladies join the side. (Introduction). 4 Forward and back six. 4 Ladies cross to head. 4 Forward and back six. 4 Ladies cross to side 4 Forward and back six. 4 Ladies cross to head. 4 Forward and back six. 4 Ladies cross to head. 4 Forward and back six. 4 Ladies cross to place and turn partner. 4 All waltz around set. 16 Repeat; side ladies joining head. Head ladies join the side by stepping to the right hand side	1111111111
couple. In "Ladies cross to head," the head ladies go to the left side of the head gentlemen opposite their own partner. At same time the side ladies go to right side of the head gentlemen. The ladies, in crossing to heads or sides, must pass in front of the gentlemen they are with, thus crossing or passing each other. Ladies move one place to the right or left (after each "Forward and back six") until each lady has been with each gentleman.	:
No. 4. Measures. Heads forward and back	
Polacea Waltz Quadrille. Special Music required. Piano Music, 50 cents. Orchestra Music, see	
Index Page.	
BY E. W. MASTERS, OF BOSTON, MASS.	
Address partners and center of set. No. 1. Measures.	
Head ladies half chain (cross to opposite place)	

	No. 2.	Measures.
Heads forward, right han address	dtz to gentleman's	8 place
	No. 3.	Measures.
Heads lead to the right Change lady and waltz to a Sides the same Heads repeat Sides repeat All waltz around set After heads have chang be opposite their original parent opposite their places movement brings all back	red ladies, the hear	
	No. 4.	Measures.
Heads forward; change lad Cross right hands; around Cross left hands; back Take lady and waltz to get Sides the same Heads repeat Sides repeat When heads go forward take the opposite lady at couple. "Cross right hands gentlemen the once around, let go right around in opposite direction places," brings the head wice versa for the sides. It places.	nts' places In and change lade and lead with her around: "The same, forming at and join left len. "Take lady a ladies opposite the	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
All join hands forward and Ladies waltz to next gent of All waltz around set Repeat figure four times	on right	

The Triangle Waltz Cotillion.

Special Music required. Piano Music, 50 cents. Orchestra Music, see Index Page.

COMPOSED BY E. W. MASTERS, OF BOSTON, MASS.

Three couples to a set. Formation:

First Couple.

0 •

O Second Couple.

Third Couple.

Measures. No. 1. Introduction. Address partners; address center of set... 8 First couple forward; separate to right and left; address.. 8 Three hands around; discard partners to center (under 8 arms).... All waltz around the set to ladies' places..... 16 Repeat for each couple. First time the third gent and second lady pass under arms and meet in center; second time the second gent and third lady; third time the first gent and first lady, when all will have original partners and positions. The second time the second lady and third gentleman will be together to begin the figure; third time, the third lady and second gentleman. Measures. All join hands forward and back..... Forward again and address; ladies waltz to the right and 8 change partners..... All waltz around the set to ladies' place..... Repeat twice, when all will regain original partners and positions. No. 3. Measures. First couple waltz around the set..... Stop in center and address (right and left); retire to place. 8 All waltz around the set, finishing one remove to left.... Repeat for each couple. When the couple stops in center they should be nearly on a line between the side couples. The gentleman bows to the couple on his left, the lady to couple on her right. Waltzing

one remove to the left brings the second couple to the head, who go through the figure. Again all waltzing one remove to

the left brings third couple to the head.

77	
No. 4.	Measures.
First couple lead to the right; address	4 4
The second time the second gentleman leads a his lady; third time the third gentleman, when all original partners.	
No. 5.	Measures.
First couple waltz inside the set, facing out Second and third couples fall in (to the rear) Cross over, turn and address partner Cross back, turn and address partner First couple waltz down the center and back All forward and waltz around the set, finishing of the left.	8 8 16
First two calls same as No. 5 of Saratoga Lance and fourth calls gentlemen waltz four steps to r four steps to left, stop and bow. Return same watwo lines, between which the first couple waltzes. couples, same as in No. 3. All steps should be waltz steps. The music is time.	right, ladies ny, forming Repeat by
The Polo.	
Special Music required. Piano Music, 50 cents. Orchests Index Page.	ra Music, see
EACH NUMBER TWICE	
No. 1.	Measures.
All promenade half around	4
When head couples are going back, the sides for go back as the others forward again for next moven	
Head couples half right and left to places Sides half right and left to places Double ladies' chain	4
(See No. 3 of Saratoga Lancers.)	
Double gentlemen's chain	8
Gentlemen cross left hands, go half around and to lady with left hand. Return same way to partner.	

	No. 2.	Measures.
	back to back, and go left, turning parts	gentlemen walk ners with both
Gentlemen inside, back	laces to back, and ladie to places	s walk around,
Second time	finish with hands al	l around.
	No. 3.	Measures.
Four ladies cross over t Four gentlemen cross o	over (stopping in fro	nt of partner) 4
The gentlemen do hand to partner and forming a circle with outward.	right hand to nex	it each gives his left t lady on his right, ard and gentlemen
All toward the center a All circle around to pla All the gentlemen pass both hands, the And in succession each	ces (still holding had in front of partners lady on the right	and turn, with
	No. 4.	Measures.
Head couples forward		
While going back, heads forward for the r	sides forward, and lext movement.	l go back when the
The head ladies join rig Six forward and back a	ght hand side coupl it the sides	es
While six go back go backward when the	ward the head gen six forward for the	tlemen forward, and next movement.
The six forward againgentlemen; the left to the left. Six forward and back a Forward again and lead Join hands around, compared to the left of the lef	right hand lady to	o the right, the 4 4 4
	No. 5.	. Measures.
All join hands and circ Form "basket," and a	igain around to left.	8
The basket is form of set, and gentlemen arms of the gentlem double circle.	joining hands in	front of ladies, the the ladies; really a

		e gentlemen around	8
To bring the ladies in allowing the ladies to pas		tlemen raise their arm etaining hands,	s,
All promenade around in	cross		8
		when coming around	ta
places in previous moven			
at same time taking part	ner with the r	ight hand. In this wa	av
promenade around.	mer when the r	-Sur Hand,	~,
		11 1 4- 1-64	۰
After second time, finish	with nands a	il around to lett	8
Mational	Gnard	Quadrille.	
IA CHIOLICH	© aldi di	φασιστίπε.	
Special Music required, Pi	ano Music, 40 c Index Page.	ents. Orchestra Music, s	ee
	No. 1.	Measure	в.
Heads forward and back			4
Lead to the right and ad-			$\bar{4}$
Cross right hands and wa			44
Cross left hands and re			
		, . ,	4
All backward and forwar			444
Turn partners to places.			
I UIII Destricts to Diaces.			4
			4
	art for the sid	e couples.	4
Counterpa	art for the sid 'See No. 4 o	e couples. f Polacca Quadrille.)	
Counterpa ("Cross right hands:"	art for the sid 'See No. 4 o No. 2.	e couples. f Polacca Quadrille.) Measure	s.
Counterpa ("Cross right hands:" Heads forward and back	Y See No. 4 o	e couples. f Polacca Quadrille.) Measure	s. 4
Counterpa ("Cross right hands:" Heads forward and back Turn partners	art for the sid 'See No. 4 o No. 2.	e couples. f Polacca Quadrille.) Measure	s. 4
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same	Y See No. 4 o	e couples. f Polacca Quadrille.) Measure	s. 4
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center	No. 2. facing partn	e couples. f Polacca Quadrille.) Measure	s. 4
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the	No. 2. facing partn he right (back	e couples. f Polacca Quadrille.) Measure ers s to center)	s. 4
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a	No. 2. facing partn he right (back	e couples. f Polacca Quadrille.) Measure ers s to center)	s.
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Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the couples around to the couples around to the center and the couples around to the center around the center around the center around the center around the center are conditionally around the center are conditionally around the center are conditionally are conditionally around the center are conditionally are conditionally around the center are conditionally are conditionally around the center are conditionally are conditionally around the center are conditionally are conditionally are conditionally around the conditional are conditionally a	No. 2. facing partn he right (back nd turn hen in the cer	e couples. f Polacca Quadrille.) Measure ers s to center) Measure	s. 448448
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentler Head ladies forward and	No. 2. facing partn he right (back nd turn hen in the cer No. 3. back	e couples. f Polacca Quadrille.) Measure ers s to center) Measure Measure	s. 448448
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentler Head ladies forward and Cross over	No. 2. facing partn he right (back nd turn hen in the cer No. 3. back	e couples. f Polacca Quadrille.) Measure ers s to center) Measure Measure	s. 448448
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentler Head ladies forward and	No. 2. facing partn he right (back nd turn hen in the cer No. 3. back	e couples. f Polacca Quadrille.) Measure ers s to center) Measure Measure	s. 448448
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentler Head ladies forward and Cross over Side ladies the same Address corners	No. 2. facing partn he right (back nd turn hen in the cer No. 3. back	e couples. f Polacca Quadrille.) Measure ers s to center) Measure Measure	s. 448448
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentlem Head ladies forward and Cross over Side ladies the same Address corners Address new partners	ret for the side of See No. 4 of No. 2. facing partner right (back and turn	e couples. f Polacca Quadrille.) Measure ers s to center) Measure	s. 448448
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Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentler Head ladies forward and Cross over Side ladies the same Address corners Address new partners Turn new partners once All promenade around the	ret for the side See No. 4 or No. 2. facing partner right (back and turn	e couples. f Polacca Quadrille.) Measure ers s to center) Measure Measure	s. 448448 s. 4482248
Counterpa ("Cross right hands:" Heads forward and back Turn partners Side couples the same Four ladies to the center Ladies circle around to the All balance to partners a Second time, gentlem Head ladies forward and Cross over Side ladies the same Address over Address new partners Turn new partners once All promenade around the Repeat, beginning with	ret for the side See No. 4 or No. 2. facing partner right (back and turn	e couples. f Polacca Quadrille.) Measure. ers	s. 448448 s. 4482248 g
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	No. 4.	Measures.
Heads forward and back Lead to the right and add Head couples divide to sid	ress	
Form two lines; first partners and join the sid second gentleman and the second lady; the third la- man, and the third gentler	les; the first lady first gentleman g dy goes to the le	goes to the left of oes to the right of ft of fourth gentle- ght of fourth lady
	first and third co couples retreat to ward and back rson walking alon	puples stop and places 4 4 e.)
Turn partners to places Repeat, b	eginning with sid	4 es.
	No. 5.	Measures.
Four ladies pass to the gentleman on the r Repeat four times, wh	right six steps, s	salute and turn
Tiroir		
First couple promena		
third couple promenade b		
Tiroir on the sides		
Second couple prom	enade between	the fourth; return
fourth couple between the All turn corners with right		es with left 8
An turn corners with righ	it nand and partie	ns with lett o
Prairie G	Queen Qua	drille.
Special Music required. Pic	zno Music, 75 cents. Index Page.	Orchestra Music, see
Heads forward and back	No. 1.	Measures.
Two ladies half chain		4
Sides forward and back .		
Two ladies half chain		4
All join hands forward an		4
Circle half around Grand right and left until		artner 4
Then promenade to place		4
All waltz around the set.		16
Repeat, o	ommencing with	ladies to opposite
place.	mam bings the	, many to opposite

	No. 2.	Measures.
Lead to the right Head gents crown Forward six on Six hands half Head gents for Take partners to	and back	
Half right and Polka Redowa	rward and back	4
	No. 3.	Measures.
Four ladies cro partner. Promenade arou First couple lea Change lady an Address and ch Address and ch All balance to n All polka aroun Repeat four ti	vard and back	hand to
	No. 4.	Measures.
The first gent then side Then swing of the left if Grand right and All the gents p lady All balance to s All galop aroun Repeat four tin	swing the opposite lady with right lady with the left	thand,
repetition. The man last. All	ne third gentleman next, and the sec glide or galop around the room the	cond gentle- last time.

Caledonian Quadrille.

Piano Music, 40 cents. Orchestra Music, see Index Page.

OLD, BUT POPULAR, AND VERY PRETTY.

Head couples cross right hands half around and return with left
No. 2. Measures.
Heads forward and back
Pass into next ladies' place and turn the gentleman.
All promenade around the set 8
(See No. 2, Saratoga Lancers.)
Repeat four times. Sides begin second and fourth times.
No. 3. Measures.
Heads forward and back
Heads forward and back 4
Heads forward and back

No. 4.	Measures
Head couples forward and back Forward again and turn partner Four ladies to the right and turn next g Four gentlemen to the left and turn nex	
The ladies remain with the gentler when the gentlemen have passed to the the lady.	left, they remain with
Repeat two previous calls This brings partners together, but a original places.	
Repeat figure for sides, which brings	all to original places.
No. 5.	Measures
First couple promenade around inside of Four ladies forward and back Four gentlemen forward and back	f set
Promenade around to place	8
Plain Waltz Qu	adrille.
Piano Music, 50 cents. Orchestra Mus	sic, see Index Page.
Any waltz music will do for this Care all explained in the Plain and Lance	
No. 1.	. Measures.
Head couples right and left four Waltz to opposite place	
Side couples right and left four	
Waltz to opposite place Heads half right and left to place	
Sides half right and left to place	8
No. 2.	Measures.
Heads forward and back	4

No. 3. 'Me	asures.
Heads forward and back to right hand side couples Ladies' half chain All waltz around set Sides forward and back to right hand head couples Ladies' half chain All waltz around set Repeat again for heads and sides, when all will regain of partners.	8 16 8 8
	asures.
Four ladies forward and back. Four gentlemen forward and back. Four ladies cross right hands and half around. Return with left hands crossed. When ladies are going around, the gentlemen waltz in the opposite direction, and return when ladies return All waltz with partners. Repeat figure, and gentlemen cross hands while ladies alone around outside of set, etc. Finish by all waltzing around the room.	. 8 . 8 alone
Waltz Lancers.	
Piano Music, 50 cents. Orchestra Music, see Index Page	•
Consists of the corresponding figures of the Plain L	ncers
somewhat modified to allow of the introduction of the movement.	waltz
movement. No. 1. Mea	waltz sures.
movement.	waltz sures. - 8 - 8 - 8
Mo. 1. Mea Heads forward and back Turn opposite lady Cross over (first couple waltzing between third) Cross back (third couple waltzing between first) All waltz around set Repeat for sides. No. 2. Mea	waltz sures. - 8 - 8 - 8 - 16
Mo. 1. Mea Heads forward and back Turn opposite lady Cross over (first couple waltzing between third) Cross back (third couple waltzing between first) All waltz around set Repeat for sides. No. 2. Mea Heads forward and back (two steps) Leave ladies in center (two steps). Cross to right and left and turn partner All waltz	waltz sures 8 . 8 . 8 . 16 sures . 4 . 4 . 8
Mo. 1. Mean Mean Mean Mean Mean Mean Mean Mean	waltz sures 8 . 8 . 8 . 16 sures . 4 . 4 . 8 . 16
Mo. 1. Mean Mean Mean Mean Mean Mean Mean Mean	waltz sures 8 . 8 . 8 . 16 sures . 4 . 4 . 8 . 16

2100 21	
To opposite couple. Address To place and address partner	4 4 4
All waitz	16
No. 5. Measure	es.
First couple face out, other couples in line	16
First couple waltzes around inside of set, other coupl following, and all forming column as in regular Lancers.	
Chasse to right and left four steps and bow to partner Chasse back four steps and bow to partner	8
The gentlemen pass behind their ladies to right and ba again to the left, finishing in two lines, facing partner.	ck
First couple waltz down the center and back	16 16
Universal Quadrille.	
Piano Music, 50 cents. Orchestra Music, see Index Page.	
FIGURES ARRANGED BY E. WOODWORTH MASTERS.	
Commence by addressing partners, then each coup around the set in rotation.	ole
No. 1. Measure	88.
Heads lead to the right. Address	4 4 4 8 8
"Allemande corners." Gentlemen turn corner lady (lacon the left) with left arms locked at elbow; partner with righ	dy nt.
No. 2. Measure	
Heads give right hand to opposite and cross over Left hand back (retaining hold) ladies half turn and join right hands with partner (forming a circle; ladies'	4
hands crossed)	4 8 8

No. 3.	measures.
Heads lead to right. Address (change partners). Head gentlemen taking side ladies to opposite places lead to right. Address. Take partners to opposite places.	ce 4 opposite
Place Heads cross right hands around to place Sides cross right hands around to place Allemande corners and partners Repeat for sides.	4 4
No. 4.	Measures.
All take hands forward and back. Turn partners Grand Allemande	16 8 rtners 8 16 8 rtners 8 16
In "Grand Allemande" the ladies go to swinging the first gentleman on the right wit locked at elbow. Pass to next and swing with le gentleman with right and partner with left, thus circuit of the set.	h right arm ft arm, next
Axtra Quadrille Figure	8.
There are any number of changes, and we gethe most popular, which can be used with any quarefor the first and last figures, use the changes as Quadrille. As a rule, four numbers suffice for a quadrille to the Lancers and special quadrilles, all the regare generally danced, as these changes cannot be to the changes.	drille music. in the Plain quadrille, but gular figures
Heads forward and back	4
Cross over to opposite place	4 and 8
Four ladies forward and back	
partner	4 4 4 8

"All men left," or "Allemande left," means to turn the corner with left hand, and partner with right hand.
———— Measures.
Heads forward and back
head
"Heads lead to right, side couple, and change partners:" Take the opposite lady's both hands and make a half turn, so as to all form as head couples. To be correct, the ladies and gentlemen must be facing their own partners, standing directly opposite. Same way when forming "double sides."
All join hands around to the left and back
Promenade all around the set
First couple lead to the right, form circle with the first lady in the center
Lead to next couple and five hands around, the first lady remaining in center
The next couple on the side then leads off in the same manner, until each couple has gone through the figure. Use "all men left," or other substitute calls (8 bars), between each couple's starting.
First couple to the right and balance
All circle half around to left and return
Ali circle to left and back to right, holding hands 8

Now the gentlemen, without letting go, raise their hand over the heads of the ladies, thus forming two circles, th ladies forming the inner and the gentlemen the outer one. Ladies circle to right and gentlemen to left	c 4 4 8
First lady lead to the right. Circle three	4 4 h
Repeat four times, each lady beginning. Repeat four times, each lady beginning. Measure First couple lead to the right	
Cicillian Circle. Piano Music, 50 cents. Orchestra Music, see Index Page. All form a circle around the room, two couples vis-a-v.	is
Mo. 1. Measured No. 1. Measured Address partners and opposite	s. 8 8 8
Repeat as often as wished and then change to next figure	8 e.

In "Promenade one and a half times around to next couple," the couples step forward so that the gentlemen's left elbows touch; or gentlemen can lock left arms. Now promenade or walk once entirely around each other (having lady on right arm); now half around again, let go and take four steps towards next couple. When the movement is finished, couples should always face in same direction as at starting.

The Virginia Reel.

Piano Music, 50 cents. Orchestra Music, see Index Page.

KNOWN IN ENGLAND AS "SIR ROGER DE COVERLY."

Any number of couples can dance, but, as a general thing, six couples form in two lines, ladies on one side and gentlemen opposite on the other side, thus:

First gentleman and last lady forward and back	4
First lady and last gent the same	4
First gent and last lady turn each other by right hand	4
First lady and last gent the same	4
Repeat last two calls with left hands	8
Repeat last two calls with both hands	8
First gent and last lady Dos-a-Dos (Go around each)	4
First lady and last gent Dos-a-Dos (other back to back (4
First couple promenade down the center and back (Between the other couples.)	8

First couple now turns partner with right hand, and the second couple with the left hand. That is, the lady turns each gentleman in succession, and the gentlemen each lady, always, however, turning partner with right hand after turning one of the other couples. When all the couples have been turned, the first couple goes back to the head.

The gentlemen turn to left and ladies to right, all following the leading couple to foot of set, where the couples take hands and march up again to places, the first couple immediately starting for the foot of the set, when all have their places. The second couple is now at the head and the first couple at the foot of set. The entire figure now recommences and is repeated for each couple. When the first couple is again at the head of set, all swing-partners and promenade to seats.

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