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THE AMERICAN SOCIETY OF  
PROFESSORS OF DANCING  
OF  
NEW YORK

CHICAGO.

LYON AND HEALY

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M. D. SWISHER,

→ PUBLISHER, ←

115 So. 7th St., Phila.

## THE OXFORD MINUET.

BY HORACE W. BEEK, CHICAGO, ILL.

Position the same as in Military Schottische. To begin, hold hands well up as in Minuet.

### EXPLANATION FOR GENTLEMEN.

Extend left foot to fourth position (arching instep, toe pointed to floor) step on same foot—count 1; repeat with right, 2; with left, 3. Turn quarter round to right on ball of left foot and extend right to fourth position, facing partner—count 4.

### *Change Hands.*

Now starting with right foot, return to place with same steps, ending with left foot in fourth position, and facing partner—count 5, 6, 7, 8. Step one pace to the left with the left foot—count 1. Cross right foot in front in 4th position—count 2.

NOTE.—At count of 2 raise hands, gentleman bending from the waist to right.

Step one pace to right with right foot—count 3. Cross left foot in front in 4th position—count 4.

NOTE.—At count of 4 lower hands, gentlemen bending from waist to left.

Step one pace to left again with left foot—count 5. Cross right foot in front to fourth position—count 6. Step one pace to right with right foot—count 7. Draw left foot back and salute—count 8.

NOTE.—The gentleman will put right hand on heart when bowing.

### SECOND PART—(Galop.)

Step forward with left foot—1. Cross right foot in front of left, toe pointed to floor and hop on left foot—2. Repeat same movement to right beginning with right foot—count 3, 4. Repeat this movement with left and right foot—count 5, 6, 7, 8.

NOTE.—Gentleman's left hand to lady's right for this movement, swaying hands and form with rythme of the step and music. For next movement, waltz position.

Galop (Waltz position)—count 1, 2, 3, 4, to left, ending with weight on left foot.

Galop to right—count 5, 6, 7, 8, ending with weight on right foot.

Repeat from the beginning of the Galop movement to finish.

# OXFORD.

HORACE W. BEEK.

MINUET.

Arr. by MORLEY McLAUGHLIN.

Tempo di Gavotte anglaise.

Piano.

The first system of music is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (p) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a piano (p) dynamic at the start and a 'Rit.' (ritardando) marking towards the end of the system, where the tempo slows down.

Tempo di Galopp.

The third system marks a change in tempo to 'Tempo di Galopp' (gallop tempo). The key signature remains two sharps, but the time signature changes to 2/4. The music is marked with a forte (f) dynamic and includes triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves.

The fourth system continues the gallop tempo. It features a forte (f) dynamic and includes a triplet marking in the treble staff.

The fifth system concludes the piece. It features a forte (f) dynamic and includes a triplet marking in the treble staff.

Also published for Orchestra

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## Tempo di Gavotte anglaise.

First system of the Gavotte anglaise. It consists of two staves, treble and bass, in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff begins with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the Gavotte anglaise, continuing the melody and accompaniment from the first system. It also begins with a piano (*p*) dynamic.

## Tempo di Galopp.

First system of the Galopp. The time signature changes to 2/4. The treble staff features a melody with triplets, starting with a forte (*f*) dynamic. The bass staff has a steady accompaniment of eighth notes.

Second system of the Galopp. The treble staff continues with triplets and includes a forte (*f*) dynamic marking. The bass staff maintains the eighth-note accompaniment.

Third system of the Galopp. The treble staff continues the triplet melody, with a forte (*f*) dynamic marking. The bass staff continues the eighth-note accompaniment.

## Tempo di Minuet anglaise.



## Tempo di Galopp.

