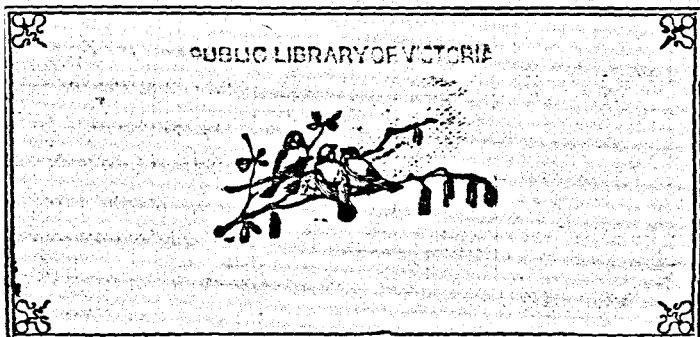


THE ....

*Pocket Guide . . .* TO THE

SOLD AT  
COLE'S BOOK ARCADE,  
MELBOURNE.

*Dances.*



Vol. 16 No. 4 **FIRST SET QUADRILLE.**

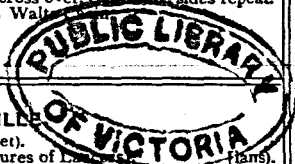
- 1st Fig.—First and Second Couples Right and Left, set and turn Partners, Ladies' Chain, Promenade, sides repeat.  
 2nd Fig.—Double L'Ete, Advance, Retire, set and turn Partners, sides repeat.  
 3rd Fig.—First Lady and opposite Gent. Advance.  
 4th Fig.—First Couple Promenade, leaving Lady with opposite Couple. [repeat.  
 5th Fig.—Circle, turn Partners, First and opposite Couples Promenade, Chain, sides  
 6th Fig.—Circle, Ladies to the Centre, Gents. do., Corners and Promenade.

**PARISIAN QUADRILLE.**

- First Set, without Side Couples.  
 1st, 2nd, 3rd, and 4th Figures, same as First Set.  
 5th. Fig.—Ladies' Chain, Double L'Ete.

**WALTZ COTILLION.**

- First Couple Waltz round, First and Second Ladies cross over, Gents. do., sides repeat.  
 First and Second Couples Waltz to places, Sides do. Waltz to places.  
 Lines Advance cross over, and repeat to places.  
 Four Couples Waltz Round.



**ALBERTS QUADRILLE.**

- 1st Fig.—Half Right and Left (1st Figure of First Set).  
 2nd Fig.—First Couple Advance and Swing (2nd Figures of Lancers).  
 3rd Fig.—First Lady and opposite Gent. Advance and Swing (3rd Figure of Caledon-  
 4th Fig.—Waltz Right and Left, Balance, Spanish Waltz,  
 5th Fig.—Circassian Figure or Spanish Waltz, Repeat.

**FITZROY QUADRILLE.**

- 1st Fig.—Half Right and Left (1st Figure of First Set).  
 2nd Fig.—First Gent. Solo (2nd Figure of Caledonians).  
 3rd Fig.—Ladies to the Centre (3rd Figure of Lancers).  
 4th Fig.—Waltz Cotillions, First Couples Waltz round, First and opposite Ladies  
 change places, Gents. do., Side Ladies do., Side Gents. do., Waltz to places.

**EXIONS QUADRILLE.**

- 1st Fig.—First Figure of Lancers.  
 2nd Fig.—Second Figure of Caledonians.  
 3rd Fig.—Third Figure of the First Set.  
 4th Fig.—Fourth Figure of Alberts (Spanish Waltz).  
 5th Fig.—Sixth Figure of First Set (all hands round).

**CALEDONIANS QUADRILLE.**

- 1st Fig.—First and Second Couples hands across, Partners, Chain, Promenade.  
 2nd Fig.—First Gent. Solo, Corners, and Promenade.  
 3rd Fig.—First Lady and opposite Gent. turn in Centre.  
 4th Fig.—First Lady and opposite Gent. Advance, and Retire, turn Partners, Ladies to  
 the Right, Gents to the Left.  
 5th Fig.—First Couple lead round, Ladies to the Centre, Partners, Chain half round,  
 Promenade to places, Chasse Crosse.

**LANCERS.**

- 1st Fig.—First Lady and opposite Gent. turn in Centre, Second Lady and opposite  
 Gent. change places, top Couple lead through, Corners.  
 2nd Fig.—First Couple Advance and Swing, Lines, turn Partners.  
 3rd Fig.—Ladies to the Centre, Gents. do., and join hands, Circle.  
 4th Fig.—First Couple Visit, Right and Left.  
 5th Fig.—Grand Chain, First Couple Promenade round.