DAVIS, J.F. Le Premier Waltz Minuet c1890

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Cart

1890

THIS WORK IS DEDICATED TO ALL LOVERS OF ART, MUSIC, EDUCATION & REFINEMENT.

Le Premier Waltz Minuet

WALTZ ÉLÉGANTE

POUR LE PIANO

PAR

PROF. J. F. DAVIS

UN MAÎTRE DE DANSE

TORONTO.

Alexander & Cable, Toronto.

P. Grossman's Sons,
65 JAMES ST. N.
HAMILTON, - - - ONT.

60

PUBLISHED BY PROF. DAVIS.

Entered according to act of the Parliament of Canada in the Year 1890 by Prof. J.F. Davis, at the Department of Agriculture.

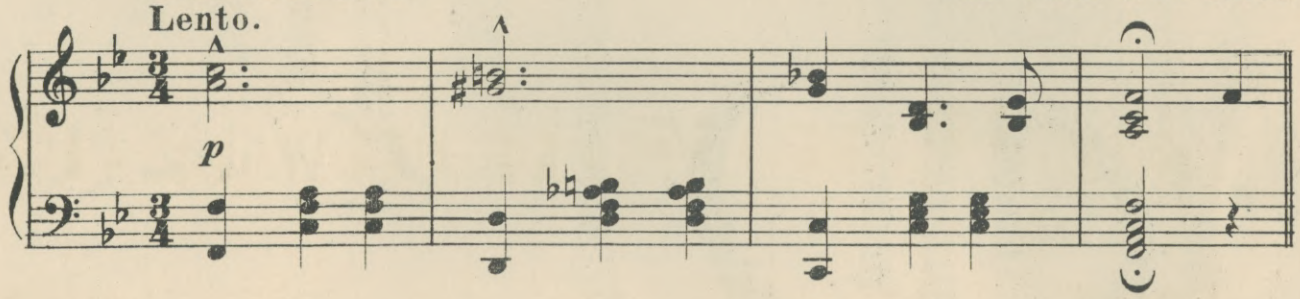
LE PREMIER

WALTZ MENUET.

INTRODUCTION. PAR. PROF. J. F. DAVIS.

Lento.

PIANO.



Tempo di Valse.

1.

Entered according to Act of the Parliament of Canada in the year 1890, by J. F. DAVIS,
at the Parliament of Agriculture.

1. 2.

2

ff

p *f* *p* *f*

f

p *f*

D. C.

3.

mf *p* *mf* *p*

f

f *p*

f

4.

dolce.

8 *ad lib.*

f

pp

f

ff

D. C.

CODA.

p *cresc.* Pas de menuet left.

p Pas de menut right.

mf

Salutations.

pp

Pas de Valse.

Pas de menuet left.

Pas de menuet right.

Salutations.

f Pas de Valse.

Presto.

1

THE ♦ WALTZ ♦ MENUET

—AS INTRODUCED AND TAUGHT BY—

PROF. DAVIS.

Danced in Couples.

POSITION OF PARTNERS.

In Part 1st.—To begin, stand (a little to the right of each other,) facing partner. Both begin with right foot.

In Part 2nd.—Take the usual waltz position.

OBSERVE!—When presenting right or left hand, turn the head and eyes *toward* and the body slightly *from* partner; raise the arm from the shoulder with but very slight bend of the elbow; gentlemen present the hand, palm upward; the lady places her hand, palm downward; hold the hands higher than the lady's shoulder; point the toes well out; change hands by reciprocation (one hand ascending while the other is descending). In the Menuet, great care should be exercised in the management of the arms and body, as well as the lower limbs.

PART 1ST (THE MENUET).

Pas de Menuet to the Left:—

	Count.	Music.
1ST MOVEMENT.—Present right hand, step forward, 4th position, right foot	(1)	1 Bar.
2ND MOVEMENT.—Draw left foot to 3rd position behind (heel raised) and bend	(2)	1 Bar.

NOTE.—The word bend refers to the knees only, and does not imply bowing.

3RD MOVEMENT.—Release hands and step backward, 4th position, left foot	(3)	1 Bar.
4TH MOVEMENT.—Draw right foot to 1st position, and transfer weight	(4)	1 Bar.

Pas de Menuet to the Right:—

1ST MOVEMENT.—Present left hand, step forward, 4th position, left foot	(1)	1 Bar.
2ND MOVEMENT.—Draw right foot to 3rd position behind (heel raised) and bend	(2)	1 Bar.
3RD MOVEMENT.—Release hands and step backward, 4th position, right foot	(3)	1 Bar.
4TH MOVEMENT.—Draw left foot to 1st position, and transfer weigh	(4)	1 Bar.

Pas Marche:—

1ST MOVEMENT.—Present right hand, (commence with right foot) walk three gliding steps around to each other's place	(1-2-3)	3 Bars.
2ND MOVEMENT.—Step left foot sideways to 2nd position, at the same time release hands and turn to face partner	(4)	1 Bar.

Salutations:—

Gentlemen draw right foot to 3rd position, lady glide right foot backward to 4th position. Bow and courtesy	(1-2-3-4)	4 Bars.
		16 Bars.

NOTE.—Allow two bars of music for the bow, (count 1-2); then during the next two bars glide (while rising) slowly and cautiously forward towards partner, the lady finishing with weight on left foot; the gentleman on right foot. (Count 3-4).

PART 2ND (THE WALTZ).

Take partner (waltz position) and waltz . . . . . 16 Bars.

Repeat alternately Menuet and Waltz, 16 bars of each.

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