BAEHR, E. The Oxford Toronto: Whaley, Royce c.1891

MUSCAN-A 473-17

CSM 09397
AN 34434091

nd

The Oxford

New Dance

for PIANO by

E. BAEHR

40.

TORONTO.

WHALEY, ROYCE & Co

"THE OXFORD MINUET"

Position the same as in Military Schottische. To begin, hold hands well up as in Minuet.

EXPLANATION FOR GENTLEMEN.

Extend left foot to fourth position (arching instep, toe pointed to floor) step on same foot—count repeat with right, 2, with left, 3. Turn quarter round to right on ball of left foot and extend right to fourth position, facing partner—count 4.

Change Hands.

Now starting with right foot, return to place with same steps, ending with left foot in fourth position, and facing partner—count 5, 6, 7, 8. Step one pace to the left with the left foot—count 1. Cross right foot in front in 4th position—count 2.

NOTE.—At count of 2 raise hands, gentleman bending from the waist to right

Step one pace to right with right foot—count 3. Cross left foot in front in 4th position—count 4.

NOTE—At count of 4 lower hands, gentleman bending from waist to left.

Step one pace to left again with left foot—count 5. Cross right foot in front to fourth position—count 6. Step one pace to right with right foot—count 7. Draw left foot back and salute—count 8.

NOTE—The gentleman will put right hand on heart when bowing.

SECOND PART—(GALOP)

Step forward with left foot—1. Cross right foot in front of left, toe pointet to floor and hop on left foot—2. Repeat same movement to right beginning with right foot—count 3, 4, Repeat this movement with left and right foot—count 5, 6, 7, 8.

NOTE—Gentleman's left hand to lady's right for this movement, swaying hands and form with rythme of the step and music. For next movement, waltz position.

Galop (Waltz position) count 1, 2, 3, 4, to left, ending with weight on left foot

Galop to right—count 5, 6, 7, 8, ending with weight on right foot.

Repeat from the beginning of the Galop movement to finish.

W. R. & Co 142

OXFORD.

(MINUET.)

Tempo di Gavotte.

PIANO.

p

p

rit.

Tempo di Galop.

f

p

f

Tempo di Gavotte.

p

Tempo di Galop.

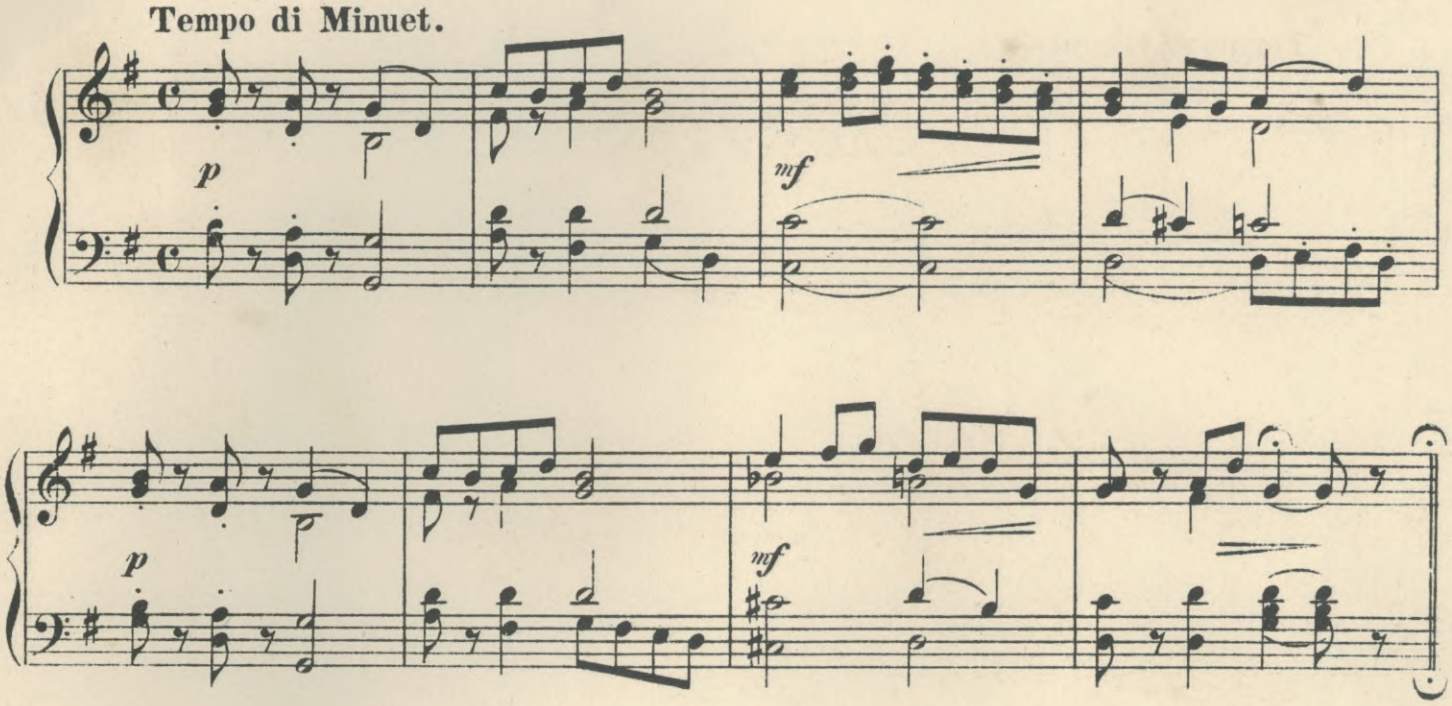
f

p

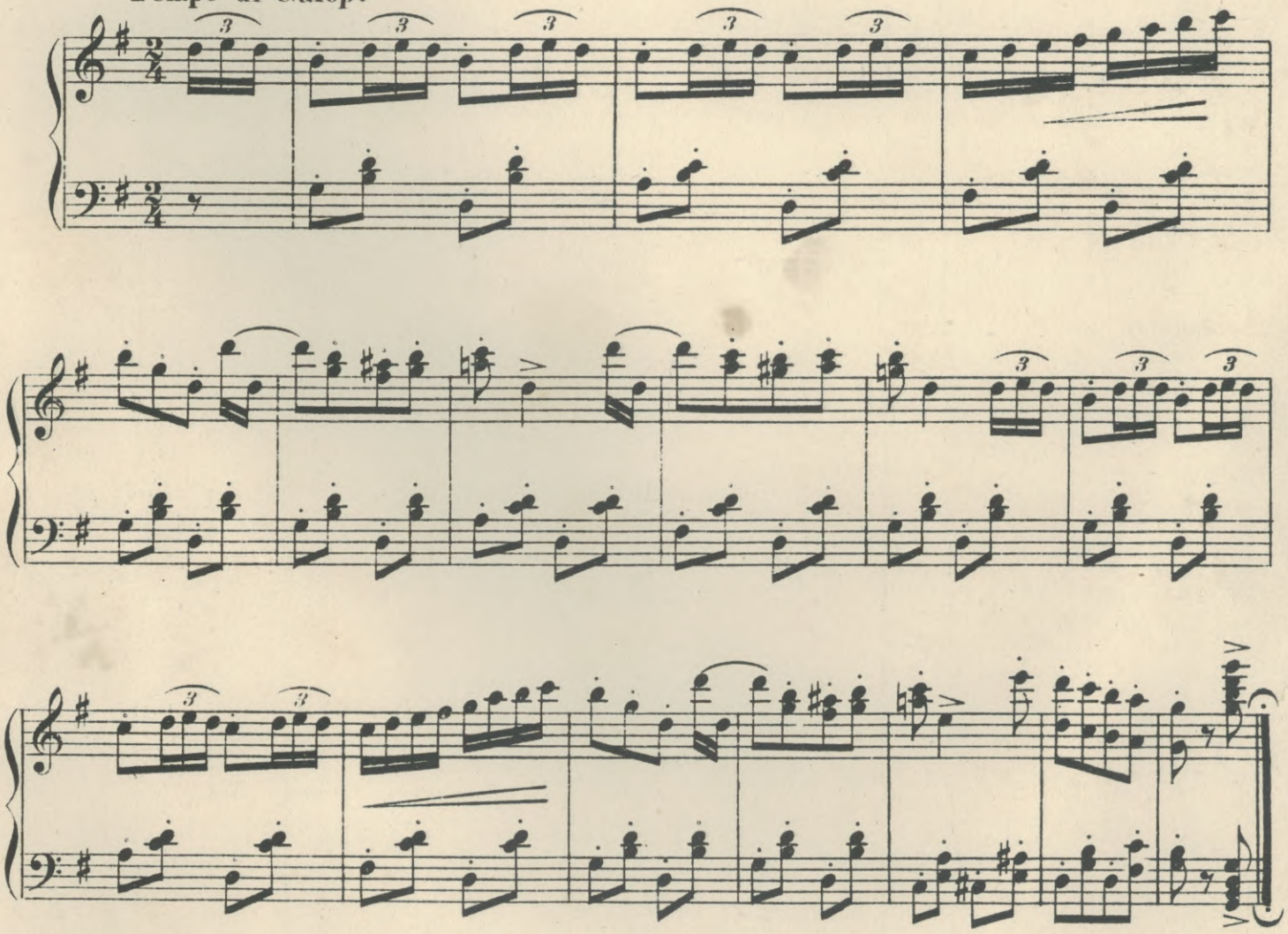
f

f

Tempo di Minuet.



Tempo di Galop.



POPULAR DANCE MUSIC.

PRICE 50¢

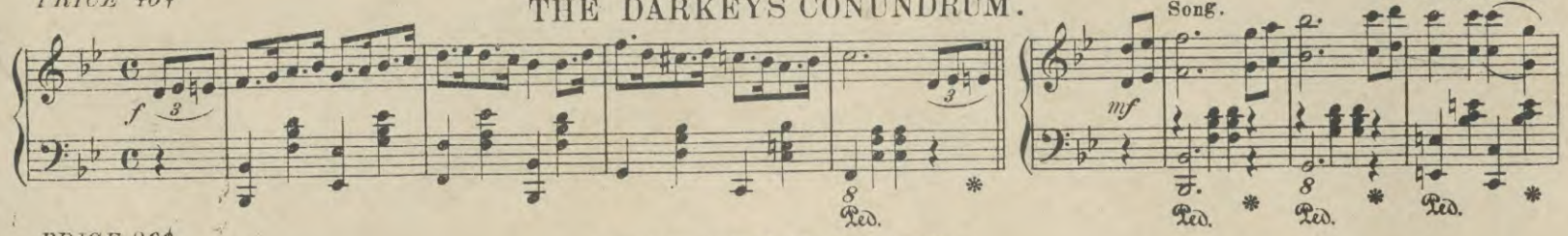
MERMAID WALTZ.

C.F. BYRNE.

PRICE 40¢

THE DARKEY'S CONUNDRUM.

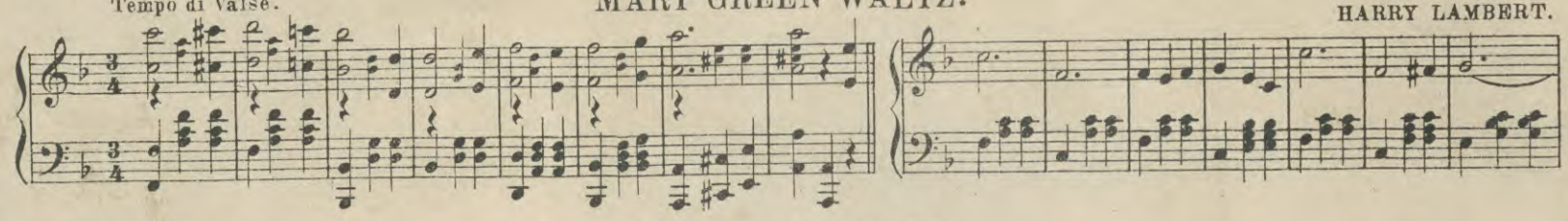
A.W. HUGHES.



PRICE 30¢

MARY GREEN WALTZ.

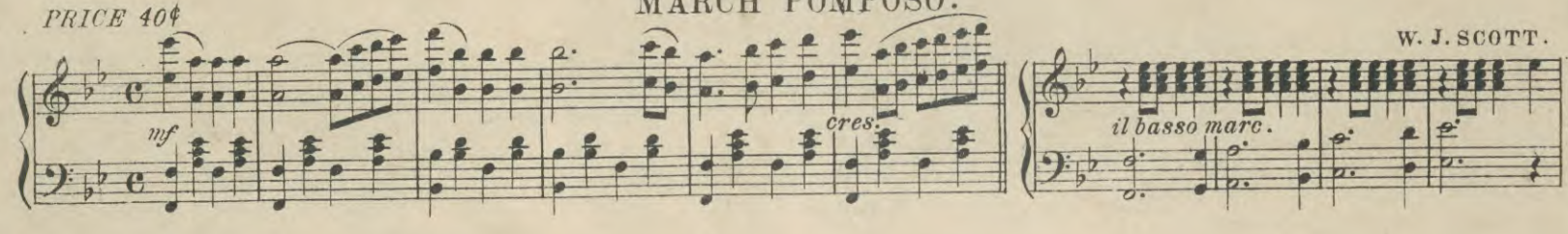
HARRY LAMBERT.



PRICE 40¢

MARCH POMPOSO.

W. J. SCOTT.



PRICE 50¢

LOVE'S PROMISE.

MARIE STUART.

PRICE 60¢

ANITA VALSE.

B. RENHÔ.

HAPPY HEARTS.

(LANCERS)

PRICE 50¢

NELLIE SMITH.

PRICE 50¢

METEOR MARCH.

C. R. HOWELL.

PUBLISHED BY WHALEY, ROYCE & Co TORONTO.

Library and Archives Canada
395 Wellington Street
Ottawa, ON K1A 0N4

Bibliothèque et Archives Canada
395, rue Wellington
Ottawa, ON K1A 0N4

For material still subject to legislative, contractual or institutional obligations, users warrant that they will respect those obligations and not use LAC collections in a manner that would infringe the rights of others. Liability that may arise in the use of a copy is assumed in full by the user. LAC accepts no responsibility for unauthorized use of collection material by users.

To ensure proper citation and to facilitate relocation of an item, the source of the material and its reference number should always accompany the copy.

Pour les documents faisant encore l'objet d'obligations législatives, contractuelles ou institutionnelles, les usagers s'engagent à respecter ces obligations et à ne pas utiliser les documents des collections de BAC de façon à nuire aux droits d'autrui. Ils doivent assumer entièrement toute responsabilité qui pourrait découler de l'utilisation d'une reproduction de document. BAC décline toute responsabilité quant à l'utilisation non autorisée de documents provenant de ses collections.

Afin de citer un document avec exactitude et d'en faciliter le repérage, sa source et son numéro de référence doivent toujours accompagner la reproduction.

TITLE/TITRE THE OXFORD
RG _____ MG _____ R- _____ SERIES/SÉRIE _____
ACCESSION _____ VOL _____ PAGE(S) 7
BOX/BOÎTE _____ REEL/BOBINE _____
FILE/DOSSIER AMICUS: 34434091
DATE APRIL 2018