

H, D, G,

"THE CANADIAN MUSICAL LIBRARY."
(TRADE MARK - REGISTERED)

THE

OXFORD MINUET.

NEW DANCE

WITH INSTRUCTIONS FOR DANCING.

COMPOSED BY

HORACE W. BEEK,

ARRANGED BY

Morley McLaughlin.

2

581
P. Grossman's Sons
38 FAIRFAX ST. N.
MONTREAL

THE OXFORD MINUET.

Position the same as in Military Schottische. To begin hold hands well up as in Minuet.

EXPLANATION FOR GENTLEMEN.

Extend left foot to fourth position (arching instep, toe pointed to floor) step on same foot—count 1; repeat with right, 2; with left, 3. Turn quarter round to right on ball of left foot and extend right to fourth position, facing partner—count 4.

Change Hands.

Now starting with right foot, return to place with same steps, ending with left foot in fourth position, and facing partner—count 5,6,7,8. Step one pace to the left with left foot—count 1. Cross right foot in front in 4th position—count 2.

NOTE.—At count of 2 raise hands, gentleman bending from the waist to right.

Step one pace to right with right foot—count 3. Cross left foot in front in 4th position—count 4.

NOTE.—At count of 4 lower hands, gentleman bending from waist to left.

Step one pace to left again with left foot—count 5. Cross right foot in front to fourth position—Count 6. Step one pace to right with right foot—count 7. Draw left foot back and salute—count 8.

NOTE.—The gentleman will put right hand on heart when bowing

SECOND PART—(Galop.)

Step forward with left foot—1. Cross right foot in front of left, toe pointed to floor and hop on left foot—2. Repeat same movement to right beginning with right foot—count 3, 4. Repeat this movement with left and right foot—count 5,6,7,8.

NOTE.—Gentleman's left hand to lady's right for this movement, swaying hands and form with rhythms of the step and music. For next movement, waltz position.

Galop (Waltz position) count 1,2,3,4, to left, ending with weight on left foot.

Galop to right—count 5,6,7,8, ending with weight on right foot.

Repeat from the beginning of the Galop movement to finish.

HORACE W. BEEK.

A

Arr. by MORLEY McLAUGHLIN.

Tempo di Gavotte ang'aise.

D

Tempo di Galopp.

Oxford Minuet.

S & Co., 581—3.

Handwritten annotations: 3-A, 1-D

Handwritten annotations: 3-D, 1-D, 1-G, 1-D F#m 3-D, 1-D

Tempo di Gavotte anglaise.

Handwritten annotations: 1-A p, Bm, 1-A, 1-A

Handwritten annotations: p, Bm, 3-A, 1-A, 3-A, 1-A

Tempo di Galopp

Handwritten annotations: 1-D f, 3-D, 1-D, p

Handwritten annotations: 3-A, 1-D f

Handwritten annotations: 1-G, 3-D, 1-D, f 1-D 3-D, 1-D

Oxford Minuet.

S. & Co., 581—3.

F#m

Tempo di Minuet anglaise.



Tempo di Galopp.

