GOOD OLD-FASHIONED TUNES

WITH THE

Original Calls for Dancing.

Campbells are Coming.
Flowers of Edinburgh.
Larry O'Gaff.
Liverpool Hornpipe.

Money Musk.
Speed the Plow.
Rustic Reel.
Chorus Jig.

Cincinnati Hornpipe.

Sicilian Circle.

Portland Fancy Dance.

Pop Goes the Weasel.
Jordan is a Hard Road.
Lamplighters' Hornpipe.
Favorite Dance.

Devil's Dream.
Miss MacLeod's Reel.
Hull's Victory.
Camptown Favorite.

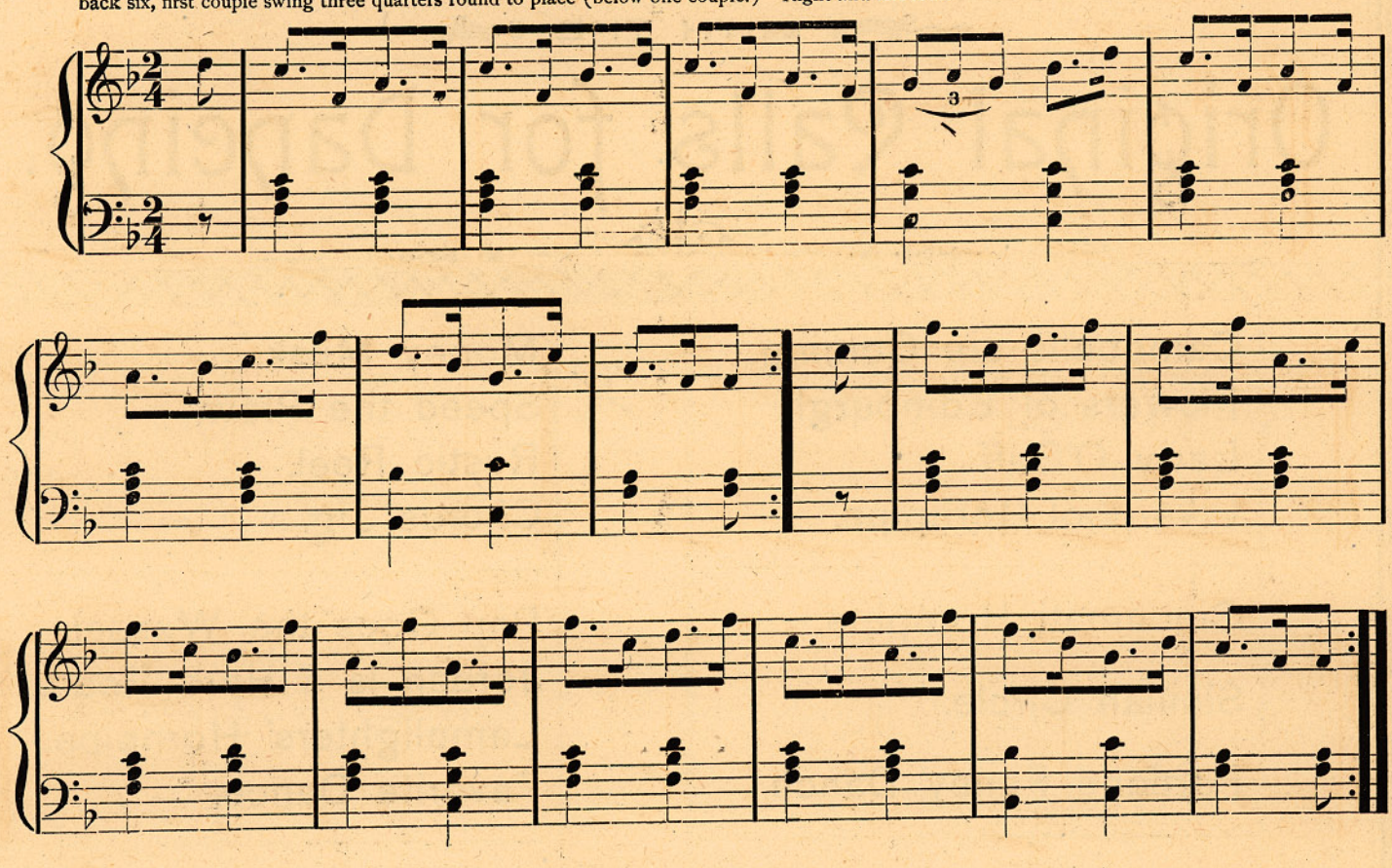
Soldiers' Joy.
Spanish Dance.
Durang's Hornpipe.
Lady Walpole's Reel.

Irish Washerwoman.
Tempest, The
Rickett's Hornpipe.
Cuckoo, The

White Cockade.
Vinton's Hornpipe.
Rory O'Moore.
Fred Wilson's Clog Dance.

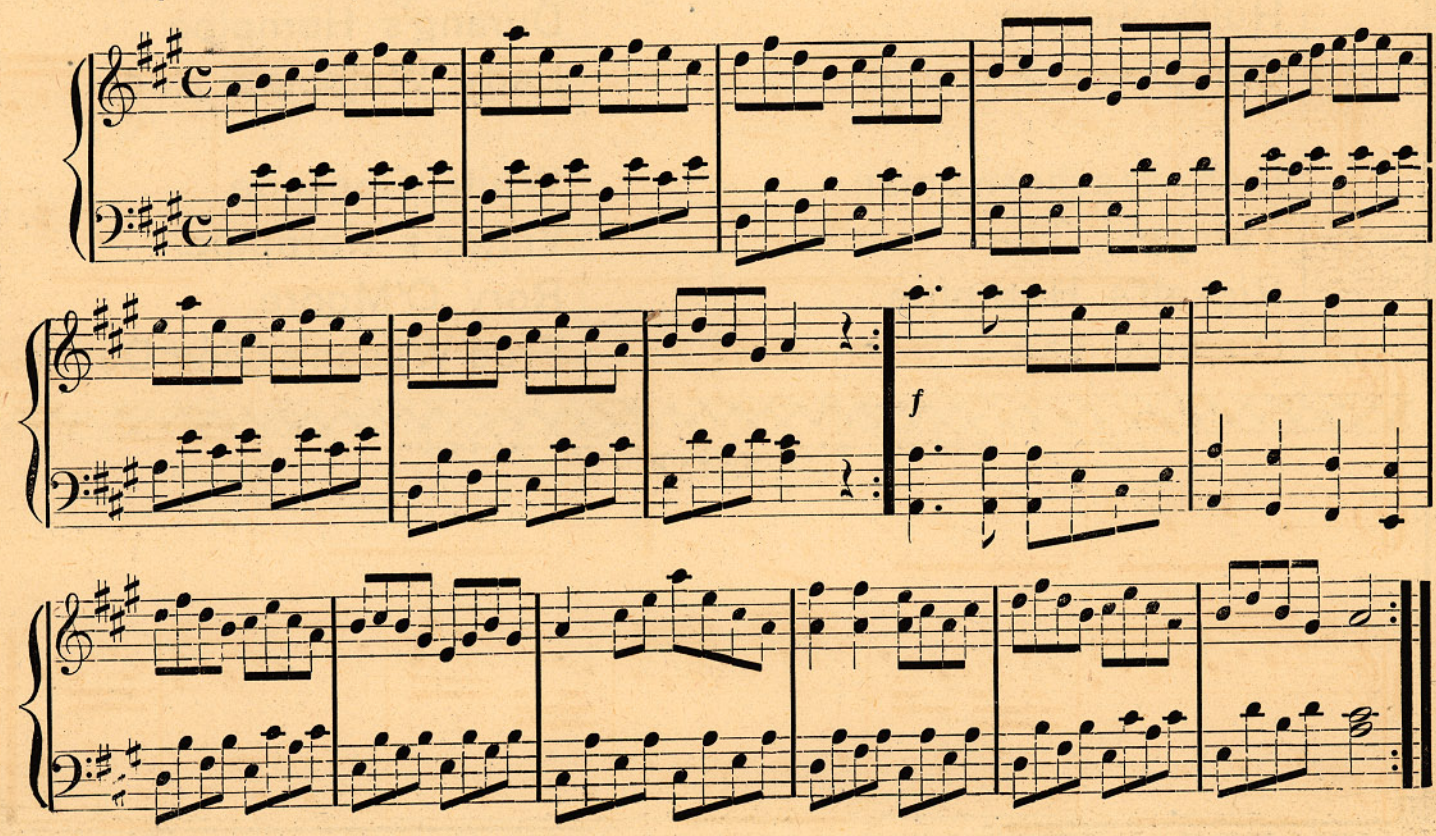
MONEY MUSK.

First couple join right hands and swing once and a half round, go below second couple, (the first lady goes below the second gentleman on the outside) (first gentleman at the same time goes below and between second and third ladies.) Forward and back six, first couple swing three quarters round. First gentleman goes between second couple (on the inside,) first lady goes between second couple (on the inside,) forward and back six, first couple swing three quarters round to place (below one couple.) Right and left four.



SPEED THE PLOW.

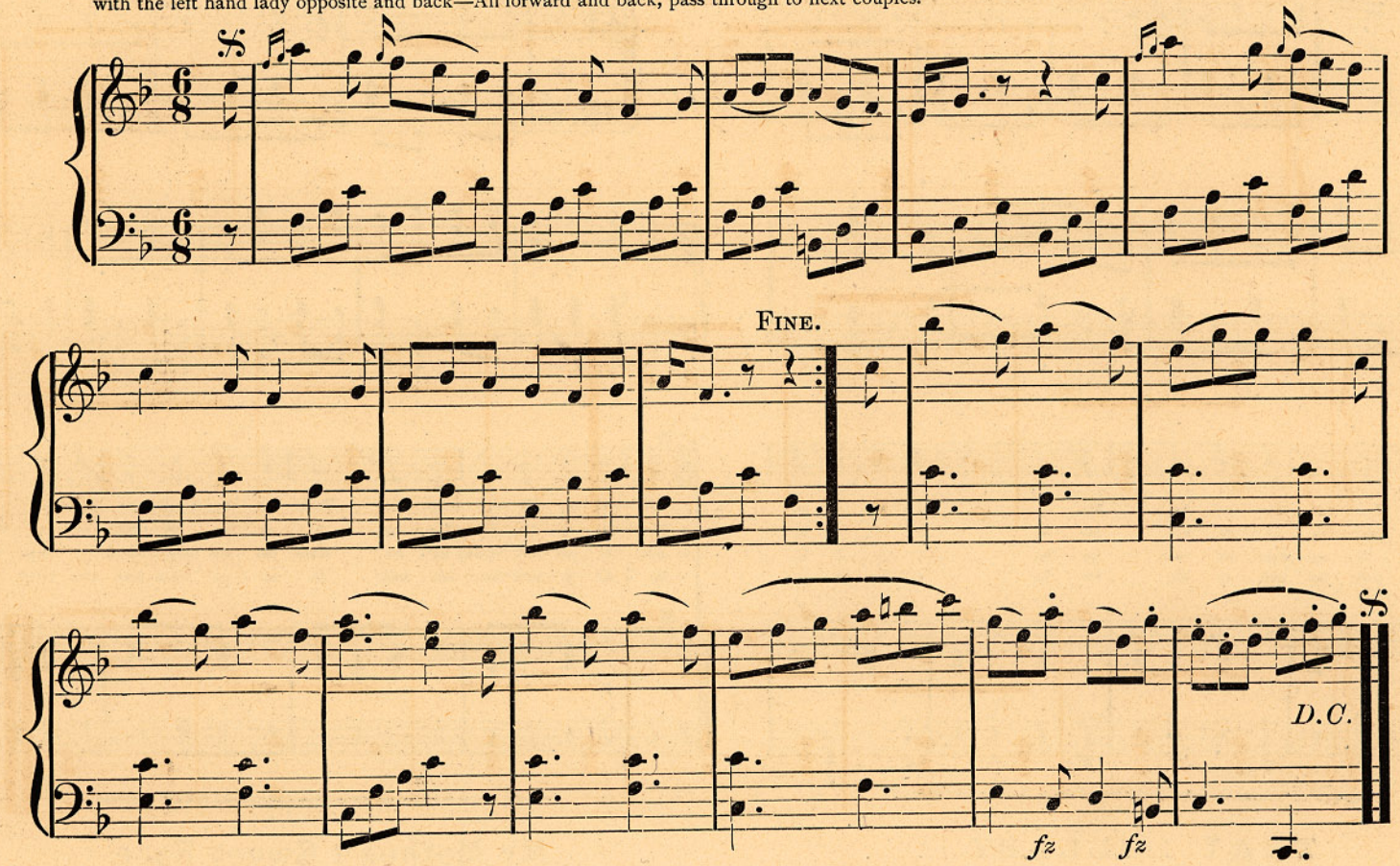
First couple cross over, first lady balance to second gentleman and turn (at the same time, first gentleman balance to second lady and turn.) First couple down the centre (on opposite sides) back and cast off.



RBR
Music
#1469

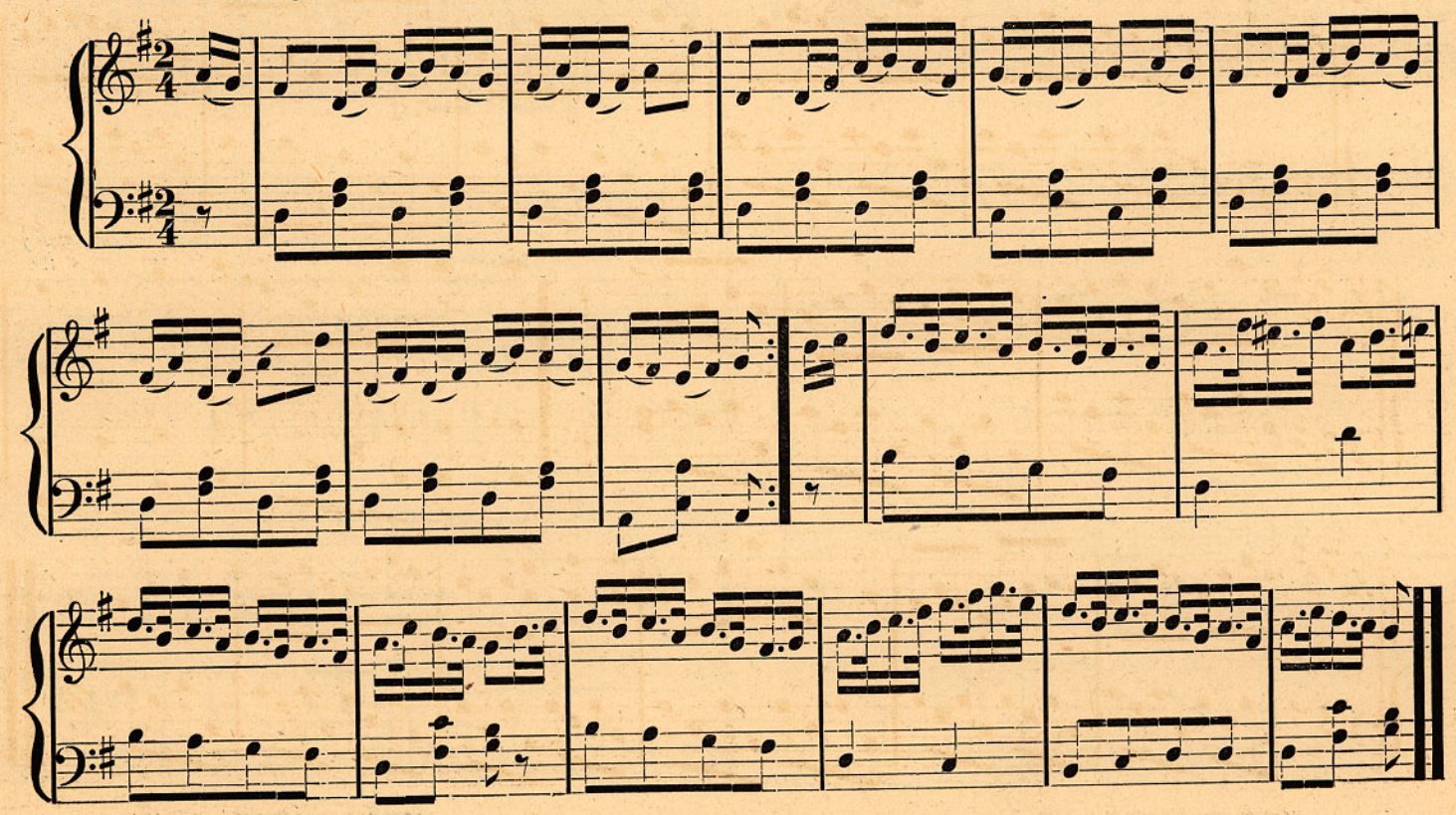
RUSTIC REEL.

Each gentleman has two partners; form as for the Spanish Dance. Each gentleman chassez with right hand lady, opposite and back—Chassez out with the left hand lady opposite and back—All forward and back, pass through to next couples.



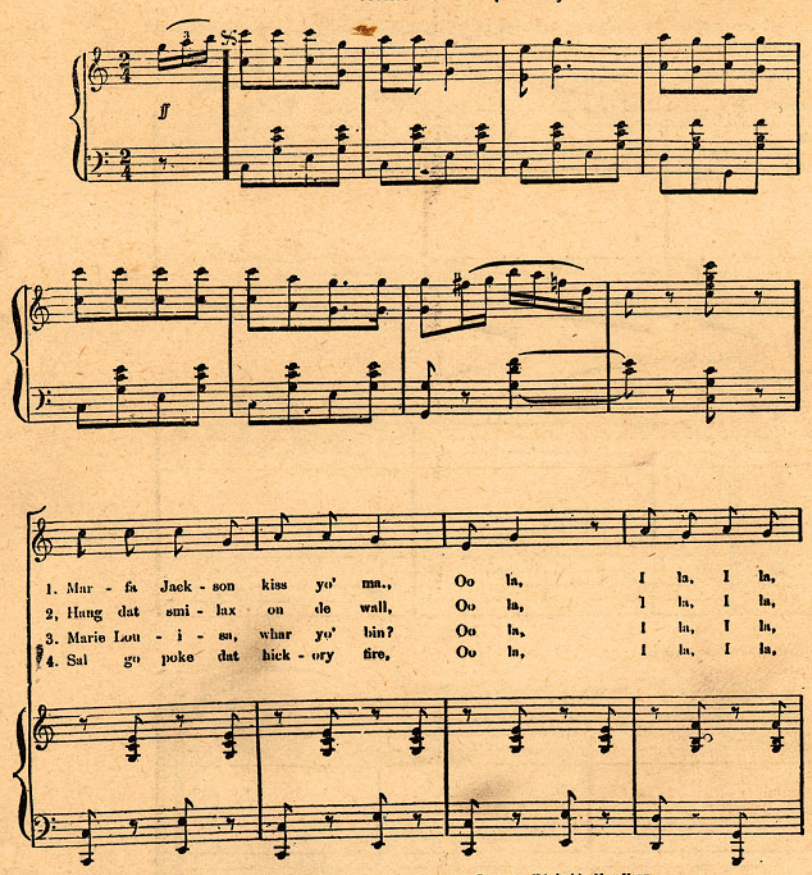
CHORUS JIG.

Down the outside, up, down the middle, back, cast off, swing contra corners, balance, and swing to place.



MARFA'S WEDDIN' DAY.

Written and Composed by CHAS. D. CRANDALL.



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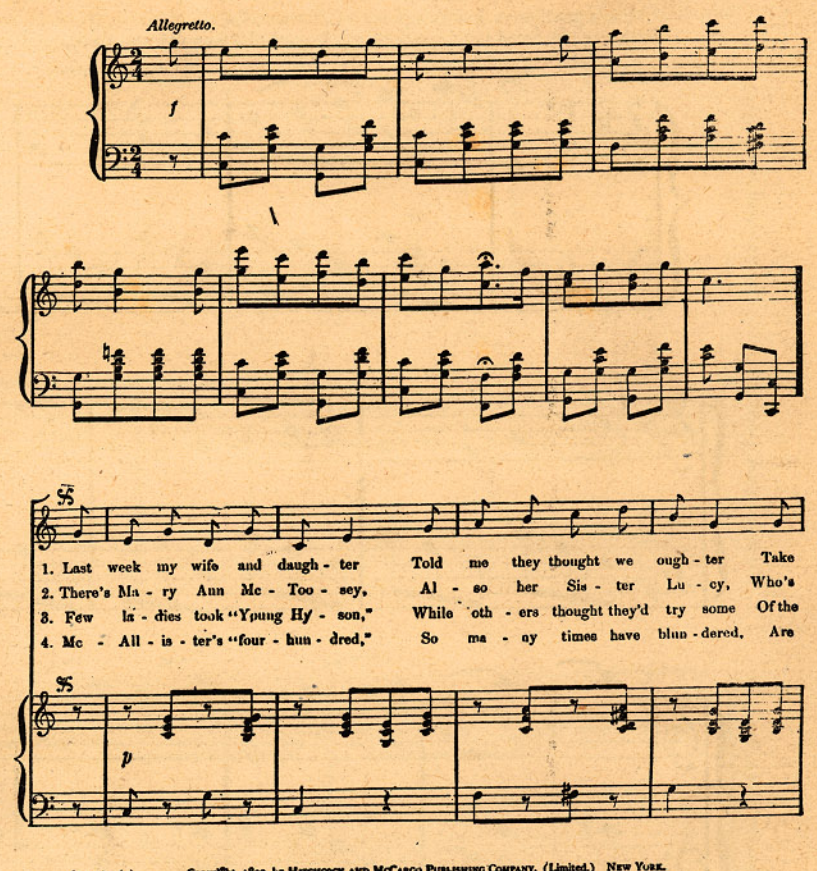
GILHOOLEY'S VIOLET TEA.

Written and Composed by CHARLES D. CRANDALL



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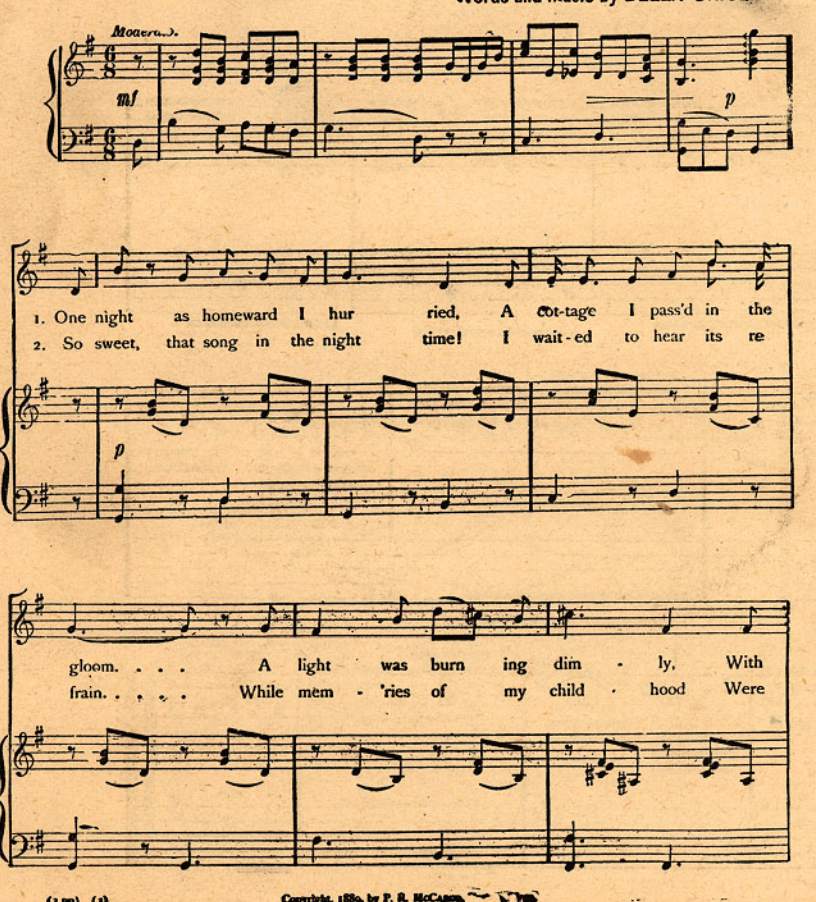
THAT LULLABY.

(Sleep; Papa Will Come Again.)

Words and Music by DELLA BRICE



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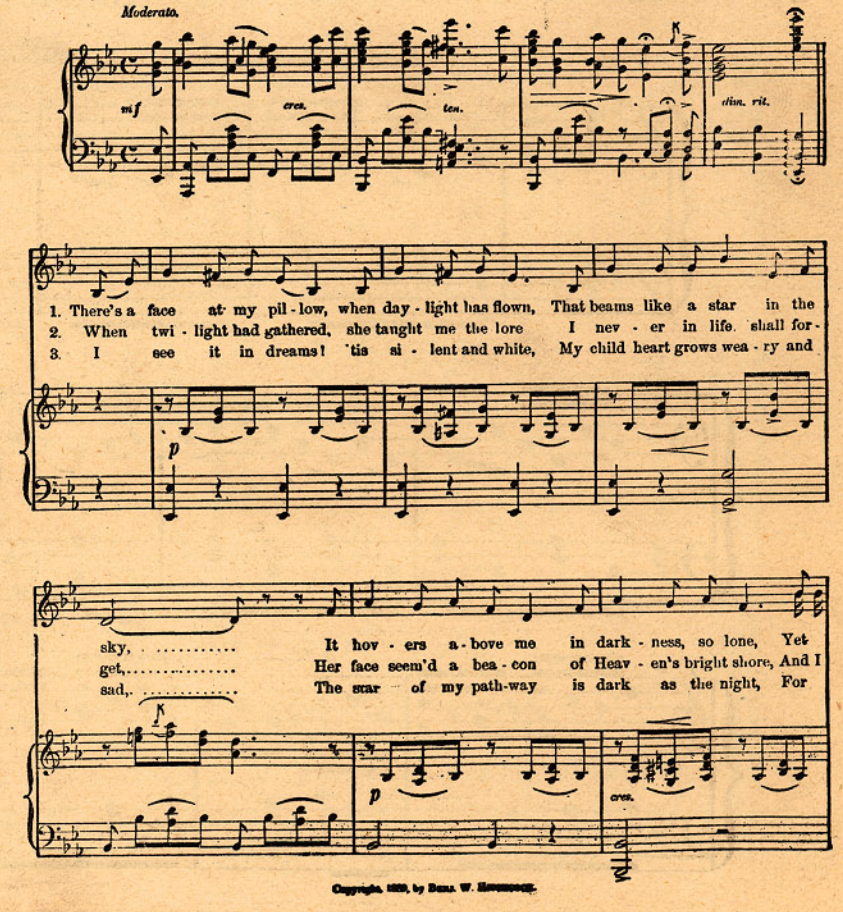
My Mother's Sweet Face.

Words by EDDIE SLOMAN. Music by MONROE H. ROSENFELD.



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