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1890.

By

C. H. RIVERS,

175 State Street,

Brooklyn, N. Y.

1891.

* MGO p.v.

Dancing - Instruction

MD 10K

2. Dancing, Social, 19th cent.



NOTE.

In this, *Multum in Parvo*, hand book, will be found Explanation of Dances that are held in popular favor, and also, Compositions that were presented at the late convention, held by the *American Society of Professors of Dancing, New York*, and accepted on probation for the coming year.

GRAHAM 16F37

1844

STANDARD AND POPULAR SQUARE DANCES OF THE PAST AND PRESENT.



QUADRILLE DIAGONAL.

FIRST NUMBER.

Head couples face to right and side couples face to left.
 March, passing on the right of one opposite, turn half
 round to the right and return to places, - - - 8 bars.
 BALANCE, - - - - - 8 "
 LADIES CHAIN, - - - - - 8 "
 Reverse the lines and repeat. - - - 24 "

SECOND NUMBER.

All advance and retire, - - - 4 bars.
 March to opposite places, - - - 4 "
 Balance to partners. - - - 4 "
 March to places, - - - 4 "
 Balance or promenade around opposite couples, - - 8 "
 Second time, head couples face right, four times in all.

THIRD NUMBER.

Right hand across, left hand return, - - - 8 bars.
 Balance. - - - - - 4 "
 Half promenade. - - - - - 4 "
 Ladies advance and retire. - - - 4 "
 Gentlemen advance and retire. - - - 4 "
 All advance and retire. - - - 4 "
 All, half right and left to places. - - - 4 "

FOURTH NUMBER.

All advance and retire,	4 bars.
First lady cross over,	4 "
Side gentlemen, with two ladies, advance and retire,	4 "
Advance again and all ladies cross over.	4 "
Head gentlemen, with two ladies advance and retire.	4 "
Advance again and retard.	4 "
Hands four half around.	4 "
Half right and left to places.	4 "

FIFTH NUMBER.

Hands all around.	8 bars.
All advance and retire.	4 "
All cross over.	4 "
Balance to partners.	4 "
Return to places.	4 "
All promenade.	8 "
To terminate, all hands around.	

NOTE. Dance first number twice, and other four numbers four times.

SARATOGA LANCERS.

NUMBER ONE.

All advance and retire, (Heads facing right,)	4 bars.
Turn with both hands, the one opposite and return to places,	4 bars.
All cross over passing on the right of one opposite, turn half round and return to place,	8 bars.
All separate from partners and forward to corners and retire,	4 bars.
All turn at corners and return to places.	4 bars.

SECOND NUMBER.

All advance to centre and retire, - - - 4 bars.
 Four ladies join hands in center, and the gentlemen
 join hands, and form a basket, - - - 4 "
 All move once around to the left, - - - 8 "
 All promenade, - - - 8 "

THIRD NUMBER.

All advance and retire, - - - 4 bars.
 Advance and salute, - - - 4 "
 Ladies chain, - - - 8 "

NOTE. Second and fourth time, all promenade.

FOURTH NUMBER.

Head couples move to side couples on their right,
 all salute, - - - 4 bars.
 Head gentlemen conduct side ladies to opposite places, 4 "
 Head couples return to places, and salute their part-
 ners, - - - 8 "
 Head couples cross over, 2 bars; side couples cross
 over, 2 bars; head couples return to places, 2 bars;
 sides return to places, 2 bars, - - - 8 "

FIFTH NUMBER.

Grand right and left, half around, - - - 8 bars.
 Salute partners, turn half around and half right and
 left to places and salute partners, - - - 8 "
 First couple promenade around inside of set and
 stop, facing outward, third and fourth couples form
 behind the first, - - - 8 bars.
 All *Chasse* to left, *Dechasse* to right, - - - 4 "
Chasse and *Dechasse* again, - - - 4 "
 Head couples separate from partners and march to
 bottom of set, followed by all others; join partners
 hands and march up to places again, - - - 8 bars.
 All advance in lines, and retire, advance again and
 turn partners to places, - - - 8 "

MINUETTE LANCERS.

FIRST NUMBER.

- Head couples move to couples on their right and salute, 4 bars.
- Head gentlemen take side ladies and retire opposite to their own places, each head gentleman with two ladies, 4 "
- Six at the heads, advance and retire, 4 "
- Side gentlemen advance to the right and all turn partners, (*head couples opposite to place*), 4 "
- All separate from partners, forward to corners and retire, 4 "
- All turn at corners and return to partners, 4 "

SECOND NUMBER.

- All advance and retire, 4 bars.
- All ladies move to the center, turn and face their partners, 4 "
- All *Chasse* to the right, and *Dechasse* to the left, 4 "
- All turn partners, 4 "
- All promenade, each gentleman giving left hand in center and right arm to partner, 8 "

THIRD NUMBER.

- All advance and retire, advance again and salute, 8 bars.
- Double ladies chain, 8 "

FOURTH NUMBER.

- Head couples move to the right and salute, gentlemen exchange partners and places and all salute new partners, 8 bars.
- All advance and retire, and all turn partners to places, 8 "
- All Salute partners and salute at corners, 8 "

FIFTH NUMBER.

- GRAND SQUARE.**—Heads advance at the same time, sides divide, heads to sides places, sides to heads places, heads to corners, sides to center, heads return to places and at same time sides to their places, - - - - - 16 bars.
- First couple promenade and face outward, side couples form behind, - - - - - 8 "
- All cross over to opposite places and salute, all return and salute, - - - - - 8 "
- First and third ladies join hands and pass under, and change places to lower end of gentlemen's line, at the same time second and fourth gentlemen change places to the head of ladies line, - - - - - 2 bars.
- Other two ladies then pass under the upraised hands of the other two gentlemen, 2 bars; and then in reverse order, all return to their places in line, 4 bars, - - - - - 8 bars.
- All advance and retire, and turn partners to places, 8 "

WALTZ QUADRILLE.

As taught by the American Society of Professor of Dancing,
New York.

FIRST NUMBER.

- Right and left, (chain anglaise), - - - - - 8 bars.
- Balance, - - - - - 8 "
- Ladies chain, - - - - - 8 "
- Take waltz position, - - - - - 2 "
- All waltz round, - - - - - 16 "

Same for side couples.

SECOND NUMBER.

- Forward (L'Ete,) same as No. 2, plain quadrille, 16 bars.
- Take waltz position, - - - - - 2 "
- All waltz round, - - - - - 16 "

THIRD NUMBER.

Right hands across and left hands back,	8 bars.
Balance in circle, (sur place.)	4 "
Half promenade,	4 "
Take waltz position,	2 "
All waltz round,	16 "

FOURTH NUMBER.

Head couples forward and back, with side couples on their right,	4 bars.
All forward again (in same direction,) and exchange partners, the gentlemen taking each others' places, the ladies remaining in their own places opposite partners, forming two diagonal lines parallel to each other,	4 bars.
Ladies' chain all, (same as ladies' chain in ordinary Quadrille, except that it is performed with the same couple with whom you exchanged partners, the entire set executing the figure at the same time,)	8 bars.
All forward and back,	4 "
Turn Partners to places,	4 "
Take waltz position,	2 "
All waltz round,	16 "

Repeat all the above. Third and fourth times side couples lead to the right, etc.

FIFTH NUMBER.

Half grand chain,	8 bars.
Half grand chain reverse,	8 "
All forward and back,	4 "
Forward again, salute and retire to places,	4 "
All the ladies balance to the right,	4 "
Exchange partners, each lady passes into next lady's place to the right,	4 "

Take waltz position, 2 bars.
 All waltz round, 16 "

DIAMOND. (MUSIC LANCERS.)

FIRST NUMBER.

All forward and retire 4 bars.
 All forward again, each gentleman present right hand
 to the lady on left, turn said lady to his right and
 retire to place, 4 "
 Head couples face right, sides face left, all move
 across, side couples passing under the upraised
 hands of the head couples return *vice-versa*, 8 "
 All face, present partners, pass, move to corners,
 present both hands and turn round to right, face
 partners, return to place, giving right hand, turn
 half round, 4 "

SECOND NUMBER.

All face partners and move backward to corners, turn
 face and salute new partners, 4 bars.
 Present right hand raised and turn quarter round,
 stop, facing center, and all salute. 4 "
 Head gentlemen with new partners move to center
 and retire, 4 "
 Side gentlemen with new partners move to centre and
 retire, 4 "
 All present right hand raised, turn three quarters
 round, face original partners and salute, move for-
 ward to places, give both hands and turn half
 round to right, 8 "

THIRD NUMBER.

All move to the left and return to the right. 4 bars.
 All advance (to center) and salute, then retire to
 places, 4 "

First four, give right hand crossed in center, move half round and stop on opposite places, 4 bars.

Second four give right hand crossed in center, move half round, give left hand to partners and turn, 4 "

N. B.—Repeat the figure second and fourth times on opposite places.

(First four) is—First lady, second gentlemen, third lady and fourth gentlemen.

(Second four) is—First gentlemen, second lady, third gentlemen and fourth lady.

FOURTH NUMBER.

Head couples move to the side couple on right, all salute and exchange partners, 4 bars.

Head gentlemen with new partners (on his right,) move across the set to opposite side couples place, salute and exchange partners again, 4 "

Head gentlemen retire to places with new partners (on his right,) all salute, 4 "

(NOTE.—Four ladies should now be opposite places,) head couples slide across the set, 2 "

Side couples the same, 2 "

Four gentlemen give right hand crossed in center, move half round and stop on left of partner, 4 "

FIFTH NUMBER.

All advance (to center,) gentlemen take lady on left, walk backward to corners, turn quarter round, face partner, walk to places, give right hand to partner, turn half round, stop and salute, 8 bars.

Pass, walk to corners, take lady and advance (to center,) take partner, walk backward to place, 8 "

First couple promenade down center, turn half round and stop, facing outward on place, side couples take place in line, second couple last, all step back (thus forming a column of two ranks) and salute, 8 "

Gentlemen all join and raise hands, ladies move forward, passing under the upraised hands of gentlemen, all turn half round (to left,) face partners and salute, 4 bars.

Ladies join and raise hands, allowing the gentlemen to pass under, all turn half round (to left) and salute, 4 "

All present right hand raised to parner (forming an arch.) First couple pass down center under arch, side couple follow, second couple last, all separate at further end, gentlemen moving round to right, ladies to left, stop, facing partner, forming two columns, 8 "

All advance and retire, 4 "

Advance again and all turn partners on places, 4 "

N. B.—Each figure four times through.

OCTAGON.

POSITION OF COUPLES.

First, second, third and fourth couples form a square, the same as for an ordinary quadrille; fifth couple take place on right of first, sixth on the right of second, seventh on the right of third, and eighth on the right of fourth couple. The corner couples 5, 6, 7 and 8, face diagonally across the square.

FIRST NUMBER.

INTRODUCTION. All salute partners, join hands in a circle, advance one pace and all salute center, 8 bars.

NOTE.—The salutations are repeated at the beginning of each number, excepting the 5th, all advance and retire,

4 bars.

Join four hands and galop around to the left,

4 "

Head couples pass under upraised hands or corners, (4 bars) and returning corner couples pass under upraised hands of head couples,

4 "

Turn away from partners, present right hand and turn *vis-a-vis*, turn partners with left hand to regain places,

8 "

Second time heads lead to the left, third time to the right, and fourth to the left.

SECOND NUMBER,

Heads to the right.—All advance and retire, ladies give right hand to opposite lady, march over and take place with opposite gentlemen and salute their own partner,

8 bars.

Join left hand with gentleman's right, and all balance (4 bars,) ladies re-cross to places;

8 "

Four head gentlemen form a cross by giving left hand in center, and holding partners right hand, and raise arms, forming four arches; the corner couples, who are facing join one hand with partner, and promenade all around under the arches,

8

Second and fourth times, the side gentlemen with their partners, form the cross and arches, and the head couples promenade under,

THIRD NUMBER.

All advance and retire, ladies give right hand and pass each other, give left hand to opposite gentlemen; the gentlemen without turning around extend right hand to opposite gentlemen, and passing on the right of same, move across and take place with their own partners, who are already opposite; retard and salute,

8 bars.

Repeat the same to recover places, 8 bars.

Then head couples move to the left and repeat—viz.

—cross over, (8 bars) and return to places, (8 bars) 16 "

FOURTH NUMBER.

First and second couples lead to third and fourth couples on their right and salute, 4 "

Each one of the two head couples pivot on place, and cross over giving the right hand to the one whom they face whilst passing, and salute the opposite side couples, 4 "

Pivot again and giving right hand to one opposite, pass and extend left hand to partner; the gentlemen march, turning half round and stopping on their places, the two head ladies turn half round and give left hand to each other; the third and fourth, fifth and sixth and seventh and eighth ladies give right hands to each other, thereby forming a double cross; and the eight gentlemen form a circle on the out side by joining their hands, 4 "

All march around keeping opposite to partners, 8 "

Second time, 3d and 4th couples lead; third time, 5th and 6th; fourth time, 7th and 8th.

FIFTH NUMBER.

All salute partners on places and gentlemen present right arm to their lady partners; head couples face to the right and corner couples face to the left, **GRAND PROMENADE CHAIN** by couples, each gentlemen when passing present right hand, and each lady present left hand whilst passing, 16 "

First couple march half way down the center, change hands and re-march to place and stop, facing outward; at the same time second couple march up to center and return, stop, facing top of set, but the lady should be placed on the left hand side of the gentlemen, 4 "

5th and 8th couples join hands in line behind the 1st;
3d and 4th behind 5th and 8th; and 7th and 6th
behind 3d and 4th, 4 bars.

Balance in line, 8 "

MARCH.—The three lines, (of four in each line,) join hands and raise arms, forming three arches; First couple pass down under center arch, and separate at bottom, return singly under the outer arches, whilst the second couple separate and move up under the outer arches, and return under the middle arch, 8 "

All disengage hands, and immediately form lines with hands joined up and down the room, and all balance (4 bars) and turn partners to places with right hand, (4 bars,) 8 "

Second time, 3d couple face out; third time 5th couple face out, fourth time 7th couple face out.

To terminate. All grand promenade chain, by couples and salute facing center.

MILITARY SCHOTTISCHE QUADRILLE.

FIRST NUMBER.

Head couples half right and left (finish facing partner) 4 bars.

Balance backward (to corners of the set) 1 "

Balance forward (to meet partners) 1 "

Waltz on station, 2 "

Repeat the above to places, 8 "

Head couples schottische across and back to places, 8 "

Side couples repeat.

SECOND NUMBER.

Head couples forward to centre, 2 bars.

Exchange ladies and forward to side couples, 2 "

Exchange ladies with side gentlemen and forward to places,	2 bars.
Head couples waltz in place,	2 "
All schottische around the set,	8 "
Repeat four times.	

THIRD NUMBER.

Four ladies cross right hands in the centre and go three-quarters around, and turn that gentleman with the left hand (that will take each lady one-quarter around to the right)	4 bars.
All balance sidewise to centre and out to places (waltz position)	2 "
All waltz on station,	2 "
Four gentlemen (right arm around lady's waist) cross left hands in the centre and promenade a quarter around and waltz a quarter around to opposite places,	4 "
Repeat to places,	4 "
Repeat four times.	

FOURTH NUMBER.

All forward to centre,	2 bars.
Gentlemen turn to the left, ladies to the right, and forward to corners of the set with new partners,	2 "
All forward to place (meet partners in place)	2 "
All waltz in place,	2 "
Head ladies forward and turn with right hand in the centre and turn partners with left hand	4 "
Head couples schottische to opposite places,	4 "
Repeat four times.	
Finish with all schottische around the set,	8 "

5th and 8th couples join hands in line behind the 1st;
3d and 4th behind 5th and 8th; and 7th and 6th
behind 3d and 4th,

4 bars.

Balance in line,

8 "

MARCH.—The three lines, (of four in each line,)
join hands and raise arms, forming three arches;
First couple pass down under center arch, and sep-
arate at bottom, return singly under the outer
arches, whilst the second couple separate and move
up under the outer arches, and return under the
middle arch,

8 "

All disengage hands, and immediately form lines
with hands joined up and down the room, and all
balance (4 bars) and turn partners to places with
right hand, (4 bars,)

8 "

Second time, 3d couple face out; third time 5th couple
face out, fourth time 7th couple face out.

To terminate. All grand promenade chain, by couples
and salute facing center.

MILITARY SCHOTTISCHE QUADRILLE.

FIRST NUMBER.

Head couples half right and left (finish facing
partner)

4 bars.

Balance backward (to corners of the set)

1 "

Balance forward (to meet partners)

1 "

Waltz on station,

2 "

Repeat the above to places,

8 "

Head couples schottische across and back to places,

8 "

Side couples repeat.

SECOND NUMBER.

Head couples forward to centre,

2 bars.

Exchange ladies and forward to side couples,

2 "

Exchange ladies with side gentlemen and forward to places, - - - - - 2 bars.

Head couples waltz in place, - - - - - 2 "

All schottische around the set, - - - - - 8 "

Repeat four times.

THIRD NUMBER.

Four ladies cross right hands in the centre and go three-quarters around, and turn that gentleman with the left hand (that will take each lady one-quarter around to the right) - - - - - 4 bars.

All balance sidewise to centre and out to places (waltz position) - - - - - 2 "

All waltz on station, - - - - - 2 "

Four gentlemen (right arm around lady's waist) cross left hands in the centre and promenade a quarter around and waltz a quarter around to opposite places, - - - - - 4 "

Repeat to places, - - - - - 4 "

Repeat four times.

FOURTH NUMBER.

All forward to centre, - - - - - 2 bars.

Gentlemen turn to the left, ladies to the right, and forward to corners of the set with new partners, - - - - - 2 "

All forward to place (meet partners in place) - - - - - 2 "

All waltz in place, - - - - - 2 "

Head ladies forward and turn with right hand in the centre and turn partners with left hand - - - - - 4 "

Head couples schottische to opposite places, - - - - - 4 "

Repeat four times.

Finish with all schottische around the set, - - - - - 8 "

FIFTH NUMBER.

Head couples wheel with right side couples (gentlemen joining left hands)	4 bars.
All balance forward to centre (1 bar); balance backward to places (1 bar)	2 "
All waltz a quarter around to the next place to the right,	2 "
Repeat the above until in place,	24 "
All forward to centre (1 bar) heads wheel to right, sides to the left, and form diagonal lines (back to back in centre, hands joined) facing corners of set (1 bar)	2 "
All forward to corners in lines (1 bar) wheel into places by couples (1 bar)	2 "
All forward to centre (1 bar;) sides wheel to right, heads to the left, and form diagonal lines facing the other corners of the set (1 bar)	2 "
All forward to corners in lines (1 bar); wheel into places by couples (1 bar)	2 "
All schottische around the set to finish	8 "
Salute partners and corners to first four bars of each figure.	

NOTE.—The gentlemen commence all movements with toe left, the lady with the right foot.

The forward step—Slide left foot forward to fourth position (count one). Close right up to third position behind, (count two). Slide left again to fourth position, (count three). Hop lightly on left foot, and at the same time pass the right forward to the fourth position, the foot slightly elevated, the toe pointed to the floor, (count four.)

The same step is used for the backward and side movements.

In the first part of the fifth figure the couples that find themselves in head couples' places will always turn to the right, and in side couples' places, turn to the left to do the wheel.

Square dances accepted on *probation* by the American Society of Professors of Dancing, New York, at the Convention, held in September, 1890.

MELANGE QUADRILLE.

By OSKAR DUENWEG, Terra Haute, Ind.

Figures by Oskar Duenweg.

Music by Pro. Geo. Burt.

Each number two or four times.

FIRST FIGURE—Introduction, Music, Waltz. 8 bars.

First four half right and left with side couples on their right, 4 "

Half right and left with next right couples 4 "

First four forward and back, { 8 "

Side four forward and back, } 8 "

All waltz, 16 "

Repeat above to bring all to places.

SECOND FIGURE—Introduction, Music, Mazurka, 8 "

All forward and back, four ladies half chain, 8 "

Face new partner, all chasse-croisse and turn partner with both hands, 8 "

Glide Mazurka or York, 16 "

Repeat to bring ladies back to places.

THIRD FIGURE—Introduction, Schottische, 8 "

All join hands forward and back, first four half right and left, 8 "

All join hands forward and back, side four half right and left, 8 "

Schottische, 8 "

Repeat to bring all to places.

FOURTH FIGURE—Introduction, Music, Polka, 8 "

Grand chain, half round, 8 "

Balance to corners and turn with left hand, 8 "

Right hand to partner, grand chain to places, - 8 bars.
 All Polka Berlin, - 16 "
 Repeat.

FIFTH FIGURE—Introduction, - 4 bars.
 Grand Square, - 16 "
 First four forward and back, forward again and salute, - 8 "
 Ladies balance to right and exchange partners, - 8 "
 Waltz with new partner, - 16 "
 Repeat each number four times. Coda. All waltz around.

THE ELITE LANCIERS.

By M. B. GILBERT, - Portland, Me.

FIRST NUMBER.

First four lead to the right and salute, - 4 bars.
 Chasse out—(Each gentleman turns, lady facing him with both hands and passes her to his right, forming lines facing original partners,) - 4 "
 First and second lady forward and back—(the first and second lady, after chasse out, will stand on the right of the lines,) - 4 "
 First and second gentleman forward and back—(the first and second gentleman, after chasse out, will stand on the left of the lines,) - 4 "
 All forward and back—(in lines) - 4 "
 Turn partners to place with right hand, - 4 "

The second and fourth time, the side couples lead the figure. The third and fourth time, the lead should be to the left. When the lead is made to the left, the turn to place should be made with the left hand)

SECOND NUMBER.

- First four forward and back, - - - - - 4 bars.
- First and second lady cross over - - - - - 4 "
- Chasse to the left—(First gentleman and second lady and second gentleman and first lady join hands, gentleman taking ladies' left hands in their right hands,) - - - - - 2 "
- Dechasse to the right, - - - - - 2 "
- First and second lady pass to the left—(First lady join right hands with third gentleman, and second lady join right hands with fourth gentleman and turn half around, and form lines of three, gentlemen facing out and ladies facing the centre,) - - - - - 4 "
- Chasse—(The lines moving to the gentleman's left, - - - - - 2 "
- Dechasse, - - - - - 2 "
- All turn partners to place, - - - - - 4 "
- Second and fourth time, the side couples lead the the figure.

THIRD NUMBER.

- First four forward, - - - - - 2 bars.
- Sides sepeate and form lines with first four and all retire—(in lines,) - - - - - 2 "
- All forward and salute, and retire—(in lines,) - - - - - 4 "
- Gentlemen turn left hand ladies with right hand, - - - - - 4 "
- Turn partners with left hand—(To place,) - - - - -
- Second and fourth time, the side couples lead the figure.

FOURTH NUMBER.

- All turn corners half around with right hand and salute—(Making an exchange of places and partners,) - - - - - 4 bars.
- Turn new partners with left hand and salute—(Gentlemen turning ladies on their left,) - - - - - 4 "

All forward (toward centre) and salute vis-a-vis and retire, - - - - - 4 bars.
 Four ladies cross right hands and go half around, 4 "
 Cross left hands and return, and turn new partners with right hand, - - - - - 4 "
 Danced four times to regain original places!

The second and fourth time, the gentlemen cross right hands, etc.

FIFTH NUMBER.

Grand right and left, - - - - - 16 bars.
 Side couples lead to the right and salute, - - - - - 4 "
 All separate from partners and form lines, facing each other, - - - - - 4 "
 All chasse to the left, - - - - - 2 "
 Dechasse to right - - - - - 2 "
 Repeat, - - - - - 4 "
 March—(First couple leading, march down the centre, followed by the other couples, and turn to right and left to regain places in lines,) - - - - - 8 "
 All forward and back—(in lines,) - - - - - 4 "
 Turn partners to place, - - - - - 4 "

The second time, the first four lead to the right and the third couple lead the march. The third time, the sides lead to the left, and the second couple lead the march. The fourth time, the first four lead to to the left and the fourth couple lead the march. Finish with grand right and left..

THE WALTZ.

Gentlemen—Step backward on left foot—count 1; glide right sidewise—count 2; draw left to right foot—count 3; glide right foot forward—count 4; glide left to side—count 5; draw right to left—count 6; to every count make 1-6 of a turn.

REDOWA WALTZ.

Gentleman *Pas de Basque*—Leap on right and glide left—count 1 ; pose on left and draw right foot up to left—2-3 ; leap on left and glide right—4 ; pose on right and draw left to right—5-6.

REDOWA GLISSADE.

Gentleman—Glide left foot sidewise—count 1 ; draw right to left and instantly glide left to side—count 2 ; draw right to left and instantly glide left to side—3 ; draw right to left and displace left—count 4 ; Redowa Waltz—5-6-7-8. Repeat same in opposite direction.

The steps are often varied, and various titles are given, such as Racket, Knickerbocker, Newport, Five Step, Ripple, Caprice, &c., all of which may be done in galop or schottische time.

FASCINATION WALTZ—(New.)

Gentleman—To the first bar; slide left foot to the side, second position—count 1 ; draw right foot to left slowly, transferring weight of body to right foot—count 2-3

Repeat the same to the second bar—count 4-5-6.

To the third bar; slide left foot to the side, second position—count 7 ; draw right to left quickly, and slide left to side (leaving feet apart)—count 8-9.

To the fourth bar; draw right to left and slide left to side—count 10 ; draw right to left slowly (close) in first position, transferring weight of body to right foot—count 11-12.

Then waltz four times to the fifth, sixth, seventh and eighth bars, and begin the slide with left foot again.

No turn is made to the slides of the first four bars.

Lady commences the slide or waltz with right foot.

THE BIZARRE WALTZ—(New.)

Gentlemen begin with left foot.

Slide to second position, pose—1-2-3 one bar; chasse—4-5; then draw left foot back to first position—6, one bar. Starting with right foot backward, waltz two bars.

Second time commence with right foot, and commence the waltz with the left foot backward.

THE PORTLAND POLKA—(New.)

Both lady and gentleman facing same direction front, gentleman's right hand hold of lady's left hand. Four polka steps forward.

First part, gentleman—Glide left foot to between second and fourth position—1; place toe of right foot to heel of left foot, fifth position—2; glide left foot forward—3; at the same time turning away from partner, still having hold of partner's hand, and moving engaged hands forward, 1 bar. Repeat to right, facing partner, 1 bar. Repeat all the above, 2 bars. In all 4 bars.

Second part—Take waltz position and glide sidewise two glissades, 1 bar. Turn half round with one polka step, 1 bar. Repeat, 2 bars. Re-commence from first part.

Counterpart for lady.

THE OXFORD MINUETTE—(New.)

<i>Music,</i>	8 Bars <i>Schottische.</i>
"	8 " <i>Galop.</i>

Position same as Military Schottische. To begin, hold hands well up as in Minuette.

EXPLANATION FOR GENTLEMAN.

Extend left foot to fourth position, (arching instep toe, pointed to floor) step on same foot—count 1; repeat with right, 2, with left, 3. Turn quarter round to right on ball of left foot and extend right to fourth position, facing partner—count 4.

Change Hands.

Now starting with right foot, return to place with same steps, ending with left foot in fourth position, and facing partner—count 5, 6, 7, 8. Step one pace to left with left foot—count 1. Cross right foot in front in fourth position—count 2.

NOTE.—At count of 2 raise hands, gentleman bending from the waist of right.

Step one pace to right with right foot—count 3. Cross left foot in front in fourth position—count 4.

NOTE.—At count of 4 lower hands, gentleman bending from waist to left.

Step one pace to left again with left foot—count 5. Cross right foot in front to fourth position—count 6. Step one pace to right with right foot—count 7. Draw left foot back and salute—count 8.

(SECOND PART—Galop.)

Step forward with left foot—1. Cross right foot in front of left, toe pointing to floor and hop on left foot—2. Repeat same movement to right beginning with right foot—count 3, 4. Repeat this movement with left and right foot—count 5, 6, 7, 8.

NOTE.—Gentleman's left hand to ladies right for this movement, swaying hands and form with rythme of the step and music. For next movement, waltz position.

Galop (Waltz position) count 1, 2, 3, 4. to left, ending with weight on left foot.

Galop to right—count 5, 6, 7, 8, ending with weight on right foot.

Repeat from the beginning of the Galop movement to finish.

L'ECLAIRE—(New.)

Music, Galop.

Gentleman's part.—Slide left foot to the side, second position—count 1; draw right to left, transferring weight of body to right—count 2; leap backwards from the right to the left

foot (say ten inches,) and almost simultaneously slide the right to side, second position—count 3; draw left to right and slide right to side (chasse)—count 4; draw left to right and slide right to side (chasse)—count 5; draw left to right, transferring weight of body to left—count 6; leap forward from the left to the right foot (say ten inches) and almost simultaneously slide left to side, second position—count 7; draw right to left and slide left to side—count 8 (in all four bars). To commence at one again draw right to left and slide left to side.

The turn is made with the leap and the slide following it.

THE VIENNA.

Join right hand with partner, facing opposite direction.

Step for Gentleman.—Displace, and replace left to fifth position (1); displace right and replace it behind left to fifth position (2); displace left and replace it to fifth position front of right (3); pivot on left, at same time turning one-quarter around and change hand with partner (4) Holding partner's left hand and facing opposite repeat the steps already described. Glide left foot to second position (1); draw right to third position behind (2); leap on left and instantly glide right to second position (3); draw left foot to third position behind right (4) thereby making half a turn; repeat the last four counts to complete the turn. Contra step for lady.

THE METTLESOME.

Position :—Standing by the side of partner both facing the same direction, gentleman's right and lady's left hand joined.

Step for Gentleman.—Glide left foot to fourth position, 1; chasse forward, 2; hop on left and displace right to fourth position behind, 3; hop on left and pass right to fourth position front, slightly elevated, 4.

Repeat the same commencing with the right foot.

Second part:—Glide left forward to fourth position, disengage hand from partner 1; turning to the left hop on left foot, 2; still turning to the left, leap over on right foot, 3; hop on

right and immediately pass left foot behind right to fifth position, 4.

Repeat the second part. Contra step for lady.

LE RÉVE.

Step for Gentleman.—Glide left foot to second position, 1; draw right to third position behind left and instantly chasse left foot to second position, 2; draw right to third position behind left and again chasse left to second position, 3; *pose* by drawing right foot to third position behind left, 4; holding the weight on right foot point the left toe to second position, beginning to turn, 5; draw the left foot to third position behind the right, 6; leap over upon the left foot, at same time pass right to fifth position behind the left, 7; spring upon the left and *rondéjambe* the right to third position front of left, thereby making half a turn. During the last four counts, and finishing the last count with the weight resting equally upon both feet half a turn has been made. The gentleman then begin with the right foot, repeat all of the above, thereby completing another half turn.

The valued acquisition of strength and grace is embodied in classic *Le Réve*, and when technically understood the dance can be performed with perfect ease.

Le Réve music for Piano, 30 cents.

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