

J.H. Rowan
SOCIETY CRAZE.

\$1.00



NEW BARN DANCE

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LONDON;

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PRICE 2/- net
or
50 CENTS
SEPTETT PARTS 1/- net

DESCRIPTION OF THE DANCE.

The Lady stands on right side of her partner; who should hold her left hand with his right (rather high) the disengaged hand of each resting on the hip. — The Lady commences by sliding the right foot forward (as in the Polka), bringing left foot in behind; again advancing the right foot, and at the 4th beat of the bar bringing the left foot forward, raised from the ground, with a slight spring. Repeat this commencing with the left foot, and finishing with the right foot raised from the ground. — The Gentleman does exactly the same, commencing with the left foot. This can be done for 2. 4. or 8. bars, afterwards Waltzing round, or using the Schottische step, ad lib. Continue to repeat to end of dance.

E. L. D'EGVILLE

1

"SOCIETY CRAZE."

BARN DANCE.

AIGRETTE.

Moderato.

INTRO D:

The introduction is written for piano in 12/8 time. The right hand features a melody with a 2-measure rest followed by a 3-measure rest, then a series of eighth notes. The left hand provides a simple accompaniment. The piece ends with a double bar line and repeat signs.

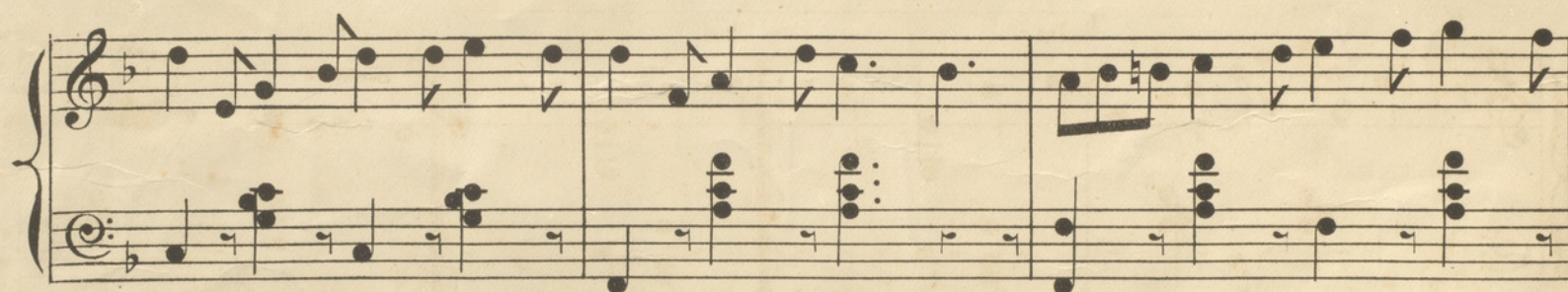
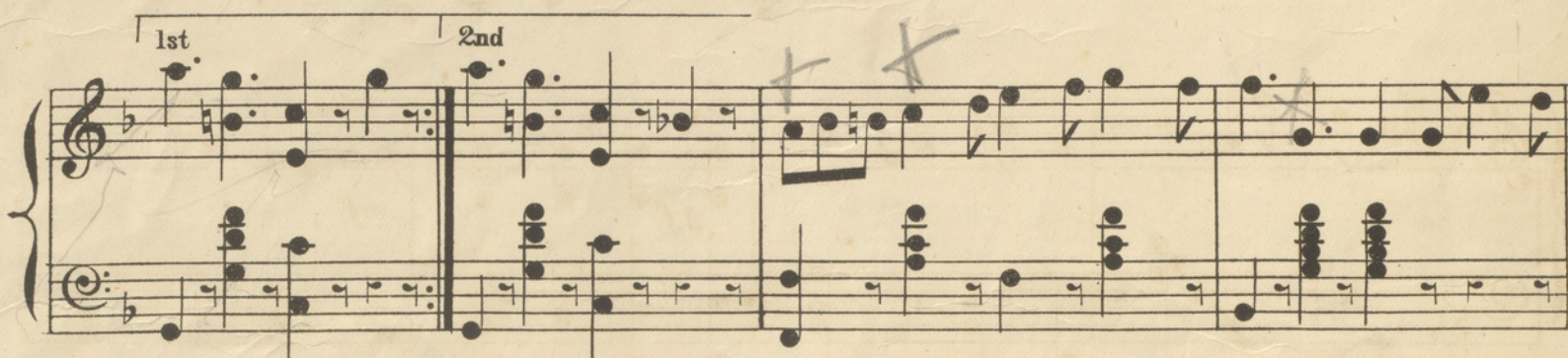
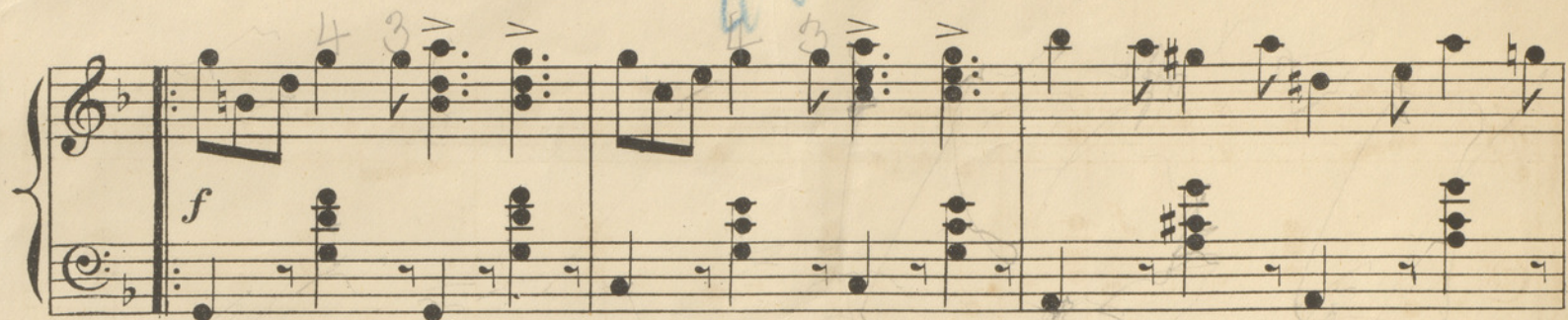
Allegro moderato.

The first section is in 12/8 time. The right hand has a lively melody with eighth notes and some rests. The left hand has a steady accompaniment. The section ends with a double bar line.

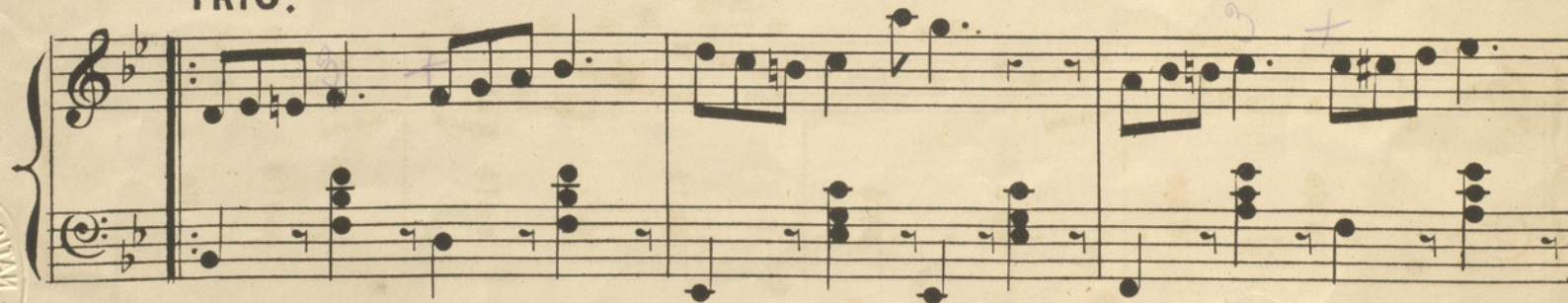
The second section continues the melody and accompaniment. It includes some handwritten annotations above the staff, such as 'h B 4' and 'x i v x'. The section ends with a double bar line.

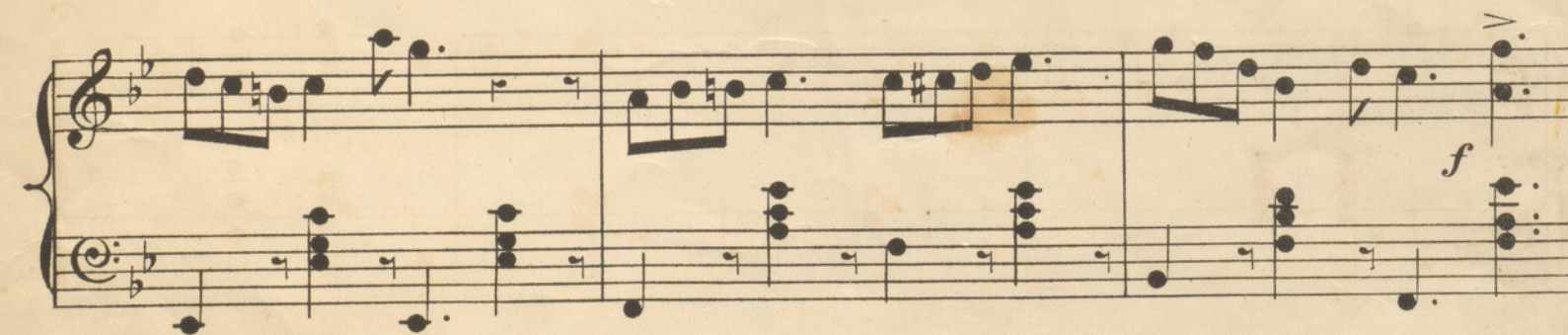
The third section continues the melody and accompaniment. It includes some handwritten annotations above the staff, such as '4' and '2 2'. The section ends with a double bar line.





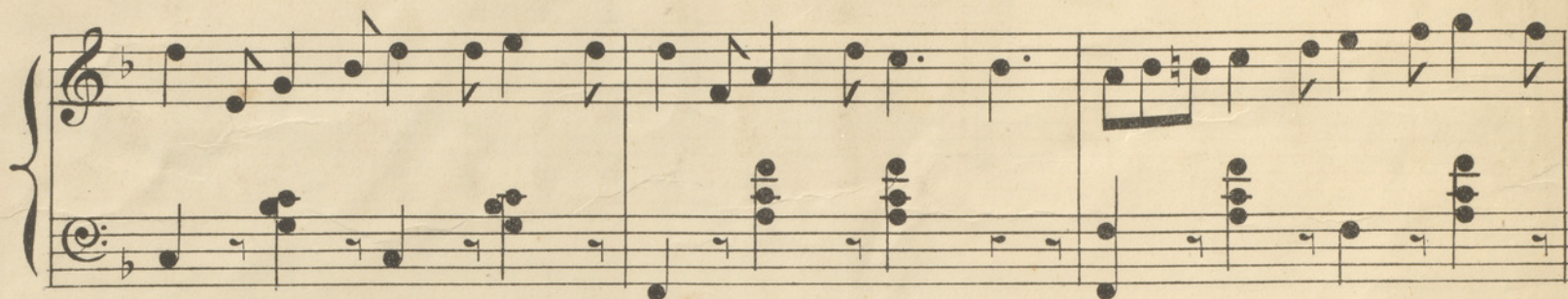
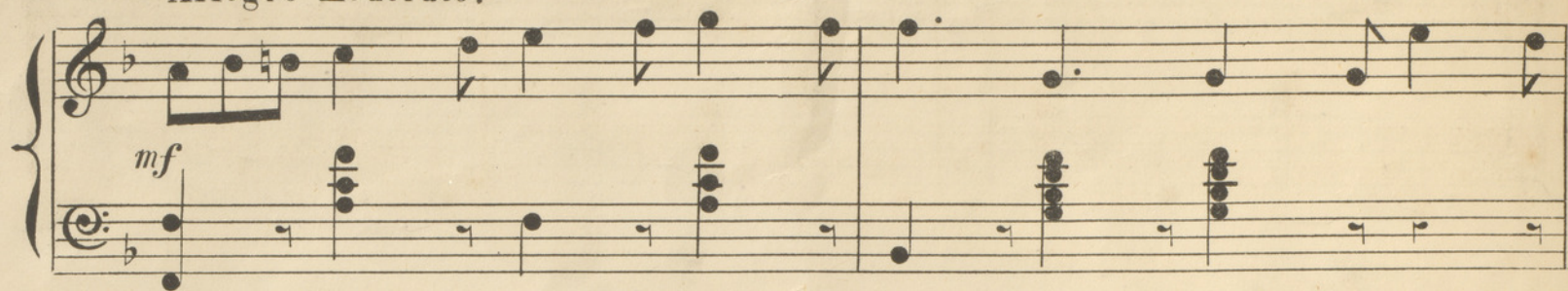
TRIO.





CODA.

Allegro moderato.





First system of musical notation, featuring a treble and bass staff. The treble staff includes a first ending bracket labeled "1st:" and a second ending bracket labeled "2nd:". The music is in 2/4 time, with a key signature of one flat (B-flat).



Second system of musical notation, continuing the piece with treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.



Third system of musical notation, continuing the piece with treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.



Fourth system of musical notation, continuing the piece with treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A forte dynamic marking (*f*) is present in the bass staff. Purple handwritten annotations "3", "2", "1" are above the treble staff, and "X" marks are in the treble staff.



Fifth system of musical notation, concluding the piece with treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A forte dynamic marking (*f*) is present in the bass staff. Dashed lines labeled "8va" indicate octave transpositions for the treble staff. The system ends with a double bar line and repeat signs.

MUS/E89/118

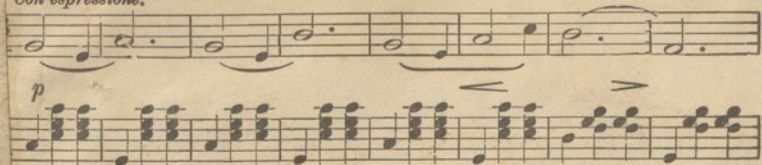
J. B. CRAMER & CO'S. NEW AND POPULAR DANCE MUSIC.

LÉONORE.

(Upon H. Trotère's Popular Song.)

DUDLEY ROY.

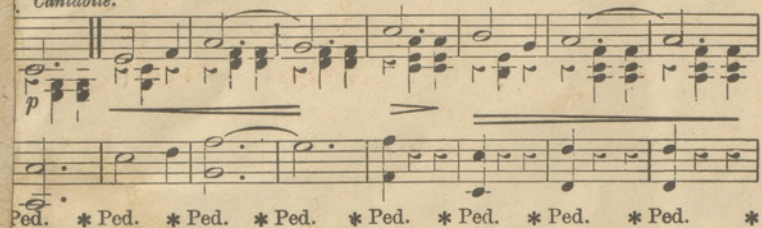
Con espressione.



LULLABY.

CAROLINE LOWTHIAN.

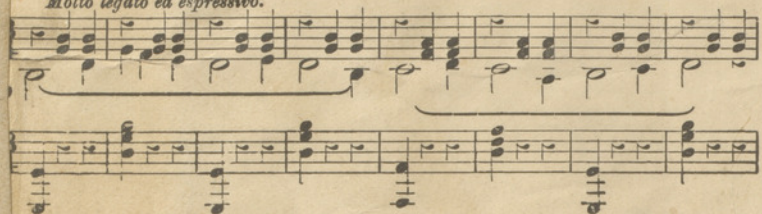
Cantabile.



HAPPY MOMENTS.

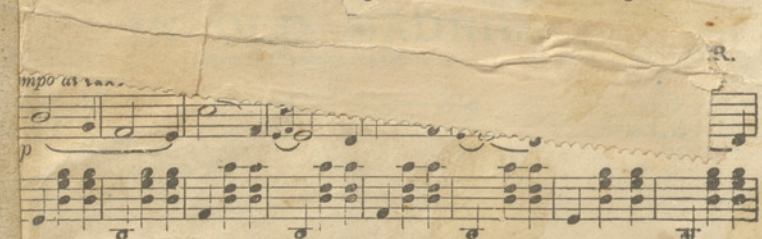
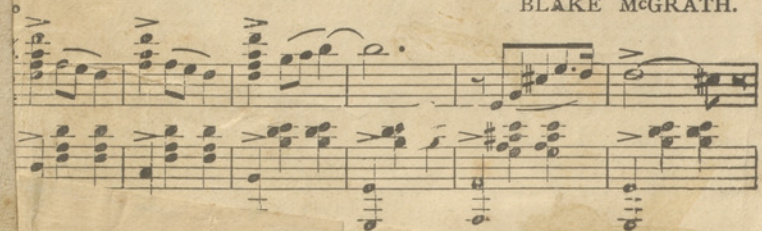
LEONARD GAUTIER.

Molto legato ed espressivo.



ROUGE ET NOIR.

BLAKE McGRATH.



RENÉE.

FRANÇOISE MOORAT.

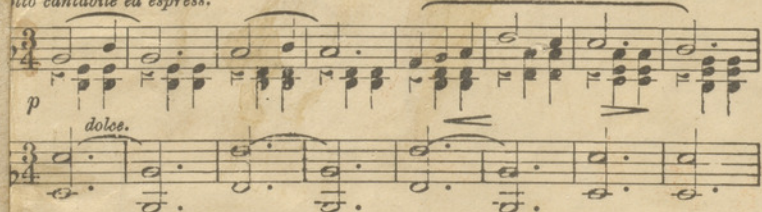
Molto cantabile.



IDYLLEN.

LEONARD GAUTIER.

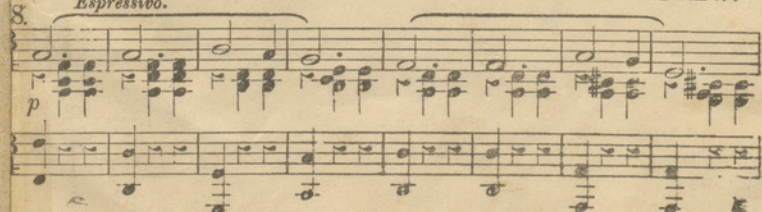
Molto cantabile ed espress.



ADELAIDE.

ENOS ANDREW.

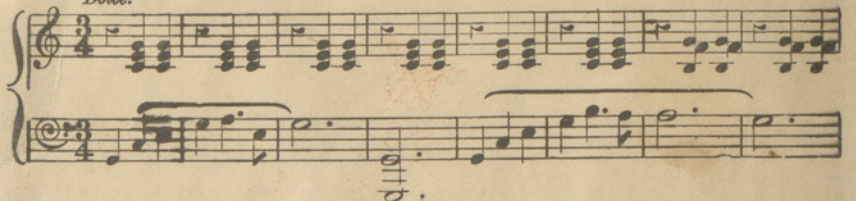
Espressivo.



FAIR ITALY.

AIGRETTE.

WALTZ.
Dolce.

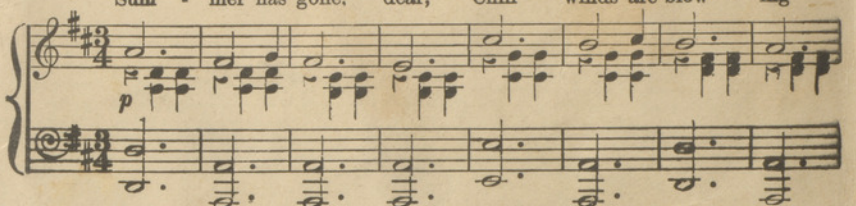


MIGNONETTE.

CHARLES DEACON.

WALTZ.

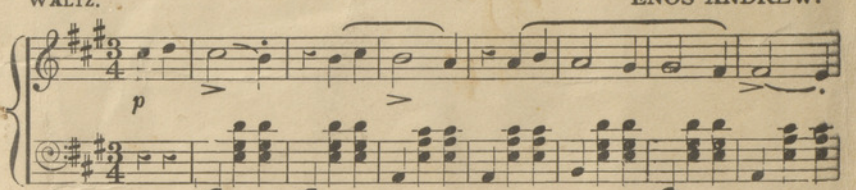
Sum - mer has gone, dear, Chill winds are blow - ing



ISOBEL.

ENOS ANDREW.

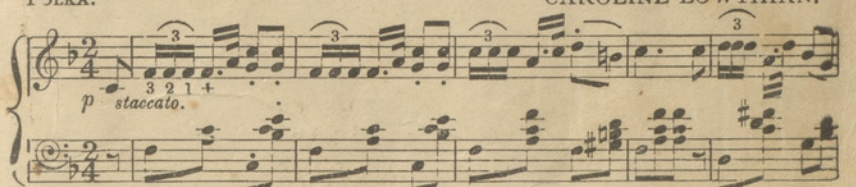
WALTZ.



TIDDLEDYWINKS.

CAROLINE LOWTHIAN.

POLKA.



JOLLY TARS.

DUDLEY ROY.

POLKA.

Con energia.

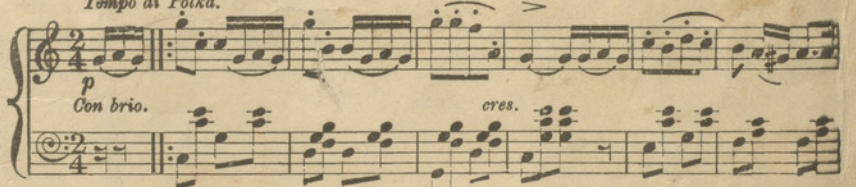


HARVEST HORNPIPE.

STOCKS HAMMOND.

POLKA.

Tempo di Polka.

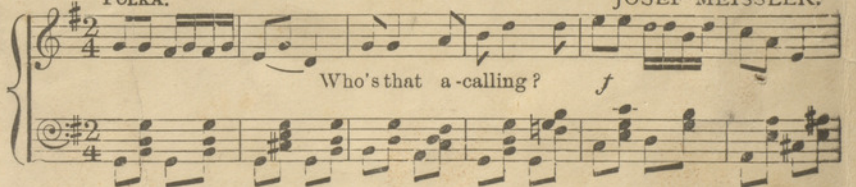


WHO'S THAT CALLING?

(Upon Deveen's Popular Song.)

JOSEF MEISSLER.

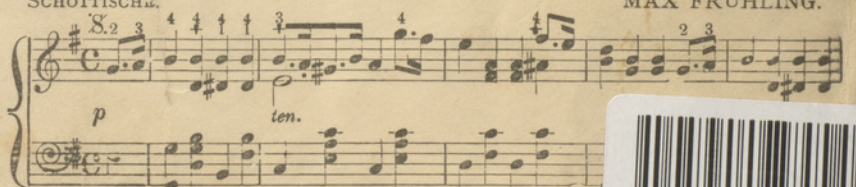
POLKA.



FAIR MAID OF PERTH.

MAX FRÜHLING.

SCHOTTISCH.



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