

The
Victoria
NEW DANCE
By
PROF. S.M. EARLY
MUSIC BY 40.
CHAS. BOHNER

TORONTO
WHALEY, ROYCE & CO

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- VICTORIA -

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DANCE : By PROF. S. M. EARLY.
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EXPLANATION.

PART FIRST

TEMPO DI GAVOTTE

Take position facing lady, with weight of body on right foot, hands well raised, gentleman's right to lady's left; count two to each movement of foot when pointing to positions. Begin with left foot arching instep, toe to floor, point to third, fifth at toe, third and fifth at heel; turn quarter round to left, step on left and extend right to fourth position well in front forming an attitude; same to third, then fifth at heel. **Note**, in this position you are again facing lady. Step forward and turn lady once around to place with both hands, count two to each movement of foot, sixteen counts; gentleman will place left hand on heart and bow when finishing this. **Note**, gentleman will take lady's right hand when beginning this movement. Repeat same movements and begin with right foot by pointing to positions same as above, turn quarter round to right and extend left foot to fourth position, third, fifth at heel, join hands with lady, turn once around to place and bow.

SECOND PART

TEMPO DI GALOP

Gentleman cross left hand with lady and step to side with left foot, swing right across in front of left, toe pointed, hop on left; repeat this movement to left and right for thirty two counts, finishing with weight on right foot. **Note**, at the sixteenth count cross right hands count two to each movement of foot.

THIRD PART

TEMPO DI SCHOTTISCHE

Gentleman will take waltz position, advance left foot to fourth position, toe to floor, hop on right and bring right up to third position, close to heel of left; repeat same again, counting one, two, three, four; swing left foot around to right and place weight of body on same, count five; glide three times with right foot, counting six, seven, eight; repeat same movement, beginning with right foot, one, two, three, four; place weight on right foot, turn half around, five; glide three times with left foot, six, seven, eight; repeat this movement eight times, sixty-four counts, finishing with weight on right foot. Commence at beginning of first part.

VICTORIA.

INTROD.

NEW DANCE.

CHAS. BOHNER.

PIANO.



Tempo di Gavotte.



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Tempo di Galop.

sempre stacc. et *mf*

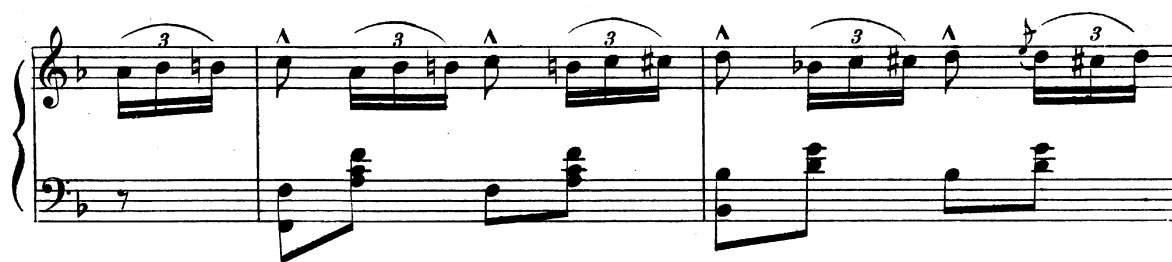
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

Tempo di Schottische.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lower staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, ties, and accidentals.

The musical score for 'The Little Boat' is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. The treble staff contains a melody with eighth and sixteenth notes, including triplets marked with a '3' and a slur. The bass staff provides a simple harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff, which begins with a mezzo-forte (*mf*) dynamic marking. The bass staff continues with chords. The key signature has one flat (B-flat), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets. The bass line consists of simple chords and single notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a bass staff with a single note. The second measure continues the melody in the treble staff and has a bass staff with a single note. The third measure continues the melody in the treble staff and has a bass staff with a single note. The fourth measure continues the melody in the treble staff and has a bass staff with a single note. The score is written in a simple, clear style with black ink on a white background.



Tempo di Gavotte.



POPULAR DANCE MUSIC.

NO LIFE WITHOUT LOVE.

WALTZ.

Price 60¢

CHAS. BOHNER.

Musical score for 'NO LIFE WITHOUT LOVE' (Waltz) by Chas. Bohner. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'legato'.

THE DUDES GALOP.

JERSEY.

Price 40¢

Trio.

R. GERDLER.

Musical score for 'THE DUDES GALOP' (Jersey) by R. Gerdler. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'p'.

THE LITTLE TYCOON.

LANCERS.

Price 50¢ 5th Fig.

CHAS. BOHNER.

Musical score for 'THE LITTLE TYCOON' (Lancers) by Chas. Bohner. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

CLASSIC CITY.

POLKA.

Price 40¢

MAMIE TROW.

Musical score for 'CLASSIC CITY' (Polka) by Mamie Trow. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'mf'.

VARSITY SCHOTTISCHE.

MILITARY.

Price 35¢

S. D. SCHULTZ.

Musical score for 'VARSITY SCHOTTISCHE' (Military) by S. D. Schultz. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'cantabile'.

THE LITTLE TYCOON.

POLKA.

Price 35¢

CHAS. BOHNER.

Musical score for 'THE LITTLE TYCOON' (Polka) by Chas. Bohner. The score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

IN THE AUTUMN.

GAVOTTE.

Price 50¢

H. MORRY.

Musical score for 'IN THE AUTUMN' (Gavotte) by H. Morry. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'p'.

Mailed on receipt of price.

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