

Dedicated to the
Yale University
Football Association.

Yale Schottische

FOR

Piano



COMPOSED BY

J. EDWARD GEARY.

5

NEW HAVEN
PUBLISHED BY GEARY BROTHERS, 150 ORANGE ST.

YALE SCHOTTISCHE.



FIRST PART.

Gentleman commences with the left-foot; lady with the right.

Gentleman's part. Pat toe to floor to 3rd position, raised. Count 1. Hop right-foot, throw left-foot up in front. Count 2. Hop right-foot; bring left-foot back to 3rd position, raised. Count 3. Rest. Count 4. Glide left-foot forward. Count 5. Draw right-foot up to left. Count 6. Immediately glide left-foot forward. Count 7. Throw right-foot up in front. Count 8. Two measures. Repeat the same, commencing with the right-foot

SECOND PART.

Leap forward on left-foot, throw right-foot up, back. Count 1. Hop left-foot, throw right-foot up in front. Count 2. Leap forward on right-foot, throw left-foot back. Count 3. Hop right-foot, throw left up in front. Count 4. Repeat same, counting 5, 6, 7, 8.

Take waltz position. Waltz schottische two measures. Recommence First Part.

Counterpart for Lady.

C. Francis Malone,

New Haven,

Conn.

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YALE SCHOTTISCHE.

J. Edward Geary.

Introduction.

PIANO.

p rall.

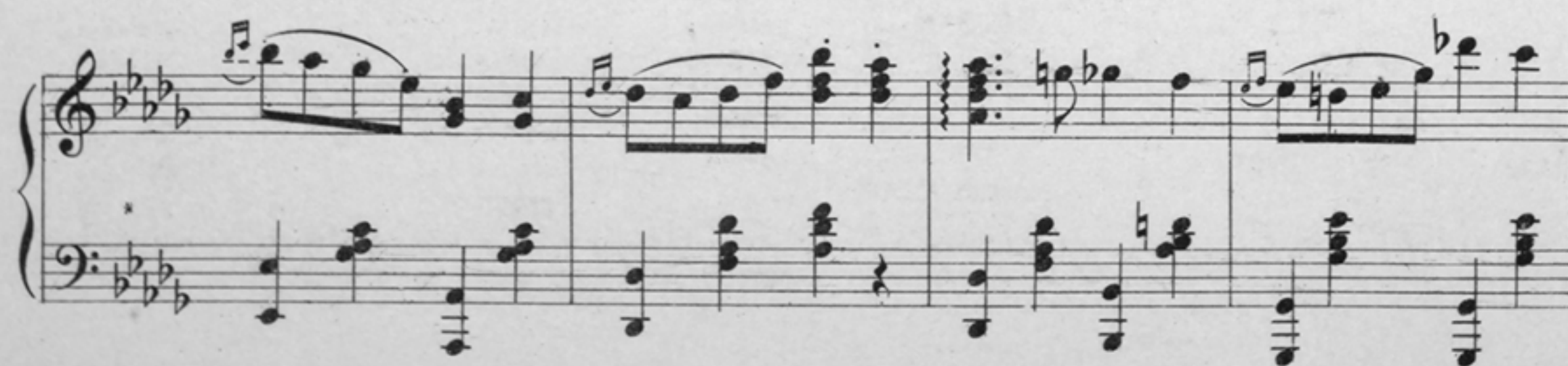
rit.

p a tempo

f

p

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First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music includes a repeat sign and a dynamic marking of *f* (forte).

Second system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a dynamic marking of *mf* (mezzo-forte) and a dynamic marking of *f* (forte).

Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes dynamic markings of *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), and *mf a tempo.* (mezzo-forte at tempo).

Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a dynamic marking of *rit.* (ritardando) and a section marked *D.S. al* (Da Segno alla fine).

CODA.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The music includes a dynamic marking of *p* (piano), a dynamic marking of *dim.* (diminuendo), and a dynamic marking of *pp* (pianissimo).