

Compliments to  
ARTHUR E. THOMAS  
New York City



# Dance Aristocratic

Carey Aristocratic

A NEW FASHIONABLE SOCIETY

ALON K UHL

DANCE BY

## NOTICE.

THE "DANCE ARISTOCRATIC" HAS JUST BEEN INTRODUCED AS THE LEADING COURT AND SOCIETY DANCE IN BERLIN, GERMANY, AND HAS BEEN ENDORSED BY THE EMPEROR, WHO STYLED IT THE GAVOTTE-QUADRILLE.

BY SPECIAL ARRANGEMENT WITH THE COMPOSER AND ORIGINATOR, WE HAVE SECURED THE EXCLUSIVE RIGHTS FOR PUBLISHING IT IN THE UNITED STATES, CANADA AND GREAT BRITAIN. FULL EXPLANATION AS TO THE FIGURES WHICH WILL ENABLE ALL TO LEARN THE DANCE WITHOUT AN INSTRUCTOR CAN BE FOUND ON THE NEXT PAGE.

READ THE FOLLOWING EXTRACT FROM  
N.Y. SUN.

### NEW DANCE FOR THE KAISER.

He Likes It So Much that He Orders It  
Introduced at Court.

BERLIN, Oct. 29. — Eight members of the Royal Playhouse Company gave a private performance of a new dance on the Opera House stage last Friday for the exclusive benefit of Emperor William. The only person present with the Emperor was Adjt. Hochberg. The dance is something like a modernized gavotte. It is danced by four couples, and the figures are taken from the ordinary quadrille, lanciers, and cotillon. The dancers walk with a gavotte step. The Emperor was charmed with the performance, and ordered that the dance be introduced at court under the name of the "gavotte lanciers," to replace the old court quadrille. The gavotte lanciers is expected, therefore, to be the most popular dance in Berlin during the coming season.



NEW YORK.

PUBLISHED BY HOWLEY HAVILAND AND CO.

4 E 20<sup>TH</sup> STREET.

COPYRIGHT SECURED FOR ALL COUNTRIES  
MDCCCXCIII.



A COMPREHENSIVE TABLE OF INSTRUCTIONS FOR DANCING  
THE NEW FASHIONABLE SOCIETY DANCE.

# DANCE ARISTOCRATIC,

[TANZ ARISTOCRATIC.]

The Gavotte-Quadrille Just Introduced in the Imperial Court, Berlin, Germany.

TRANSLATION FROM THE ORIGINAL GERMAN TEXT.

FOURTH COUPLE.

FIRST COUPLE.

THIRD COUPLE.

SECOND COUPLE.

## NOTICE.

Position same as in Quadrille. For each step use right and left foot: for instance, if the gentleman starts with right foot, the next step is to be made with the left, and so on.

Ladies likewise.

Each step to be made in time of the music.

Hold the hands up high as in Minuet.

Gentleman first makes a bow to the lady on his left side, then bows to his partner.

Gentlemen extend right hand to ladies' left and start with right foot. Ladies likewise.

One step forward, counting 1, 2, (in time of music)

Another step forward, counting 3, 4.

Three steps forward, counting 1, 2, 3, 4.

One step backward, (start with left foot,) another step, then three steps, counting as before.

On counting 4, last time, turn one quarter round.

Gentlemen extend the right hand to ladies' right hand, facing each other.

One step round, (to the right,) another step, then three steps likewise.

Repeat this once more to places.

First and second couple, three steps forward, facing each other, then a low bow to fill out the bars of music, after which third and fourth couple take three steps forward, likewise low bow.

Gentlemen and partners now turn half way round; gentlemen extending their left hand to ladies' right hand.

One step forward, another step, three steps, then seven steps, forming a straight line, bringing first, second, third and fourth couple behind each other.

Gentlemen step behind their lady partners, then make one step to the right, another step, then three steps.

Ladies the same to the opposite side, making two lines.

Now, gentlemen make one step to the left as before, another step, then three steps.

Ladies the same to the opposite side.

Ladies still in a line, make one step to the right, another step, then three steps, then seven steps likewise forming a circle.

Gentlemen making the same steps to the left, forming another circle, leaving the ladies inside, each facing their partners.

Gentlemen now make three steps towards the left, counting 1, 2, 3.

Ladies three steps likewise, towards the right, passing each other.

Then a stop. Count four, make a low bow to the lady opposite.

Three steps likewise, and so on till gentleman is opposite his partner again.

Ladies still in a circle now hold dresses on both sides.

Ladies make one step towards the gentlemen, another step, then three steps backward.

Gentlemen join hands making the same steps towards the ladies, then backward.

This is repeated once.

Gentlemen now hold their right arm towards their partners.

Ladies hold up their right arm also.

One step forward, another step, then three steps, after which 1st and 3rd couple turn half way round, make seven steps, forming a maltese cross on the right side; 2nd and 4th couple the same, forming a maltese cross on the left side.

Gentlemen join their right hand to ladies' right hand.

One step round to the right, another step, then three steps.

This is repeated once more.

Turn half way around opposite, make one step to the left, another step, then three steps as before; after which each gentleman and his partner make seven steps which brings them to their original places, forming a ring, each couple behind the other.

One step forward to the left, another step, then three steps, and so on until places.

Gentleman makes low bow to lady on his left side, then to his partner.

Gentleman offers arm to his partner, then promenade.

END OF DANCE.



# DANCE ARISTOCRATIC.

By ALON KUHL.

Gentlemen make bow to Lady on his left side then bow to his own partner.

*Tempo di Gavotte.*

One step forward, another step. Three steps.

*mf* Gents starts with right foot. Ladies likewise.

One step backward, another step. Three steps.

One step, another step.

Three steps.

Turn one quarter round.

Gents extend right hand to Ladies

One step, another step.

Three steps to places. 1st and 2d couples three steps forward facing each other.

Low bow.

*Sva.*

right hand facing each other.

3d and 4th couple steps forward likewise.

Low bow.

*Sva.....*

One step forward, another step.

Gentlemen and partner now turn half way



Three steps.

Then seven steps forming a straight line bringing 1st, 2d, 3d, 4th couple behind each other.

round. extending their left hand to Ladies right hand.

Gents one step to the right, another step, Ladies the same opposite side making two lines.

Then three steps.

One step, another step.

Three steps.

Gents step behind their partner.

Gents to the left, Ladies to the right.

Ladies Gentlemen

One step, another step.

Three steps.

Seven steps.

forming a line to the right, forming a line to the left.

Ladies form a circle, Gentlemen form another circle leaving Ladies inside, each facing their partner.

Trio.

Gentlemen three steps to the left, Ladies three steps to the right.

Stops and bow.

Three steps likewise.

*p marcato il canto.*

*p p*

Stops and bow.

Three steps likewise.

Stops and bow.



Again three steps and bow bringing gentlemen opposite his partner again.

pp p p

Ladies one step towards the Gentlemen, another step, then three steps backward,  
Gentlemen join hands making the same step towards the Ladies, then three steps backward. Repeat same once.

pp

Ladies still forming a circle hold dresses with both hands.

One step forward, another step.

Three steps.

mf p

Gentlemen now hold their right arm towards their partner.

Ladies their left arm.

Seven steps forming a maltese cross as directed on page 2d.

One step round to the right, another step.

mf p mf

Three steps.

8va .....

One step same positions, another step.

Three steps.

p mf



One step to the left, likewise another step. *8va.....* Three steps. *8va.....*

Turn half way round opposite. *p* *mf* *p* *f*

Each Gentlemen and partner make seven steps, back to places, forming a ring each couple behind the other.

One step to the left. Another step. Three steps. One step likewise, another step. three steps.

*p*

Repeat same until place.

Gentlemen

bows to Lady on his left, then to his own La-dy, offer arm to partner ; Then promenade. *pp* *f* FINE.