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READ THE FOLLOWING EXTRACT FROM N.Y. SUN.

NEW DANCE FOR THE KAISER

Mo Likes It So Much that He Orders In Introduced at Court.

S BERLIN, Oct. 29.— Eight members of the Royal Playhouse Company, gave a private performance of a new dance on the Oper-House stage last Friday for the evolusion.



NEWYORK.

MDCCCXCIII.

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4 E 20 STREET.

A COMPREHENSIVE TABLE OF INSTRUCTIONS FOR DANCING FASHIONABLE SOCIETY DANCE.

The Gavotte-Quadrille Just Introduced in the Imperial Court, Berlin, Germany. TRANSLATION FROM THE ORIGINAL GERMAN TEXT.

> FIRST COUPLE. HIRD POURTH COUPLI COUPLE SECOND COUPLE. *NOTICE.

Position same as in Quadrille. For each step use right and left foot: for instance, if the gentleman starts with right foot, the next step is to be made with the left, and so on.

Ladies likewise.

Each step to be made in time of the music.

Hold the hands up high as in Minuet.

Gentleman first makes a bow to the lady on his left side, then bows to his partner. Gentlemen extend right hand to ladies' left and start with right foot. Ladies likewise.

One step forward, counting 1, 2, (in time of music)

Another step forward, counting 3, 4. Three steps forward, counting 1, 2, 3, 4.

One step backward, (start with left foot,) another step, then three steps, counting as before.

On counting 4, last time, turn one quarter round.

Gentlemen extend the right hand to ladies' right hand, facing each other. One step round, (to the right,) another step, then three steps likewise. Repeat this once more to places.

First and second couple, three steps forward, facing each other, then a low bow to fill out the bars of music, after which third and fourth couple take three steps forward, likewise low bow.

Gentlemen and partners now turn half way round; gentlemen extending their left hand to ladies' right hand.

One step forward, another step, three steps, then seven steps, forming a straight line, bringing first, second, third and fourth couple behind each other.

Gentlemen step behind their lady partners, then make one step to the right, another step,

Ladies the same to the opposite side, making two lines.

Now, gentlemen make one step to the left as before, another step, then three steps.

Ladies the same to the opposite side.

Ladies still in a line, make one step to the right, another step, then three steps. then seven steps likewise forming a circle.

Gentlemen making the same steps to the left, forming another circle, leaving the ladies inside, each facing their partners.

Gentlemen now make three steps towards the left, counting 1, 2, 3. Ladies three steps likewise, towards the right, passing each other.

Then a stop. Count four, make a low bow to the lady opposite.

Three steps likewise, and so on till gentleman is opposite his partner again.

Ladies still in a circle now hold dresses on both sides.

Ladies make one step towards the gentlemen, another step, then three steps backward. Gentlemen join hands making the same steps towards the ladies, then backward.

This is repeated once.

Gentlemen now hold their right arm towards their partners.

Ladies hold up their right arm also.

One step forward, another step, then three steps, after which 1st and 3rd couple turn half way round, make seven steps, forming a maltese cross on the right side; 2nd and 4th couple the same, forming a maltese cross on the left side.

Gentlemen join their right hand to ladies' right hand.

One step round to the right, another step, then three steps.

This is repeated once more.

Turn half way around opposite, make one step to the left, another step, then three steps as before; after which each gentleman and his partner make seven steps which brings them to their original places, forming a ring, each couple behind the other.

One step forward to the left, another step, then three steps, and so on until places. Gentleman makes low bow to lady on his left side, then to his partner.

Gentleman offers arm to his partner, then promenade.

DANCE ARISTOCRATIC.



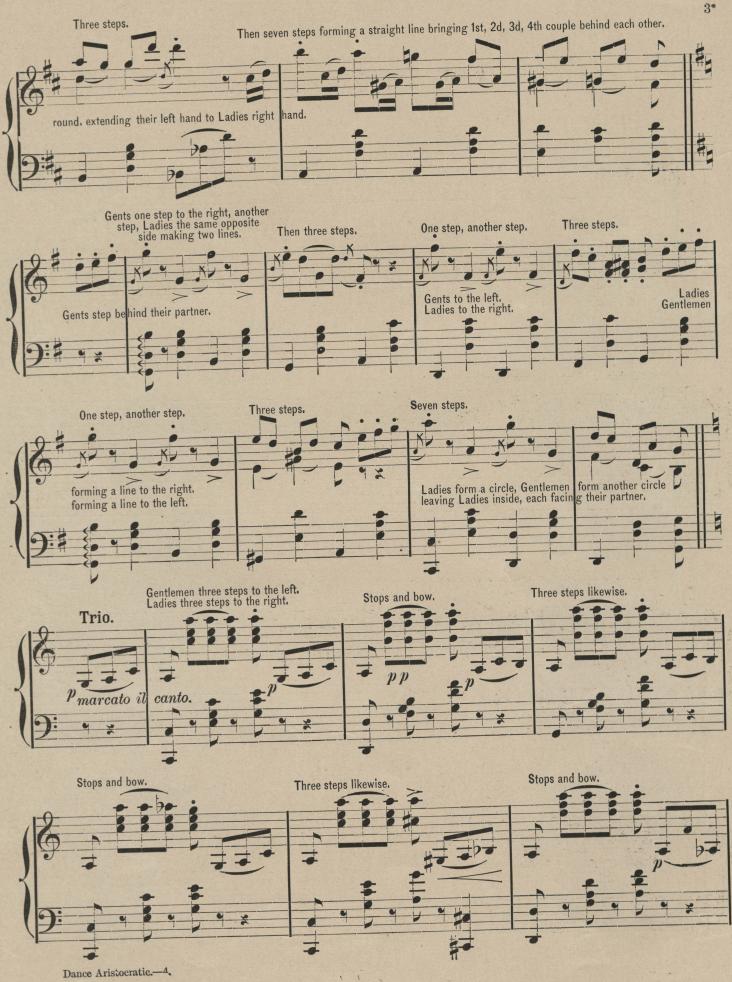


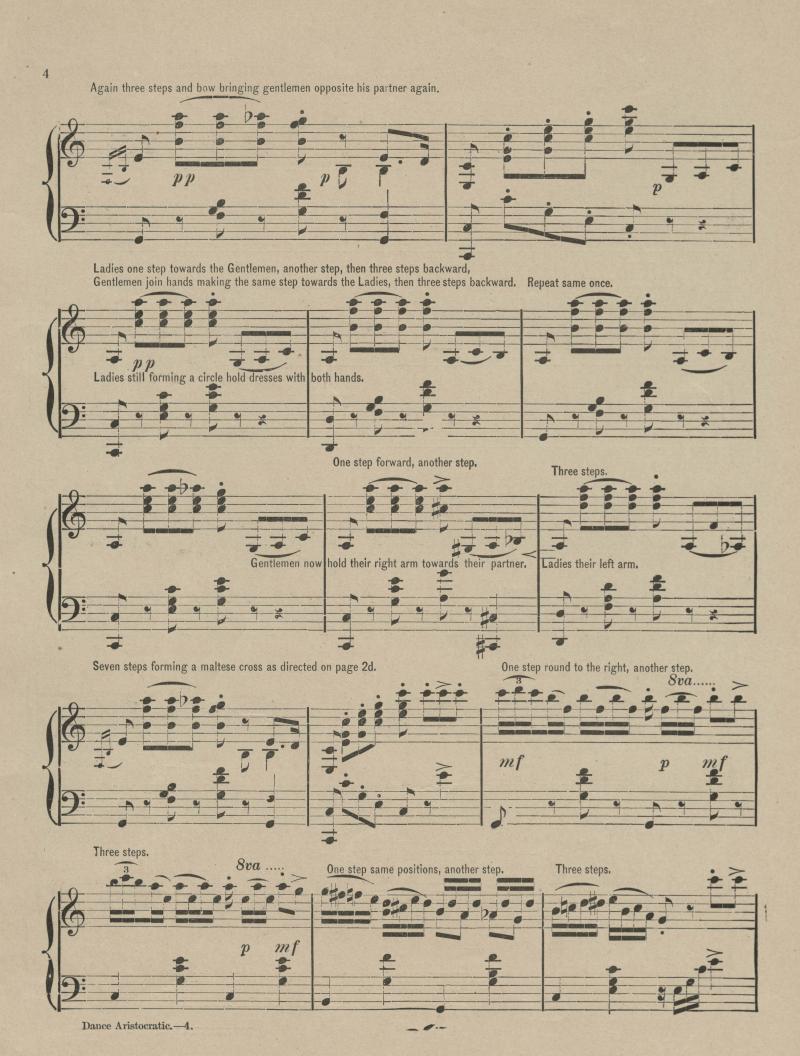




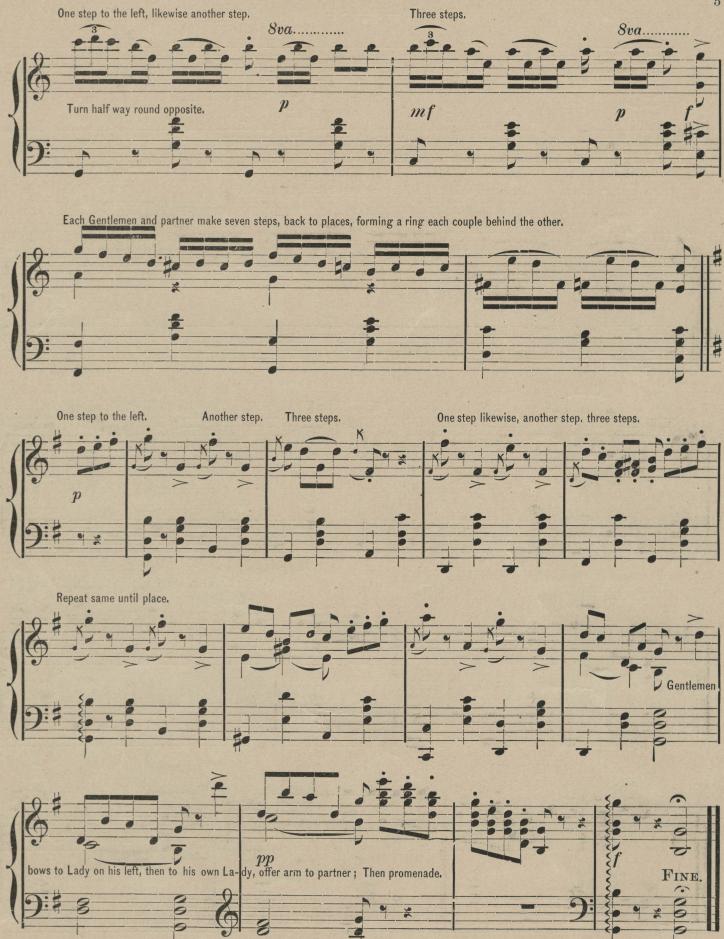
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Dance Aristocratic.—4.