UNIQUE

CALL BOOK

PUBLISHED BY

CHAS. LINK,

25 MORRIS STREET,

ROCHESTER, N. Y.

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24537 9

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Plain Quadrille. Lanciers Quadrille. Caledonias Quadrille. Waltz Quadrille. Prairie Queen. Brookes Waltz Quadrille. Glide Lanciers. Varieties Quadrille. Saratoga Lanciers. National Guard Quadrille. Centennial Lanciers. Virginia Reel. Monie Musk. Lady Washington. Opera Reel. Tempest. Portland Fancy. Scotch Reel. Sicilian Circle. Firemans Dance. Irish Trott. Crocket S. Old Dan Tucker. Fiske Lanciers. Minuet Lanciers. Glide Elite. May Queen Quadrille. Elite Lanciers.

1st Change.

Introduction 8 bars.

First four right and left.	8
Balance four.	8
Ladies change.	8
Half Promenade.	8

Played Twice 2nd time sides.

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2nd Change.

Introduction 8 bars.

First four forward and

back.

4

Cross over.

4

Chassa.

4

Cross back to place.

4

Balance four.

8

Played 4 Times.

3rd & 4th time sides.

3rd Change.

Introduction 8 bars.

First	couple	lead	to	the
rig	nt.			4
Four	hands 1	ound		4
Right	and lef	t to ne	e x t.	8
Ladie	s chang	e to n	$\mathbf{ext}.$	8
Allen	ande le	ft.		8

Played 4 Times.

2nd, 3rd & 4th time

2nd, 3rd & 4th couple.

4th Change.

Introduction 8 bars.

First	four	lead	to	the
righ	ıt.			4

Chassa	out.		4
Onassa	Out.		+

~ : : :		• 0		
Right	and	1044	പി	- 8
TOTETIO	аци	TOTE	all	_
			~~~.	

Ladies	change.	8

Forward	all.		4
_ 0 002 02	~~		•

Played Twice.

2nd time sides.

5th. Change.

Introduction 8 bars.

Join hands & forward	all4
Forward again.	4
Four ladies lead to	the
right.	4
Swing.	4
Balance to the next.	4
Swing.	4
Balance to the next.	4
Swing.	4
Partners all.	4
Swing.	4

Played Twice.

2nd time Gents to the right.

CONTINUED ON NEXT PAGE.

Join hands & forwardall	4
Forward again.	4
Allemande left.	4
Grand right & left.	8

Promenade to seats.

1st Figure.

Introduction 8 bars.

First four forward & back 4 Forward&swingopposite4 Cross over. First couple between 2nd. 8 Back to place. Second be-8 tween 1st. 4 Balance on corners. 4 Swing.

Played 4 times.

3rd and 4th time sides.

2nd Figure.

Introduction 8 bars.

First four forward & back 4
Forward and leave lady in centre.

Chassa. 4

Sides seperate join hands4

Forward all.

4

Swing to place.

4

Played 4 Times.

3rd & 4th time sides.

3rd Figure.

Introduction 8 bars.

First four forward & back 4

Forward and Salute. 4

Ladies chain.

Played 4 Times.

3rd & 4th time sides.

8

4th Figure.

Introduction 8 bars.

First four lead to the right and salute. 4
Lead to the left and salute4
Lead to places and salute 4
Right and left. 8

Played 4 Times.

3rd & 4th time sides.

5th Figure.

Address.	4
Grand right and left.	16
First couple promen	ade
inside. Face out.	4
Sides in line.	4
All Chassa.	8
March.	8
Forward all.	4
Forward&swing to pla	ice4
,	

Played 4 Times.

#### 1st Figure.

#### Introduction 8 bars.

First four cross with rig	$\mathbf{n}_{\mathbf{t}}$
hands.	4
Back with left.	4
Hold fast and balance.	4
Swing to place.	4
Ladies chain.	8
Half Promenade.	4
Half right and left.	4

Played Twice.

2nd time sides.

2nd Figure.

Introduction 8 bars.

$\mathbf{F}$ irst	four	forwar	d and
back	ζ.		4
Forwa	ard an	d salut	e. 4
Balan	ce on	corners.	4
Swing	g.		4
Prome	enade	with	same
lad	v.		8

Played 4 times.

3rd and 4th time sides.

3rd Figure.

Introduction 8 bars.

Played 4 times.

3rd and 4th time sides.

4th Figure.

Introduction 8 bars.

First	four	for	ward	and
back	۲.			4
Dos a	Dos.			4
Ladies	char	ıge	place	s to
$\cdot$ the	right.			4
Gents	to the	e left	t.	4
Ladies	s to th	e rig	ght.	4
Gents	to the	left	•	4
Polka	to pla	ice.		8

Played 4 Times.

3rd & 4th time sides.

#### 5th Figure.

#### Introduction 8 bars.

First	couple	prome	enade
insi	de.		8
Four 1	adies for	ward.	4
Four	gents fo	rward.	4
Balan	ce to par	tners.	4
Swing	<b>5</b> .		4
Grand	right &	left.	Half
rou	ınd.		8
Polka	to place		8
All ch	assa.		8

Played 4 Times.

## WALTZ QUADRILLE.

#### 1st Figure.

#### Introduction 8 bars.

All waltz.	16
First couple forward	and
back twice.	8
Second couple foward	and
back twice.	8
Forward four.	4
Circle half round.	4
Forward again.	4
Half right & left to pla	ice 4
Ladies grand chain.	8

Played 4 Times. 2nd, 3rd & 4th time

2nd, 3rd & 4th couple.

## WALTZ QUADRILLE.

#### 2nd Figure.

#### Introduction 8 bars.

First couple balance.	8
Waltz inside,	8
Second couple balance.	8
Waltz inside.	8
Join hands forward all.	8
Allemande left.	8
All waltz.	16

Played 4 Times.

2nd, 3rd & 4th time 2nd, 3rd & 4th couple.

## WALTZ QUADRILLE.

3rd Figure.

Introduction 8 bars.

First	four	balance	to	the
rigl	ht.			4
Chan	ge.			4
Balar	ice.			4
Chan	ge.			4
Balar	ice.			4
Chan	ge.			4
Balar	ice.			4
Chan	ge.			4
Cross	with	theright	ha	nd 4
Back	with	the left.		4
All w	altz.			16

Played Twice.
2nd time sides.

## PRAIRIE QUEEN.

1st Figure. Introduction 8 bars.

First four forward & bac	k 4
Two ladies half chain.	4
Sides forward and back	c, 4
Two ladies half chain.	4
All forward and back.	4
Circle half round.	4
Grand right and left.	To
partners.	4
Promenade to place.	4
All waltz.	16

Played Twice.
2nd time sides.

## PRAIRIE QUEEN.

2hd Figure.

Introduction 8 bars.

First four forward & back	k <b>4</b>
Lead to the right a	$\mathbf{nd}$
salute.	2
Leave lady with sides.	4
Gents cross over.	2
Forward six.	4
Six hands half round.	4
Two gents forward & bac	k4
Take partner to place.	
Sides forward & back.	
Half right & left to place	e <b>4</b>
All waltz.	16

Played Twice 2nd time sides.

## PRAIRIE QUEEN.

3rd Figure.

Introduction 8 bars.

Join hands & forward al	14
Four ladies cross hands.	2
Give left hand to partner	r2
Promenadeinstartoplace	e8
First couple lead to right	t2
Change ladies.	2
Lead to next.	2
Change ladies.	2
Lead to next.	2
Change ladies.	2
Lead to next.	2
Change ladies.	2
All balance.	4
Swing	4
4 3 7 7 .	16
Played 4 Times.	

## PRAIRIE QUEEN:

4th Figure. Introduction 8 bars.

First gent turn oppos	ite
lady with right hand.	4
Sides with left hand.	4
Opposite with the right	. <b>4</b>
Left hand to place.	4
All balance.	4
Grand right and left	all
round.	12
All join hands. Ladies fa	ace
out.	8
All Chassa.	4
Turn corners.	4
All waltz round	16

Played 4 times.

2nd, 3rd & 4th time 2nd, 3rd & 4th gent.

1st Figure.

Introduction 8 bars.

First four right and left	8
Balance four.	8
Ladies chain.	8
Take waltz position.	2
All waltz.	16

Played Twice.

2nd time sides.

2nd Figure.

Introduction 8 bars.

First four forward & bac	k 4
Cross over.	4
Chassa.	4
Cross back.	4
Take waltz position.	2
All waltz.	16

Played 4 Times.

3rd and 4th time sides.

3rd Figure.

Introduction 8 bars.

First four cross with ri	ght
hand.	4
Cross back with left.	4
Hold fast and balance.	4
Half promenade.	4
Take waltz position.	2
All waltz.	16

Played 4 Times.

3rd and 4th time sides.

4th Figure.

Introduction 8 bars.

First four lead to the righ	1t <b>4</b>
Change partners.	4
Ladies chain.	8
Forward all.	4
Turn partners to place.	4
Take waltz position.	2
All waltz.	16

Played 4 Times.

3rd & 4th time sides.

#### BROOKES

## WALTZ QUADRILLE.

5th Figure.

Salute.	4
Grand right and left h	alf
way.	8
Reverse back.	8
First four forward.	4
Forward and salute.	4
Four ladies to the right	. 4
Change partners.	4
Take waltz position.	2
All waltz.	16

Played 4 Times. 3rd & 4th time sides.

#### 1st Figure.

#### Introduction 8 bars.

First four forward & bac	k4
Two ladies change.	4
Sides forward & back.	4
Two ladies change	4
Take waltz position.	2
All waltz.	16
Balance on corners.	4
Swing.	4

Played Twice.
2nd time sides.

2nd Figure.

#### Introduction 8 bars.

First four forward & b	ack 4
Ladies in centre.	4
Chassa.	4
Turn corners.	4
All waltz.	16

Played 4 times.

3rd & 4th time sides.

3rd Figure.

Introduction 8 bars.

First four forward & ba	ck4
Forward and salute.	4
All waltz.	16
Ladies chain.	8

Played 4 Times.

3rd & 4th time sides.

#### 4th Figure.

Salute.	1
Grand right and left	all
round.	16
First couple waltz insid	de <b>4</b>
Sides waltz in line.	4
All march.	8
Forward all.	4
Swing to place.	4

Played 4 Times.

2nd, 3rd & 4th time 2nd, 3rd & 4th couple.

## Varieties Quadrille

1st Figure.

Introduction 8 bars.

Grand right and left h	alf
round.	8
First four polka across	&
back.	8
Fourladies forward & bac	k4
Salute partners.	4
All polka to place.	8

Played Twice.
2nd time sides.

### Varieties Quadrille.

2nd FIGURE.

Introduction 8 bars.

Firsttwo forward & back	<b>4</b>
Swing between sides.	4
Forward & back six.	4
Turn to place.	4
First four polka across	&
back.	8

Played 4 Times. 3rd & 4th time sides.

# Varieties Quadrille.

### 3rd FIGURE.

Introduction 8 bars.

First gent turn oppos	ite
lady with right hand.	4
Partner with left. Gent	in
centre.	4
Four ladies circle arou	$\mathbf{nd}$
to the left half.	4
Back to the right.	4
All redowa to place.	8

Played 4 Times.

2nd, 3rd & 4th time 2nd, 3rd & 4th gent.

## Varieties Quadrille.

#### 4th Figure.

#### Introduction 4 bars.

Head ladies join sides.	4
Forward & back six.	4
Pass to the sides.	4
Forward & back six.	4
Pass to the heads.	4
Forward & back six.	4
Pass to the sides.	4
Forward six.	4
Ladies pass to places.	4
Allforward & back. Wa	iltz
step.	4
Forward & again.	4
Allwaltzaroundtoplace	e <b>16</b>

Played Twice.

2nd time head ladies

## Varieties Quadrille.

#### 5th Figure.

#### Introduction 4 bars.

Heads sicilian.		4
Cross over.		4
Sides sicilian.		4
Cross over.		4
Heads sicilian.		4
Cross back.		4
Sides sicilian.		4
Cross back.		4
Chassa across.		4
Swing.		4
Galop around	with	same
lady.		8

Played 4 Times.

3rd & 4th time sides.

#### 1st FIGURE.

#### Introduction 8 bars.

First four lead to the r	ight4
Swing opposites.	4
Cross over and back	. 8
Turn corners with	right
hand.	4
Partner with left.	4

Played 4 times.

3rd and 4th time sides.

2nd FIGURE.

#### Introduction 8 bars.

All forward & back.	4
Ladies in centre.	4
All chassa.	4
Turn to place.	4
All promenade.	8
Played 4 Times.	

3rd Figure.

Introduction 8 bars.

All forward & back.	4
Forward and salute.	4
Ladies grand chain	8

Played 4 Times.

4th Figure. Introduction 8 bars.

First four lead to the right and salute. 4
Lead the left and salute. 4
Right and left all. 8

Played 4 times.

3rd and 4th time sides.

5th Figure.

Introduction 4 bars.

Grand right & left half.	8
Reverse back	8
First couple promena	de.
Face out.	4
Sides in line.	4
All balance forward	&
back.	8
March.	8
Forward & back.	4
Swing to place.	4

Played 4 Times.

2nd, 3rd & 4th time

2nd, 3rd & 4th couple.

1st Figure.

Introduction 8 bars.

First four forward & back 4
Lead the right & salute. 4
All cross right hands. 4
All cross left hands. 4
All balance to partners. 4
Turn partners to place. 4

Sides the same.

2nd Figure.

Introduction 8 bars.

First four forward & back 4
Turn partners to place. 4
Side four forward & back 4
Turn partners to place. 4
Four ladies in the centre 4
Ladies hands around to
the right. 4
All balance to partners. 4
Swing. 4

Played 4 Times.

1st & 3rd time ladies.

2nd & 4th time gents.

3rd Figure.

Introduction 8 bars.

First two ladies forwar	ď
& back.	4
Two ladies half change.	4
Side two ladies forward &	
back	4
Two ladies half change.	4
<u> </u>	2
Salute new partners.	2
Turn new parters with	$\mathbf{h}$
right hand.	4
All promenade.	8

Played 4 Times. 1st & 3rd time ladies. 2nd & 4th time gents.

4th Figure.

Introduction 8 bars.

First four forward & back 4

Lead to the right & salute. 2

Form two lines. 2

All forward & back. 4

Played 4 Times.

4

Swing to place.

5th Figure. Introduction 4 bars.

Four ladies	lead	to	the
right. Salu			4
Turn with rig	ht h	and.	4
Four ladies p	ass	to n	ext.
Salute.			4
Turn with rig	ht h	and.	4
Four ladies p	ass	to r	iext.
Salute.			4
Turn with rig	ht h	and.	4
Four ladies p	ass	to p	lace
Salute.			4
Turn partner.	Rig	htha	and4
Tiroir.	·		8
Tiroir on side	S.		8
Allemande lei			8
CONTINUED ON NEXT BA			

First Time.

Firstfour crossover & back 8 Side four crossover & back 8 Second Time.

Sidefour cross over & back 8 First four cross over & back 8

Played 4 Times.

## CODA.

All forward & back. 4
Salute partners. 4

Eight Couples in a Set.

1st Figure.

Introduction 8 bars.

Head couples forward and back. Forward & swing opposite 4 Second be-Cross over. tween first. Back to place. First be-4 tween second. 4 Balance on corners. 4 Swing.

Played 4 times.

3rd and 4th time sides.

2nd Figure. Introduction 8 bars.

Head couples forward and back. 4

Forward and leave lady in centre.

Chassa 4

Sides separate join hands 4
Forward all. 4

Forward & swing to place.4

Played 4 Times.

3rd & 4th time sides.

3rd Figure.

Introduction 8 bars.

Head	couples	forwa	rd
and	back.		4
Forwa	ard and sal	ute.	4
Ladies	chain on	corners.	8
	Played 4 tin	nes.	

3rd and 4th time sides.

4th Figure.

Introduction 8 bars.

Heads lead to the right & salute.

Lead to the left & salute. 4 Lead to places & salute. 4 Right & left on corners. 8

Played 4 Times.

3rd & 4th time sides.

5th Figure.

Introduction 4 bars.

All join hands forward	&
back.	4
Turn with right hand.	4
back.	4
All join hands forward	&
Turn with right hand.	4
First couples promena	de
inside. Face out.	4
Sides in line.	4
Forward and back twice	<del>8</del> .8
March. To the right & le	eft
by couples.	8
Forward & back.	4
Swing to place.	4
·• ·· O ;· · •	

Played 4 Times. 3rd & 4th time sides.

# VIRGINIA REEL.

Lady down and salute. 4	
Gent same.	
Lady swing with right	
hand.	
Gent same.	
Lady swing with left hand4	
Gent same, 4	
Lady swing with both	
hands. 4	
Gent same.	
Lady Dos a Dos. 4	
Gent same.	;
Swing one-half at head. 4	
Cast off. 4	
Up the centre.	
Down the outside 4	36
March. 8	74
Six Couples in a Set.	

MONNIE MUSK.	
Swing once & a half at th	ıe
head.	4
Forward six.	4
Swing. 3-quarters round.	4
Forward six.	4
Swing to place.	4
Right and left.	8
Six Couples in a Set.	
LADY WASHINGTO	N.
Two gents balance.	
Two ladies balance.	
Balance at head.	4
Swing	4
Forward four.	2
Forward two.	2
Swing.	4
Down centre & back.	8
Right and left.	8
Six Couples in a Set.	

•	
OPERA REEL.	
Down outside at head.	8
Down centre.	8
Cast off.	8
Balance in centre.	4
Swing.	4
Six couple in set.	
•	
TEMPEST.	
Head couples down cent	$\mathbf{r}\mathbf{e}$
and back.	6
Four hands round.	2
Right and left.	8
Ladies chain.	8

16 couple in set.

Forward all.

Pass through to next.

#### SICILIAN CIRCLE.

Right & left.	8
Balance to partners.	4
Swing.	4
Ladies chain.	8
Promenade one & one-l	nalf
around	4

### FIREMANS DANCE.

Introduction 8 bars.

First couple, lady to the
right, gent to the left. 4
Three ladies round with
sides 4
First four allemande left8
First couple in the centre
six hands round. 8
All balance. 4
Swing. 4
4 Couples in a Set.

#### IRISH TROTT.

Head couple down centre 4
Cross over up the outside 4
First lady lead around outside of set gents all follow 8
First gent around outside ladies all follow. 8
Swing. 8

Six Couples in a Set.

#### CROCKET S.

Swing in the centre.	4
Balance.	4
Swing on sides.	4
Down the centre, balan	ce4
Right and left back.	8
Six Couples in a Set.	•

## OLD DAN TUCKER.

#### Join hands & circle to the 4 left. 4 Circle to the right. 4 All balance. 4 Swing. 4 Tucker balance. 4 Swing. Grand right and left. 8 8 Promenade all.

1st Figure.	
Introduction 8 bars.	
First four forward & bac	k
with sides to the right	4
Forward change partner	s <b>4</b>
Cross over & back.	8
Balance on corners.	4
Swing	4

Played 4 Times.

3rd & 4th time sides to right.

2nd Figure.

Introduction 8 bars.

First four forward & back	:4
Lead to the right address	2
Separate form two lines	2
Forward all.	4
Swing to place.	4

Played 4 times.

3rd and 4th time sides.

3rd Figure.

Introduction 8 bars.

First four forward & back with sides to the right 4 Forward & address. 4 Ladies change. 8

Played 4 Times.

3rd & 4th time sides.

4th Figure.

Introduction 8 bars.

Four ladies cross right	ht
hand, circle half wa	v.
address.	4
Circle to place, address.	4
Forward all.	$\overline{4}$
Swing to place.	4

Played 4 Times.

3rd & 4th time gents cross right hands.

5th Figure. Introduction 8 bars.

Grand square.	2
First four forward.	4
Sides separate.	4
Sides forward	4
First forward separate.	4
Four ladies grand chang	e8
Four ladies cross rig	ht
hand circle half way.	4
Back with the left. Rig	ht
hand to partners.	4
Promenade all.	6
$\mathbf{A}$ ddress.	2
Forward all.	4
Turn partners to place.	4
Second time sides forward. First four separ with gents grand chain.	ate

#### 1st Figure.

Introduction 8 bars.

Head couples lead to	the
right address.	4
Take side ladies lead	to
opposite place.	4
Forward and back six.	4
All turn partners to plac	e 4
Balance on corners.	4
Swing to place.	4

Played 4 times.

3rd & 4th time sides to right.

2nd Figure.

Introduction 8 bars.

All forward & back.	4
Forward ladies in centre	4
All chassa to partners.	4
Turn partners to place.	4
All promenade.	8
Played 4 Times.	

3rd Figure.

Introduction 8 bars.

All forward & back. 4
Forward again, address. 4
Ladies grand change. 8

Played 4 Times.

3rd & 4th time gents grand change,

4th Figure.

Introduction 8 bars.

Head couples lead to the right address. 4
Change partners. 4
All forward & back. 4
Turn partners to place 4
Salute partners. 4

Played 4 times.

3rd & 4th time sides to right.

Salute corners.

5th Figure.

Introduction 8 bars.

Grand square.	Z
First four forward.	4
Sides separate.	4
Sides forward.	4
First four separate.	4
First couple promenae	de
inside the set.	4
Sides in line.	4
Chassa to right.	8
March.	8
Forward all.	4
Swing partners to place	4

Played 4 Times.

3rd & 4th time sides forward.

### GLIDE ELITE.

1st Figure.

Introduction 8 bars.

First four forward & salut	e2
Change partners & salu	ıte
sides.	2
First four pass to pla	ce.
All salute.	4
First four right & left.	8
All salute.	2
All waltz.	16
Promenade all.	8

Played 4 Times.

3rd and 4th time sides.

#### GLIDE ELITE.

2nd Figure.

Introduction 8 bars.

First four forward & back 4

Forward cross over. 4

Chassa. 4

Half right & left to place 4

Allemande left. 8

All salute. 2

All waltz. 16

All promenade. 8

Played 4 Times.

3rd & 4th time sides.

#### GLIDE ELITE.

3rd Figure.

Introduction 8 bars.

First four cross right ha	nd
with corner to the righ	ıt4
Left hand back.	4
Hold fast, balance. Lad	ies
face out.	4
Turn partners to place.	4
All address.	2
All waltz.	16
Promenade all.	8

Played 4 Times.

3rd and 4th time sides.

## May Queen Quadrille.

1st Figure.
Introduction 8 bars.

All join	hands,	iorwara
& back.		4
Circle hal	f round.	4
All chassa	ì	4
Join hand	sforwar	d&back4
Circle hal	fround	to place4
All chass	a.	8
All waltz		16
· · P	layed Twic	e.

# May Queen Quadrille.

2nd Figure.

Introduction 8 bars.

Salute partners.	2
Salute corners.	2
Salute Corners.	
All balance.	4
Swing	4
First couple forward	&
back.	4
Forward & stop in centre	e <b>4</b>
Six hands grand right a	$\mathbf{n}$ d
left.	16
Balance.	4
Swing	8
	16
All polka.	10

Played 4 Times.

2nd, 3rd & 4th time 2nd, 3rd & 4th couple.

# May Queen Quadrille. 3rd Figure.

Side ladies join head couple. 4
Forward six. 4
Ladies chassa right & left8
Forward six. 4
Swing partners to place 4
All polka. 16

Played 4 Times.

1st & 2nd time sides.

# May Queen Quadrille.

4th Figure.

First four forward & back	4
First four join side four.	4
Forward & back eight.	4
Four ladies cross left han	ds
in centre, join right wi	th
partner.	4
All balance.	4
Turn to place.	4
All waltz	16

Played 4 Times.

3rd & 4th time sides.

1st Figure.

Introduction 8 bars.

Head couples lead to right	t 4
Chassa half round.	4
Head ladies forward	&
back.	4
Headgents forward & back	k4
All forward & back.	4
Swing partners to place	4
Sides same.	

2nd Figure.

Introduction 8 bars.

Head	ladies	forw	ard	&
back	Σ.			4
Cross	over.			4
Head	couples	chass	a to	the
left	& righ	t.		4
Head	ladies	pass	to	the
cou	ples on	their	left	and
swi	ng ger	it w	ith	the
righ	t hand	half r	oun	d. 4
Chass	a.			4
Turn ;	partner	to pla	ace.	4
	Played 4	4 times.		
	3rd & 4th t	ime gente	<b>5</b> ,	

3rd Figure.

Introduction 8 bars.

Head couples forward sides separate and back with first four.

Forward all, address. 4
Swing sides with right
hand partner with left 8

Repeat.

4th Figure.

Introduction 8 bars.

All swing corners with right hand half round address.

All turn and swing with left hand half round, adddress.

All join hands, forward & back, address. 4

Four ladies cross right hand, half round, left hand back.

Played 4 times.
3rd & 4th time gents.

5th Figure.

Introduction 8 bars.

Grand right and left.	16
Sides lead to right.	4
All face partners, for	$^{\mathbf{m}}$
lines and walk bac	ck-
wards.	4
Lines chassa left and rig	ght
twice.	8
First couple down cert	re,
all follow march up t	he
outside.	8
All forward & back.	4
Turn partner to place.	4
Repeat 4 Times	