

CHRISTY'S LATEST SOCIETY DANCE.

The **PEERLESS.**



Position as shown in cuts. Gent using left foot and lady using right throughout the dance. Position: Lady and gent facing forward, walk four steps forward and on the fourth step, hop and cross right foot over left, and lady left foot over right, turn half way and face your partner in waltz position and galop back, 1 bar in four counts, then waltz 2 bars in eight counts, and then recommence first part again.

Notice:- The music for the "Peerless" can be used for the "Two-Step Polka" as well.
As danced at CHRISTY'S DANCING ACADEMY, 1010 & 1012, Penn Ave.

STEPS BY

Prof. J. S. CHRISTY.

MUSIC BY

HORACE R. BASLER.

PIANO, 40c.

VIOLIN & PIANO, 20c.

ORCHESTRA, 60c.

PITTSBURG, PA:

Published by H. R. BASLER, Sheraden.

THE LATEST IDEAL CAPRICE.

By HORACE R. BASLER.

Tempo di Schottische.

ff Ben marcato.

mf Con anima.

ff Marcato. L'istesso tempo.

ff

Copyright, 1914, by H. R. BASLER.

Another pretty thing—"DANCE OF THE HARVESTERS' POLKA," by Basler.

This is one of those Sweet, Pretty Dance Melodies
that will please all. Try it.

Our Price 25c.

Regular Price 50.

Will mail to any address on receipt of 25c.

Violin & Piano 25c.

Mandolins & Guitar 25c.

Orchestra 60c.

The Peerless.

SOCIETY DANCE.

Steps by Prof. J. S. CHRISTY.

Music by HORACE R. BASLER.

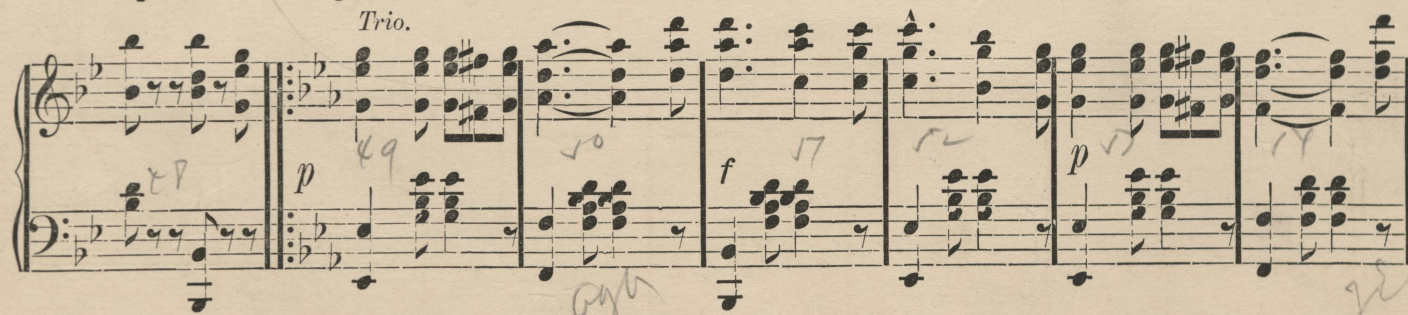
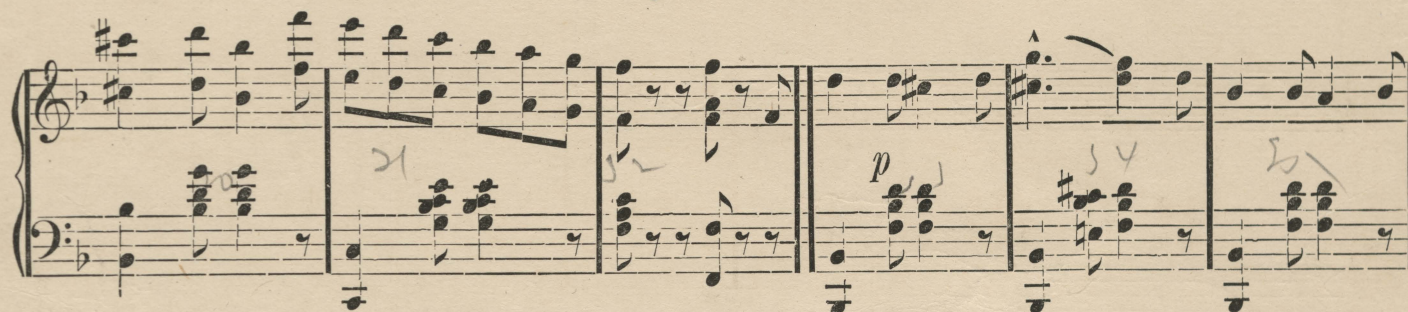
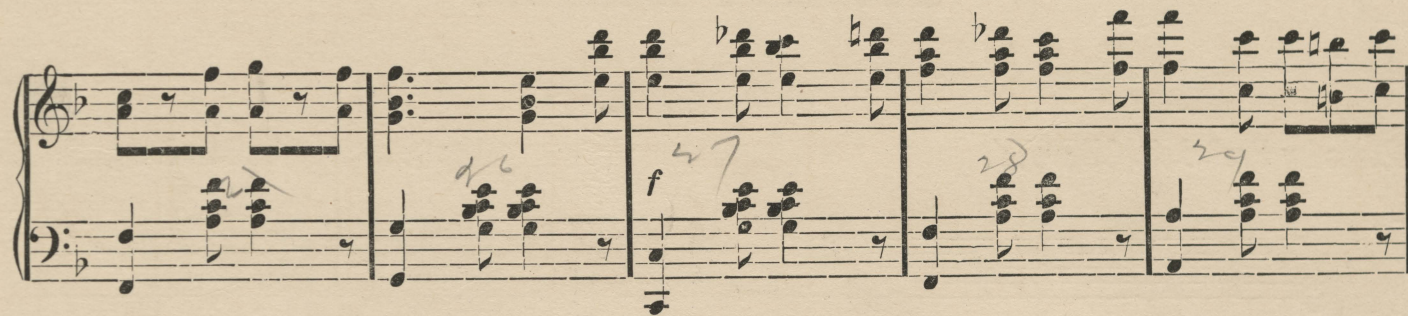
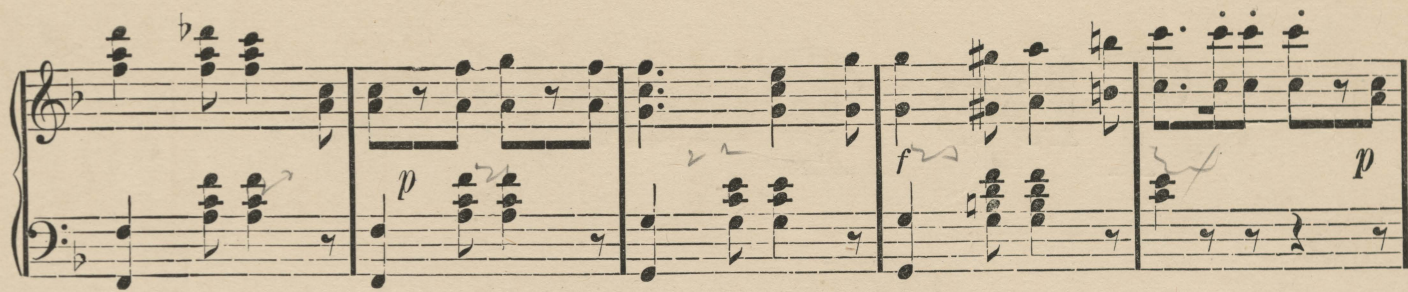
The musical score is written for piano and bass. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system contains handwritten measure numbers 6, 7, 8, and 9. The third system contains handwritten measure numbers 10, 11, 12, and 13. The fourth system contains handwritten measure numbers 14, 15, 16, 17, 18, and 19. The score includes various musical notations such as notes, rests, and dynamic markings like *Fine.*, *mf*, and *f*.

Copyright, 1893, by H. R. BASLER.

The Latest Society Dance;

"The Bellefield"

by Prof. Harry L. Braun.



The Peerless. 4

A Merry, Jingling, Melodious Two-Step:

"SLEIGHBELLS"

by J. M. Winne.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble and bass clefs, key signature, time signature, notes, rests, and dynamic markings (p, f). Handwritten numbers (6, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) are written in the left margin of each system, likely indicating measure numbers. The final system concludes with the instruction "D.C. al Fine.".

WILL A. YOUNG
1132 CALHOUN ST.
FORT WAYNE, IND.

CLIPPINGS FROM POPULAR COMPOSITIONS.

THREE-STEP REDOWA. Society Dance. by HORACE R. BASLER, Price 50c.

Tempo di Mazurka.



SWEETHEARTS MARCH. by HORACE R. BASLER, Price 50c.



AFTERNOON TEA. MARCH & 2-STEP. by Dr. CLYDE H. DUNCAN. Price 50c.



BIGELOW MARCH and TWO-STEP. by ALICE E. STRAYER Price 40c.



THE SOLDIERS JOY MARCH. by ARTHUR M. COHEN. Price 50c.



BELLE OF THE EAST END. SCHOTTISCHE. by JAS. K. McTIGHE. Price 40c.

