

DEDICATED TO
THE AMERICAN SOCIETY OF PROFESSORS OF DANCING,
NEW-YORK.

WASHINGTON TWO STEP.

(DEUX TEMPS)

with full instructions
by
L. DE G. BROOKES.

Music by EDUARD HOLST.



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WASHINGTON TWO STEP.

(*DEUX TEMPS.*)

By L. De G. BROOKES.
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BARS.

The first eight bars are played as an introduction only, after which the dance begins; the introduction being omitted after the first time.

Gentleman's righthand hold of lady's left hand, both facing same direction (front). Gentleman commences with left foot; lady, right foot.

Four slow marching steps forward..... 4

Face partner, still keeping partner's hand, four redowa steps without turning viz:

Slide left foot to left, count *one*; bring right foot to left foot, first position, at same time disengage left foot to second position, toe of left slightly raised from floor, count *two*..... 1

Repeat to right, viz: bring left foot to first position, at the same time slide right foot to second position, count *one*; bring left foot to first position at the same time disengage right foot to second position, toe of right foot slightly raised from floor, count *two* 1

Repeat to left and right..... 2

Take waltz position, and turn with "Two Step" (galop), viz: slide left foot to second position, sinking a little, count *one*; bring right foot to first position, at the same time step left foot to fourth position behind, count *two*, (one bar) Slide right foot to second position, count *one*; bring left foot to first position, at same time slide right foot to fourth position front, count *two*, (one bar) and continue turning with this movement ("Two Step"), making..... 8

BARS.

For the first part March—forward without turning..... 4

For the second part Redowa—sidewise „ „ 4

For the third part Two Step—revolving 8

Repeat at pleasure.

WASHINGTON TWO STEP.

3

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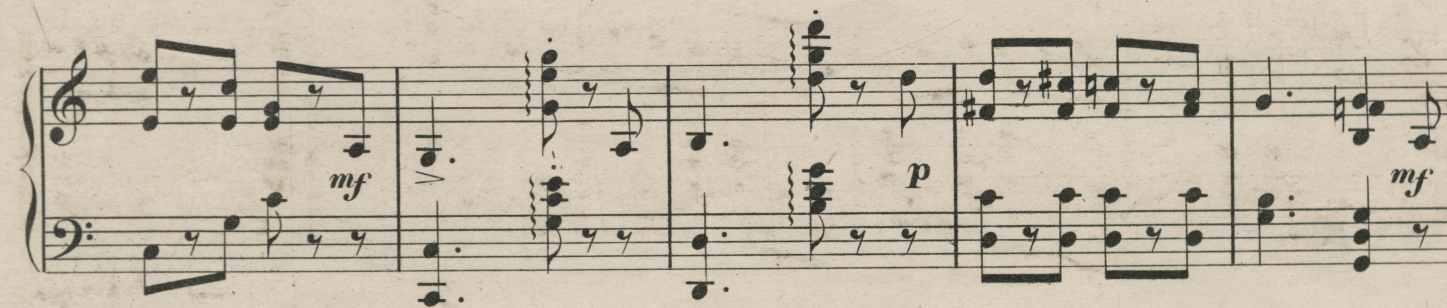
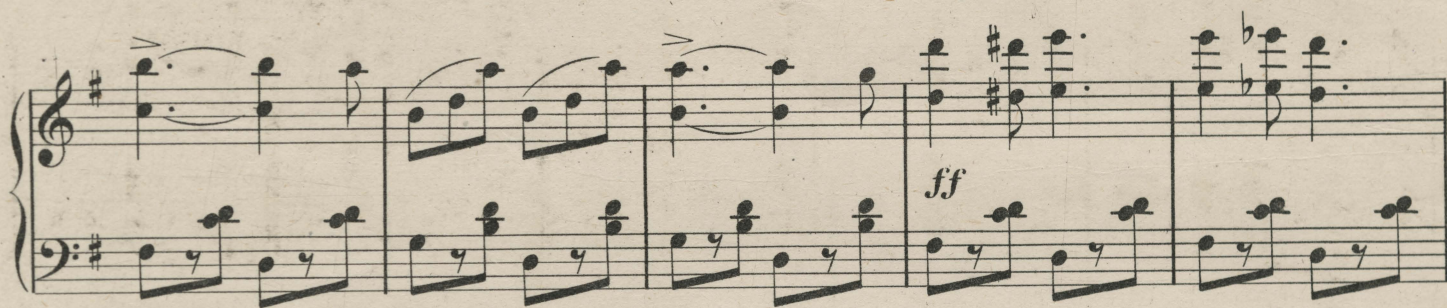
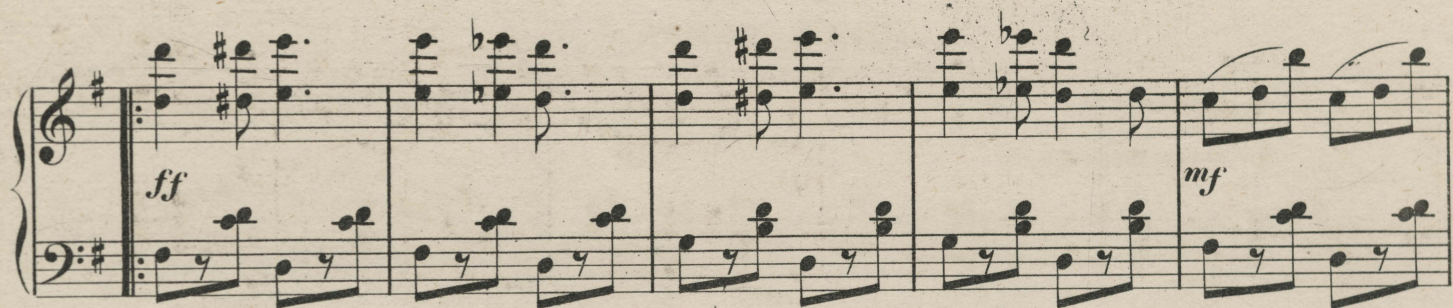
Music by EDUARD HOLST.

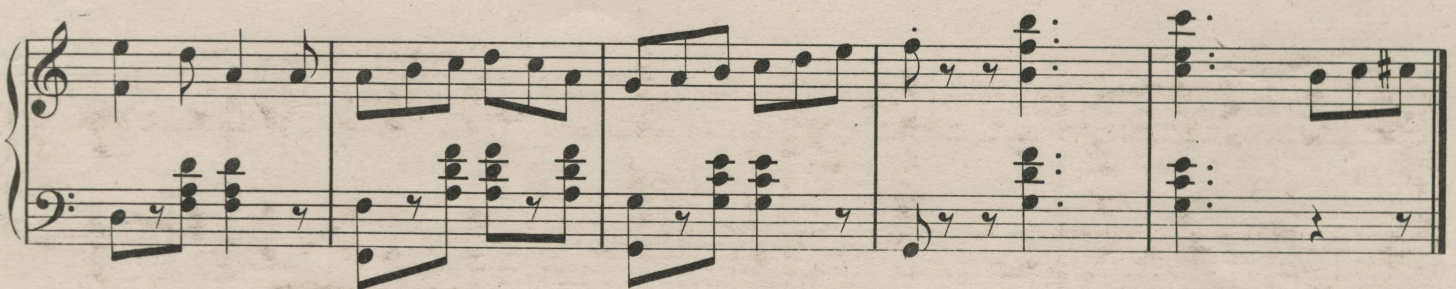
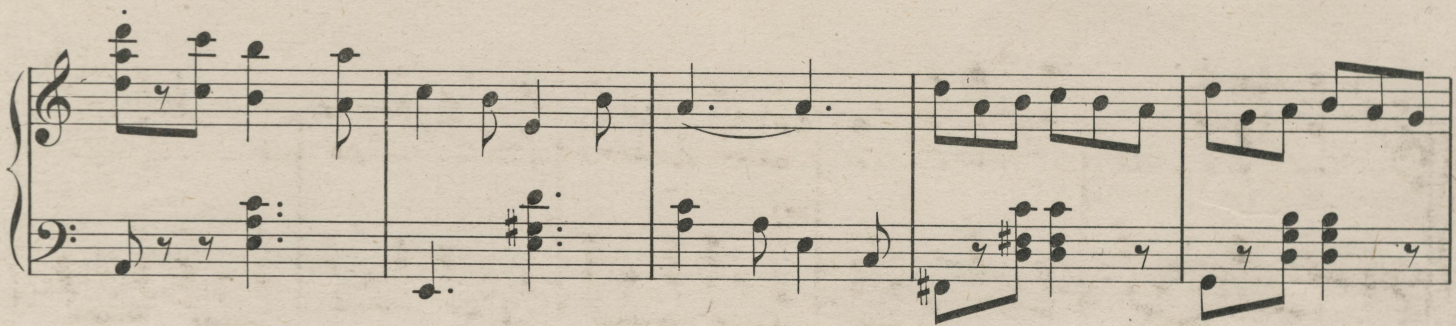
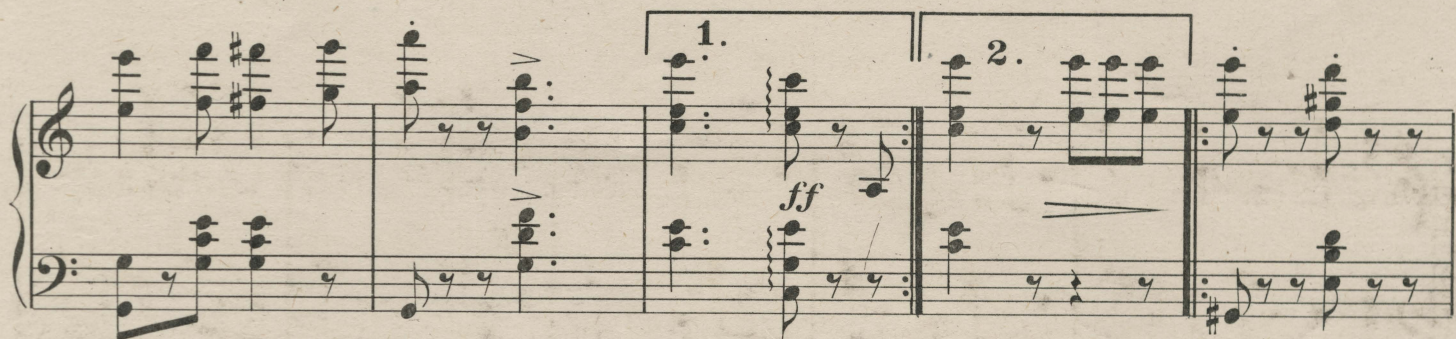
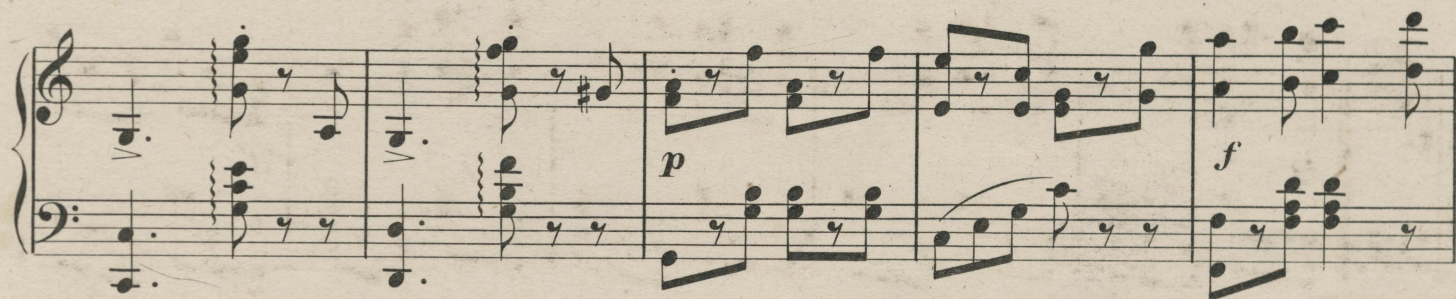
Tempo marziale.

The musical score is written for piano in 6/8 time, key of D major. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a repeat sign. The third system features a forte (*f*) dynamic. The fourth system returns to mezzo-forte (*mf*). The fifth system begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a first and second ending. The first ending leads back to the beginning of the piece, and the second ending provides a final conclusion.

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D.C. del Segno.

