By the very highest authority accepted and danced under the title "GAVOTTE-QUADRILLE" at the Court of His Majesty Emperor William II. of Germany.

Gavotte der Kaiserin.

WITH A MINUTE DESCRIPTION OF THE DANCE

BY

T. George Dodworth

MUSIC BY

P. Hertel.

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Fig. 5. L'étoile.

Fig. 6. La rosette.

Description of Salutations and Steps.

The Courtesy and Bow is made in usual Minuet manner, very low and slow, using 2 bars, count four quarters to a bar.

PAS BALLOTÉ.

Raise right foot in front about 12 inches with toes pointed, place that foot on the floor, first quarter.
Bring left up to right, second quarter.
Place right foot as before, third quarter.
Swing left foot past right, fourth quarter,
So to commence Pas Balloté with that foot if necessary to make another.
} 1 Bar.

BALANCÉ À LA GAVOTTE.

Place right foot at side, (2d position,) first quarter.
Place left foot in front (4th position,) at same time turn body slightly, second quarter.
Pose third and fourth quarters.
} 1 Bar.

PAS DE BOUTS À LA GAVOTTE.

As this step only occupies two quarters of a bar, it is repeated with other foot.
Place right foot between 2d and 4th positions, lean body to right and look at foot, first quarter.
Place same foot in first position and straighten body, second quarter.
Repeat with other foot, third and fourth quarters.
} 1 Bar.

PAS GLISSÉ.

Slide right foot on toes to 2d position, first quarter.
Bring left foot up to 1st position, second quarter.
Same motions to the left, third and fourth quarters.
} 1 Bar.

PIROUETTE.

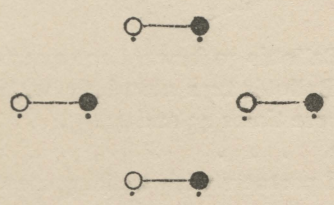
Place right foot in 4th position, first quarter.
Cross left in front of right, second quarter.
Make a complete turn to the right and finish with right foot in 3d position, third and fourth quarters.
} 1 Bar.

The Dance.

○ face. Lady, ● face. Gentleman, ⟵ direction.

INTRODUCTION.

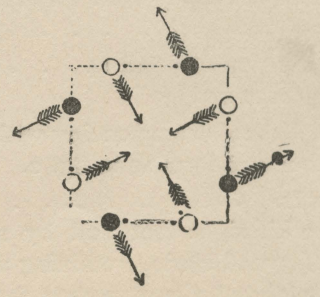
Fig. 1.



	Bars.
Take places as in fig. 1.	3½
Salute to right.	1½

	Bars.
Form square (fig 2.) and gentlemen place partners (vis à vis.)	2

Fig. 2.



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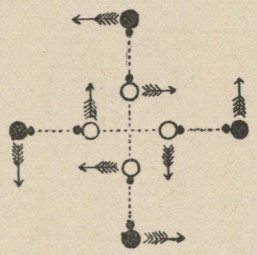
Bars.

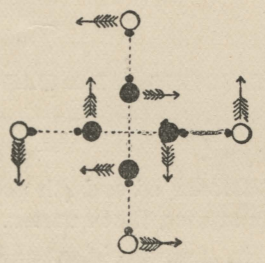
1. Two Pas Ballotés. 2
   Commence on first quarter after the pause. (𝄐)
   First Pas Ballotés begins with quarter turn to right on right foot, second Pas Ballotés make half turn on left foot, look at each other while passing and finish face to face.

FIG. 3



2. Gavotte Révérance à droite. 2
   (Salute to the right.)
3. Two Pas Ballotés. 2
   Commence with right foot, pass each other on left side, and turn head towards partner. During 2d Pas Ballotés make half turn and finish face to face.

FIG. 4.



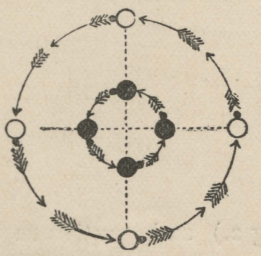
4. Gavotte Révérance à droite. 2
5. Two Pas Ballotés. 2
   Commence with right foot. 2d Pas Balloté couple make quarter turn to left and form as in fig. 2.
6. Balancé à la Gavotte, to the right. 1
   Giving left hand.
7. Same to left giving right hand. 1
8. Two Pas Ballotés. 2
   Commence with right foot, give right hand to partner and make half turn.

9 to 11. Repeat 6 to 8. 4

12. Four Pas Ballotés. 4
    Commence with right foot, each couple turn giving both hands, finish with gentlemen in the center giving left hand to each other and right to partner forming L'étoile (Star.)

FIG. 5.

L'ETOILE.



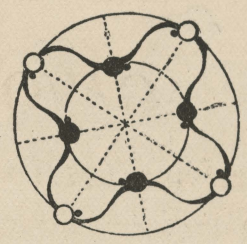
13. Pas de Bouts, with right and left foot. 1
14. Commence with right foot, walk forward four steps one quarter of the Star. 1

15 to 20. Repeat three times 13 and 14 6
    At finish separate and

21. Make Two Pas Ballotés commencing with right foot, around partner and form as in fig. 2. 2
22. Two Pas Ballotés. 2
    Commence with right foot and by making first movement of grand chain, retaining right hand of partner and left hand of next person, form La rosette.

FIG. 6.

LA ROSETTE.



Bars.

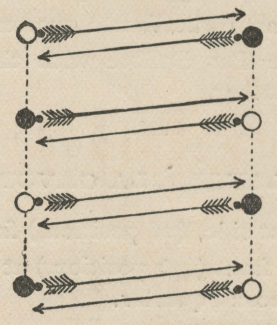
23. Pas Balancé à la Gavotte to right. 1
    Look under arms at partner.
24. Pas Balancé à la Gavotte to left. 1
    Look under arms at person on left.
25. Two Pas Ballotés. 2
    Commence with right foot, change places with partner, still retaining right hand, and give left hand to next person.
26. Pas Balancé à la Gavotte to right. 1
27. Pas Balancé à la Gavotte to left. 1
    With 4th. quarter of this bar stop in *front* of partner.
28. Pas Glissés to left. 1
29. Pirouette with left. 1
30. Pas Glissés to right. 1
    Short steps to keep in front of partner.
31. Pirouette with right foot. 1
32. During 1st. and 2d. quarters gentleman presents right hand to partner, and during 3d. and 4th. quarters lady presents right hand to gentleman. 1
33. Lady executes pirouette on left foot, gentleman with slightly raised heel turns partner. 1
34. Both leave go of hands and salute to right. 2

35 to 38. Repeat 22 to 25 and leave go of hands. 6

39. Head couples separate and form lines with sides making two Pas Ballotés, sides also facing in lines. 2

FIG. 7.

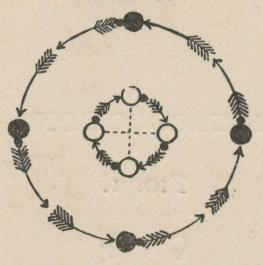
GRAND TRAVERSEZ.



40. Pas Ballotés. 4
    With four Pas Ballotés all cross over and face around where they started from.
41. Cross back to same places. 4
42. With two Pas Ballotés ladies to centre and form windmill giving right hand, same time gentlemen face opposite by side of partners. 2

FIG. 8.

MOULINET
À LA GAVOTTE.



43. With two Pas Ballotés go forward one quarter of circle. 2
44. With two Pas Ballotés turn next lady with left hand. 2

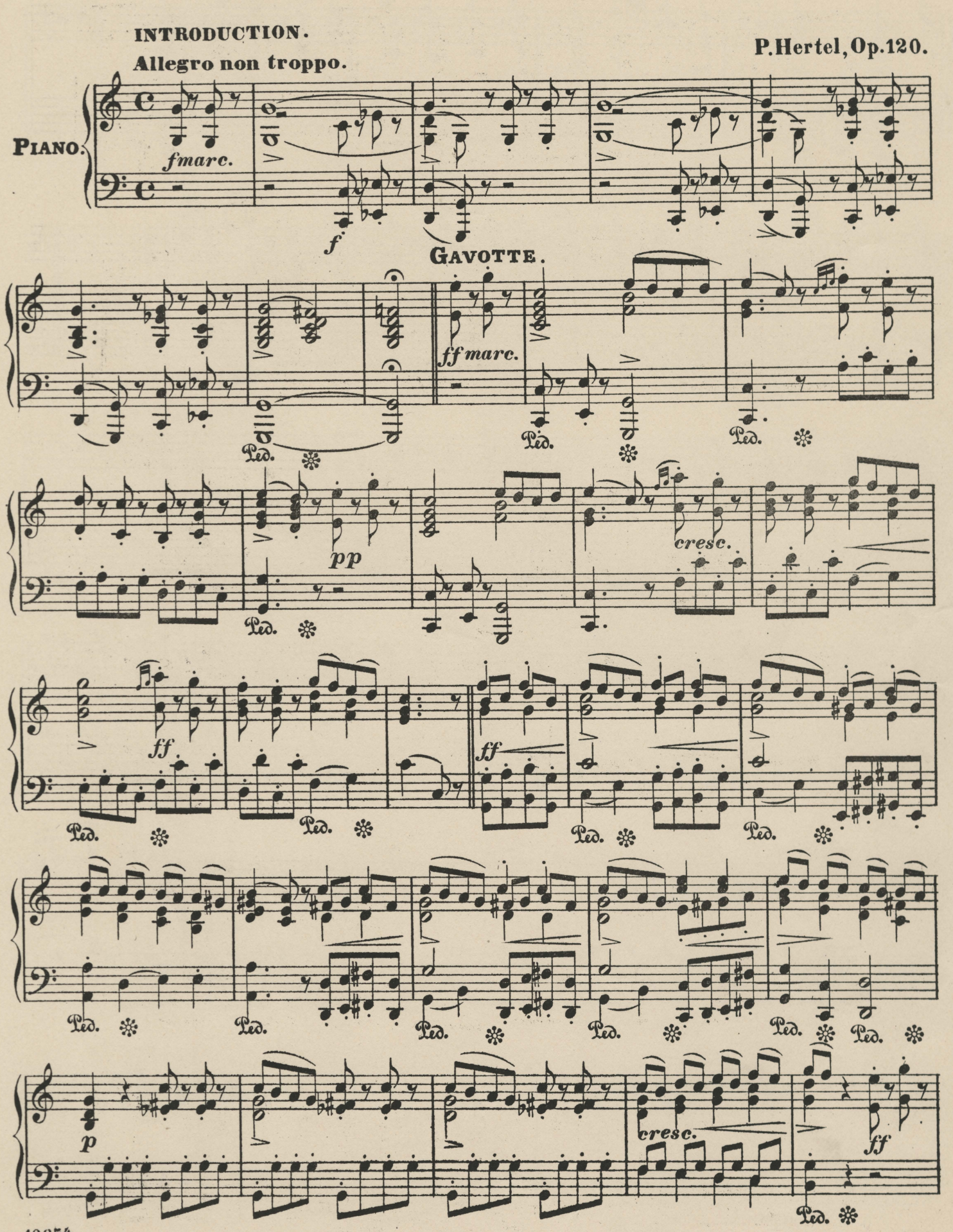
45 to 50. Repeat three times 43 and 44. 12

51. Salute partners. 2
52. Gentlemen lead partners with walking step to form as fig. 1. 2
53. All salute to right. 2
    All separate with promenade. 3

T. GEORGE DODWORTH.

GAVOTTE der KAISERIN.

P. Hertel, Op. 120.



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