

THE CHICAGO *Glide.*

A NEW DANCE with DESCRIPTION.

Dance and Music by

Prof. Joseph Gearen.

PIANO 5

ORCHESTRA 5

THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

J. W. GUERNSEY,
SOHMER PIANOS & ESTEY ORGANS,
205 WASHINGTON AVE.,
SCRANTON, - PA.

DESCRIPTION OF DANCE.

Figure 1.

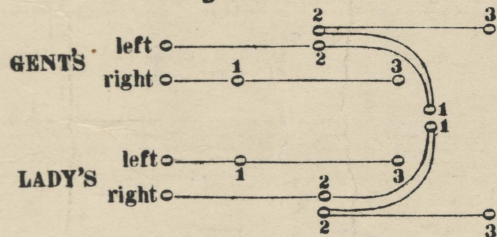
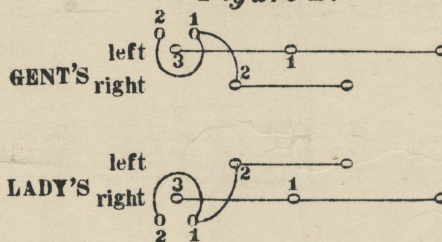


Figure 2.



PART FIRST.

POSITION: Gentleman takes Lady's left hand in his right, both facing in same direction. Gentleman, starting with right foot, takes three walking steps forward (*Count 1, 2, 3.*), lifting the feet lightly and quickly and keeping time with hands at each step. Bring the left foot forward across in front of the right (*Count 1.*), bring back to former position (*Count 2.*), then bring it straight forward (*Count 3.*). The couple will then be in position indicated in Fig. 2. Repeat the three walking steps backward (*starting with left foot.*), drawing right foot across in front of left, and then bringing it back in a half circle (*Count 1, 2.*), and at the same time turning on the toe of left foot and making a salute. The Lady executes above movements simultaneously with the Gentleman, using the left foot instead of right, etc.

PART SECOND.

Join right hands and take two glide waltz steps in a half circle (*Lady to right, Gent to left.*), then Gent turns on toe of left foot, bringing right foot behind and salutes. Joining left hands repeat the waltz step in opposite direction and salute. Join both hands, execute Spanish Waltz movement (*3 Bars.*), Gent crossing the right foot in front of left, then left in front of right. (*Lady uses opposite foot.*) Take waltz position and waltz. (*5 Bars.*) Repeat the Spanish Waltz movement (*3 Bars.*). Waltz (*5 Bars.*), stopping in position of first figure.

Yours respectfully

PROF. JOS. GEAREN.

THE CHICAGO GLIDE.

A NEW DANCE.

Dance and Music by

Prof. JOSEPH GEAREN.

Maestoso.

Introd. *mf* *rit.* *f*

Andante Mod.to *Tempo di Valse.*

p *mf* *rit.* *p*

a tempo.

rit.

a tempo.

p

f *p*

Andante Mod'to. *Tempo di Valse.*

This system contains the first two measures of the piece. The first measure is marked *p* (piano) and the second measure is marked *rit* (ritardando) and *f* (forte). The tempo changes from *Andante Mod'to.* to *Tempo di Valse.* in the third measure. The music is written for piano with a treble and bass staff.

rit. *f* *a tempo.* *rit.* *f*

This system contains the next two measures. The first measure is marked *rit.* (ritardando) and *f* (forte). The second measure is marked *a tempo.* (a tempo). The third measure is marked *rit.* (ritardando) and *f* (forte). The music is written for piano with a treble and bass staff.

a tempo *f* *mf*

This system contains the next two measures. The first measure is marked *a tempo* and *f* (forte). The second measure is marked *mf* (mezzo-forte). The music is written for piano with a treble and bass staff.

This system contains the next two measures. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The music is written for piano with a treble and bass staff.

This system contains the next two measures. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The music is written for piano with a treble and bass staff.

Andante Mod.to. *Tempo di Valse.* ³

p *rit.* *f* *p*

a tempo.

rit. *mf* *rit.* *f*

a tempo.

p

mf

D.S.

