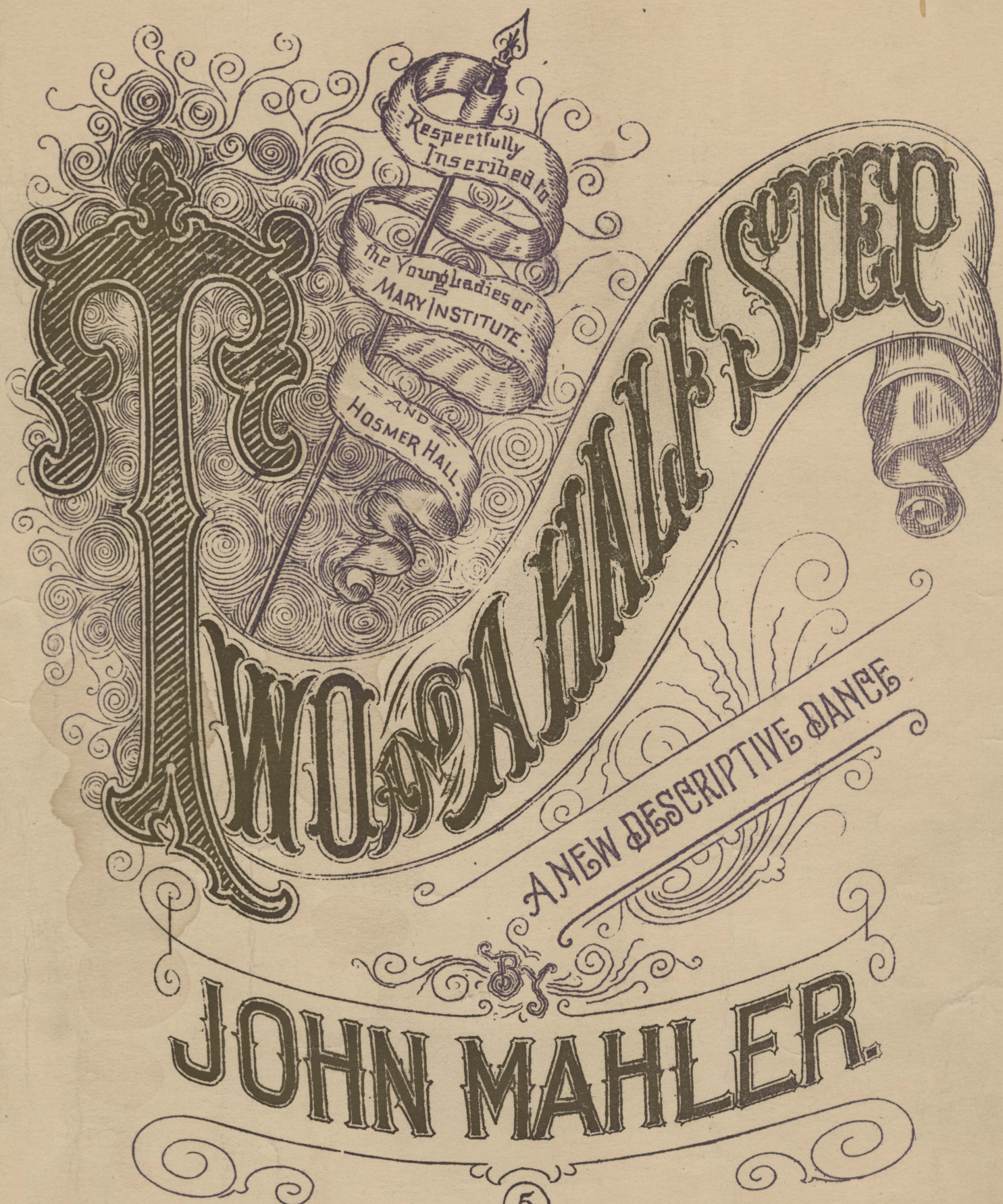


Prof. Geo. F. Taylor.

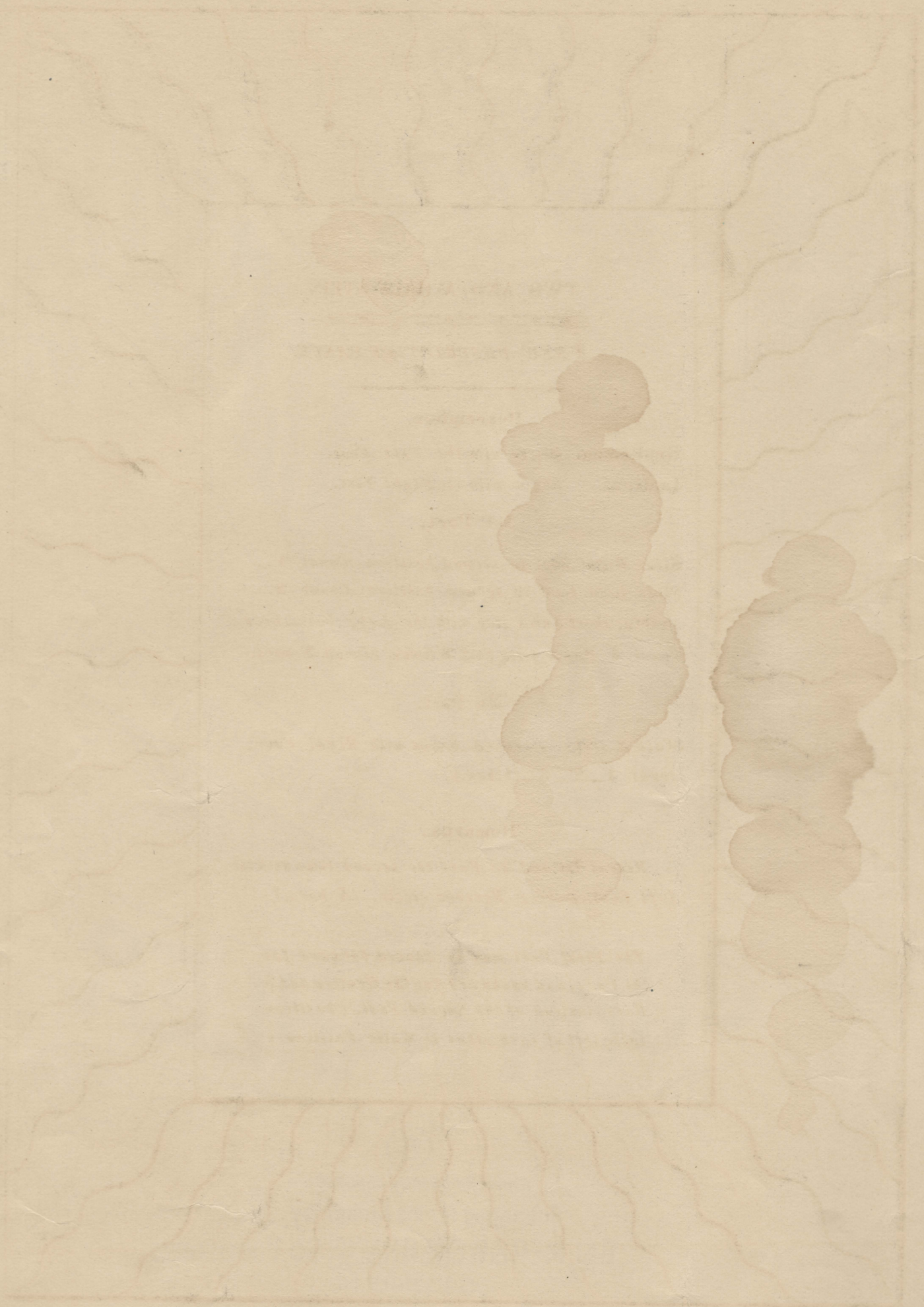


5

Copyright 1894 by John Mahler.

Published for the Author by

BALMER & WEBER (MUSIC HOUSE) CO. PUBLISHERS
ST. LOUIS, MO.



TWO AND A HALF STEP.

A NEW DESCRIPTIVE DANCE.

Description.

Gentlemen. *Begin with the Left Foot.*

Ladies. *Begin with the Right Foot.*

1st Part.

*Slide Right Foot to second position—Count 1—
Slide Left Foot to second position—Count 2—
take a short quick step with the Left Foot—turn—
count $\frac{1}{2}$ Dance first part 3 times. (in all 3 bars.)*

2d Part.

*Walk 3 steps Forward—begin with Right Foot—
count 1—2—3—(1 bar.)*

Remarks.

*Repeat 1st and 2d Part the second time with the
Left Foot, making Reverse circle, (4 bars.)*

*The First Part may be danced forward for
the Lady, and backward for the Gentleman, (3
Bars,) instead of the Second Part. (position
to the left of each other in Waltz Position.)*

Two and A Half Step.

A New Descriptive Dance.

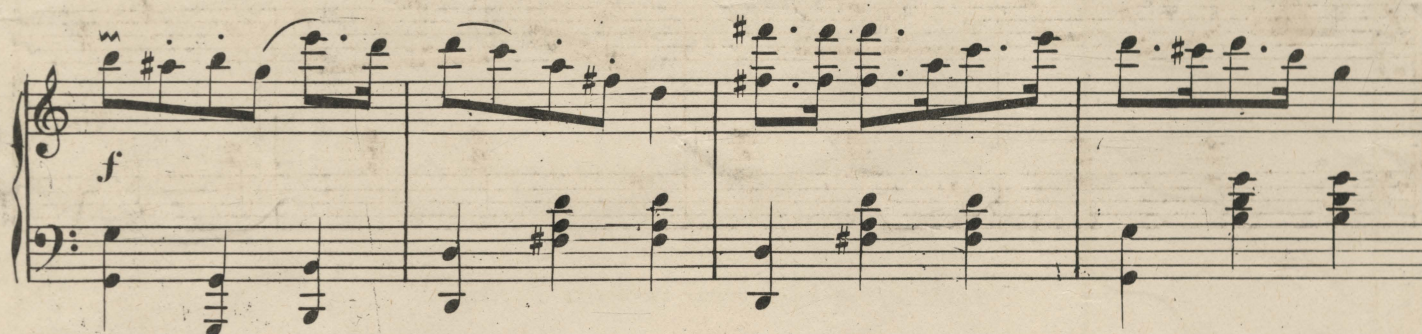
Arranged by

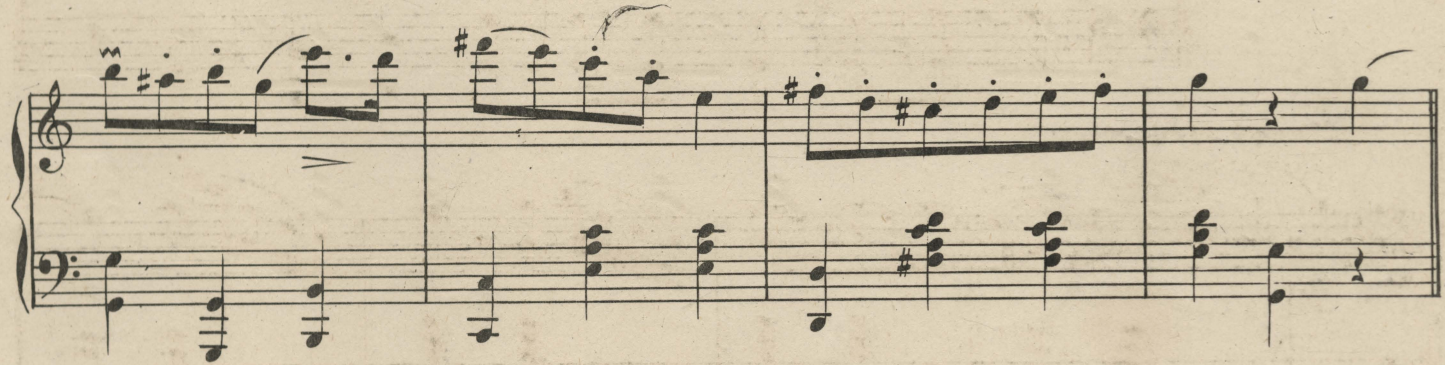
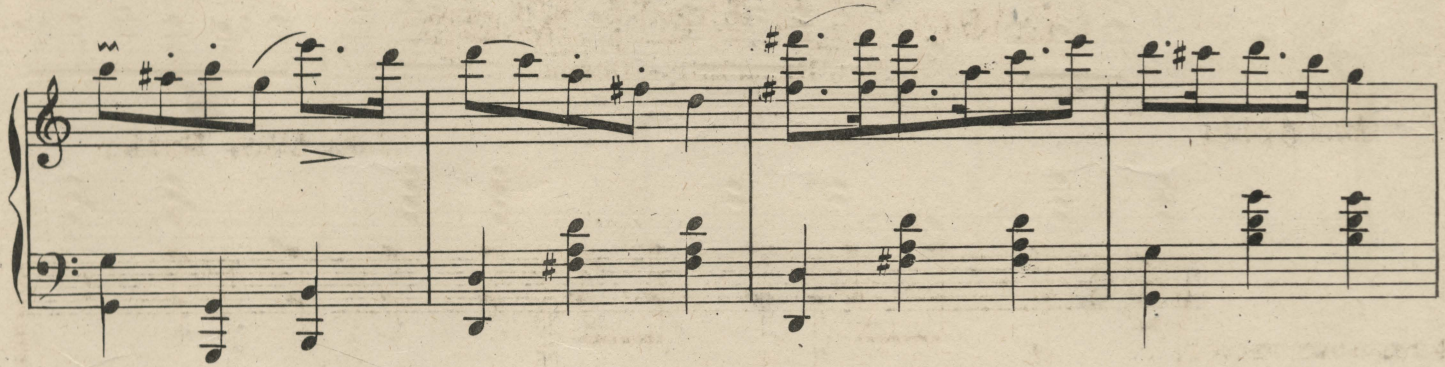
John Albert Mahler

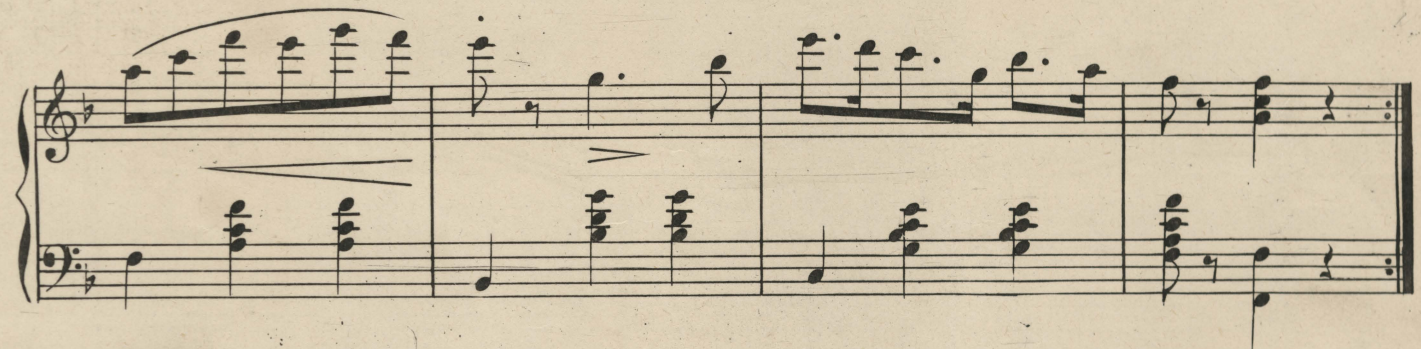
INTRODUCTION.



Tempo moderato.







D.C.al Fine.

JUNIOR ASSEMBLY

Dedicated to the
Charter Members of the
NEW WESTERN ASSOCIATION
OF DANCING MASTERS

NEW
POLKA QUADRILLE

The New Two Step is
Introduced in this dance
which is all the rage.

— MEMBERS —

Mr. JOHN A. MAHLER St. Louis.
„ J. F. DAVIS Toronto Can.
„ A. ROY MACDONALD Montreal Can.
„ F. H. NORMAN Ottawa Can.
„ B. F. GRESH Indianapolis Ind.
„ S. S. PRIMEY Columbus Ohio.
„ W. F. STICKLES Akron Ohio.
„ G. W. EDNEY Haverhill Mass.
„ W. E. RALTON Lawrence Mass.
„ W. J. MARTINE Denver Col.
„ H. N. GRANT Buffalo NY
„ F. L. GLENDENIN Davenport Iowa.

Composed and arranged by

JOHN A. MAHLER.

Copyright 1893 by

BALMER & WEBER {MUSIC HOUSE} CO PUBLISHERS.

ST. LOUIS, MO.

