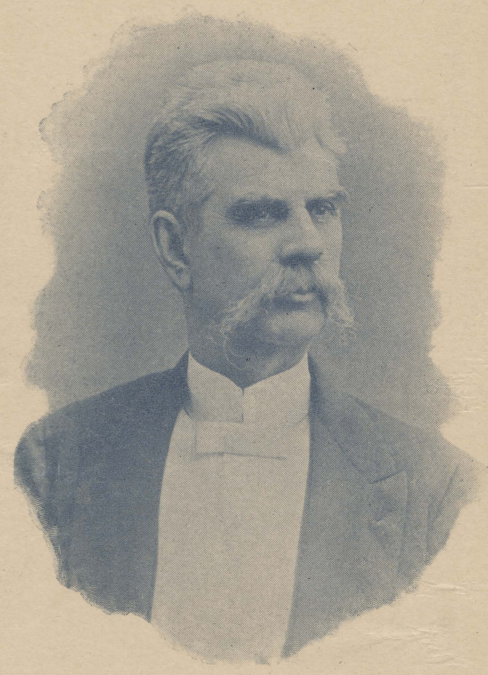
Dedicated to the Masters of Dancing throughout the World.

THE MASTER'S QUADRILLE

17th Century Steps a la Minuet

19th Century Movements Tempo di Valse



AN EDUCATIONAL DANCE

FOR THE

ACADEMY OR SALON.

5

ONE DOLLAR

With Explanation of the Dance.

BY

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THE MASTERS QUADRILLE.

Dance by
E. Woodworth Masters.

Music by
Leo Feunkenstein.

1.

Fine.

mf

D.C.

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2.

p

Fine.

f

D.C.

3.

1. 2.

Fine. *mf*

D.C.

4.

p dolce

Fine.

f

f

cresc.

1.

2.

D.C.

5.

p

8

Fine.

8

8

8

D.C.

The Masters' Quadrille.

STEPS.

NOTICE TO LEARNERS.

A perfect knowledge of all the steps and movements contained herein should be acquired before attempting the figures. A competent teacher should be consulted in order to have this dance thoroughly understood in all its details.

The adaptation of the steps of the Menuet to the waltz tempo has never before been attempted. It will require both care and practice in their proper performance that no serious digression may be made from the historical idea of the Menuet.

THE AUTHOR.

STEPS.

HONORS OR ADDRESS — A La Menuet.

1. "Dégagé" — gentlemen to left ladies to right.
2–3. Joining hands (short side step).
4. Gentlemen close and slide right foot backward.
5–6. Ladies' opposite foot (bowing).
1. Carry the weight upon rear foot.
2–3. (bending) very low.
4. Rise to erect position.
5–6. Weight on rear foot.

Pas Marche forward to center beginning with advanced foot turning to face partner on third count, leaving rear foot in 2d position. 4 *measures*.

Close extended foot, carrying it backward, place weight upon it bowing as before. 4 *measures*.

Pas Marche to places beginning with advanced foot. 4 *measures*.

NOTE. — It will be perceived that Pas Marche is made one step to a measure; either foot being in open position should be brought to close position before going to open position again. That is in order to carry the foot from the 4th to 2d position, close to 1st position in a circular form.

ADDRESS — A La Mode.

The address "A la Menuet" will be used at commencement of each number of "The Masters' Quadrille," but at any other time while dancing the figures the address "A la Mode" will be used as follows:

Standing erect, commence bow (one measure), glide left foot backward bending left knee bowing (one measure).

Sink upon rear foot (one measure), rise to erect position, close rear foot to advanced foot (one measure).

In all, four measures.

NOTICE. — *Pas Marche* forward will begin with right foot, backward with the left foot. In turning partner with right hand begin *Pas Marche* with left foot, hands well raised.

STEPS.

Pas Marche: To walk in an exact and formal manner, one step to each measure of music. Forward, backward or in turning, finish first movement in No. 1 by placing left foot in the 2d balancing position, on the fourth count or measure.

Pas Grave: Place right foot in 3d or 5th positions, bend the knees (to side) 1–2
Rise upon toes (both feet) 3–4
Fall upon rear foot (left) raising the heel of advanced foot (right) 5–6
Balance forward with right foot 1–2
Place the weight upon the same 3–4
Close left to 1st and extend it to 2d position 5–6
Repeat with left foot as above described for right (four measures).

Pas Menuet: Place the feet in 3d or 5th position, bend the knees, 1–2
Rise extending forward foot to 2d position 3–4
Carry weight upon the same 5–6
Close the disengaged foot behind and repeat the whole (four measures).

NOTE. — The "Bourree" may follow the "Pas Menuet" (as per No. 4) instead of its own repetition, two measures each.

Pas Bourree (the following form will be used in this quadrille):
Place left foot, 5th position, behind 1–2
Extend right foot to 2d position, weight upon it 3
Place left foot, 5th position crossed before 4
Extend right foot to 2d position 5
Rise slightly while counting 6
Place right foot behind, 5th position, and make same movement to left.
In all, four measures.

Pirouette: Place foot nearest to partner in 5th position, turn from partner quarter round on both toes 1–2–3–4–5–6
Place opposite foot behind, and turn another quarter around, 1–2–3–4–5–6
In all, four measures.

Waltz. Espagnol. (A la Menuet.)

Partners join nearest hands, step forward (turning towards partner), gentleman with left foot, lady with right foot, as step 1, rise (2–3), closing the foot at the rise. Backward in same form with opposite foot (two measures). Change partners, gentlemen stepping to left, ladies waltzing to right, couples making a quarter turn (two measures) forward with new partners and change again to original partners. Making another quarter turn (four measures). Repeat the whole around to original places (eight measures).

The arms to be carried forward and backward in keeping with the movement.

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The Masters' Quadrille.

DANCE.

DANCE.

MEASURES.

No. 1. Address A La Menuet 16

Heads *Pas Marche* to right, sides to left, finish with left foot in second position 4

Turn opposite person with right hand, half around . 4

Pas Marche backward with partner, lady on the left of gentleman 4

(Couples are now opposite of original places.)

Address opposite couple 4

—

Pas Bourree to right . . . 2

Pas Bourree to left . . . 2

— 4

Turn partners with right hand, changing sides with partners, 4

Pas Bourree to left . . . 2

Pas Bourree to right . . . 2

— 4

Address vis. a vis. . . . . 4 *D.C.*

Waltz around opposite couple . . . . . —16

Repeat three times, head couples going to the right, sides to the left to regain original places.

Last time all waltz around the set, finishing in place.

No. 2. Address A La Menuet 16

Pas Marche: Heads to right, sides to left, face partners, 4

All address 4

Pas Menuet to places 4

Turn with right hand, changing sides with partners . 4 *D.C.*

Couples vis. a vis. Waltz around each other . . —16

Pas Marche: Sides to right, heads to left, face partners . 4

Address 4

Pas Menuet to places 4

Turn with right hand, changing sides with partners . 4 *D.C.*

Couples vis a vis. Waltz around each other . . —16

Repeat the whole. Final waltz around the set.

NOTE. — In first movement of No. 2, and march to corners in No. 4, gentlemen begin with left foot, facing partners on third count.

No. 3. Address A La Menuet 16

Heads Pas Marche to centers, sides separate, join with heads to form lines 4

Pas Marche backward in lines 4

Address opposite line 4

Heads Pas Marche to center, othes remain at corners . 4

Heads waltz (Espagnol) (A La Menuet) . . . —16

MEASURES.

All Pas Marche to places, heads moving backward . . 4

Address center of set 4

Pas Bourree to right and left 4

Turn with right hand, changing sides . . . . 4 *D.C.*

Waltz around the set . . . . . —16

Repeat, sides going forward, etc.

Dance two or four times.

No. 4. Address A La Menuet 16

All Pas Marche to center 4

Pirouette, gentlemen to left, ladies to right . . . 4

Pas Marche (joining hands) to corners . . . 4

Address at corners 4

—

Pas Menuet to right . . . 2

Pas Bourree to right . . . 2

— 4

Pas Marche, left oblique (passing) 4

Pas Menuet to left . . . 2

Pas Bourree to left . . . 2

— 4

Pas Marche backward (repassing) . 2

Take waltz position . . . 2

— 4 *D.C.*

Waltz around set, finishing at gentleman's place . . —16

NOTE. — This leaves the ladies one remove to the right. The fourth time will bring them to original places.

No. 5. Address A La Menuet 16

Heads turn partners with right hand (half around) facing partners to form lines — at same time sides address center . 4

Sides forward to form lines — at same time heads address partners 4

Pas Marche backward in lines 4

Address opposite line 4

All Pas Grave (twice) lines going forward . . . 8

Pas Bourree to right and left 4

Pas Marche backward in lines 4

Heads Pas Marche to partners 4

Turn with right hands to places 4

All address center of set 4

All turn with right hand, half around . . . . 4 *D.C.*

All waltz around the set . . . . . —16

Repeat, sides leading.

" heads "

" sides "

Finale. Around the room (ad. lib.)

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