4th EDITION.

Cream City Minuet

NEW AND NOVEL....

Description by
PROF. A. C. WIRTH.

Member of the American National
Association of Teachers of Dancing.

Music by
WM. WIRTH.

THE CREAM OF SOCIETY DANCES.

COMPOSER OF

Wirth Schottische

La Carmencita Waltz

National Quadrille

Rye Waltz

Military Lanciers

Etc., Etc.

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MILWAUKEE, WISCONSIN.

DESCRIPTION OF

Cream City Minuet.

FIRST PART.

Music in $\frac{3}{4}$ time, 24 measures per minute.

Position : Standing beside partner, march style, gentleman right and lady left hand joined, shoulder high, step to be taken a la Minuet, count three to each measure : Step l. f. for. to 4th pos. (1); step r. f. for. to 4th pos. (2); step l. f. for. to 4th pos. (3); extend r. f. forward to 4th pos., touching the toe (4); pose in that pos. (5 and 6); turn one-half (toward partner), face opposite direction, change hands, step r. f for. to 4th pos. (1); step l. f. for. to 4th pos. (2); step r. f. for. to 4th pos. (3); extend l. f. for. to 4th pos. (4); pose in that pos. (5 and 6); face partner, step l. f. to 2d pos. (1); bring r. f. back to 5th pos. (2); step l. f. to 2d pos. (3); extend r. f. for. to 4th pos., partly crossed, the joined hands raised (4); pose in that pos. (5 and 6); step r. f. to second pos. (1); swing l. f. around r. f. and pirouette, disengaging hands. (2 and 3); bow and take pos. first described (4, 5 and 6), in all 8 measures.

SECOND PART.

(BERLIN POLKA.)

Position the same as the first part. Music in two-four time, 55 measures per minute. Steps a la Polka, two counts to each measure. Step l. f. for. to 4th pos. (1); bring r. f. to 5th pos. back (&); step l. f. for. to 4th pos. (2); swing r. f. for. to 4th pos., touch toe lightly (1); swing the same foot around, turning one-half (toward partner), face opposite direction, change hands, and touch the toe lightly, 4th pos. for. (2); step r. f. for. to 4th pos. (1); bring l. f. to 5th pos. back (&); step r. f. for. to 4th pos. (2); swing l. f. for. to 4th pos. (1); swing the same foot (face partner and take waltz pos.) to 2d pos. (2), four measures; then dance the plain polka (sometimes called Rush Polka, Glide Polka, Esmerelda, Etc.), four measures, and repeat the whole of the second part, making 16 measures of polka music.

NOTE.—The forward movements in the second part are to be taken in a running manner.

Explanations for the Abreviations.—pos. *position.* for. *forward.* (1) *one count.* r. f. *right foot.* l. f. *left foot.* (&) *denotes a step or movement which does not occupy a count.*

This description is for the gentleman ; counterpart for lady.

Yours truly
A. C. Wirth.

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CREAM CITY MINUET.

Description by A. C. WIRTH.

Music by WM. WIRTH.

Minuet.

Polka.

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FRED'K POLLWORTH & CO.

Minuet.

p

f

Polka.

mf

f

mf

f

Fine.

Minuet.

VIOLIN.

mf

mf

f

f

Polka.

mf

f

D. S.