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THE
LA - CACHUCHA.



A SOLO SPANISH CASTINETTE DANCE.

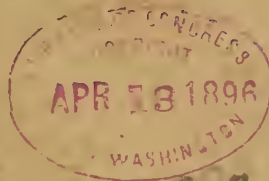


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PROF. H. N. GRANT, Master of Dancing.

BUEFALO. N. Y.



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Song and Dance,

THE



“LITTLE SCHOOL GIRL”

WORDS AND MUSIC BY

MRS. H. N. GRANT.

THE DANCE, WORDS AND MUSIC, COPYRIGHTED

BY H. N. GRANT, BUFFALO, N. Y.

The words and music are published in the “TWO STEP” of
Sept. 1895, also in sheet music form, and for sale by dealers.

 GESTURES.

To make a success,

Much depends upon the way in which a dance is done,

Much depends upon the way in which a song is sung.

In giving the gestures, we will give the word or sentence the movements are to be made on first.

FIRST VERSE.

I'm a little school girl,

1.:-Step back on L, making a courtesy, and draping the dress with both hands.

That any one can tell,

2.:-Recover position.

I dislike learning lessons,

3.:-Step on L. toward the left, and with a look of disgust, point toward the discarded bag of books.

And don't like school as well.

4.:-Transfer weight to the R. leaning a little to the right, and with head inclined toward the right, point with the right thumb over the right shoulder,

And a secret I will tell you,

5.:-Bring the index finger of the right hand to the lips.

If you'll never lisp a word,

6.:-Cary the right hand toward the audience with the index finger extended, making a short quick forward and back motion on the word NEVER,

I'd rather be a flower,

7.:-Step a little forward on R. leaning a little forward, and extending right arm as though pointing to a flower bed.

Or little singing bird.

8.:-Step back on L. turning a little toward the left, and extend the left hand up. looking up at the same time as though you saw a bird.

Birds don't have to study,

9.: -Retain position number 8.

They always sing all day,

10.: -Lower the hand slowly, recovering position.

All the flowers have to do, is blossom and look gay,

Repeat number 7.

When the sun shines out so brightly, I'd rather be
at play.

12.: -Weight on L. pointing up with left hand. looking up,
and recover position.

Then shut up in a school-room, all the whole long
weary day,

13.: -Both hands out toward the right, palms outward. head
toward the left, as though looking away from something dis-
agreeable, and recover

SECOND VERSE.

I like so much better, than school or books or play,

1.: -Cary both arms gracefully outward, and slowly lower
them to the side.

To be out doors and sing and dance.

2.: -Step a little to the right, and incline the head toward
the right pointing toward the right with curved right arm.

And listen while I say,

3.: -Weight on L. and left hand up to the ear as though lis-
tening, inclining the body a little to the left

That keeping time to music, makes me feel so gay,

4.: -Step on L, and swing the R. to the left. head toward the
right, and both hands toward the left. and step on R, and
swing L. to the right, head toward the left. and both hands
to the right. Repeat the movements.

If I could'nt sing and dance,

5.: -Repeat number 1.

I'm sure that I should cry,

6.:-Place the left fore-arm up to the eyes as though about to cry.

The pretty flowers nod at me,

7.:-Repeat number 7 of the first verse.

The little birdies sing,

8.:-Repeat number 8 of the first verse.

If I could make them learn this tune,

9.:-Repeat number 1.

I'd teach them how to wing.

10.:-Do an easy wing movement, or omit gesture,

They seem so interested,

11.:-Step a little forward on R, and extend both hands out a little to the right, palms up, and recover.

That surely you would say,

12.:-Make a gesture with right hand toward the audience.

They keep time to my music in such a funny way,

13.:-On the words, KEEP TIME, step to the side on R. on the words TO MY, step on L. back of R. on the words MUSIC IN, step on R. to the right and point L. in front, on the words SUCH A, step toward the left on L. on the word FUNNY, step on R, back of L. on the word WAY, bring L. to 1st Po.

Sing the chorus with movements described, and then commence the final dance.

The music plays the introduction once through before the entree is made.

If danced upon a stage, the dancer stands near the center on the side toward the left, with back toward the stage.

If danced in a hall, stand facing the left wall ready for entree.

After the introduction has been played once through the dancer makes the entree.

The dancer should wear a hat with long ribbons, and an appropriate costume for a school girl.

ENTREE.

BARS.

Enter as described, with a bag of what are supposed to be school books, swung over the right arm and holding one of the hat ribbons with left hand.

Step directly backward on L, c 1.

Turn one half around toward the right, facing the stage, and step forward on R. c 2,

Step forward on L. c 3,

Rest, c 4, (Polka time,) 1

Step forward on R. c 1-2. (a slow movement,)

Step forward on L. c 3-4' 1

Step forward on R. c 1,

Close L. to 5th Po. back, c 2,

Step forward on R. c 3.

Rest, c 4. 1

Step forward on L. c 1-2.

Step forward on R. c 3-4. 1

Step forward on L. c 1

Bring R. to 1st. Po. c 2.

Step forward again on L. c 3,

Rest, c 4, (Polka time,) 1

Step forward on R. c 1-2,

Step forward on L. c 3-4, 1

Step forward on R. c 1,

Close L. to 5th Po back, c 2,

Step forward on R. c 3,

Rest, c 4, 1

Finish with a pirouette on both toes, .. 1

Sing the first verse and chorus.

Move around in a circle, covering as much space as grace will admit, toward the front of the stage.

The words and gestures should be practised separately, also the dance and break between the verses, and the final dance after the second chorus,

Do the following step while singing the chorus, beginning after the words, If I'm.

CHORUS STEP,

Step on L. to 2nd Po. c 1,
 Swing R, across in front, c 2,
 Step on R. to 2nd Po. c 3,
 Swing L, across in front, c 4, 1.

Step on L. to 2nd Po. c 1,
 Draw R. up to 1st Po. c 2,
 Step on L. again to 2nd Po. c 3,
 Swing R. across in front of L. c 4, 1.

Step on R. to 2nd Po. c 1.
 Swing L. across in front of R. c 2.
 Step on L. to 2nd Po. c 3.
 Swing R. up in front of L. c 4. 1.

Step on R. to 2nd Po. c 1.
 Draw L. to 1st Po. c 2.
 Step on R. to 2nd Po. c 3.
 Swing L. up in front of R. c 4. 1.

Repeat the first three bars, and on the fourth, make a pirouette, or turn toward the right, completing the eight bars of the chorus, and then begin step one.

During the chorus, hold the hat ribbons, one in each hand, and swing them carelessly in front, i. e. when you swing the right foot in front of left, swing the hands toward the left, and the reverse.

STEP ONE.

USED AFTER THE CHORUS.

Hop on L. and on the same count, place R. toe in 5th Po. back, c 1.

Hop on L. and on the same count, kick with R. c 2.

Step with R. to 5th Po. back, c 3.

Make a short step with L. to the left, c &.

Step on R. to 5th Po. front, c 4. 1.

Full count 1-2 3 & 4, or' [Hop Kick, R-L-R.]

Hop on L. and on the same count, place R. toe in 5th Po. front, c 1.

Hop on L. and kick with R. c 2.

Step on R. in 5th Po. back, c 3.

Step a little to the side on L, c &.

Step on R. in 5th Po. front, c 4. 1.

Repeat the above bar, making three bars, and moving toward the left side.

For the fourth bar, make a pirouette, or turn toward the left, moving about eight feet.

Repeat the four bars described, making the first kick with L. from 5th Po. front, moving toward the right, and make the pirouette toward the right, completing the first eight bars.

STEP TWO.

Hop on L. and on the same count, place R. toe in 5th Po. back, c 1.

Hop again on L. and on the same count, kick with R. c 2.

Hop on L. and come down with R. toe in 5th Po. front, c 3.

Hop again on L. and on the same count, kick with R. c 4. 1.

Bring R. to 5th Po, back, c 1.

Step on L. to 2nd Po. c 2.

Pirouette toward the left, by carrying the R.
around in front of L. turning on the toes, c 3-4. 1

Hop on R. and on the same count, place L. toe in
5th Po. back, c 1.

Hop on R. and on the same count, kick with L.
c 2.

Hop on R. and on the same count, place L. in 5th
Po. front, c 3.

Hop on R. and on the same count, kick with L.
c 4. 1

Bring L. to 5th Po. back, c 1.

Step with R. to 2nd Po. c 2.

Pirouette toward the right by carrying the L.
around in front of R. c 3-4. 1

Four bars have been described, now repeat the
entire movements for the following four bars, and
do the break.

BREAK.

Step with the right foot back of L. c 1.

Step with L. to 2nd Po. c 2.

Step with R. over in front of L the left toe re-
maining on the floor where it is, heel raised, and all
weight on R. c 3.

Throw the hands up toward the left, looking over
the right shoulder. c 4. 1

Transfer the weight onto L. which is resting back of R. c 1.

Step with R. to 2nd Po. c 2.

Step with L. over in front of R. the toe of R. resting lightly upon the floor, hands up toward the right, looking over the left shoulder, c 3.

Rest in this position, c 4. 1

THE WALK.

FOLLOWING THE BREAK.

Step a little back on the R. turning one fourth toward the left, c 1.

Step quickly forward on L. c 2.

Step forward on R. c 3.

Rest, c 4. 1

Step forward on L. c 1-2. [a slow movement.]

Step forward on R. c 3-4. 1

Step forward on L. c 1.

Close R. quickly to 5th Po. back, c 2.

Step forward on L. c 3.

Rest, c 4. 1

Step forward on R. c 1-2.

Step forward on L. c 3-4. 1

Step forward on R. c 1.

Close L. to 5th Po. back, c 2.

Step forward on R. c 3.

Rest, c 4. 1

Step forward on L. c 1-2.

Step forward on R. c 3-4. 1

	Bars.
Step forward on L. c 1.	
Close R. quickly to 5th Po. back, c 2.	
Step forward on L. c 3.	
Rest, c 4. 	1
Pirouette to the right, c 1-2-3-4. 	1

NOTE.-This walk is the same as the entree, excepting the beginning with the right foot, and ending with the pirouette to the right.

The walk is made in a circle toward the left, and around to the same position to sing the second verse.

Now sing the second verse and chorus, and do the final dance, omitting the break.

Steps where repetitions occur, will be divided in to sections, designated by letters.

STEP THREE.

FINAL DANCE.

Step on L. as you are, c 1.	
Weight on R. heel in 2nd Po. c &.	
Step on L. as you are, c 2	
Hop on L. as you are, bringing the R. up back of L. c 3.	
Step down on R. back of L. c &.	
Place the L. heel out in 2nd Po. c 4. 	1
Step on R. resting the weight on L. heel, c 1.	
Raise the L. heel and put it down in the same place, c &.	
Step on R. as you are, c 2.	
Hop on R. as you are, and bring the L. up back of R. c 3.	
Step down on the L. back of R. c &.	
Place R. heel out in 2nd Po. without weight, c 4.	
.. 	1

- Step with R. over in front of L. c 1. Bars.
- Step back on L. c &.
- Slide R in to place of L. c 2,
- Bring L. around, and over in front of R. and down,
c 3.
- Step on R. still back, c &.
- Slide L. into place of R. c 4. 1
- Step on R. to 2nd Po. and pirouette to the right,
c 1-2-3-4. 1
- The following will be a repetition of the same
movements, only beginning with the other foot.
- Step on R c 1.
- Step on L heel in 2nd Po c &.
- Step on R. as you stand, c 2.
- Hop on R. as you are, bringing the L. foot up
back of R c 3.
- Step down on L. back of R. c &.
- Place the R. heel out in 2nd Po. c 4. .. 1
- Step on L. resting the weight on R. heel, c 1.
- Raise the R. heel and put it down in the same
place c &.
- Step on L. as you are, c 2.
- Hop on L. as you are, and bring the R. up back of
L. c 3.
- Step down on the R. back of L. c &.
- Place L. heel out in 2nd Po. without weight, c 4 1
- Step with L. over in front of R. c 1.
- Step on R. which is back, c &.
- Slide L. into place of R. c 2,
- Bring R. around, and over in front of L. and down
c 3.
- Step on L. a little back, c &.
- Slide R. into place of L. c 4, 1

Step on L. in 2nd Po. and pirouette to the left,
 c 1, 2, 3, 4, 1

STEP FOUR.

—A—

Hop on L. and at the same time, touch R. toe in
 5th Po. back, c 1.

Hop again on L. and at the same count, kick with
 R. c 2.

Step down on R. in front of L. c 3.

Step a very little to the left with L. c &.

Slide R. into place of L. releasing L. c 4, .. 1

—B—

Hop on R. and on the same count, place L. toe in
 5th Po. back, c 1.

Hop again on R. and at the same count kick with
 L. c 2.

Step down on L. in front of R. c 3.

Step a very little to the right with R. c &.

Slide L. into place of R. releasing R. c 4, .. 1

—C—

Bring R. around in front of L. and down, c 1.

Step on L. back, c &.

Slide R. into place of L. c 2.

Step again on L. back c &.

Slide R. into place of L. c 3.

Step again on L. c &.

Slide R. into place of L. c 4, 1

Move a little diagonally backward toward the left.

NOTE.—The movements described are the same
 as the Newport or Ripple.

—D—

Carry the L. around in front of R. crossed over and down, taking the R. up quickly, c 1.

Step on R. a little further back c &.

Slide L. into place of R. c 2.

Step on R. a little further back, c &.

Slide L. into place of R. c 3.

Step on R. a little further back, c &.

Slide L. into place of R. c 4. 1

Repeat Section B.

“ “ A.

“ “ D.

“ “ C.

STEP FIVE.

—A—

Spring onto L. crossed over R. toward the right side, c 1,

Kick R. out to the right, touching the ball of the foot to the floor as it goes out, holding it out, c &.

Hop on L. retaining R. out, c 2.

Bring R. up in front of L. touching it to the floor as it is brought up, c &.

Hop on L. holding R. up in front, c 3.

Step on R. heel well out in 2nd Po. c &.

Step quickly on L. as you rest on R. heel, and take R. up, c 4. 1

Move about four feet to the right.

—B—

Spring onto R. over in front of L. c 1.

Kick L. out toward the left, touching the ball of the foot as it goes out, c &.

Hop on R. as the L. is out, c 2.

Bring L. up in front of R. touching the floor as it is brought up, c &.

Hop on R. as L. is up in front, c 3.

Step with L. heel well out in 2nd Po. c &.

Step on R. as you are resting on L. heel, and take L. quickly up, c 4, 1

—C—

Hop on R. placing the L. toe in 5th Po. back on the same count, c 1.

Hop on R. kicking the L. out to the left on the same count. c 2.

Hop on R. placing the L. toe in 5th Po. front on the same count, c 3.

Hop on R. kicking the L. out to the left on the same count, c 4, 1

Move about four feet to the right on this bar.

—D—

Hop down onto L. and place R. toe in 5th Po. back on the same count, c 1.

Hop on L. and kick R. out to the right side on the same count, c 2.

Hop on L. and place R. toe in 5th Po. front on the same count, c 3,

Hop on L. and kick R. out to the right side on the same count, c 4, 1

Move about four feet to the left on this bar.

Repeat Section B.

“ “ A.
 “ “ D.
 “ “ C.

STEP SIX.

—A—

Step on L. over in front of R. crossing the legs c 1

Step a little back on R. c &.

Slide L. into place of R. c 2.

Carry R. around in front of L. crossing the legs
 c 3.

Step a little back on L, c &.

Slide R. into place of L. c 4, 1

On Section A move a little backward.

—B—

Step a little forward on L. c 1.

Step a little forward on R. heel, c &.

Step on L, as you are resting on R. heel, c 2.

Bring R. back to 1st Po. and down, c 3.

Step a little forward on L heel, c &.

Step on R. as you are resting on L. heel, c 4, .. 1

Move a little forward.

--C—

Spring up and come down on both feet about
 eight inches apart, c 1.

Spring up and come dome on both feet. the R.
 crossed over the L. c 2.

Spring up and come down on both feet about
 eight inches apart, c 3.

Spring up and come down on both feet, the L.
 crossed in front of R. c 4, 1

—D—

Step with R. to 2d. Po., and cary L. around in front, and pirouette to the right, 1

—E—

Step with R. over in front of L., and down, c 1.

Step on L. a little back, c &.

Slide R. into place of L., c 2,

Cary L. around in front of R., and down, c 3.

Step on R. a little back, c &.

Slide L. into place of R., c 4, 1

—F—

Step on R. in 1st. Po., c 1.

Step on L. heel forward, c &.

Step again on R. as you are resting the weight on L. heel, c 2

Bring L. back to 1st Po., and down, c 3.

Step on R. heel forward, c &.

Step on L. as you are resting weight on R. heel, c 4, 1

Move a little forward on section F.

—G—

Spring and come down on both feet about eight inches apart, c 1.

Spring and come down on both feet crossed, L. in front, c 2.

Spring again, separating the feet, c 3.

Spring again, crossing R. in front, c 4, .. 1

Step on L. to the left, and cary the R. around in front, making a pirouette to the left, 1

In sections C and G, keep the heels well up from the floor.

STEP SEVEN

—A—

Hop on L., and place R. toe in 5th Po. back on the same count, c 1.

Hop on L., and on the same count, kick with R. c 2.

Hop on L., and place the toe of R. to the center of L. foot on the same count, heel turned out, c 3.

Hop on L., and on the same count, place R. heel to the toe of L., c 4

Hop on L, and place R. toe to toe of L. c 5.

Hop on L. and place the R. heel again to the toe of L. c 6.

Hop on L. and place the R. toe in 5th Po. back, c 7.

Hop on L. and kick with R. c 8. .. 2

—B—

Step down on R. in 5th Po. back, taking L. up on the same count, c 1.

Hop on R. turning around toward the left wall keeping L. up, and carrying it back on the same count, c 2.

Step down on L. well back. c 3.

Draw the R. up to 3rd Po. c 4. .. 1

—C—

Step back on L. c 1.

Hop on L. turning toward the right wall, carrying the R. around back, c 2.

Step down on R. well back, c 3.

Draw the L. to 3rd Po. c 4. .. 1

Section A is stationary B and C moving backward.

—D—

Hop on R. facing front, placing L. toe in 5th Po. back on the same count, c 1.

Hop on R. and kick with L. c 2.
 Hop on R. and place L. toe to the hollow of R. c 3.
 Hop on R. and place L. heel to the toe of R, c 4.
 Hop on R. and place L. toe to the R. toe, c 5,
 Hop on R. and place L. heel to the R. toe, c 6.
 Hop on R. and place L. toe in 5th Po. back, c 7.
 Hop on R. and kick with L. c 8. .. 2

Section D is stationary.

—E—

Step down on L. in 5th Po. back, c 1.
 Hop on L. and carry R. around back, turning to-
 ward the right wall, c 2.
 Step down on R. well back. c 3.
 Draw L. to 3d Po., c 4, 1

—F—

Step back on R., c 1.
 Hop on R., and swing L. around back, turning to-
 ward the left side, c 2.
 Step down on L. well back, c 3.
 Draw R. to 3d Po., c 4, 1
 Move backward on sections E and F.

STEP EIGHT.

—A—

Step forward on R. c 1.
 Kick forward with L. and hop on R. c 2.
 Step well forward on L, c 3.
 Draw R. up to L. c 4. 1

—B—

Step with R. to the right, and close L. to 5th Po. back on the same count, both arms up to the right, and looking over the left shoulder, c 1.

Raise on the toes, c 2. one half bar.

Step with the left to the left, and close R. to 5th Po. back on the same count, both arms up to the left and looking over the right shoulder, c 3.

Raise on both toes, c 4. 1

Note—B and C are a waltz balance step to the right and left, making one bar for both.

—D—

Step with R. to 2nd Po. and carry L. well around in front, making a pirouette to the right, .. 1

—E—

Step with R. back of L. c 1.

Step with L. to 2nd Po. c 2.

Step with R. over in front of L. letting the end of L. toe rest on the floor, c 3.

Rest in this Po. c 4, 1

—F—

Step forward on L. c 1.

Kick R. forward and hop on L. c 2.

Step well forward on R. c 3.

Draw L. up to R. c 4. 1

Repeat C.

Repeat B.

Step with L. to 2d Po. and carry R. well around in front, making a pirouette to the left. .. 1

Step with L. back of R. c 1.

Step with R. to 2nd Po. c 2.

Step with L. over in front of R. letting the end of R. toe rest on the floor, c 3.

Rest in this Po. c 4. 1

This step is composed of slow and graceful movements.

STEP NINE.

EXIT:—Move toward the right, still facing audience, and continue until off the stage, or to the side of the hall.

Kick R. out to the right, touching the ball of the foot to the floor as it goes out, c 1.

As R. is still up, spring from L. onto R. toward the right, holding L. up. c 2.

The head should be inclined toward the right, the right hand holding the ribbon of the hat, and throw a kiss with left hand during the above two counts.

Step down on L. in 5th Po. back; c 3.

Step quickly on R. c &.

Step on L. taking R. up, c 4. 1

This is a waltz step in two counts to the side; ending with R. up.

Now repeat, kicking the R. out, etc. until off.

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