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CORYRIGHT _ 1895 BY ROBERT METCALFE

DORADO PASO.

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(GOLDEN STEP.)

By ROBERT METCALFE,

AUTHOR OF

"Harvard Gavotte," "Garden Gity Quadrille," "La Zelda," Etc.

DESCRIPTION OF THE DANGE.

POSITION.

Face the line of direction. Gent give right and lady left hand all through the first half of the first part; then turn one half around, facing in opposite direction, and give the other hand.

Part first. Count three for each measure.

MOVEMENT NO. 1.

Execute one waltz step forward in the following manner: Left to fourth position (1). Right to fourth (2). Left to third behind the right; at the same time change the weight to the left foot with right extended toe pointed (3). Pass right forward to fourth (4). Turn on the ball of the right and face partner; at the same time place left to the side in the second position, pointing the toe (5). Draw the left to front of right, placing the heel directly over the instep of the right, the toe touching the floor (6).

MOVEMENT NO. 2.

Execute two mazurka steps, commencing with the left foot, finishing with the weight on the right (1, 2, 3, 4, 5, 6).

MOVEMENT NO. 3.

Repeat the first waltz step facing the line of direction (1, 2, 3). Pass right to fourth (4). Left to third behind (5). Raise on both toes in a springing manner (6).

Note: This step places partners nearly back to back with the hands passed in front toward line of direction. Maintain this position while executing movement No. 4.

MOVEMENT NO. 4.

Pass left backward (1). Right to left (2). Place the weight on the right foot (3). Left backward (4).

Turn on the ball of the left foot toward partner, changing hands and face in the opposite direction. The right foot should be held slightly off the floor while turning (5, 6). (Eight measures.) Recommence with the right foot, and repeat the whole in the opposite direction.

Note.—In completing the fourth movement the second time, turn to face partner and instead of holding the left foot off the floor on the count (5, 6). Pass left to the side in the second position (5). Pass right to third behind; at the same time extend left, placing the weight on the right foot, taking waltz position (6).

Part second. Six-eight time; count two for each measure. The waltz position is to be maintained throughout the second part.

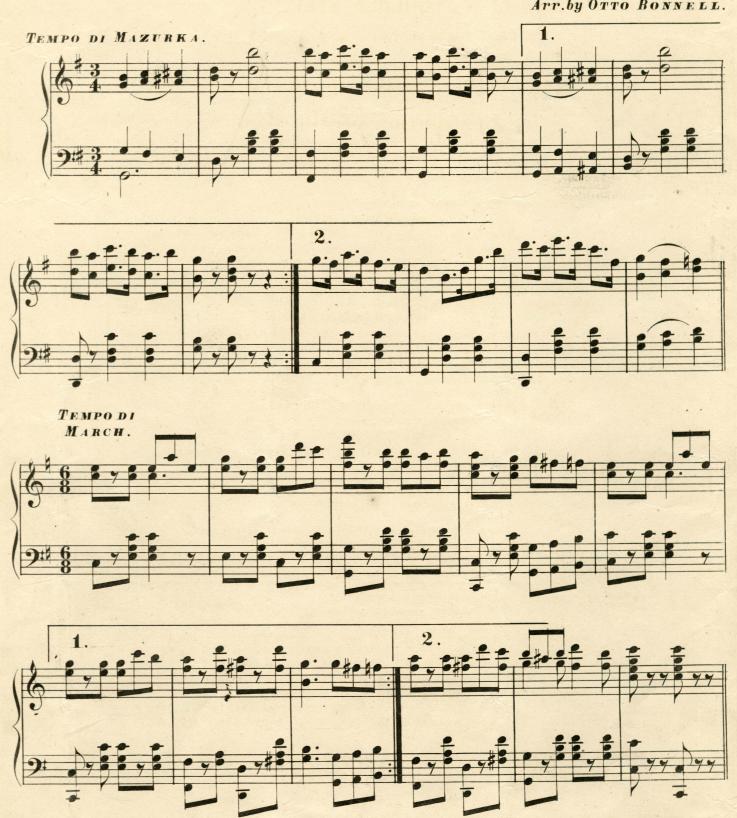
Execute two waltz steps, commencing with the left foot. (1 & 2, 3 & 4). If the waltz steps are executed properly the weight will be on the right foot on finishing. Immediately change the weight to the left foot and execute three glides with the right foot (1, 2, 3). Change weight to left with right slightly raised (4). Repeat the above, commencing the waltz with the right foot and glide with the left. (Eight measures.) Repeat all of the second part. This description is for the gentleman. The lady is to substitute right for left and left for right. Respectfully yours,

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DORADO PASO.

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Music by GEO. E. METCALFE. Arr.by Otto Bonnell.



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