

WELLS, Geo. L

Bon-ton gavotte

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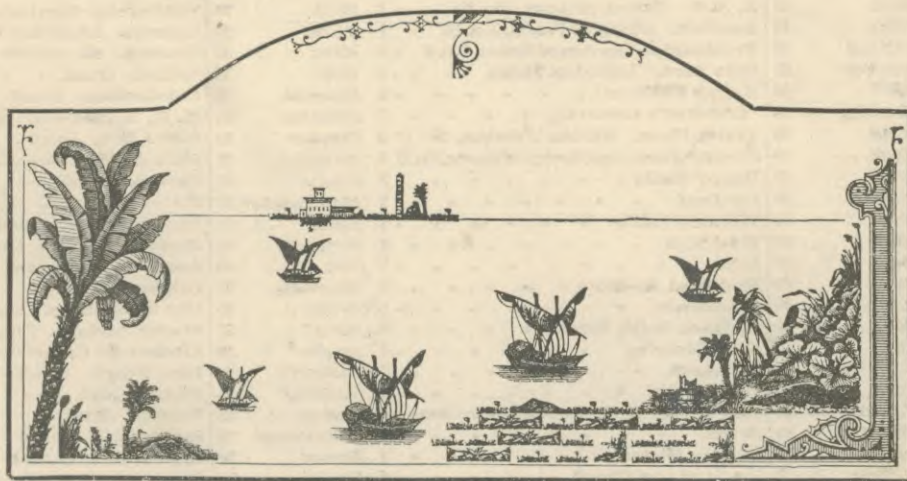
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BON - TON



GAVOTTE!

THE
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BON-TON GAVOTTE.

Allegro Moderato.

BY GEO. L. WELLS.

The musical score is arranged in six systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in bass clef, and the violin part is in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fr' (forzando). The first system begins with a piano introduction marked 'fr'. The violin part features many triplets and slurs. The score concludes with a double bar line and repeat signs.

FIRST POSITION.—Lady should stand on right of Gent, Lady starting with the right foot and Gent with the left ; the Gent taking Lady's left hand and extending it above the shoulder. PART FIRST.—The Gent sliding left foot forward and Lady sliding right foot, counting 1, cross left foot back over right, bow, and counting 2. Three steps forward in double time, counting 1, 2, 3. Now repeat same movements, and on the last three counts in double time turn right about face and repeat same movement from beginning ; then take proper Waltz position and jump from right to left, displacing steps counting 1, 2; 1, 2; and 1, 2, 3. Repeat four times through.

BON-TON GAVOTTE.—2.

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2.

First system of musical notation. The treble clef staff begins with a triplet of eighth notes marked *ff* and *r*. The bass clef staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff features a dynamic marking of *p* followed by *forte*. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff includes first and second endings, marked with '1' and '2' above the staff. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Sixth system of musical notation. The treble clef staff includes a trill marked *Sva* and a triplet of eighth notes. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Seventh system of musical notation. The treble clef staff includes a trill marked *Sva* and a triplet of eighth notes. The bass clef staff continues the accompaniment. The system concludes with a double bar line and the marking *D.C.*

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