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WALSE DIVER TISSANTE

(New Round Dance)

COMPOSED & ARRANGED
BY
G. D. WRIGHT.

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After the introductory bars announcing the dance have been played, and the couples have taken their places, the gentleman takes his partner's right hand, turning her under hand (Pas d'allemande) to left, and bowing, then turning her under hand to right and bowing whilst the next four bars are played.

This is followed by three successive movements:

FIRST.

This is danced in a circular direction, the steps for lady and gentleman being the same. Step forward on the left foot (count 1). Bring the right foot sharply to heel of left (2). Spring on right foot, at the same time raise left leg with the toe pointed downwards (3), one bar. Repeat the same movement for two bars more, then waltz one bar, bringing right foot in front (4), and repeat the same movement in the opposite circular direction, with left hands joined, the whole of this occupying eight bars.

SECOND.

Couples separate and waltz round each other, eight bars.

THIRD.

Take partners as in a waltz, and waltz together sixteen bars, after which bow to each other (four bars), then repeat first movement.

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Introduction. (To announce the Dance.)

Tempo di mazurka.

PIANO. *ff* *rit.*

Pas d'Allemagne & Bow.

First movement.

ff *a tempo*

Second movement.

ff

1st Valse. (Third movement.)

A little quicker.

f

p

Pas d'Allemagne & Bow.

ff

First movement.

Second movement.

ff

2nd Valse. (Third movement.)

Pas d'Allemagne & Bow.



First movement.



Second movement.



3rd Valse. (Third movement.)



Pas d'Allemagne & Bow.



First movement.



Second movement.

Finale.
Slow.