ADOPTED BY THE WESTERN ASSOCIATION
OF MASTERS OF DANCING · OF UNITED STATES
& CANADA · JULY, 1897.

THE "CLAN" Schottische

NEW DANCE

BY

S. M. EARLY

40¢

TORONTO
WHALEY, ROYCE & CO.
158 YONGE ST.

THE "CLAN" SCHOTTISCHE.

DANCE BY S. M. EARLY 244 Yonge St.
TORONTO (Canada)

Adopted by the Western Association of Masters of Dancing of United States and Canada June 1897.

Explanation for Gentlemen.

PART I.

Stand in position, facing lady, about 4 feet apart, lady facing centre of room. Place hands on hips, palms outward, "note" the hands may be raised, alternately, but directly in opposition, to the movement of the foot; more especially in the first part of the dance. Begin the dance by moving sideways to "left," with "left" foot– count one; close "right" to "left," count two; step again with "left," count three, and raise right from floor to rear of left, count "four." Step to right side with right foot, count "five" and pirouette to "right" by placing "left" around in front of "right," place toe to floor at rear of "right," count six. Turn completely around on both feet, count seven–eight.

Note.– In this position you again face lady, but have the weight of body on left foot, "right" foot resting lightly on floor. Step sideways to right, with right, count one; close "left" to "right," count two; step sideways with "right", count three; raise left to the rear of right, from floor, count four. Step to left with left, count five, pirouette to left, by placing right around in front of left; place to floor at rear of left, count six, turn completely round on both feet, count seven–eight.

Note.– When around stand on right foot, with left resting lightly on floor; you will be standing in first position, again facing lady.

Point left foot to third position, count one; raise left from floor to rear of right, count two; point left to fourth position, count three; raise left in front, count four; step to front with left, count five; close right to rear to left, count six; step with left, count seven; throw right out in front, hop on left, count eight.

Point right to third position, count one; raise right to rear of left, count two; point right to fourth position, count three; raise right in front, count four; step with right, count five; close left to right, count six; step with right, count seven; and turn to face lady, count eight.

Note.– The above steps and positions will bring you from your original position in a half circle form, facing the inner part of the room, lady facing outer part. The hand may be raised alternately in opposition to the movement of the foot. Dance apart from lady while executing all the above movements.

Begin steps, same as in the beginning of the dance, and repeat all the movements described and return to original places.

Note.– It requires sixteen measures of music to execute this first part.

PART II.

Note.– You are in a position to move about the room (keeping to the right). The position almost the same as in the military schottische, only the hands are clasped; gentlemen's right hand to the lady's left.

Note.– Hands raised about as high as the shoulder, and kept a little to the rear. Step forward, with left foot count one; close right to rear of left, count two; step again with left foot, count three; place "right" in front of left, from floor, hop on left, count four; step forward with right, count five; close left to rear of right, count six; step forward with right, count seven; place left in front of "right" raised from floor, hop on right, count eight.

Turn to face lady, step on left at the same time, link left arms and pass around in a circle, and execute waltz movement, two measures.

Separate again, join hands (gentleman's right to lady's left) and execute the first steps of part second; link right arms around in circle, two measures, take waltz position with lady and "balance" from left to right, eight measures.

Note.– This movement is the same position as the waltz, but with more dash similar to "galop" time. Repeat movements from the beginning of first part.

Note.– To execute all the above movements it requires thirty-two measures of music.

W. R. & Cº 565–4

THE "CLAN" SCHOTTISCHE.

NEW DANCE.

INTRODUCTION.

Andante.

Arr. by ARTHUR W. HUGHES.

PIANO.

mf

rit.

DANCE.

mf a tempo

f

mf

rit.

Entered according to Act of the Parliament of Canada in the year MDCCCXCVII by WHALEY, ROYCE & Cº at the Department of Agriculture.

U. S. Copyright MDCCCXCVII by Whaley, Royce & Cº

W. R. & Cº 565–4

mf a tempo

rall.

f a tempo

rall.

TRIO.

mf

f

mf

f

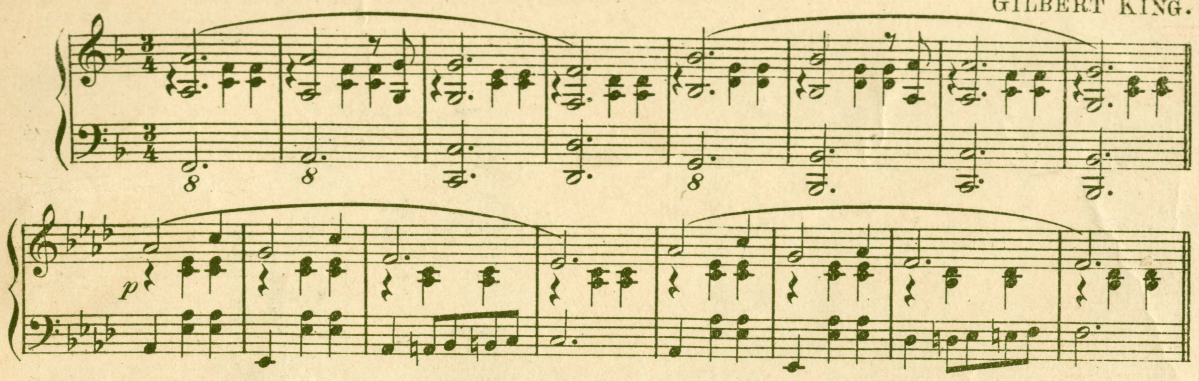
rall.

D.S. 𝄋 *al* 𝄐
then D. C. (ad lib.) omitting Introd.

Price 60¢

ELDORADO VALSE.

GILBERT KING.

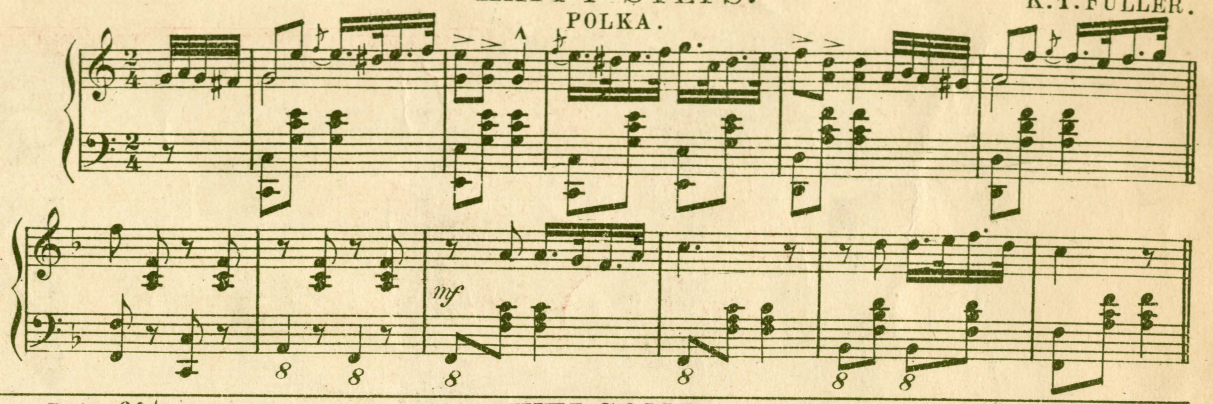


Price 50¢

HAPPY STEPS.

POLKA.

K.T. FULLER.

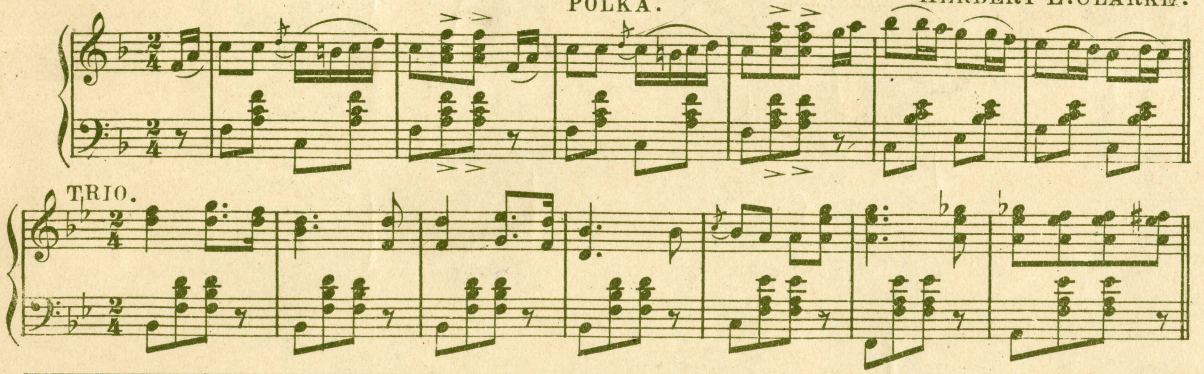


Price 40¢

CARMELA.

POLKA.

HERBERT L. CLARKE.



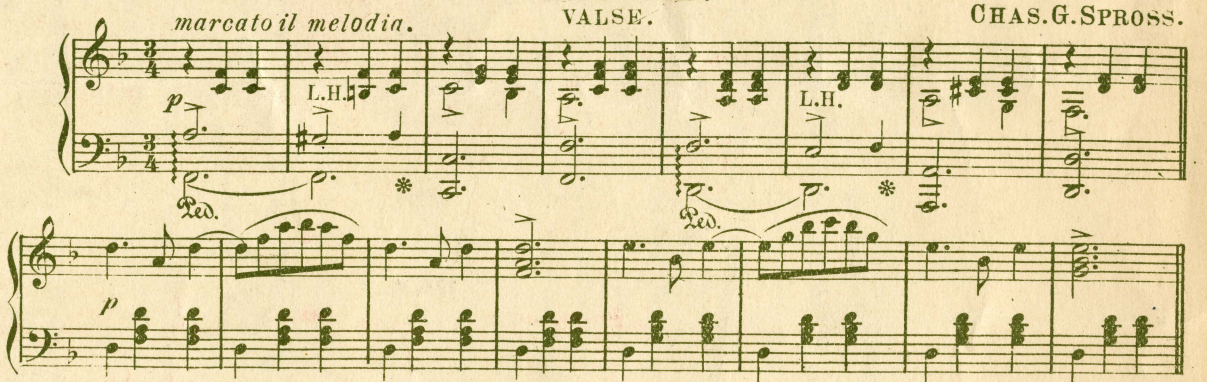
Price 60¢

WELCOME.

marcato il melodia.

VALSE.

CHAS. G. SPROSS.

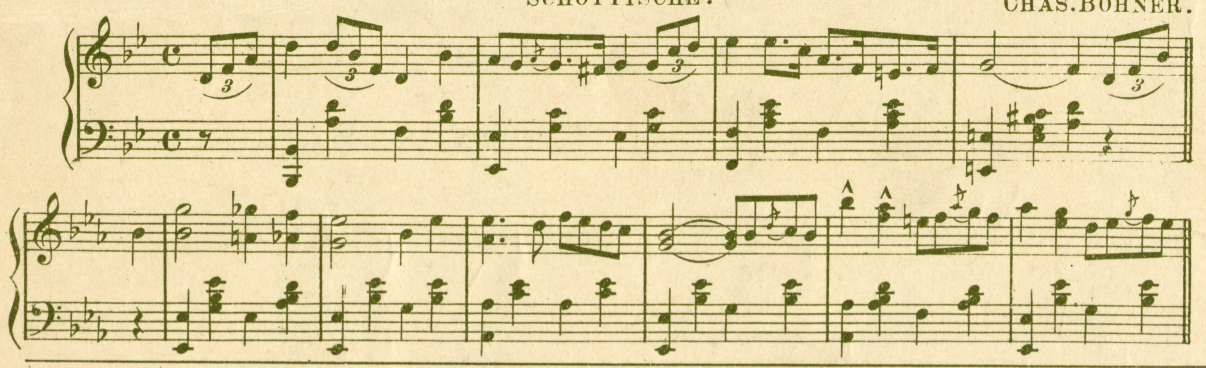


HILARITY.

Price 30¢

SCHOTTISCHE.

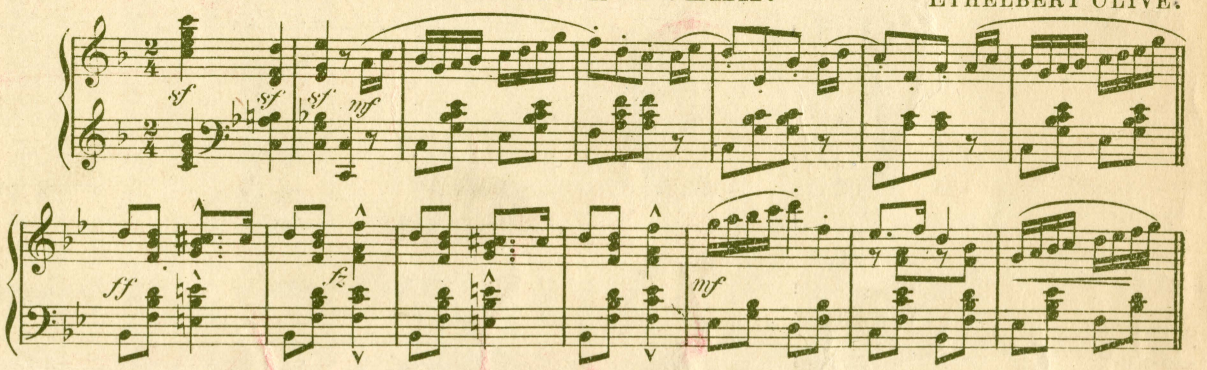
CHAS. BOHNER.



Price 40¢

ARMOREL POLKA.

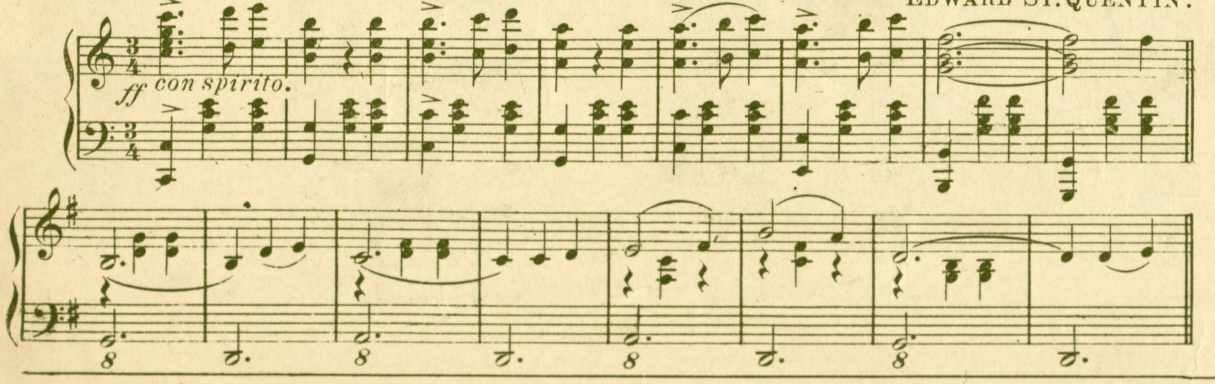
ETHELBERT CLIVE.



Price 60¢

AMOROSA WALTZ.

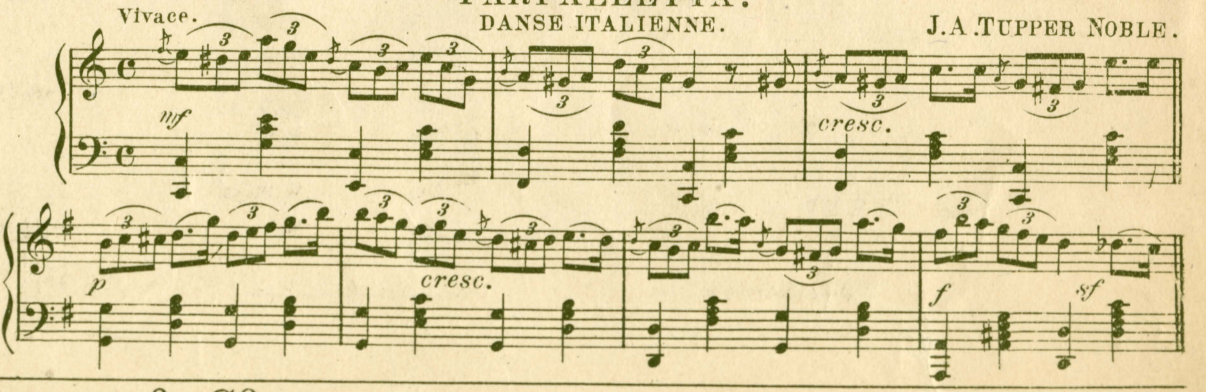
EDWARD ST. QUENTIN.



Price 40¢

FARFALLETTA.

Vivace.

DANSE ITALIENNE.

J.A. TUPPER NOBLE.