

Edition pour Chant
BADINAGE SUR LA GLACE

Paroles de H. LEMERCIER

à M^{re} Alexandrine de PETIBOUT

SKATING



PAS DES PATINEURS

Op. 21.

Nouvelle Danse de Salon avec Théorie
de M. WILLEMOT Professeur

Théorie

MUSIQUE DE

Edouard JOUVE

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N^{re} Traduction Anglaise

N^{re} Traduction Allemande

Piano solo... net M. 1.50
Orchestre... net M. 1.60
Parties sup... 20

N^{re} Traduction Italienne

Piano solo 5/6 net. 20
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PAS DES PATINEURS

(SKATING)

NOUVELLE DANSE DE SALON

THÉORIE

révisée par le Professeur

M. WILLEMOT

MUSIQUE

de

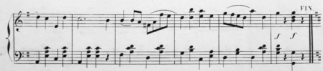
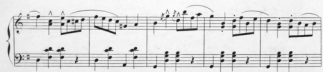
Edouard JOUVE

Op. 31.

Moderato.

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Moderato' and 'PIANO'. The second system includes a 'p' dynamic marking. The third system includes a 'p grandioso' marking. The fourth system includes a 'f' dynamic marking. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.



Trio.

First system of musical notation. The treble staff features a melodic line with triplets and slurs, marked with a forte *f* dynamic and the instruction *accelerando*. The bass staff provides harmonic support with chords and single notes, marked with a piano *p* dynamic.

Second system of musical notation. The treble staff continues the melodic development with triplets and slurs, marked with a piano *p* dynamic. The bass staff maintains the harmonic accompaniment with chords and single notes, also marked with a piano *p* dynamic.

Third system of musical notation. The treble staff shows a melodic line with slurs and triplets, marked with a piano *p* dynamic. The bass staff continues the harmonic accompaniment with chords and single notes, marked with a forte *f* dynamic.

Fourth system of musical notation. The treble staff begins with a repeat sign and a forte *f* dynamic. The bass staff continues the harmonic accompaniment with chords and single notes, marked with a piano *p* dynamic and the instruction *bien balancé*.

Fifth system of musical notation. The treble staff features a melodic line with slurs and triplets, marked with a forte *f* dynamic. The bass staff continues the harmonic accompaniment with chords and single notes, marked with a forte *f* dynamic.

Box 28
No. 112

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) marking and includes a crescendo leading to a forte (*f*) section. The second system includes first and second endings, marked with '1.' and '2.'. The third system features a trill (*tr.*) in the right hand. The fourth system continues the melodic and harmonic development. The fifth system concludes with a forte (*f*) marking, a piano (*p*) marking, and a double bar line. The initials 'D.C.' are written at the bottom right of the final system.