

THE VICTORIA CROSS.

Military Two-Step.

6/8 TEMPO.

Composed by GUSTAV HÖWIG.

DEDICATED TO THE BRITISH ARMY.

NEW ROUND DANCE.

Invented by JAMES FINNIGAN, B.A.T.D.

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POSITION.

Stand by the side of your partner, hands joined in line with the shoulders, gentlemen palm upwards, ladies palm downwards. Gentlemen commence with left foot, ladies commence with right foot

Steps of the Dance—Gentleman's.

FIRST PART.

- | | |
|--|---------|
| Point left foot to fourth position front | 1 bar. |
| Point left foot to fourth position behind, at the same time both turning inwards,
bow and courtesy | 1 bar. |
| March three steps forward, commencing with left foot, pivot on both feet, turning
inwards and in opposite direction, joining nearest hands | 2 bars. |
| Point right foot to fourth position front | 1 bar. |
| Bring right foot to first position, at the same time turning on left foot inwards,
heels closed turning to lady and with right hand salute partner, lady at
the same time point left foot behind, turning to partner and courtesy | 1 bar. |
| March three steps forward, fourth step close feet, taking partner for the Waltz .. | 2 bars. |

SECOND PART.

- | | |
|--------------|---------|
| Waltz | 8 bars. |
|--------------|---------|

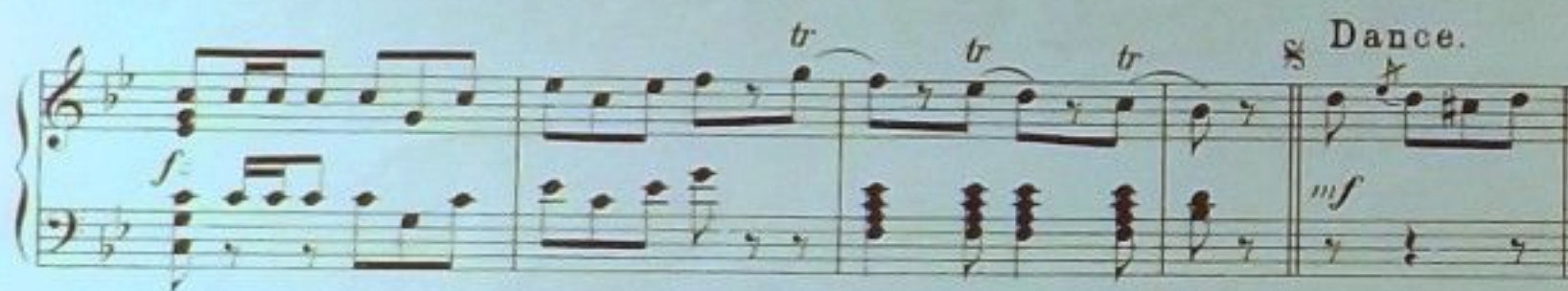
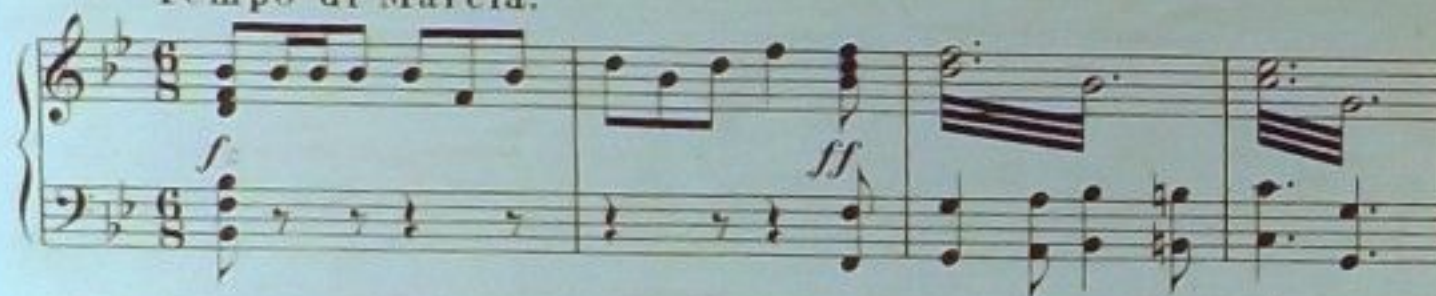
The Victoria Cross.

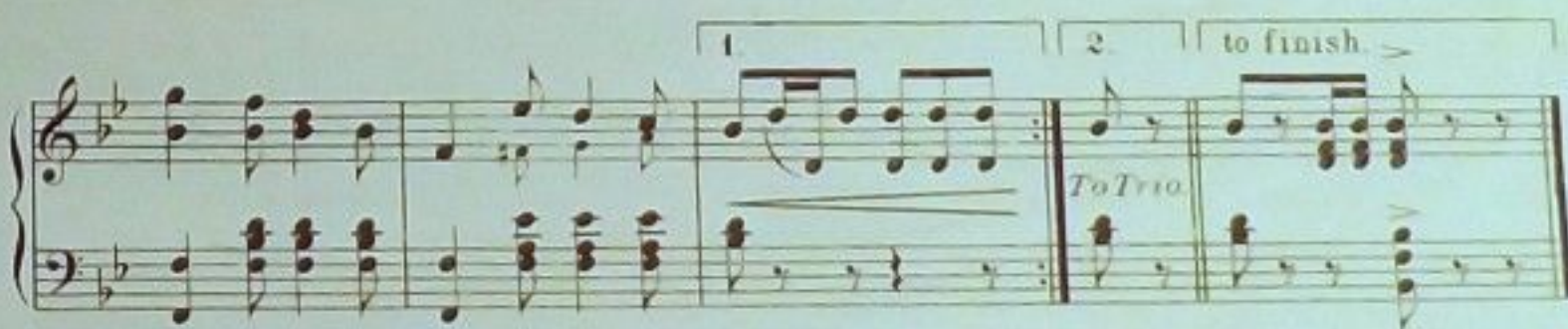
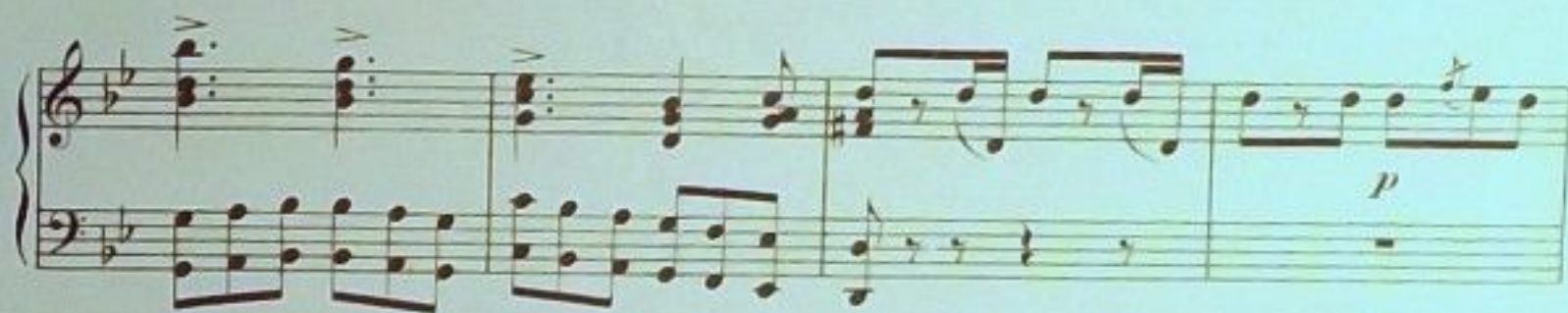
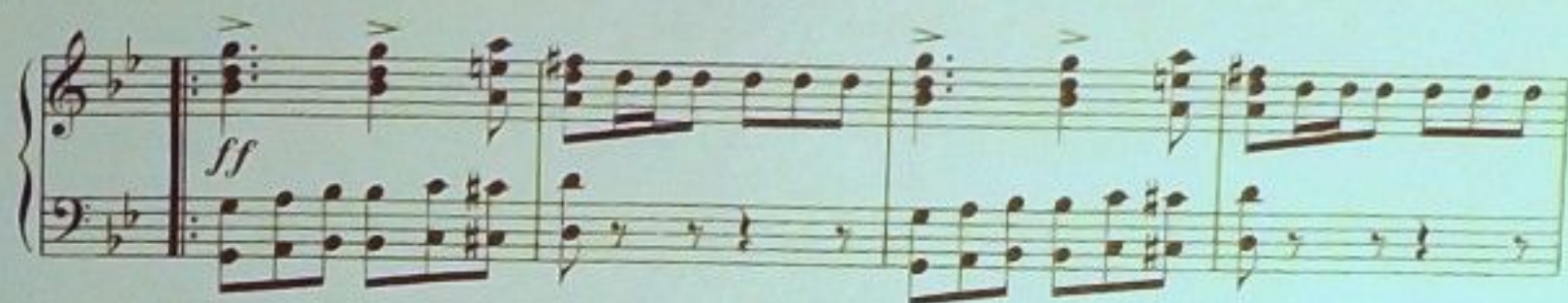
MILITARY TWO-STEP.

Composed by
GUSTAV HÖWIG.
Description by JAMES FINNIGAN
B. A. T. D.

Introduction.
Tempo di Marcia.

PIANO





TRIO.

