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TEACHERS OF DANCING AT THEIR CONFERENCE HELD AT SCARBOROUGH JUNE 15th 1898.

55

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B. Edgcombe
34 Castle St
Dissington

THE ROYAL COTILLION.



NEW SQUARE DANCE (for the BALL ROOM)

INVENTED AND ARRANGED BY

ARTHUR MORRIS.

MUSIC COMPOSED BY

T. R. OLLERENSHAW.

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LONDON,
ORSBORN & CO 63 BERNERS STREET, W.

H.G.BANKS, Lith.

Price 2/ nett

DREAM OF SPRING WALTZ

By

T. R. OLLERENSHAW.

cantabile.

Nº 1.



Nº 2.



Nº 3.



PLAYED BY ALL THE LEADING ORCHESTRAS

Price 2/- net

Septett 1/- net. Full Orchestra 1/6 net.

SPECIAL VIOLIN ARRANGEMENT FOR THIS WALTZ MAY BE HAD
PRICE 3^d NET.

LONDON
ORSBORN & CO.

THE ROYAL COTILLION.

INVENTED AND ARRANGED

BY ARTHUR MORRIS.

In this Dance there are 3 Figures, each Figure to be repeated 4 times.

The couples form in the same position as for a Quadrille.

It is necessary that the music should be exceedingly slow.

FIRST FIGURE.

All bow to Partners and Corners. ...	4 bars.
All Waltz round the set. ...	16 bars.
* First couple continue Waltzing round inside the set. ...	16 bars.
First & Second Ladies cross over to opposite places (in the Waltz step) ...	4 bars.
Third & Fourth Ladies cross over to opposite places. ...	4 bars.
First & Second Gentlemen cross over to opposite places. ...	4 bars.
Third & Fourth Gentlemen cross over to opposite places. ...	4 bars.
Gentlemen present their right hand to corner Lady, balance, and turn them under arm, then to Partner balance, and turn under arm. ...	8 bars.
All Waltz to places. ...	8 bars.

(Repeat 4 times in all.)

*(Each couple waltzing round the set in turn.)

SECOND FIGURE (16 bars before commencing)

First and Second couple right hands across, back with the left hand to places. ...	8 bars.
Third and Fourth couple right hands across, back with the left hand to places. ...	8 bars.
All join hands, advance one step forward, each Lady crosses in front of the Gentlemen to the right, until regaining own Partner. ...	16 bars.
All Waltz round the set to places. ...	16 bars.

(Sides lead off.)

(Repeat 4 times in all.)

THIRD FIGURE.

<i>Chord.</i> — Chain all round the set (in the Waltz step) ...	16 bars.
First and Second Lines advance and retire, advance and cross over, advance and retire, advance and cross over to places. ...	16 bars.
Present right hand to Partners, walk once round in the Waltz step, present left hand to next Lady, walk once round, present right hand to next Lady, walk once round, present left hand to next Lady, once round, meet own Partner. ...	6 bars each lady, 24 bars in all.
All Waltz to places. ...	8 bars.

(Repeat 4 times in all.)

To finish with Circular Waltz once round the room.

THE ROYAL COTILLION.

INVENTED AND ARRANGED BY
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INTRO:

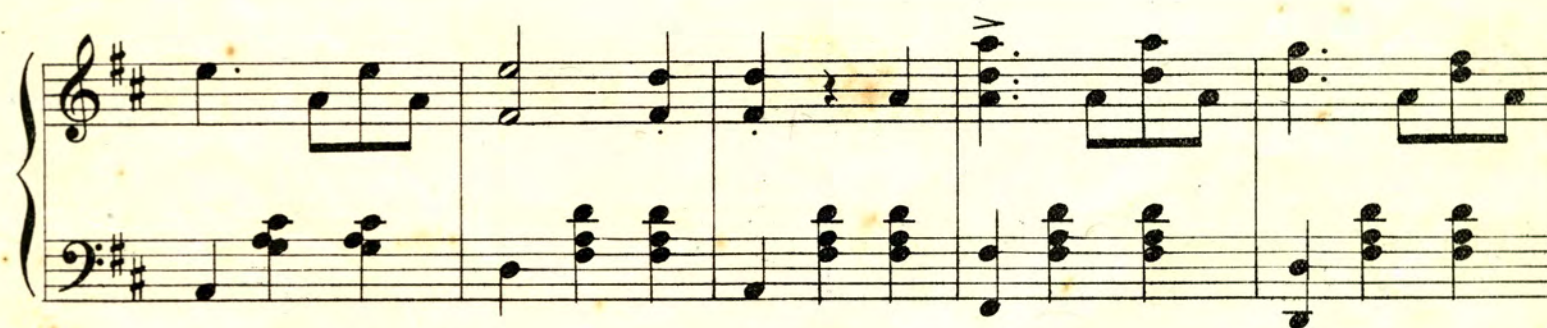
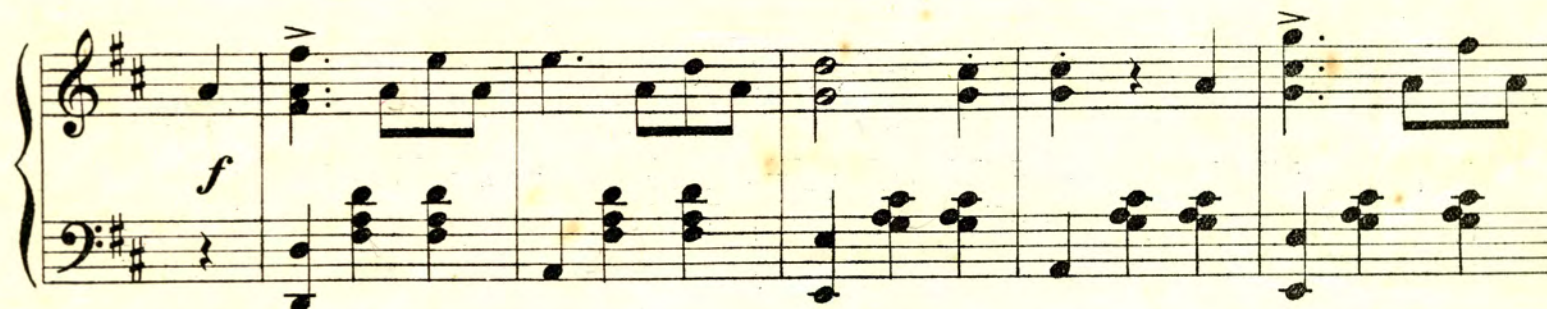
Andante.

*To be played four times through
and finish with Coda.*

1ST FIGURE.

p Cantabile.

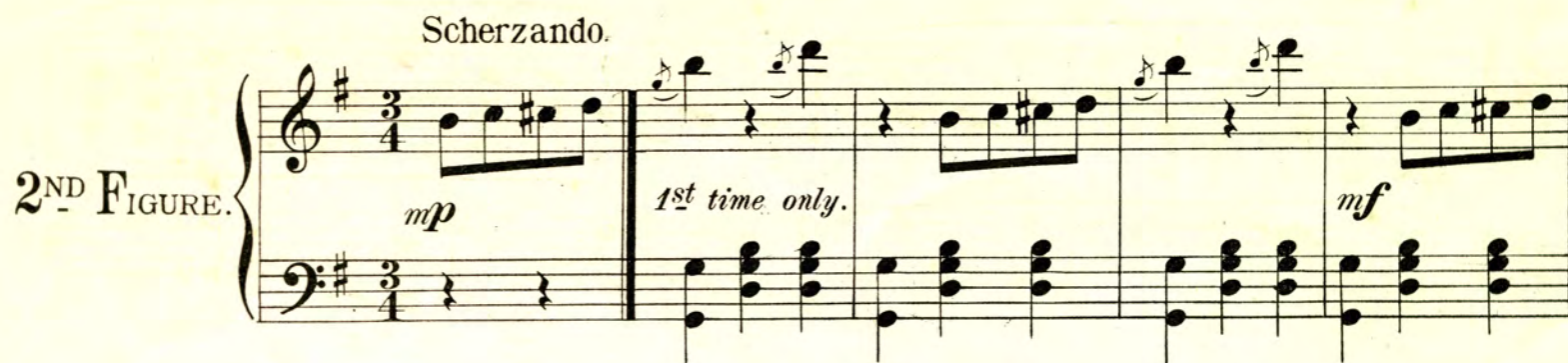
CODA.



Scherzando.

2ND FIGURE.

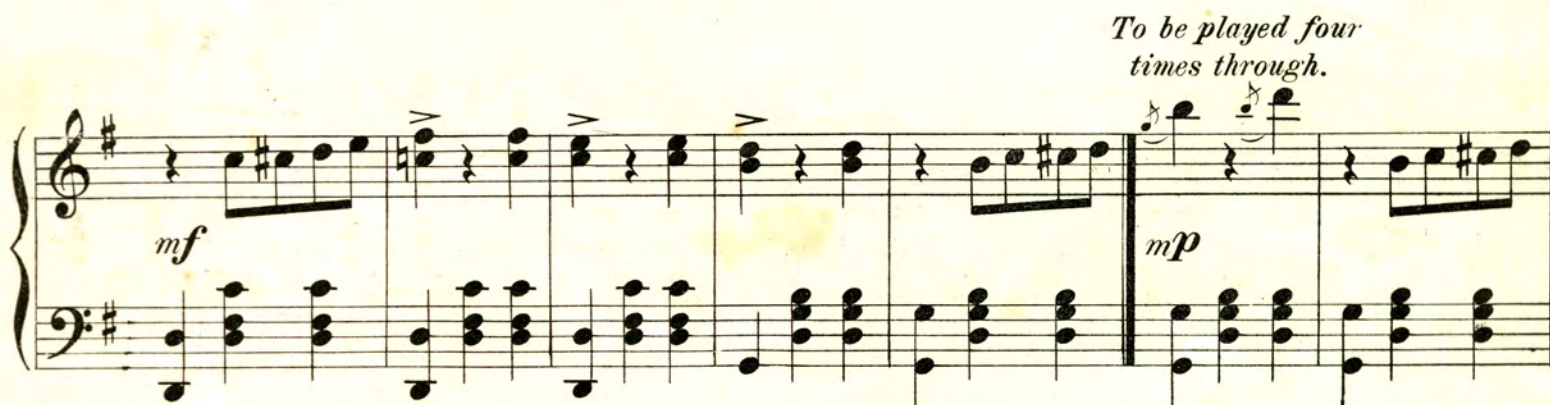
mp *1st time only.* *mf*



mp



mf *To be played four times through.* *mp*

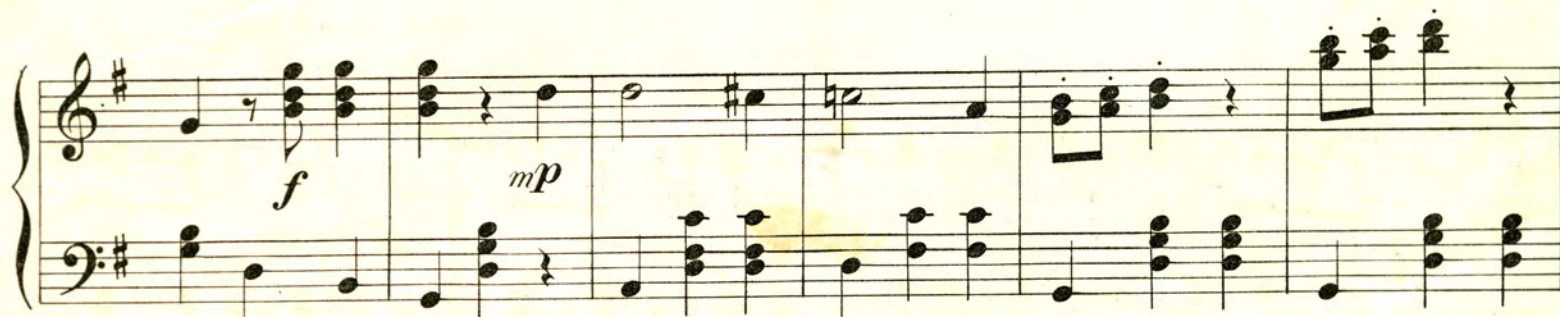
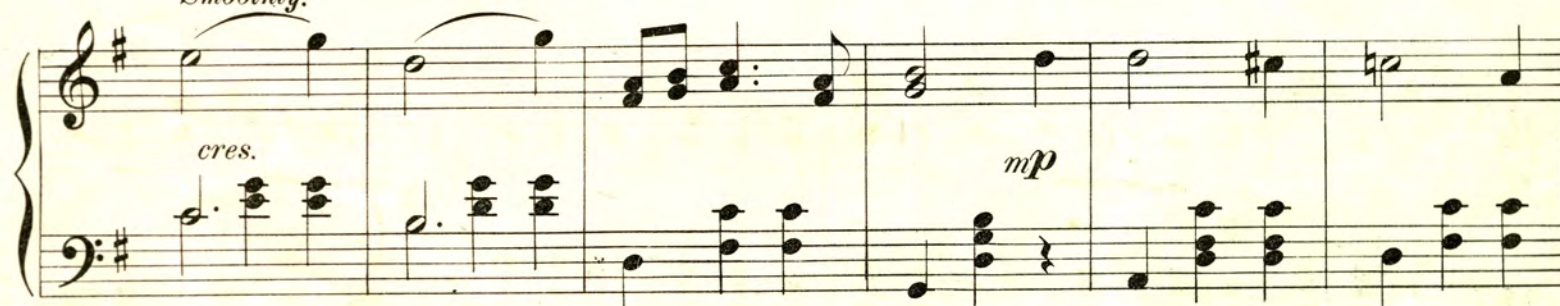


mf *f*



ff



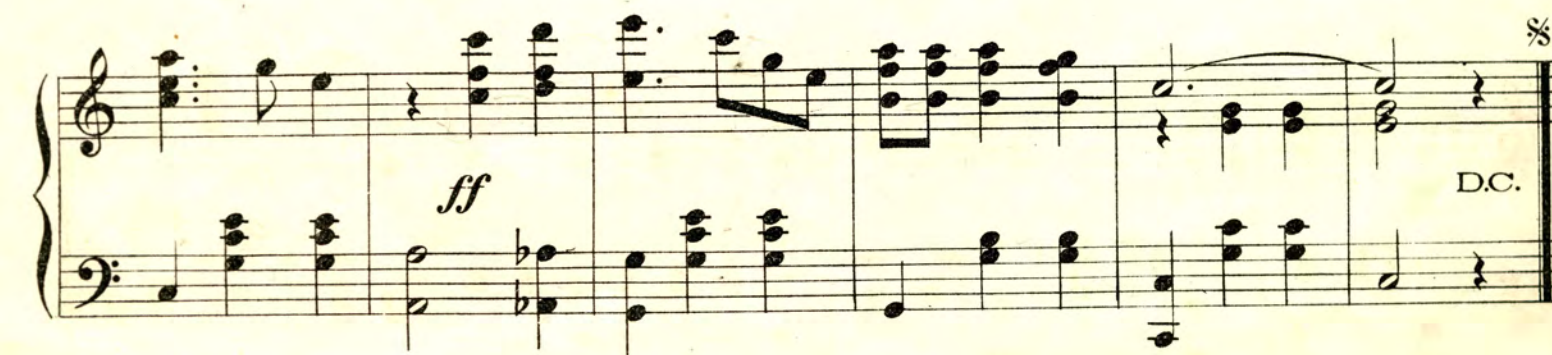
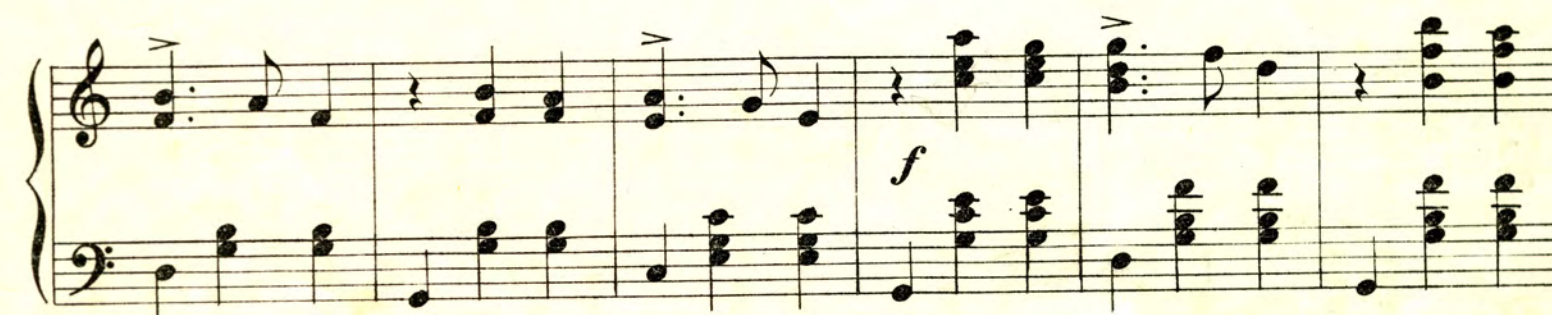
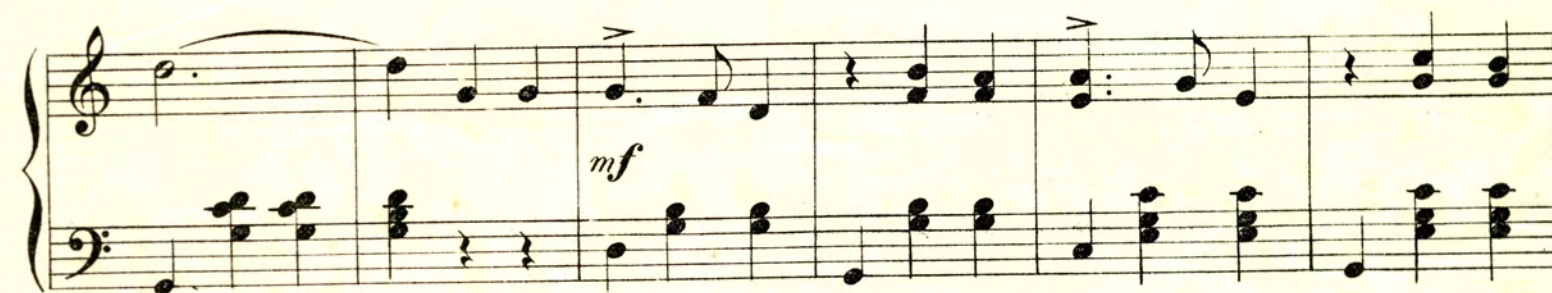
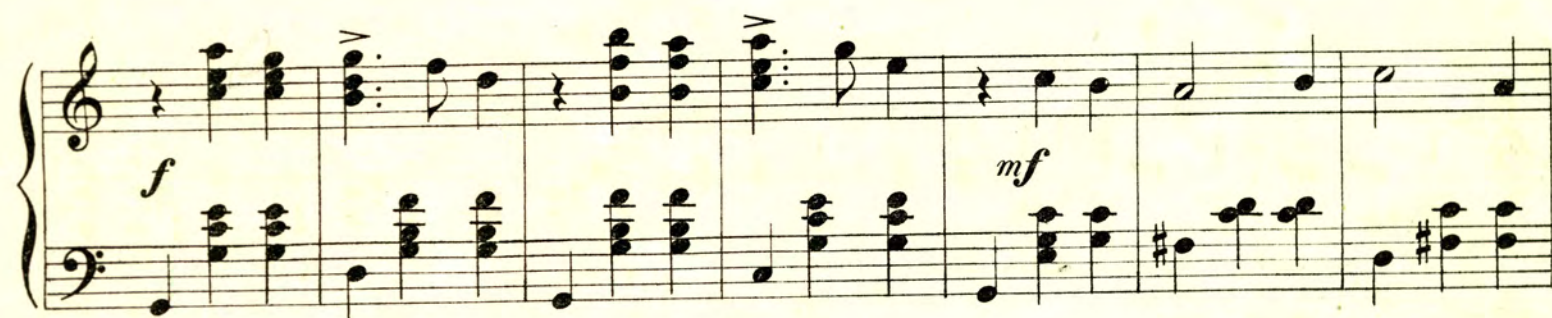
con amore.*Smoothly.*

To be played four times through.

3RD FIGURE.

p melodia ben marcato.

cres.



Finish with Circular Waltz
once round the room.

CODA.

mf *cres.* *p*

Ped. *

R.H. *mp* *p*

Ped. *

Cantabile.

mp

cres *cen* *do.* *f* *ff* *fff*

Ped. *

WHISPER, AND I SHALL HEAR!

Waltz

ON THE FAMOUS SONG by M. PICCOLOMINI

Arranged by

CLOTHILDE

No. 1. *dolce.*
p O, winds that blow from the South,.... Sighing so soft and low,....
Ped. *

No. 2. *con amore*
mp
Ped. * Ped. * Ped. *

No. 3. *p*

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Septett 1/- net. Full Orchestra 1/6 net. Military 5/- net.

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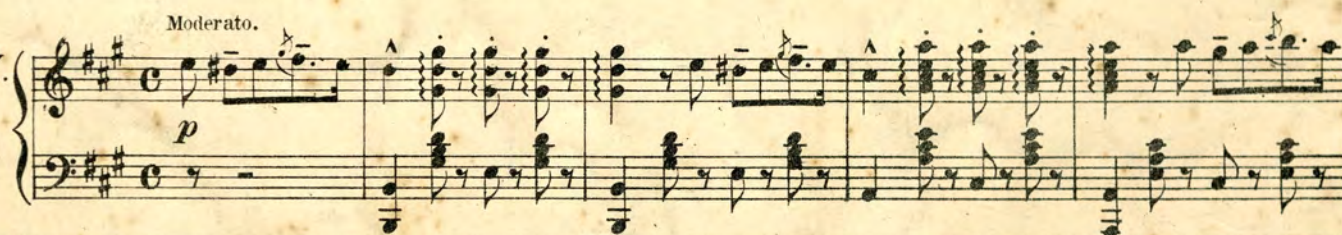
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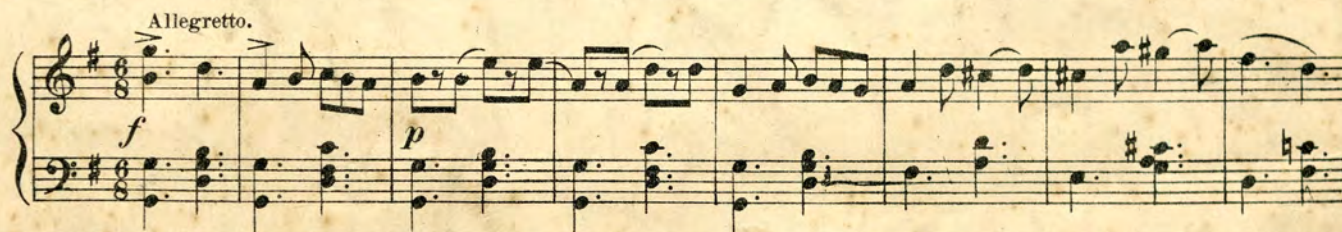
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