

IMPERIAL THREE STEP

THE TWENTIETH CENTURY DANCE



With Description by

Oskar Duenweg

Terre Haute, Ind.

UNANIMOUSLY ADOPTED AT THE
23RD ANNUAL CONVENTION HELD
IN NEW YORK CITY, SEPTEMBER 8TH
1899 BY THE AMERICAN SOCIETY
OF PROFESSORS OF DANCING, NEW YORK.

Music by

P. J. BREINIG.

Price 50 cents.

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DESCRIPTION OF IMPERIAL THREE STEP.

BY OSKAR DUENWEG, TERRE HAUTE, IND.

Tempo $\frac{3}{4}$. Speed same as for Mazurka-Polka.

EXPLANATION OF MOVEMENTS.

Take position same as in Military Schottische.

STEPS FOR GENTLEMEN.

Stand in 1st position.

Slide left foot to 4th position, count 1.

Bring up right foot to 1st position, count 2.

Slide left foot forward to 4th position, count 3.

Repeat same movements, commencing with right foot, count 4, 5, 6.

Then take waltz position and dance to 4 bars of music, the same steps as used in a two step, count 1, 2, 3—4, 5, 6—1, 2, 3—4, 5, 6, and end (both facing in same direction.)

Step on left foot, count 1.

Beat with right foot in passing left foot, count 2.

Hop on left foot, count 3.

Step on right foot, count 4.

Beat with left foot in passing right foot, count 5.

Hop on right foot, count 6.

Complete dance requires 8 bars of music.

Counterpart for lady.

(The hop should be made more in the nature of a spring.)

IMPERIAL THREE STEP.

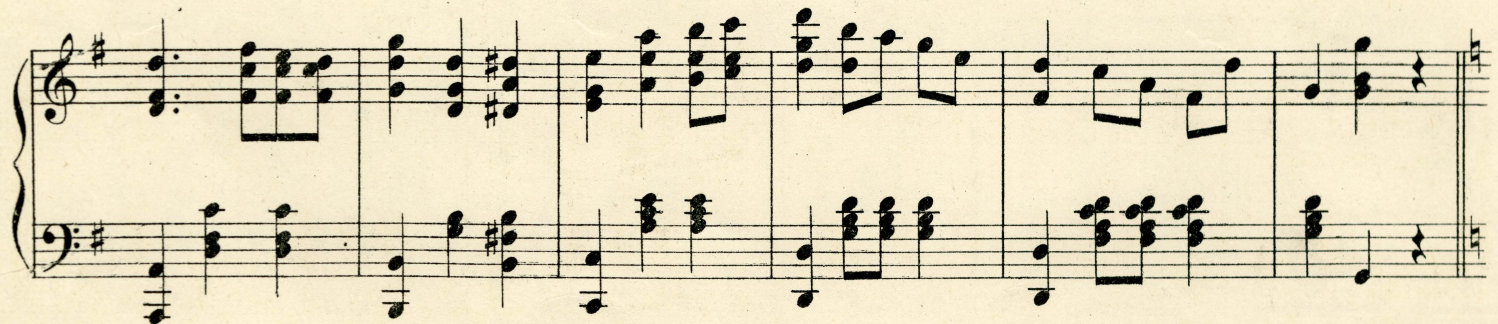
THE 20th CENTURY DANCE.With description by
OSKAR DUENWEG.Music by
P. J. BREINIG.

PIANO.

ff *f*

p

f



TRIO.

p

cresc.

f *ff*

p *cresc.* *ff*

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The NETHERLAND

Latest Society Dance.



with Description by
George Prutting, Jr.
Hartford, Conn.



Adopted by the American Society of Professors of
Dancing, New York, at the 23d Annual Convention
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MUSIC BY

ROBERT H. PRUTTING.



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