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The Veleta : New Round Dance

Arthur Morris
Composer

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The VELTA

REG. NO. 275,811 -

THE ORIGINAL
ROUND DANCE

By
ARTHUR MORRIS.

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THE VELETA

Regd. No. 275,511

NEW ROUND DANCE

By ARTHUR MORRIS

All march round the room. Introduction.

Allemande, and bow to partners. 4 bars

Partners stand side by side, lady on gentleman's right. Gentleman takes lady's left hand in his right, the hand raised above the shoulders; lady holding skirt with right hand, gentleman with his left hand resting on his side.

STEP FOR GENTLEMAN

1. Slide the left foot into fourth position.
 2. Bring right foot up behind in fifth position.
 3. Slide left foot again to fourth position.
 4. Then the right in front to the fourth position.
 5. Bring left up behind to the fifth position.
 6. Then left in front to the fourth 2 bars
 7. *Pas Glissé* to left, gentleman's left hand joining lady's right above the shoulder 2 bars
 8. Repeat the above movement in the opposite direction, the gentleman commencing with his right, the lady her left foot 4 bars
 9. Waltz ordinary 2 bars
 10. *Pas Glissé* to the left, the gentleman's right hand joining lady's left, above the shoulders 2 bars
 11. Waltz ordinary 4 bars
- Repeat from the first 16 bars in all

N. B.— Castanets should be used at parts noted in the music.

Introduction

Allegro

Tempo di Valse

The musical score consists of four staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a treble clef and a bass clef. The second staff starts with a forte dynamic (ff) and a treble clef. The third staff starts with a piano dynamic (p) and a bass clef. The fourth staff continues the bass line. The music includes various chords and rests, with some notes having upward arrows indicating specific steps or movements.

This section of the score continues the waltz section. It consists of two staves. The top staff uses a treble clef and common time, with a key signature of one sharp (F#). The bottom staff uses a bass clef and common time, with a key signature of one sharp (F#). The music includes a variety of chords and rests, with some notes having upward arrows.

This section of the score continues the waltz section. It consists of two staves. The top staff uses a treble clef and common time, with a key signature of one sharp (F#). The bottom staff uses a bass clef and common time, with a key signature of one sharp (F#). The music includes a variety of chords and rests, with some notes having upward arrows.

This section of the score continues the waltz section. It consists of two staves. The top staff uses a treble clef and common time, with a key signature of one sharp (F#). The bottom staff uses a bass clef and common time, with a key signature of one sharp (F#). The music includes a variety of chords and rests, with some notes having upward arrows.

Castanets



Castanets



A page of musical notation for piano, consisting of six staves. The notation spans across three systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f* (fortissimo) at the beginning. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. The dynamics change frequently, including *p*, *pp*, *f*, *ff*, *vivace*, and *rall*. Measure numbers 1 through 12 are present above the staves.

1
2
3
4
5
6
7
8
9
10
11
12